

562597

VIOLA PRIMA.

Andante sostenuto.

3^{me} QUINTETTE.

J GHEBART.

Allegro moderato.

VIOLA PRIMA.

Musical score for Viola Prima, featuring 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *f*, *pp*
- Staff 4: *p*
- Staff 8: *pp*
- Staff 10: *Cres. f*
- Staff 13: *Cres. f*

The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

VIOLA PRIMA.

1155

2

Andante affetuoso.

Cres.

Pizz. Arco.

7

f

pp

Pizz. Arco.

VIOLA PRIMA.

Allegro.

Minuetto.

Musical score for Viola Prima, Minuetto, Allegro. The score consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked "Trio." and starts with a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

D.C. sino al fine.

All^o. moderato.

FINALE.

Musical score for Viola Prima, FINALE, All^o. moderato. The score consists of 4 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time (C) signature. The first staff starts with a pianissimo (*pp*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

VIOLA PRIMA.

5

The musical score for Viola Prima consists of 12 staves. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *ff* (fortissimo)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *2^a* (second ending)
- Staff 11: *2^a* (second ending)
- Staff 12: *2^a* (second ending)

VIOLA PRIMA.

ff

fp

fp

fp

fp

f

p

Accellerando il tempo.

Detailed description: This is a musical score for the first viola part. It consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a forte fortissimo (ff) dynamic. The first six staves (measures 1-6) feature rapid sixteenth-note passages. The next four staves (measures 7-10) continue with similar rhythmic patterns, marked with forte piano (fp). The seventh staff (measure 11) shows a change in texture with more sustained notes. The eighth staff (measure 12) returns to rapid sixteenth-note runs. The ninth staff (measure 13) features a melodic line with some rests. The tenth staff (measure 14) has a more complex texture with overlapping lines. The eleventh staff (measure 15) shows a melodic line with some rests. The twelfth staff (measure 16) has a more complex texture with overlapping lines. The thirteenth staff (measure 17) features a melodic line with some rests. The fourteenth staff (measure 18) has a more complex texture with overlapping lines. The fifteenth staff (measure 19) features a melodic line with some rests. The sixteenth staff (measure 20) has a more complex texture with overlapping lines. The seventeenth staff (measure 21) features a melodic line with some rests. The eighteenth staff (measure 22) has a more complex texture with overlapping lines. The nineteenth staff (measure 23) features a melodic line with some rests. The twentieth staff (measure 24) has a more complex texture with overlapping lines. The score concludes with a double bar line.