

Premier
GRAND QUINTETTO

pour

deux Violons, Alto, Violoncelle et Basse

DÉDIÉ

à Monsieur Cartier Amateur

ET COMPOSÉ PAR

HUS-DESFORGES

Ex Directeur, Chef d'Orchestre du Théâtre français de S. M.
 l'Empereur de toutes les Russies et Professeur de Violoncelle.

Ouvr. 24. Prix 6^{fr.}

À PARIS Chez JANET et COTELLE M^{tes} de Musique ordinaires du Roi et de la Famille Royale

Au Mont d'Or, Rue S^t Honoré, N^o 125 près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17. vis-à-vis le Trésor.

VIOLONCELLO.

Moderato.

GRAND
QUINTETTO.

First staff of music in bass clef, 2/4 time signature, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking.

Second staff of music in bass clef, continuing the piece with dynamics of *f* and *p*.

Third staff of music in bass clef, featuring a forte (*f*) dynamic and accents.

Fourth staff of music in bass clef, marked *f*. It includes a section marked *Solo.* and *Dolce.* in a treble clef.

Fifth staff of music in treble clef, continuing the *Solo.* and *Dolce.* section.

Sixth staff of music in treble clef, with dynamics of *p* and *f*.

Seventh staff of music in bass clef, with dynamics of *p*, *fp*, and *f*.

Eighth staff of music in bass clef, continuing the piece.

Ninth staff of music in bass clef, marked *f* with an accent.

Tenth staff of music in bass clef, with dynamics of *fp*, *fp*, *f*, and *p*. It includes a first ending bracket and a sixteenth note figure.

Eleventh staff of music in bass clef, marked *pp* with fingerings 1, 2, 3, 4, 5.

Twelfth staff of music in bass clef, marked *Cres.* (Crescendo).

Thirteenth staff of music in bass clef, marked *f* with sixteenth note figures.

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *F*, *FP*, *Solo.*, and *Dol.*. It features several technical exercises, including slurs with fingerings (1, 2, 3, 4, 5), accents, and slurs. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score concludes with a double bar line.

VIOLONCELLO.

ADAGIO.

p Poco sostenuto.

Solo.

2^e corde > Espres.

Chantrelle.

f *p*

1^e Fois. 2^e Fois. Solo.

Minore. Dolce. Loco.

Loco. Cres. 1^e Fois.

2^e Fois. Maggiore. *p*

f *p*

Diminuendo poco a poco. *pp*

VOLONCELLO.

MINUETTO
Allegro.

Violoncello part for the Minuetto section, measures 1-12. The music is in bass clef, 3/4 time, and D major. It features a melodic line with dynamic markings of *f*, *p*, *Cres.*, and *f*. The piece concludes with a double bar line and the word *Fin*.

TRIO.

Majeur. Solo.
Dol.

Violoncello part for the Trio section, measures 13-24. The music is in treble clef, 3/4 time, and D major. It features a melodic line with dynamic markings of *f*, *p*, and *Dol.*. The piece concludes with a double bar line and the instruction *Restez en position.*

VOLONCELLO.

RONDEAU
Allegro.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The piece is titled "RONDEAU" and is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Cres.* marking and a dynamic of *f*. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking and a *Solo.* marking above the staff. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff concludes with a *Cres.* marking and a final *ff* dynamic marking.

VIOLONCELLO.

A musical score for the Violoncello (Cello) part, consisting of 12 staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line, ending with a first finger (*I*) marking.
- Staff 3:** Features a piano-pianissimo (*pp*) dynamic and includes accents (*>*) over several notes.
- Staff 4:** Continues with a piano-pianissimo (*pp*) dynamic.
- Staff 5:** Starts with a first finger (*I*) marking and a piano (*p*) dynamic.
- Staff 6:** Includes a crescendo (*Cres.*) and a forte (*f*) dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic.
- Staff 8:** Features a crescendo (*Cres.*) and a forte (*f*) dynamic.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Includes a first finger (*I*) marking and a fortissimo (*ff*) dynamic.
- Staff 11:** Continues with a fortissimo (*ff*) dynamic.
- Staff 12:** Ends with a fortissimo (*ff*) dynamic and a double bar line.