

Deuxième
GRAND QUINTETTO

Pour deux Violons, Alto,
Violoncelle et Basse

Composé et Dedié

À SON ALTE

CARAYON,

PAR

MUS - DEST ORCHES.

Par Directeur Chef d'Orchestre du Théâtre Français de S. M.
l'Empereur de toutes les Russies.

Œuvre 26.

Prix : 6.^s

A PARIS, Chez M^r P. ICENT, Professeur de Chant, Rue Favart, N^o 12.
Propriété de l'Éditeur.

558

Déposé à la Bibliothèque Royale.

Paris

VIOLINO I^o

2^{eme}

All: Moderato.

Violino.

4^e Corde.

QUINTETTO

Par Hus. Desforges.

Violoncelle.

1

VIOLINO I^o

245-3

marquez.

F

p

F

p

F

dol.

dol.

cres.

F

Majeur.

4^e Corde

p

F

dol.

F

2

3

1

6

p

This musical score for Violino I consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Specific performance instructions like 'marquez.', 'Majeur.', and '4^e Corde' are present. The page is numbered 358 at the bottom.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs, ties, and trills. Fingerings are indicated by numbers 1-5. Dynamics include *cres.* (crescendo), *p* (piano), and *F* (forte). The piece concludes with a double bar line.

THEMA
con Variazione.

And.^{te} Grazioso.
dol.

Thema musical score, measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *dol.* (dolce).

Thema musical score, measures 5-8. The score continues the melodic theme with various slurs and ties.

1.^a VAR.

1.^a VAR. musical score, measures 1-4. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a more rhythmic and technically demanding melodic line.

VIOLINO I^o

5



Tempo di
Minuetto .

Violino I score for the Minuet section, measures 1-18. The music is in 3/8 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first measure is marked with a *p* (piano) dynamic. The melody is characterized by eighth-note patterns and slurs. The section concludes with a *Fin.* (Fine) marking at the end of measure 18.

Trio .
1 Mineur.

Violino I score for the Trio section, measures 19-27. The music is in 3/8 time, key of D minor (two flats). It begins with a treble clef and a key signature of two flats. The first measure is marked with a *p* (piano) dynamic. The melody continues with eighth-note patterns and slurs. The section concludes with a *Fin.* (Fine) marking at the end of measure 27.

VIOLINO I

7

All^{to} Moderato.

RONDO.

The musical score for Violino I, Rondo, All^{to} Moderato, is written in 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'dol.' (dolce). Articulation is shown with 'tr' (trills) and accents. Fingerings are marked with numbers 1 and 2. The piece is marked 'RONDO.' and 'All^{to} Moderato.'

Violino.

Violoncelle.

cres. *p*

f

p

f *tr* *p*

pp

f *tr* *p>*

f

p *f*

ff

Siege subito.
Mineur.

p

This page of a musical score for Violino I contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a single system across the page.