

Quatrième
GRAND QUINTETTO
pour deux Violons, Alto, Violoncelles
et Basses,
Composé et Dédié
à Son Ami Debessé,
PAR HUS-DESFORGES,

Ex-Directeur, Chef d'Orchestre du Théâtre Français de S. M. l'Empereur de Russie, Roi de Pologne.

(Euvre 33.

Prix : 6.^{fr}

Propriété de l'Editeur.

Déposé au B.^u de la Lib.^{rie}

A PARIS

Chez SIEBER père, Éditeur et M.^d de Musique ;
 rue Coquillière N.^o 22. près celle J. J. Rousseau.

BASSO

4^e QUINTETTO.

Moderato.

sostenuto..

PAR
HUS - DESFORGES .

The musical score is written for a Bass part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Moderato." and the style is "sostenuto..". The piece is titled "4^e QUINTETTO." and is by "PAR HUS - DESFORGES". The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score ends with a repeat sign.

333

2040

Thema
con Variazione.

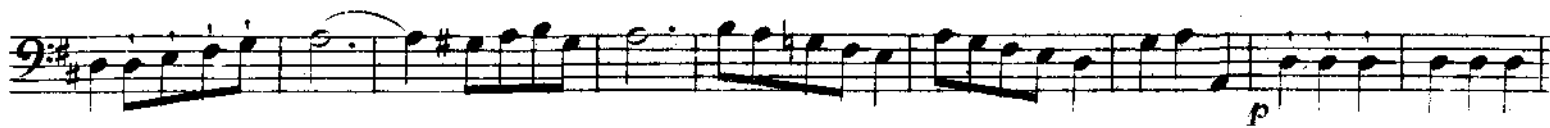
And^{te} Grazioso.



Majeur.



All^{to}



Trio

1

fin

BASSO

5

1 2 3 4

p

1

2 3 4 5 3

p

1 2 3 4

D.C.

Polacca, Poco All^{to}

p

f

p

f

p

f

4

V.S.

BASSO

1 2 3 4

1 2 3 4 5 6 Majeur.

f p

f p

f p

cres. f p