

Cinquième
GRAND QUINTETTO

pour deux Violons, Alto, Violoncelle et Basse.

Composé et Dédié

A son Altesse Monseigneur

Le Prince Antoine Radzwill

*Lieutenant de S. M. le Roi de Prusse dans le grand
Duché de Posen, Chevalier de divers Ordres S. S. S.*

Par HUS-DESTORGES,

Ex-Directeur Chef d'Orchestre du Théâtre Français de S. M. l'Empereur de Russie, Roi de Pologne.

(Œuvre 34

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A PARIS

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2041

*Sieber
père*

QUINTETTO

par HUS-DESFORGES.

2

5^{eme.}

Moderato.

VIOLINO I.^o

QUINTETTO

par HUS-DESFORGES.

f

p

Dol.

Majeur.

p

VIOLINO. I.^o

3/4 3

This musical score page for Violino I consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The score is characterized by intricate melodic lines with many slurs and ties. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres.* (crescendo). There are also trills marked with 'tr'. The piece concludes with a triplet of eighth notes followed by a final chord. The page number '2041.' is centered at the bottom, and the word 'Vlti.' is in the bottom right corner.

Violino I musical score, measures 1-16. The music is in G major, 4/4 time. It features a series of sixteenth-note runs and trills. Dynamic markings include *f* (forte) and *p* (piano). Trills are marked with *tr*. A fermata is present over the eighth measure.

ADAGIO.

Dol. Espression.

Violino I musical score, measures 17-32. The tempo is marked ADAGIO. The music is in G major, 4/4 time. It features a series of sixteenth-note runs and trills. Dynamic markings include *f* (forte), *p* (piano), and *Cres.* (crescendo). Trills are marked with *tr*. A fermata is present over the 17th measure. The section ends with a *Rinf.* (ritardando) marking.

VIOLINO. I^o

5

Dim. *pp* *f* *Mex.* *Del.* *f* 1 2 3 4 5 6 *p* *p* *Mf.* *Fin.* *TRIO.* 7 *Del.* 8 3 3 *Del.* *D.C.*

POLACCA.

Violoncello.

The musical score is written for Violino I and Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto Moderato.' The piece is titled 'POLACCA.' and is in 3/4 time. The score consists of 14 staves. The first staff is for the Violoncello, and the subsequent staves are for the Violino I. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score includes several measures with first and second endings, marked with '1' and '2' respectively. The piece concludes with a final cadence.

VIOLINO I^o

188 7

This page contains the musical score for Violino I, page 7. It features 14 staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *p>* (piano crescendo). There are also articulation marks like accents and slurs. The music consists of a complex interplay of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page concludes with a double bar line, a final key signature change to E major (two sharps), and a repeat sign.

VIOLINO I.^o

This page of a musical score for Violino I. contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *Cres.* (crescendo) are used throughout. A trill is marked with 'tr' on the eighth staff. A triplet of eighth notes is indicated by a '3' above the notes on the first staff. A double bar line with a repeat sign appears at the end of the tenth staff.