

Nouveaux
QUINTETTI

pour

deux Violons, deux Altos et Violoncelle

Composés

par François KROMMER,

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Ces Quintetti ont été exécutés par l'Auteur
dans diverses sociétés de Paris, dans lesquelles
ils ont obtenus le plus grand succès.

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2 F. KROMMER

VIOLONCELLO

I.^{er} All.^o Moderato

QUINTETTO

The musical score is written for a single cello part. It begins with a *pp* dynamic and a *solo* marking. The first staff contains a melodic line with a fingering of 2. The second staff continues the melody with a fingering of 2 and a *sf* dynamic. The third staff features a more complex rhythmic pattern with dynamics *ff*, *FP*, and *sf*. The fourth staff has dynamics *sf*, *f*, *FP*, and *pp*. The fifth staff includes a fingering of 3 and a *pp* dynamic. The sixth staff has a fingering of 4. The seventh staff starts with a fingering of 7 and ends with a *sf* dynamic. The eighth staff has dynamics *sf*, *sf*, *sf*, *f*, and *p*. The ninth staff has dynamics *f* and *p*. The tenth staff has dynamics *cres.*, *sf*, and *pp*. The score concludes with a double bar line and a *pp* dynamic.

Clara Schumann
M. 10
Op. 2
K. 933

VIOLONCELLO

1
ff pp

ff pp f

pp

2

1 3

ff sf. sf. sf. pp

2 1

1

f f

f

sf. f sf.

1 1 3

ff pp sf. p

V.S.

VIOLONCELLO

Measures 1-15 of the Violoncello part. The music is in bass clef with a key signature of two flats. It includes dynamics such as *sf.*, *p*, *pp*, and *ff*. There are also articulation marks like accents and slurs.

Adagio

Measures 16-25 of the Violoncello part, marked *Adagio*. The music is in bass clef with a key signature of two flats. It includes dynamics such as *p*, *sf.*, *ff*, and *cres.*. There are also articulation marks like accents and slurs.

VIOLONCELLO

1

p *f* *p* *f* *ff*

p *p* *cres.*

16 16 16 16

ff *sf.* *sf.* *p*

f *f* *f*

p 16 *cres.*

8 8

p *f* *p* *f* *ff* *pp*

arco *pp*

pizzic. 2000

VIOLONCELLO

Minuetto
Allegretto

Minuetto Allegretto (Cello part, measures 1-12). The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *fp*, *sf*, and *ff*. Fingerings and articulations such as slurs and accents are present. Measure numbers 2, 3, and 2 are indicated above the staff. The piece concludes with the word "fin".

Trio

Trio (Cello part, measures 13-24). The score continues in 3/4 time with two flats. It includes dynamics such as *p*, *ff*, *arco*, *pizzic.*, and *f*. Fingerings and articulations like slurs and accents are used throughout. Measure numbers 3, 1, 3, 1, and 3 are indicated above the staff. The section ends with the word "Pizzic".

M.D.C.

Segue All.^o Vivace



VOLONCELLO

Allegro
Vivace

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Vivace'. The score includes various dynamic markings such as *p*, *ff*, *fp*, *f*, *sf.*, *cres.*, and *p*. It also features first and second endings, indicated by '1' and '2' above the notes. The music is characterized by flowing lines, slurs, and some complex rhythmic patterns.

VIOLONCELLO

5 *p*

pizzic.

arco

2 *f*

pp

f *p* *sf.* *sf.*

3 *cres.* *f* *pp.* *ten.*

10 *p* 1 1

f

sf. *sf.*

sf. *sf.*

1 1 *ff* *fin*



II^m

VIOLONCELLO

All^o Moderato

QUINTETTO

de F. Krommer

pp f pp ff p

pp ff p

ff

p

ff sf

sf pp

sf

ff sf sf

pp

f

pp

2 tr f pp

6 *cres - - - cen - - - do*

decrec:

pp f sf

1

pizz.

VIOLONCELLO

The musical score consists of 13 staves of music in bass clef. The first staff begins with a treble clef and the instruction 'arco tr'. The music features a variety of dynamics including *ff*, *sf*, *p*, *pp*, and *f*. There are also performance markings such as 'I' and 'tr' (trill). Fingerings are indicated with numbers 1, 2, and 7. The score concludes with a double bar line and the initials 'V. S.' at the bottom right.

VIOLONCELLO

Adagio

Musical score for Adagio, Cello part, measures 1-18. The score is written in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, including a *cres* (crescendo) marking. The third staff contains measures 9-12, with dynamics *pp*, *p*, *pp*, and *p*, and a *ritardando* marking. The fourth staff contains measures 13-16, with dynamics *pp* and *p*. The fifth staff contains measures 17-18, with dynamics *pp*, *p*, *pp*, *pp*, and *pp*.

Minuetto
Allegretto

Musical score for Minuetto Allegretto, Cello part, measures 19-24. The score is written in bass clef with a 3/4 time signature. It begins with a first ending bracket (1) over measures 19-20. The first staff contains measures 19-22, with a *tr* (trill) marking. The second staff contains measures 23-24, with a piano (*p*) dynamic.

VIOLONCELLO

1 2 3 4 5 6



2 tr



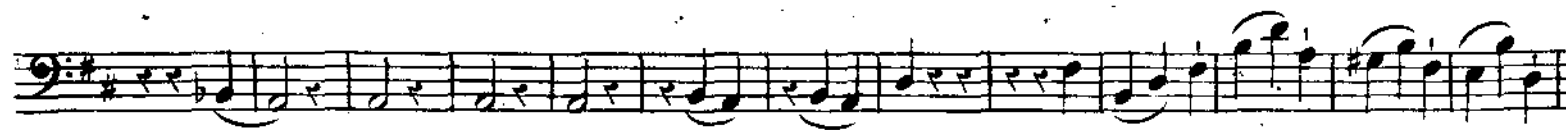
fin



Trio p



3 3



I



ff p



I



ff p M^{to} D.C.



6

VIOLONCELLO

Allegro

The musical score for the Violoncello part on page 9 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and trills. Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a trill.

VIOLONCELLO

The musical score for the Violoncello part consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (FF). There are also markings for 'ritard.' (ritardando) and fingering numbers (1, 2, 3, 5). The piece concludes with a double bar line.