

This page of musical notation consists of 13 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, and *pp*. There are also some performance instructions like *ten* and *40*. The notation is arranged in a single column, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The dynamic markings are placed below the notes. The *40* markings appear to be fingerings or articulation points. The *ten* marking is placed above a note in the 10th staff. The overall style is that of a classical or romantic era musical score.

Viola

Andante
Cantabile

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Continuation of the melodic line. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Musical staff 4: Continuation of the melodic line. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo).

Musical staff 5: Continuation of the melodic line. The word *Decresc.* (decrescendo) is written above the staff, and *pizz.* (pizzicato) is written below the staff.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line.

Musical staff 9: Continuation of the melodic line. Dynamic marking of *f* (forte) is present.

Musical staff 10: Continuation of the melodic line.

Musical staff 11: Continuation of the melodic line. Dynamic marking of *p* (piano) is present.

Musical staff 12: Continuation of the melodic line. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano).

Musical staff 13: Continuation of the melodic line. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Musical staff 14: Continuation of the melodic line. Dynamic markings include *fp* (fortissimo piano) and *p* (piano).

Viola 2^{da}

The musical score for Viola 2da consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth-note patterns with dynamic markings of *fp*, *fp*, *fp*, *ff*, and *sf sf*. The second staff starts with a *pp* dynamic. The third staff includes a slur and dynamic markings of *ff*, *p*, *ff*, and *p*. The fourth staff begins with *ff*. The fifth staff starts with *pp*. The sixth through tenth staves continue with dense sixteenth-note passages. The eleventh staff has a *ff* marking. The twelfth staff has a *pp* marking. The thirteenth staff concludes with a *pp* marking and a double bar line.

Musetta
Allegretto

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of dynamics including *p*, *ff*, *f*, and *sfz*. There are several slurs and accents throughout. A first ending bracket is present above the eighth staff, and a *cres.* marking is placed above the ninth staff. The section concludes with a double bar line.

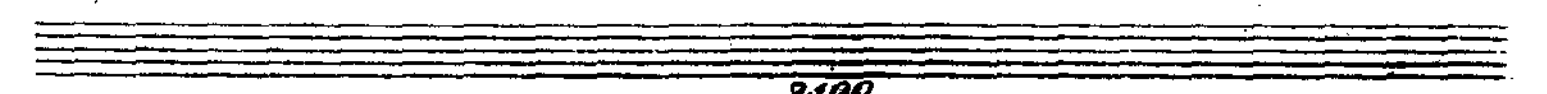
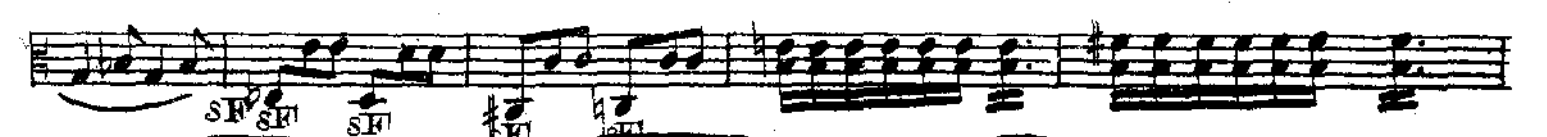
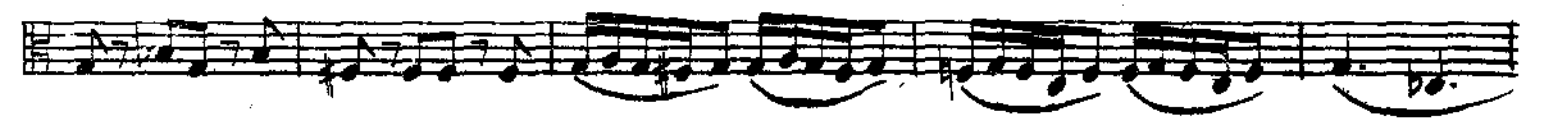
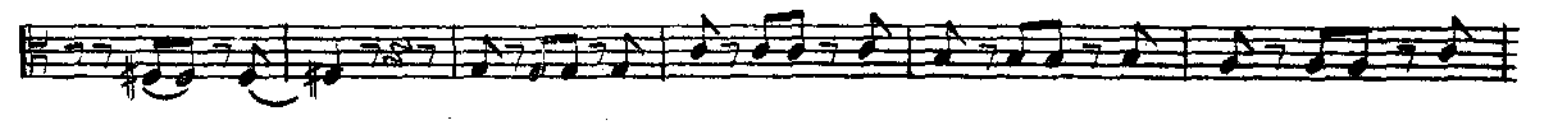


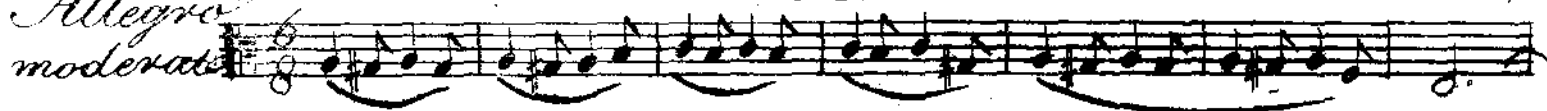
Trio

The Trio section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The dynamics are marked *pp*, *f*, *p*, and *pp*. The music includes slurs and accents. A first ending bracket is located above the second staff, and a *cres.* marking is above the third staff. The section ends with a double bar line and the initials 'M.D.C.' written in the right margin.

*Allegro
moderato*

Viola 2^{da}

27



First musical staff with dynamic markings *sf* and *p*.

Second musical staff.

Third musical staff with dynamic marking *pp*.

Fourth musical staff.

Fifth musical staff with dynamic marking *p*.

Sixth musical staff.

Seventh musical staff with dynamic markings *ff* and *p*.

Eighth musical staff with dynamic markings *ff*, *p*, *f*, and *pp*.

Ninth musical staff with dynamic markings *p* and *f*.

Tenth musical staff with dynamic markings *pp* and *ff*.

Eleventh musical staff with dynamic markings *p* and *ff*.

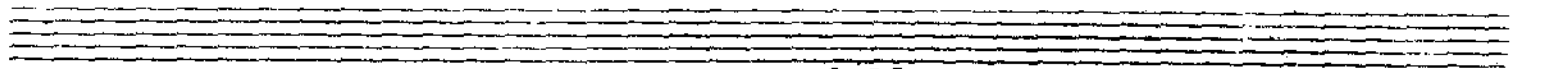
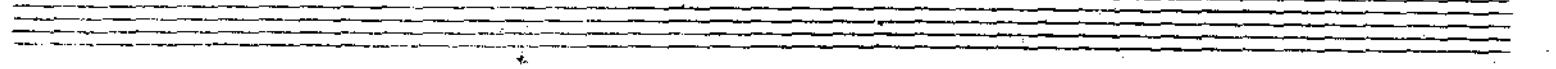
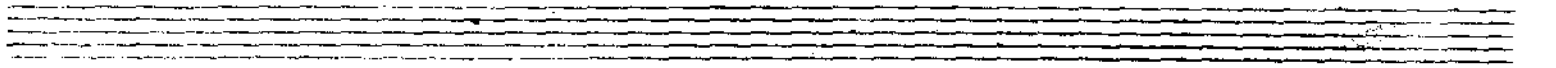
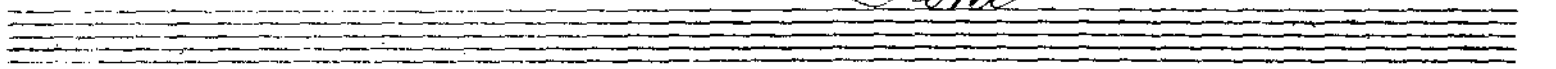
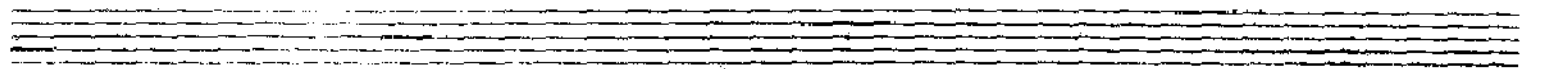
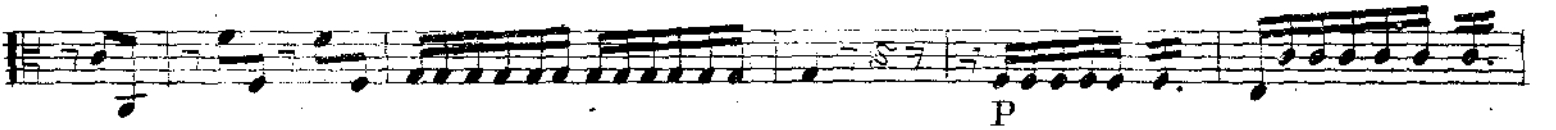
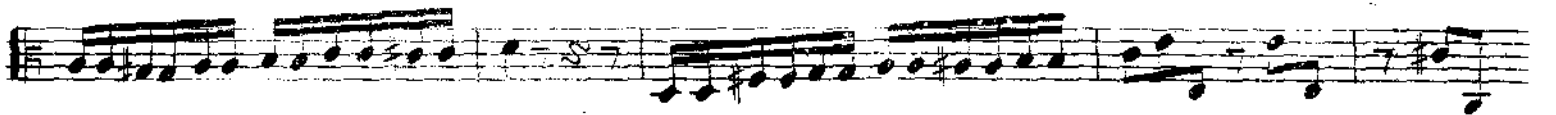
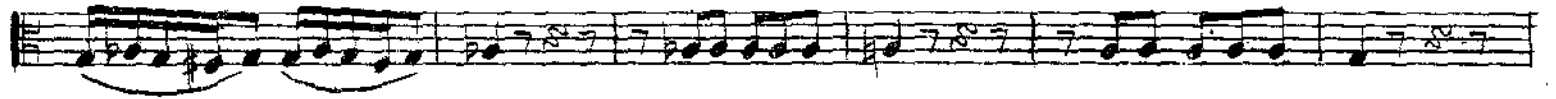
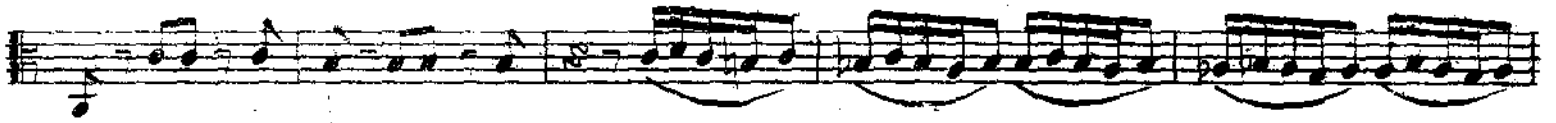
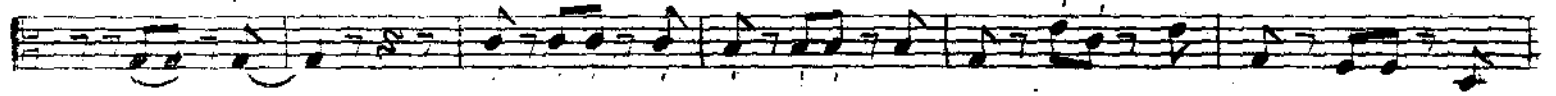
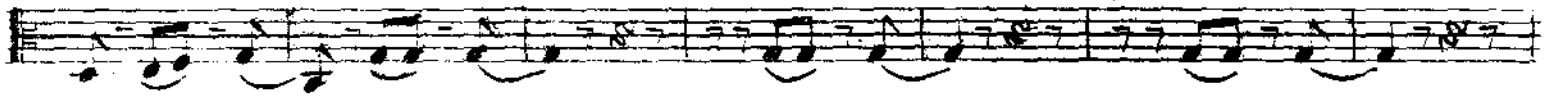
Twelfth musical staff with dynamic markings *p* and *f*.

Thirteenth musical staff with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.

Fourteenth musical staff with dynamic marking *f* and a fermata.

Fifteenth musical staff with dynamic marking *f* and a fermata.

Viola 2^{da}



Time