

332135

1st viola
D

Trois

QUINTETTI

pour

deux Violons, deux Altos.

&
Violoncelle,

composés et dédiés à

M^r le Comte Leopold de Daun,

par

F. KROMMER.

Oeuvre 11.

N^o 2012.

Prix 4.

A Offenbach $\frac{1}{m}$, chez J. André.

VIOLA PRIMA.

QUINTETTO I. *All^o moderato.*

pp *sp* *cres.* *f* *decres.* *p* *f* *p* *f* *p* *tr* *f* *p* *tr* *f* *p* *3* *f* *p* *Solo* *sf* *f*

VIOLA PRIMA

The musical score for Viola Prima consists of 12 staves of handwritten notation. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics include *p* (piano), *sp* (sforzando), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trills) and *1* (first ending). The score is written in a single system, with each staff containing a line of music. The notation is dense and complex, with many slurs and ties. The key signature is one flat (B-flat), and the time signature is 7/8. The score ends with a double bar line and a repeat sign.

Minuetto. *Allegro.*

Trio.

M.D.C.

Andante. *Allegretto.*

Minore.

Maggiore.

VIOLA PRIMA.

Adagio.

Allegro moderato.

VIOLA PRIMA.

All^o con brio.

QUINTETTO 2.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has *p* and *f* markings. The third staff includes *sp*, *sp*, and *pp*. The fourth staff has *fk* and *f*. The fifth staff features *fk*, *f*, *sp*, and *dol:*. The sixth staff has *ff*. The seventh staff includes *cres:*. The eighth staff has *pp* and *sp*. The ninth staff has *sp* and *sp*. The tenth staff has *f*. The eleventh staff has *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The twelfth staff has *f*, *p*, *f*, *pp*, *f*, *pp*, *ff*. The thirteenth staff has *f*. The fourteenth staff has *f*.

VIOLA PRIMA.

First section of the score, consisting of five staves. It begins with a dynamic marking of *f*. The first staff contains a series of sixteenth-note patterns with dynamic markings *fz*, *fz*, and *fp*. The second staff continues with similar patterns and a dynamic marking of *f*. The third staff starts with a first ending bracket labeled '1' and dynamic markings *sp* and *pp*, followed by the instruction 'Maggiore'. The fourth and fifth staves continue the melodic and rhythmic development.

Section titled 'Minuetto', consisting of five staves. It begins with the tempo marking 'Allegro.' and a dynamic marking of *f*. The first staff has a time signature of 3/4 and a key signature of one flat. The second staff continues with a dynamic marking of *p*. The third staff has a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth and fifth staves conclude the section with dynamic markings *pp* and *f*.

Section titled 'Trio', consisting of four staves. It begins with a time signature of 3/4 and a dynamic marking of *p*. The first staff has a first ending bracket labeled '1'. The second staff has a dynamic marking of *f*. The third and fourth staves continue the section with dynamic markings *p* and *f*.

VIOLA PRIMA.

Andante.

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The first staff includes dynamic markings of *p*, *fp*, and *fp*. The second staff features a *f* marking. The third staff has a *p* marking and a *dol:* (dolce) marking. The fourth staff contains first fingerings (1) and a *f* marking. The fifth staff has a second fingering (2). The sixth staff includes first fingerings (1) and a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has first fingerings (1) and a *p* marking. The section concludes with a double bar line.

Finale.

Presto.

The Finale section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff includes a *p* marking. The section concludes with a double bar line.

VIOLA PRIMA.

Maggiore.

The first system of the 'Maggiore' section consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs, moving across the staff. The second and third staves continue this melodic line with similar rhythmic patterns and slurs.

Minore.

The 'Minore' section consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). It starts with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff begins with a *dol:* marking. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2' and ends with a *ff* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *sp* dynamic. The tenth staff has a *sp* dynamic. The section concludes with a final staff of music.

All^o assai.

VIOLA PRIMA.

QUINTETTO 3

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes a piano (*p*) dynamic marking. The second staff features a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a first ending bracket labeled '1', and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff is marked with a forte (*f*) dynamic.

VIOLA PRIMA:

First system of musical notation for Viola Prima. It consists of five staves. The first staff begins with a first ending bracket labeled '1' and contains dynamic markings *ff* and *p*. The second staff starts with a forte *f* dynamic. The third staff begins with a first ending bracket labeled '1' and a piano *p* dynamic. The fourth staff ends with a forte *f* dynamic. The fifth staff concludes with a fortissimo *ff* dynamic.

Andante moderato.

Second system of musical notation for Viola Prima, marked 'Andante moderato'. It consists of ten staves. The first staff of this system begins with a piano *p* dynamic. The second staff has dynamic markings *ff* and *p*. The third staff has a forte *f* dynamic. The fourth staff has a mezzo-forte *sp* dynamic. The fifth staff has a forte *f* dynamic. The sixth staff is marked 'Minore.' and begins with a mezzo-forte *sp* dynamic. The seventh staff has a piano *p* dynamic. The eighth staff has a piano *p* dynamic. The ninth staff has a piano *pp* dynamic. The tenth staff has a piano *p* dynamic. The final staff of the system ends with a forte *f* dynamic.

VIOLA PRIMA.

Maggiore.

p

ff

ff

p

p

Minuetto.

Allegro.

f

f

pp

f

p

Trio.

pp

2

2

2

VIOLA PRIMA.

Presto.

Rondo.

The musical score is written for Viola Prima in G major and 2/4 time, marked Presto. It consists of 14 staves of music. The piece begins with a Rondo section. The notation includes various dynamics such as piano (p), forte (f), sforzando (sf), and sforzando piano (sp). There are several slurs and accents throughout the score. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The score concludes with a double bar line.