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Trois

QUINTETTI

pour

Deux Violons, deux Altos.

&

Violoncelle,

composés et dédiés à

M^r le Comte Leopold de Daun,

par

F. KROMMER.

Oeuvre 11.

N^o 2012.

Prix f 4.

A Offenbach $\frac{1}{m}$, chez J. André.

VIOLA SECONDA.

All^o moderato.

QUINTETTO I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All^o moderato'. The score includes various dynamic markings: *pp* (pianissimo), *fx* (fortissimo), *fp* (forzando), *f* (forte), *p* (piano), and *sp* (sforzando). Performance instructions include 'cres:' (crescendo), 'deces:' (decrescendo), and first/second endings marked with '1' and '2'. A repeat sign with a first ending bracket is present on the eighth staff. The score concludes with a double bar line and a final dynamic marking of *sp*.

VIOLA SECONDA.

The musical score for Viola Seconda consists of several staves of music. The first section is a Minuetto in 3/4 time, marked *Allegro*. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). There are several trills and slurs throughout the piece. The second section is a Trio in 3/4 time, marked *cres:* (crescendo). It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *fp* (fortissimo). There are several trills and slurs throughout the piece.

Andante
Allegretto.

2/4

2

p

Ar

1

Ar

Ar

fx

Minore. 2

sp

sp

sp

sp

sp

2

sp

Maggiore.

f

sp

sp

sp

f

p

f

p

ff

Adagio.

3/4

1

p

sp

Allo moderato.

6/8

f

f

p

f

fx

fx

p

f

VIOLA SECONDA.

The musical score for Viola Seconda, page 5, consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The music is written in a single system with a key signature of one flat and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *ff* and *p* throughout the piece.

VIOLA SECONDA.

All^o con brio.

QUINTETTO 2.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes *ff*, *p*, and *sf*. The third staff features *f*, *sp*, and *pp*. The fourth staff has *sf*, *sf*, *p*, and *f*. The fifth staff starts with *sp*. The sixth staff includes *f*. The seventh staff has *f* and the instruction "deces:". The eighth staff contains *f*, *sp*, and *sp*. The ninth staff has *sp* and *sp*. The tenth staff includes *f*. The eleventh staff has *p*. The twelfth staff features *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *p*. The thirteenth staff includes *f*, *p*, *f*, *ff*, *p*, and *f*. The score is marked with various dynamics including *ff*, *p*, *f*, *sp*, *pp*, *sf*, and *deces:*. It also includes performance markings such as *1*, *2*, and *2*.

The musical score for Viola Seconda consists of two main sections: **Minuetto** and **Trio**. The **Minuetto** section is in 3/4 time, marked *Allegro*, and begins with a dynamic of *p*. It features a variety of articulations, including slurs, accents, and staccato markings. The **Trio** section is in 3/4 time and begins with a dynamic of *pp*. It includes complex rhythmic patterns with slurs and accents, and is marked with first and second endings. Dynamics range from *pp* to *f*. The score concludes with a double bar line.

Andante.

p *ff* *dol.* *f* *p* *dol.* 3 2

Finale. Presto.

Presto.

VIOLA SECONDA.

1

Maggiore.

Minore.

ff

8

dol:

1

ff

2

p

ff

p

fr

1

fp

1

ff

VIOLA SECONDA.

All^o assai.

QUINTETTO 3.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'All^o assai'. The notation includes various dynamics such as *f*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Viola Seconda, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. A first ending bracket is present at the end of measure 10.

Andante moderato.

Musical score for Viola Seconda, measures 11-20. The tempo is marked *Andante moderato*. The score continues with a more melodic and slower character. Dynamics include *p*, *f*, *pp*, and *sp*. A section labeled *Maggiore* begins in measure 15, where the tempo increases. Dynamics in this section include *p*, *cres.*, and *f*. Fingerings and first ending brackets are also present.

VIOLA SECONDA.

Maggiore.

The first section consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a *p* marking. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a first ending bracket labeled '2'.

Stacc:

A single staff of music with staccato articulation, indicated by the 'Stacc:' marking above the staff.

Allegro.

Minuetto.

The Minuetto section consists of five staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *sp* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *sp* and a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *f*.

Trio.

The Trio section consists of two staves of music. The first staff has a dynamic marking of *pp* and a second ending bracket labeled '2'. The second staff has a dynamic marking of *pp* and a second ending bracket labeled '2'. The section ends with the marking 'M.D.C.'.

Presto.

Rondo.

The Rondo section consists of two staves of music. The first staff has a dynamic marking of *p* and a fourth ending bracket labeled '4'. The second staff has dynamic markings of *fx*, *fx*, and *p*.

VIOLA SECONDA.

The musical score for Viola Seconda, page 13, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *p*, *fp*, and *ff*. Fingerings (1, 2) and bowings (1, 2) are indicated throughout. The piece concludes with a double bar line.