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Trois

QUINTETTI

pour

Deux Violons, deux Altos

&
Violoncelle,

composés et dédiés à

M^r le Comte Leopold de Daun,

par

F. KROMMER.

Oeuvre 11.

N^o 2042.

Preis 4.

A Offenbach $\frac{1}{m}$, chez J. André.

All^o moderato.

QUINTEETTO I.

7

pp

f

decres:

p

cres:

tr.

tr.

p

f

4

f

2

f

p

f

p

fp

5

4

f

p

7

4

2

p *f* *acc* *acc* *p* *ff*

Allegro.
Minuetto.

3

4

3

p *f* *acc* *p* *f*

Trio.

pp *f* *p* *f* *p*

M.D.C.

VIOLONCELLO.

Allegretto.
Andante. *p*

cres: *f*

Minore. 1 3

Maggiore. *sp*

2

Adagio. *pizz:*

arco. *f* *pizz:*

arco. Allegro. *p*

VOLONCELLO .

This musical score for Violoncello consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *sf*. Fingering numbers (1-10) are placed above notes to indicate fingerings. The score is written in a single system with a key signature of one flat and a time signature of 3/4. The music features a mix of melodic lines and more rhythmic passages, with some sections marked with first and second endings.

All^o con brio.

QUINTETTO 2.

1

sf *p* *f*

f *sf* *pp* *f* *sf*

sf *sf*

ff *ff* *decres: p* *ff*

1 2

sf *sf*

ff *ff* *f* *p* *p* *sf* *sf*

p *ff* *p* *f* *p*

VIOLONCELLO.

4/8
ff fp sf

Maggiore.

f p

Allegro.

Minuetto.

3 5 2 f p sf

Trio.

4 3 5 10 1 1 2 pp f p

Andante.

8 *p* *sp*

3 *dol:*

5

12 *f*

5 *p* *dol:*

5

Detailed description: This block contains the first 12 measures of the Andante section. It is written for a cello in a single bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sp* (sforzando) at measure 8. A triplet of eighth notes is marked *dol:* (dolce) at measure 10. The piece concludes with a dynamic marking of *f* (forte) at measure 12, followed by a *p* (piano) marking and *dol:* (dolce) at measure 15.

Finale. Presto.

1

1

2

7

8

Detailed description: This block contains the first 8 measures of the Finale section. The tempo is marked *Presto*. The key signature remains two flats, and the time signature changes to 2/4. The music is characterized by a driving eighth-note pattern. Measure numbers 1, 2, 7, and 8 are indicated above the staff. The section ends with a double bar line at measure 8.

VIOLONCELLO

This musical score for Violoncello consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *f*. The score is divided into measures, with some measures containing fingerings (1-4) and articulation marks (accents). The music concludes with a double bar line and repeat dots.

All^o assai.

QUINTETTO 3.

The musical score for the Violoncello part of Quintetto 3 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, and *cres:*. There are also articulation marks like accents and slurs, and fingering numbers (1, 2, 4, 6) are present throughout. The piece begins with a *ff* dynamic and a *p* dynamic, followed by a *f* dynamic. A *pp* dynamic appears later, followed by a *ff* dynamic. The score concludes with a *p* dynamic. The tempo is marked *All^o assai*.

VIOLONCELLO.

First system of musical notation for Cello. It consists of five staves. The first staff begins with a forte (*f*) dynamic and includes fingerings 1, 1, and 5. The second staff features a crescendo from *f* to *ff* and then a decrescendo to *p*, with various fingering markings. The third staff continues the melodic line. The fourth staff includes a second ending marked with a '2'. The fifth staff concludes the system with a first ending marked with a '1'.

Andante moderato.

Second system of musical notation for Cello, starting with the tempo marking 'Andante moderato.' It consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending marked with a '1' and dynamics *fp* and *f*. The third staff continues the melodic line. The fourth staff includes a first ending marked with a '1' and a dynamic *f*. The fifth staff includes a dynamic *f* and a change to the key signature of one flat, labeled 'Minore.' The sixth staff concludes the system with a first ending marked with a '2' and a dynamic *f*.

VIOLONCELLO.

Magg:
Solo.

ff *p* *pp* *Stacc:* *pp* *Stacc:*

This section consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily written in the bass clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The section concludes with a double bar line and a fermata.

Minuetto. *Allegro.*

f *pp* *f* *ff*

This section consists of five staves of music. It is in 3/4 time and begins with a treble clef and a key signature of one sharp. The music is primarily written in the bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). The section concludes with a double bar line and a fermata.

Trio.

pp *f*

This section consists of three staves of music. It is in 3/4 time and begins with a treble clef and a key signature of one sharp. The music is primarily written in the bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *f* (forte). The section concludes with a double bar line and a fermata.

