

106399

VIOLONCELLE.

3^e. QUINTETTO.

J. MAYSEDER Op:55.

Andante. *f* 8 0

Allegro. *p* 5

mf *p* *mf*

f *decres.*

p *pp*

pp *p*

mf *p*

VIOLONCELLE.

Violoncelle musical score, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (f, p, pp, mf, cresc., pizz.), articulations (arco, pizz.), and performance instructions (poco ritard., accel.). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs.

p *cres* *f*
f *decres.* *p* *pp*
pp *p*
mf *p*
p *p* *f* *pizz.*
arco. *p*
accel. *cres*
f
ff

VIOLONCELLE.

Poco adagio. *p* *2* *4* *p*

calando. *f* *pp* *pizz:*

arco. *cres* *f* *p*

pp *cres* *pizz:* *arco.* *arco.*

2 *pizz:* *arco.*

cres *p*

VIOLONCELLE.

5

First system of musical notation (measures 1-4). The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano). Performance markings include *cres* (crescendo) and *pizz.* (pizzicato).

Allegro.

SCHERZO.

Second system of musical notation (measures 5-11). The music continues in bass clef with a key signature of one sharp. It includes a variety of note values and rests. Dynamics include *f*, *cres*, *p*, *mf* (mezzo-forte), *poco ritard.* (poco ritardando), and *decres.* (decrescendo). Measure numbers 7, 3, and 12 are indicated above the staff.

Tempo, 1^o.

Third system of musical notation (measures 12-18). The music continues in bass clef with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include *f* and *p*. Measure numbers 12 and 11 are indicated above the staff.

p

cres

mf *poco ritard.* *p*

pp

ff

p

f *tr* *p*

f *tr* *p*

f *tr* *p*

f *tr* *p*

f *tr* *p*

f *tr* *p*

VIOLONCELLE .

7

ff

cres

p

cres

mf

poco ritard.

p

Tempo A°

decres.

f

p

12

cres

p

cres

11

f

p

cres

p

cres

mf

poco ritard.

VIOLONCELLE.

All.^o vivace.

FINALE.

2
cres
p
3
p
cres
f
5
pizz:
p
cres
cres
f
pp
cres
f
p
cres
p
mf
f

VIOLONCELLE.

9

5 *cres*

fz *fz* *fz* *fz* *fz* *p*

f *p* *p*

cres *f* *p*

pizz: *p* *arco*

cres

f *cres*

meno mosso.

pp *tr* *arco.*

pizz: *tr* *pp*

mf *p* *pizz:*

arco. *pizz:*

1 2 3 4

5 6 7 8 9 10 11 *piu mosso.* 2

dim:

arco. *cres*

f

f

pp *cres*

p

cres

piu mosso.

f *cres*

f

1