

405894

Violino 1^o

3 Quintetti

per

Steibelt. N^o 1

DeVincis

STEIBELT

Adagio

QUINTETTI I.

This musical score is for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The score consists of 14 staves of music. The first staff starts with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamics include piano (p), pianissimo (pp), and fortissimo (f). A 'cresc.' (crescendo) marking appears on the fourth staff. A 'p' (piano) marking appears on the eighth staff. The score concludes with a double bar line. Below the final staff, the number '662' is printed.

662

VIOLINO I^o

3

Violino I^o musical score page 3. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p* (piano), *f* (forte), *espress.* (espressivo), and *dol.* (dolce). It includes technical markings such as *tr* (trills), *2* (second finger), *3* (third finger), and *9* (ninth finger). The score concludes with a double bar line and the page number 662.

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The page number 662 is centered at the bottom.

Dynamic markings include *fp* (fortissimo piano), *pp* (pianissimo), *fz* (forzando), and *f* (forte). A measure number '2' is visible above the eighth staff.

VIOLINO I^o

5

2

I

I

F

F

F

F

F

I

F

F

F

FP

F

FP

fz.

F

F

F

23

VIOLINO I.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and rapid sixteenth-note passages. Specific markings include 'tr' (trill), 'F' (forte), 'FP' (forzando), 'P' (piano), and 'I' (first finger). The score is written in a single system across the page.

VIOLINO I:

Musical score for piano, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The score includes various dynamic markings such as *F* (forte), *FP* (fortissimo piano), *P* (piano), *fz.* (forzando), *dol.* (dolce), and *con espres.* (con espressione). The notation also includes articulation marks like accents and slurs. The piece concludes with a repeat sign and instructions: "pour recommencer la reprise" and "pour finir". The page number 662 is visible at the bottom.

Rondo

VIOLINO 1.^o

7

8

FP

3

2

P

FP

5

1.^{re} Var.

6

8

P

pizzic.

col arco

F

col arco

pizzic.

pizzic.

col arco

pizzic.

col arco

pizzic.

3.^e Var.

6

8

P

2.^e Var. tacet.

3

P

P

3

VIOLINO I.

9

4.^a Var.

662

V.S.

VIOLINO 1^o

5^a Var. 

6^a Var. 

7^a Var. 

All.^{to} 662

VIOLINO I.^o

II

Violino I. musical score page II, measures 662-663. The score is written for Violino I. and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including *f*, *p*, *cres*, *dol*, *smorz*, *pizzic*, and *pp*. The first staff begins with a first finger fingering (*I*) and a forte (*f*) dynamic. The second staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The third staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The fourth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The fifth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The sixth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The seventh staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The eighth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The ninth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The tenth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The eleventh staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The twelfth staff has a first finger fingering (*I*) and a piano (*p*) dynamic. The page number 662 is located at the bottom center, and the page number 663 is located at the bottom right.