

dråper

D & C

Noriko
in Freundschaft gewidmet

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Stimmenmaterial

Flöte	S. 02
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Flöte

(♩ = 111)

Musical staff 1 (Flute): Measures 1-10. Key signature: 3 flats (B-flat, E-flat, A-flat). Dynamics: *pp*. Measure 10 contains a fermata and the letter **A** in a box. Measure 11 contains a fermata and the number 9.

Musical staff 2 (Flute): Measures 11-20. Key signature: 3 flats. Dynamics: *p*. Measure 11 contains a fermata and the letter **B** in a box. Measure 12 contains a fermata and the number 21. Measure 19 contains a fermata and the number 3. Measure 20 contains a fermata and the number 4. The letter **C** is in a box above measure 20.

Musical staff 3 (Flute): Measures 21-30. Key signature: 3 flats. Dynamics: *mp*. Measure 21 contains a fermata and the number 36.

Musical staff 4 (Flute): Measures 31-40. Key signature: 3 flats. Dynamics: *mf*. Measure 31 contains a fermata and the number 39. Measure 32 contains a fermata and the number 6. Measure 33 contains a fermata and the number 6. Measure 34 contains a fermata and the number 6. Measure 35 contains a fermata and the number 6. Measure 36 contains a fermata and the number 6. Measure 37 contains a fermata and the number 6. Measure 38 contains a fermata and the number 6. Measure 39 contains a fermata and the number 6. Measure 40 contains a fermata and the number 6. The letter **D** is in a box above measure 34. The letter **E** is in a box above measure 38. The Roman numeral **II** is above measure 33. The tempo marking (♩ = 54) is above measure 33.

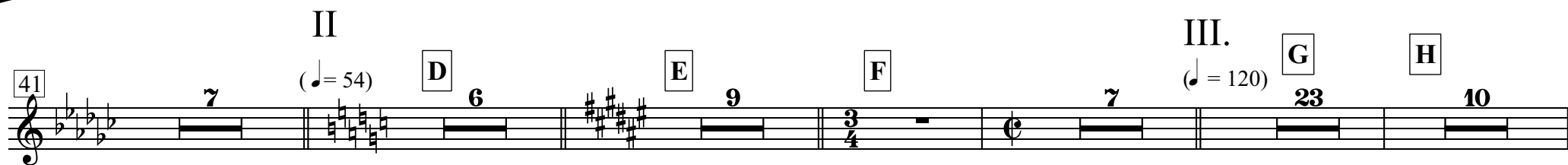
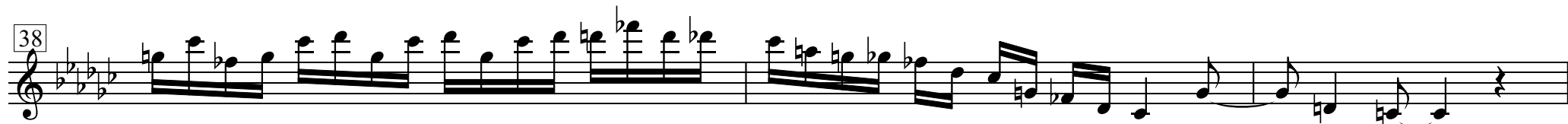
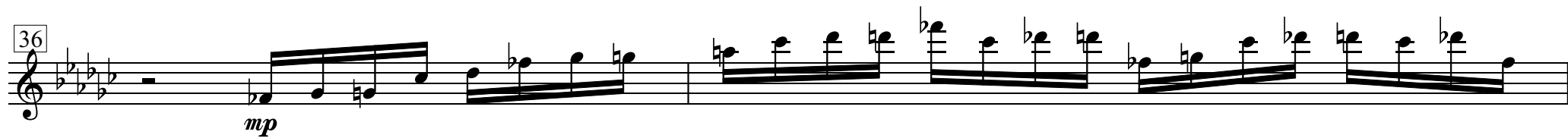
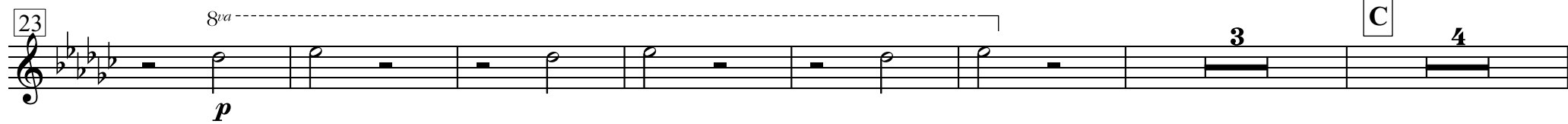
Musical staff 5 (Flute): Measures 41-50. Key signature: 3 sharps (F-sharp, C-sharp, G-sharp). Measure 41 contains a fermata and the number 58. Measure 49 contains a fermata and the letter **F** in a box.

Musical staff 6 (Flute): Measures 51-60. Key signature: 3 sharps. Dynamics: *mp*. Measure 51 contains a fermata and the number 66. Measure 59 contains a fermata and the number 23. Measure 60 contains a fermata and the number 10. The letter **G** is in a box above measure 59. The letter **H** is in a box above measure 60. The Roman numeral **III.** is above measure 55. The tempo marking (♩ = 120) is above measure 55.

Musical staff 7 (Flute): Measures 61-70. Key signature: 3 sharps. Dynamics: *pp*. Measure 61 contains a fermata and the number 104. Measure 62 contains a fermata and the number 4. Measure 63 contains a fermata and the number 4. Measure 64 contains a fermata and the number 4. Measure 65 contains a fermata and the number 4. Measure 66 contains a fermata and the number 4. Measure 67 contains a fermata and the number 4. Measure 68 contains a fermata and the number 4. Measure 69 contains a fermata and the number 4. Measure 70 contains a fermata and the number 4. The letter **I** is in a box above measure 61.

Oboe

(♩ = 111)



Klarinette

(♩ = 111)

pp

mp 3

11 A 9 B *p* 8va 8va

30 C 16 II (♩ = 54) D 6 E *mf* *mp*

57 F *mf* *mp* 3/4

67 III. (♩ = 120) G H 23 *mf*

96 *mp* *p*

103 8va *mf* *pp*

Fagott

(♩ = 111)

A

pp

mp

B

15

4

pp

pp

f

31

C

f

35

mf

4

II

48

(♩ = 54)

D

6

E

5

F

64

4

mp

mf

III.

71

(♩ = 120)

G

23

H

10

I

4

pp

Klavier

(♩ = 111) 15^{ma}

p *mp*

4 (15^{ma})

mf

8^{va}

7 (8^{va}) (15^{ma})

8^{va}

10 (8^{va}) A 15^{ma}

p 8^{va}

14 (15^{ma}) (8^{va})

8^{va}

17 (15^{ma}) 8^{va}

(8^{va})

20 B

rit. *p a tempo* 15^{ma} 8^{va}

23 (15^{ma}) *mp* *mf*

26 (8^{va}) (15^{ma})

29 15^{ma} C

33 10 15^{ma} 15^{ma} 15^{ma} 15^{ma} 15^{ma} II (♩ = 54) D

50 E

55 *mf* F 6 6

III.

(♩ = 120) **G**

70

mf *accel.* 8va

74

79

83

87

91

H

95

Musical score for measures 95-100. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

99

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece consists of 99 measures, with the final measure being a double bar line. The notation includes various note values, rests, and dynamic markings.

103

I

5

5

15^{ma}

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line with a descending chromatic scale in measures 1, 2, 5, and 6. The vocal line consists of a single melodic line with lyrics in German.

(15ma)

111

114 (15^{ma})

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score begins with a treble clef and a bass clef. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals). A large slur covers the first two measures of the melody. The bass staff provides a harmonic accompaniment, mostly consisting of sustained notes and chords. A large slur covers the first two measures of the bass accompaniment. The score is divided into measures by vertical bar lines. The first measure of the melody is marked with a box containing the number 114 and a bracket indicating a 15-measure phrase.

Violine 1

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score is divided into sections I through H, with various musical notations including dynamics, articulation, and fingerings.

Section I: Measures 1-4. Key signature: one flat (B-flat). Tempo: $\text{♩} = 111$. Dynamics: *pp* (pianissimo).

Section II: Measures 5-8. Key signature: one flat. Dynamics: *p* (piano).

Section III: Measures 9-12. Key signature: one flat. Dynamics: *pp* (pianissimo) to *p* (piano) to *mf* (mezzo-forte).

Section IV: Measures 13-16. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section V: Measures 17-20. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section VI: Measures 21-24. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section VII: Measures 25-28. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section VIII: Measures 29-32. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section IX: Measures 33-36. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section X: Measures 37-40. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XI: Measures 41-44. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XII: Measures 45-48. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XIII: Measures 49-52. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XIV: Measures 53-56. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XV: Measures 57-60. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XVI: Measures 61-64. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XVII: Measures 65-68. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XVIII: Measures 69-72. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XIX: Measures 73-76. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XX: Measures 77-80. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXI: Measures 81-84. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXII: Measures 85-88. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXIII: Measures 89-92. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXIV: Measures 93-96. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXV: Measures 97-100. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXVI: Measures 101-104. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXVII: Measures 105-108. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXVIII: Measures 109-112. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXIX: Measures 113-116. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXX: Measures 117-120. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXI: Measures 121-124. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXII: Measures 125-128. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXIII: Measures 129-132. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXIV: Measures 133-136. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXV: Measures 137-140. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXVI: Measures 141-144. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXVII: Measures 145-148. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXVIII: Measures 149-152. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XXXIX: Measures 153-156. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XL: Measures 157-160. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLI: Measures 161-164. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLII: Measures 165-168. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLIII: Measures 169-172. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLIV: Measures 173-176. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLV: Measures 177-180. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLVI: Measures 181-184. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLVII: Measures 185-188. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLVIII: Measures 189-192. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section XLIX: Measures 193-196. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section L: Measures 197-200. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LI: Measures 201-204. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LII: Measures 205-208. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LIII: Measures 209-212. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LIV: Measures 213-216. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LV: Measures 217-220. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LVI: Measures 221-224. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LVII: Measures 225-228. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LVIII: Measures 229-232. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LIX: Measures 233-236. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LX: Measures 237-240. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXI: Measures 241-244. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXII: Measures 245-248. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXIII: Measures 249-252. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXIV: Measures 253-256. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXV: Measures 257-260. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXVI: Measures 261-264. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXVII: Measures 265-268. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXVIII: Measures 269-272. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXIX: Measures 273-276. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXX: Measures 277-280. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXI: Measures 281-284. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXII: Measures 285-288. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXIII: Measures 289-292. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXIV: Measures 293-296. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXV: Measures 297-300. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXVI: Measures 301-304. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXVII: Measures 305-308. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXVIII: Measures 309-312. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXIX: Measures 313-316. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXX: Measures 317-320. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXXI: Measures 321-324. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXXII: Measures 325-328. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXXIII: Measures 329-332. Key signature: one flat. Dynamics: *mf* (mezzo-forte).

Section LXXXIV: Measures 333-336

Violine 2

(♩ = 111)

A **B** **C**

11 9 11 6

8^{va} 8^{va}

mf *mf*

II

(♩ = 54)

D **E**

6 5

p *mf* *p*

3
4

63 **F**

mf

III.

(♩ = 120)

G **H**

23 9

103 **I**

pizz.

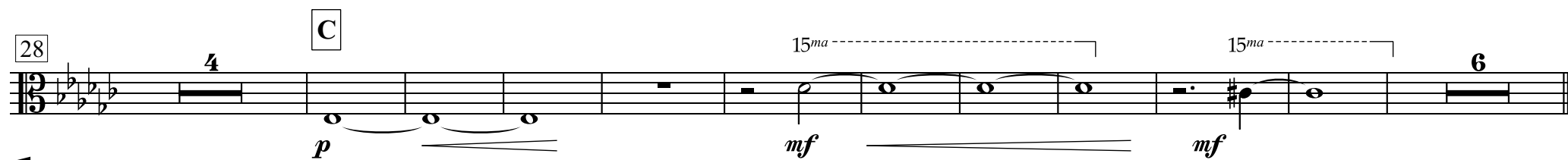
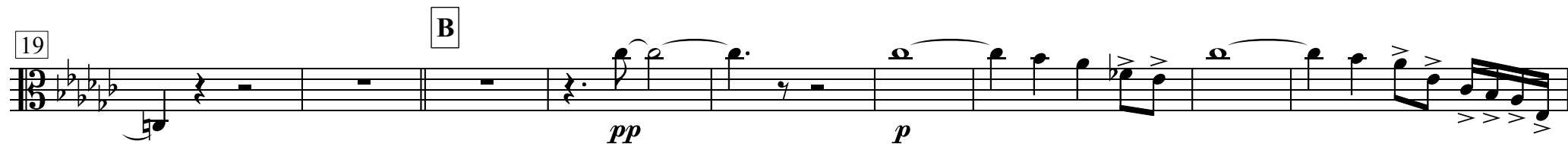
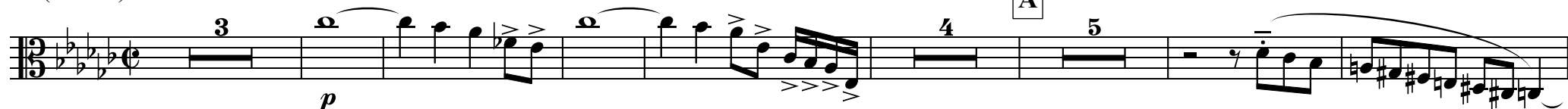
mf

107

111

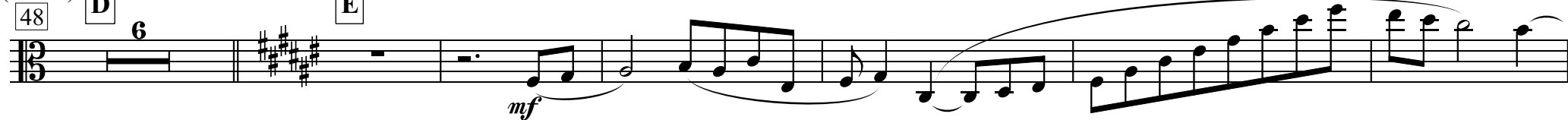
Bratsche

(♩ = 111)



II

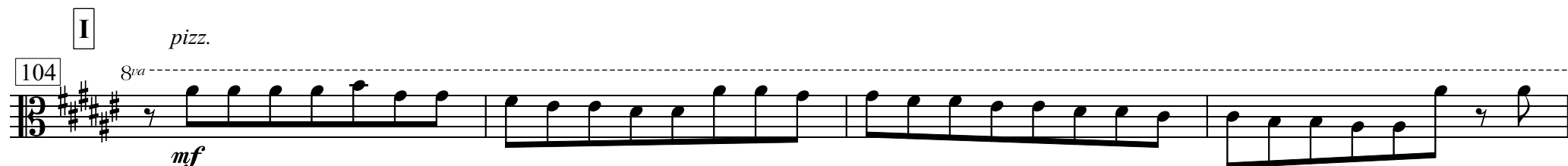
(♩ = 54)



III.



(♩ = 120)



Cello

(♩ = 111)

A

5

21

B

5

C

5

40

II

(♩ = 54)

D

6

E

6

61

F

III.

(♩ = 120)

G

22

94

H

103

I

f

pp

Kontrabaß

(♩ = 111)

First system of the musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is 'C'. The first measure contains a whole note chord (F4, A4, C5) with a '5' above it. The second measure contains a whole note chord (F4, A4, C5) with a '5' above it. The third measure contains a whole note chord (F4, A4, C5) with a '5' above it. The fourth measure contains a whole note chord (F4, A4, C5) with a '5' above it. The fifth measure contains a whole note chord (F4, A4, C5) with a '5' above it. The sixth measure contains a whole note chord (F4, A4, C5) with a '5' above it. The seventh measure contains a whole note chord (F4, A4, C5) with a '5' above it. The eighth measure contains a whole note chord (F4, A4, C5) with a '5' above it. The ninth measure contains a whole note chord (F4, A4, C5) with a '5' above it. The tenth measure contains a whole note chord (F4, A4, C5) with a '5' above it. The system ends with a double bar line.

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11

II

(♩ = 54)

Musical score for "The Rose Tree" in bass clef. The tempo is marked as quarter note = 54. The key signature has one sharp (F#). The score begins with a 6-measure rest, followed by a melodic line starting on D4. A 3-measure rest occurs at measure 10. The piece concludes with a 3/4 time signature change and a final C4 note. Dynamics include *mp* and *mf*.

III.

(♩ = 120)

65 ♩ = 120 G

8va

80

H

I

14

3

4

13

mp