

Grand Quintetto
POUR

deux Violons, deux Altos, et Violoncelle,

Composé et Dédié

à son ami Shibaud

Par

LÉOPOLD AIMON.

ŒUVRE 5.^e PRIX 6.[#]

A PARIS

Chez M.^{me} V.^e Decombe, Editeur, M.^{de} de Musique et d'Instrumens, Quai de l'École N.^o

VIOLINO SECONDO

Allegro

QUINTETTO

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into several systems, each containing multiple staves. The first staff is the main melodic line, while the following staves provide harmonic support with various rhythmic patterns and textures. Dynamics range from piano (p) to fortissimo (ff). Performance markings include '1ere fois' and '2me fois' for repeated passages, and a 'Solo' section for the second violin. The page number '258' is located at the bottom center.

525395

565395

VIOLINO SECONDO

107 3

This page of a musical score for Violino Secondo contains 31 staves of music, numbered 258 to 288. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings such as *p*, *mf*, *f*, *pp*, and *cres.* are used throughout. Performance instructions include *smorz.* (ritardando) and *Majeur* (change to major key). The page concludes with the measure number 258 at the bottom center.

VIOLINO SECONDO

ADAGIO

p

f

mf *cres* *f*

ff *pp*

poco f *p*

p

f *p*

f

p

VIOLINO SECONDO

109 5

First section of musical notation for Violino Secondo, consisting of three staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes dynamic markings of *p*, *f*, and *pp* with accents.

MINUETTO

Section titled "MINUETTO" in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *mf*. The notation includes various dynamics such as *f*, *p*, and *cres*. There are also first and second endings indicated by double bar lines and the number "2".

TRIO

Section titled "TRIO" in 3/4 time with a key signature of two flats. It features a melodic line with dynamic markings of *mf*, *f*, and *p*. The notation includes first and second endings labeled "1^{ere} fois" and "2^e fois", and a final ending marked with a "2" and a repeat sign.

M^{to} D.C.

VIOLINO SECONDO

TEMA
ANDANTE
con Variazioni

1^{re}
VARIATION

Solo

2^e
VAR.

3^e
VAR.

pizz

4^e
VAR.

5^e
VAR.

Più Presto

f

RONDO

All^{to} Moderato

VIOLINO SECONDO

117

ff p

cres f p pp

morendo cresc

f p f p

cres f

pp

pp

cres

Majeur

f p p p

cres f p smorz pp ppp f