

Grand Quintetto  
POUR

deux Violons, deux Altos, et Violoncelle,

Composé et Dédié

à son ami Shibaud

Par

LÉOPOLD AIMON.

ŒUVRE 5.<sup>e</sup> PRIX 6.<sup>#</sup>

A PARIS

Chez M.<sup>me</sup> V.<sup>e</sup> Decombe, Editeur, M.<sup>de</sup> de Musique et d'Instrumens, Quai de l'École N.<sup>o</sup>

VIOLA PRIMA

Allegro

QUINTETTO

The musical score for the Viola Prima part of the Quintetto is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *mf*, and *pp*. It features first and second endings, indicated by 'I' and '2<sup>e</sup> fois'. The music is characterized by intricate rhythmic patterns and melodic lines.

VIOLA PRIMA

*p* *f* *mf* *p* *mf* *p* *smorz.* *pp* *pp* *pp* *f* *p* *Majeur* *pp* *pp* *cres.* *f* *pp* *f*



VIOLA PRIMA

115

MINUETTO

mf f p cresc.

f

2

cres. f p

mf f cresc. f p

Trio

f

1<sup>re</sup> fois 2<sup>e</sup> fois

2

M. D. C.

THEMA

ANDANTE

con Variazione

1<sup>ere</sup> VAR.

VIOLA PRIMA

2<sup>e</sup>

VAR.

3<sup>e</sup>

VAR.

pizzic.

4<sup>e</sup>

VAR.

5<sup>e</sup>

VAR.

piu Presto

*f*

All.<sup>o</sup> Moderato

RONDO

VIOLA PRIMA

257

smorzendo

cres.

cres.

f p f p

cres.

pp

pp

Majeur

cres.

p

p

f p f p

cres. f p smorz. pp ppp f