

Grand Quintetto
POUR

deux Violons, deux Altos, et Violoncelle,

Composé et Dédié

à son ami Shibaud

Par

LÉOPOLD AIMON.

ŒUVRE 5.^e PRIX 6.[#]

A PARIS

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2/14

QUINTETTO

VIOLA SECONDA

Allegro

The musical score for the Viola Seconda part of the Quintetto is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and features a long slur over the first few measures. The second staff starts with *pp* and *ff* markings. The third staff has *pp* markings. The fourth staff includes *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *p* markings. The seventh staff has *p* markings. The eighth staff has *p* markings. The ninth staff includes a *cres.* marking and *f* markings. The tenth staff has *pp* markings and includes first and second endings, labeled "1^e fois" and "2^e fois". The eleventh staff has *pp* markings. The twelfth staff has *p* and *mf* markings.

565395

565395
VIOLA SECONDA

3

Musical score for Viola Seconda, measures 1-12. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations:

- Measure 1: *mf*, first finger (*I*)
- Measure 2: *f*
- Measure 3: *p*, *mf*
- Measure 4: *p*, *mf*, *p*, *f*
- Measure 5: *smorz.*, *pp*
- Measure 6: *rf*, *rfpp*, *ff*, *p*
- Measure 7: *f*, *p*, *pp*
- Measure 8: *pp*, *Majeur* (Major key signature change)
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *I*, *cres.*, *f*, *pp*
- Measure 12: *pp*, *f*

4100

VIOLA SECONDA

ADAGIO

p
mf *cres.*
poco f
p
f *p*
f *p*
p *f*
pp

MINUETTO

mf *f* *p* *cres.* *f*

VIOLA SECONDA

First section of the Viola Seconda part, consisting of five staves of musical notation. The first staff features a first ending bracket. The second staff includes dynamics 'cres.' and 'F'. The third staff includes 'mf' and 'F'. The fourth staff includes 'p', 'cres.', 'p', and 'F'.

TRIO

Trio section consisting of three staves. The first staff has first and second endings. The second staff has a second ending bracket. The third staff ends with 'M. D. C.'

TEMA
ANDANTE
con Variazioni

Tema and Variations section consisting of five staves. The first staff is the theme. The second staff is the first variation. The third staff is the second variation. The fourth and fifth staves are further variations.

6/11

VIOLA SECONDA

3^e

VAR.

4^e
VAR.

5^e

VAR.

Piu presto

RONDO

All^{to} Moderato

VIOLA SECONDA

7

3
smorz.
F p
F p
cres. F
pp
pp
pp
3
Majeur
pp
p
F
p F p
F p smorz. pp ppp F