

567639



Andante.

C. MÜHLENFELDT.

Op. 36. QUINTETTO.

Musical score for Viola I, Op. 36 Quintet by C. Mühlentfeldt. The score consists of 14 staves of music. It begins with a 6/8 time signature and a key signature of one flat. The tempo starts as "Andante", changes to "a Tempo", and finally to "Allegro agitato". The score includes various dynamic markings such as *p*, *f*, *pp*, and crescendos, as well as performance instructions like "pizz" (pizzicato) and "arco" (arco). The piece concludes with a double bar line and the number 2763.

Viola I^{ma}.

4/3.

The musical score consists of 15 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *f*, *dim:*, *p*, *cres*, *f*
- Staff 2: *ff*
- Staff 3: *p*
- Staff 4: *cres*, *f*
- Staff 5: *p*, *f*, *ff*, *f*
- Staff 6: *ff*, *dim:*, *p*
- Staff 7: *cres*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*, *f*, *p*
- Staff 11: *f*, *p*, *f*, *cres*, *f*
- Staff 12: *p*, *f*
- Staff 13: *p*, *f*
- Staff 14: *ff*
- Staff 15: *accelerando*, *Più moto.*, *p*, *pp*, *cres*, *f*

Viola I^{ma}

Adagio.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The score is characterized by a variety of dynamic markings, including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), and *dim* (diminuendo). There are also articulation marks such as accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the fifth staff. The score concludes with a dynamic marking of *p* and a page number '2763' at the bottom center.

Viola I^{ma}.

cres *f* *p* *fp* *f*

p *cres* *f* *p* *morendo*

Allegro non troppo.

Menuetto.

f *f*

p *f* *p*

f *p* *p* *f*

p *p* *f*

p *f*

cres *f* *ff* *p* *cres* *f*

p *f* *p*

Trio.

p

p

fp *p*

cres *f*

f

Risoluto.

Musical staff for 'Risoluto' in 3/4 time, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

Continuation of the 'Risoluto' section, featuring a piano (p) dynamic and a 'Jattacca Finale' marking.

Allegro molto.

Finale.

Musical staff for 'Allegro molto' section, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

Continuation of the 'Allegro molto' section, featuring a forte (f) dynamic.

Musical staff for 'Doppio Movimento' section, starting with a piano (p) dynamic and ending with a forte (f) dynamic. Includes a 'dim:' marking and triplet figures.

Continuation of the 'Doppio Movimento' section, featuring a piano (p) dynamic and a forte (f) dynamic.

Continuation of the 'Doppio Movimento' section, featuring a piano (p) dynamic and a forte (f) dynamic.

Continuation of the 'Doppio Movimento' section, featuring a piano (p) dynamic and a forte (f) dynamic.

Musical staff for 'Tempo I^{mo}' section, starting with a piano (p) dynamic and ending with a piano (p) dynamic. Includes a 'ppp' marking.

Continuation of the 'Tempo I^{mo}' section, featuring a forte (f) dynamic.

Continuation of the 'Tempo I^{mo}' section, featuring a piano (p) dynamic and a forte (f) dynamic. Includes a 'cres' marking.

Continuation of the 'Tempo I^{mo}' section, featuring a piano (p) dynamic and a forte (f) dynamic. Includes a double bar line and a 'ff' marking.

Continuation of the 'Tempo I^{mo}' section, featuring a forte (f) dynamic.

Continuation of the 'Tempo I^{mo}' section, featuring a forte (f) dynamic and a piano (p) dynamic. Includes triplet figures.

Continuation of the 'Tempo I^{mo}' section, featuring a piano (p) dynamic and a forte (f) dynamic.

Viola I^{ma}.

p *f*

4 *f*

p *f* *cres*

1 2 *p* *f* *p* *f* *p*

cres *f*

Doppio Movimento.

2 *f* *dim:* *p* 3

p *f* *p*

f *p* *f* *p* *f*

p *f* *cres* *f*

1 *p* *rallent: Tempo I^{mo}.* *cres* *f*

cres *ff*

3 *p* *f* *p* *f* *fp*

f *cres* *ff* *fine*