

Elegy

by
Edward Elgar
Op. 58

Arranged for Wind Band
by
John Morrison
2013

FULL SCORE

This work was originally written for string orchestra.

The *Elegy* was dedicated to Rev. R. H. Haddon, M.A., late Junior Warden of the Worshipful Company of Musicians, and premiered on 13th July 1909 at his Memorial Concert in the Mansion House in London.

It was published by Novello's in 1910.

This arrangement, above all needs enormous attention to dynamics and tone, the responsibility of a director who has capable and sensitive players in the band. The biggest demand is the ability and concentration of the band to achieve dynamic flexibility and a *ppp* in the manner of a good string section. *John Morrison, July 2013*

A

Fls 1/2
ppp *rit.* *espress.* *a tempo* *p* *cantabile* *a 2.* *poco allarg.*

Fl 3 & Picc
p

Eb Cl
ppp *espress.* *p* *cantabile*

Obs
espress. *p* *cantabile*

Cls
ppp *ppp*

A Cl
ppp

B Cl
pp *p* *cantabile* *pp*

A Saxes
ppp *ppp*

T Sax
pp *pp cantabile* *pp*

B Sax
pp

Bsns
pp *pp*

Hns
rit. *a 2.* *espress.* *a tempo* *p* *cantabile* *poco allarg.*

Cts
ppp *espress.* *p* *cantabile* *ppp*

Trbs
ppp *ppp*

B Trb
pp *pp*

Euph
pp *pp*

Tuba
pp *pp*

a tempo **poco rit.** **B** **a tempo**

Fls 1/2 *espress.* *f* *pp* *p* *espress. cresc.*

Fl 3 & Picc *espress.* *f* *pp* *p* *espress. cresc.*

Eb Cl *espress.* *f* *pp* *p* *espress. cresc.*

Obs *espress.* *f* *pp* *p* *espress. cresc.*

Cls *espress.* *f* *pp* *p* *espress. cresc.*

A Cl *pp* *mf* *pp* *p*

B Cl *pp* *mf* *pp* *p*

A Sax *pp* *mf* *pp* *p*

T Sax *pp* *mf* *pp* *p*

B Sax *pp* *mf* *pp* *p*

Bsns *pp* *mf* *pp* *p*

Hns *a tempo* *espress.* *f* *poco rit.* *B* *a tempo* *espress.*

Cts *pp* *pp*

Trbs *pp* *mf* *pp*

B Trb *pp* *mf* *pp* *p*

Euph *pp* *mf* *pp* *p*

Tuba *pp*

allarg. **a tempo**

The musical score is arranged in systems. The first system includes Flutes 1/2, Flute 3 & Piccolo, Eb Clarinet, and Oboe. The second system includes Clarinet in C, Clarinet in A, and Clarinet in B. The third system includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The fourth system includes Horns. The fifth system includes Trumpets and Trombones. The sixth system includes Euphonium and Tuba. The score features various dynamics such as *mf*, *dim.*, *pp*, and *p*. The tempo markings **allarg.** and **a tempo** are placed above the first and second systems respectively. The key signature is B-flat major, and the time signature is 4/4.

Elegy

The musical score is for a piece titled "Elegy". It is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fls 1/2 and Fl 3 & Piccolo. The Fl 1/2 part starts with a *mf* dynamic and a *cresc.* marking, then moves to *ff* with *allarg.* and *a tempo* markings. It features a key signature change to D major and includes triplets and quintuplets.
- Clarinets:** Eb Cl, Obs, Cls, A Cl, and B Cl. The Eb Cl and Obs parts start with *mf* and *cresc.*, then move to *ff*. The Cls part starts with *cresc.* and *f*, then moves to *ff*. The A Cl and B Cl parts start with *cresc.* and *f*, then move to *ff*.
- Saxophones:** A Sax, T Sax, and B Sax. The A Sax part starts with *cresc.* and *f*, then moves to *ff*. The T Sax and B Sax parts start with *f*.
- Brass:** Bsns, Hns, Cts, Trbs, B Trb, Euph, and Tuba. The Bsns part starts with *f*. The Hns part starts with *a 2.*, *cresc.*, and *f*, then moves to *ff*. The Cts part starts with *ff*. The Trbs part starts with *cresc.* and *f*, then moves to *ff*. The B Trb, Euph, and Tuba parts start with *f*.

The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *f*. It also features tempo markings *allarg.* and *a tempo*, and a key signature change to D major. The score includes triplets and quintuplets.

This page of the musical score for 'Elegy' features a variety of instruments. The woodwind section includes Flutes 1/2, Flute 3 & Piccolo, Eb Clarinet, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horns, Trumpets, Trombones, Baritone, Euphonium, and Tuba. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a first ending marked 'a 2.' and includes dynamic markings such as *p*, *dolce*, *ppp*, and *ff*. A *dim. e rit.* instruction is present, along with a section marked 'E'. The music is characterized by long, flowing lines and a delicate, expressive quality.

molto rit.

The musical score is arranged in systems for various instruments. The top system includes Flutes 1/2, Flute 3 & Piccolo, Eb Clarinet, and Oboe. The middle system includes Clarinet in C, Alto Clarinet, and Bass Clarinet. The next system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Bassoon, Horns (with 'a 2.' marking), Trumpets (with 'pp', 'sf', 'ppp' markings), Trombones (with 'pp', 'sf', 'ppp' markings), Euphonium, and Tuba (with 'pp', 'ppp' markings). The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'molto rit.' at the beginning and 'a 2.' later in the piece. Dynamic markings include 'espress.', 'sf', 'ppp', and 'pp'.