

Schubert Fantasy

Andante moto

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The musical score is written for piano in common time (C). It consists of six systems of staves, each with a treble and bass clef. The key signature changes from C major to B-flat major at measure 6. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (measures 1-5), *sf* (measure 6), *p* (measures 7-10), *mf* (measures 11-15), *poco f* (measures 16-20), *pp* (measures 21-25), and *cresc.* (measures 26-30). There are also triplets marked with a '3' in measures 10, 23, 27, and 29. The score ends with a final cadence in measure 30.

6

11

16

21

26

mp

sf

p

mf

poco f

pp

cresc.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature. The dynamics and articulations are as follows:

- System 1 (Measures 31-35):** Treble staff has a melodic line with slurs and accents. Bass staff has a steady eighth-note accompaniment. Dynamics: *pp*.
- System 2 (Measures 36-40):** Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Dynamics: *pp*.
- System 3 (Measures 41-45):** Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *poco f*.
- System 4 (Measures 46-50):** Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *p* and *mf*.
- System 5 (Measures 51-53):** Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *p* and *mf*.
- System 6 (Measures 54-57):** Treble staff has a melodic line with slurs and accents. Bass staff has a steady eighth-note accompaniment. Dynamics: *poco f* and *pp*.
- System 7 (Measures 58-61):** Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *pp*.

62 *sf*

65 *p*

69 *sf*

73 *cresc.* *f*

76

79 *sfz* *ff*

82 *sfz*

85

mp cresc.

88

f

91

sf

94

sf cresc. sf

97

sf sf sf sf sf sf

100

sfz f sfz f sfz sfz

105

mp p

109 *pp*

110

111

112 *cresc.*

113

114

115 *f*

116

117

118 *sf*

119

120

121 *sf*

122

123

124 *più f*

125

126

127 *ff* *mf*

128

129

130 *mf* *ff* 5 6

133 *mf cresc.* 5 6

136 *ff* *loco* *f* 3 3

139 *sfz* *sfz*

142 *f*

145 *mp*

148 *sf dim.* *p*

151

sf

154

più lento

p dolce

157

pp

3

160

G.P.

a tempo

mp

163

166

p

169

p cresc.

f

sf

172

p

3

3

176

pp

3

3

180

mf

pp

p

3

3

3

184

3

188

rit.

a tempo

p

pp

3

192

p

196

p

200

200 201 202 203

204

204 205 206 207

208

G.P.

tempo più moderato

208 209 210

211

211 212 213

214

214 215 216

217

mf

217 218 219

220

220 221 222

223

p

227

f *sfz*

231

poco a poco accel.

p *p cresc.*

235

tempo primo

f

238

sfz

241

p

244

p

247

sf *p* *pp*

251

poco riten. *a tempo*

sf *p cantabile* 3 3

255

pp sub 3

259

p *pp* 8 8

263

sf *p* *pp*

267

poco riten. *a tempo*

pp *p* *pp* 3

271

sostenuto

p *pp*

275

poco f

mp

280

p

285

poco più lento

p molto cresc.

rit.

sfz

pp