

FLUTE

Toy Box

Action Toys

Humming Top

Ian Keith Harris

$\text{♩} = 66$
[the wind-up]

a tempo *mf* *ff* *accel.*

$\text{♩} = 84$ (spinning)

ff *mp*

1

23 [wobbling] $\text{♩} = 66$ [a re-wind]

rit. 2 1 *mf*

28 *ff*

$\text{♩} = 84$ (spinning)

31 *accel.* *ff* *mp*

34

37

40

44 flutter tongue *f* *p*

47 *p*

50 *p*

54

58 *4* *ff* *pp* *1*

rallentando e diminuendo al fine

Detailed description: This musical score is written for a single melodic line in treble clef. It consists of eight staves of music. The first staff (measures 34-36) features eighth-note runs with accents and a fermata. The second staff (measures 37-39) continues with eighth-note runs, including a tritone interval. The third staff (measures 40-43) shows a melodic line with a fermata at the beginning and eighth-note runs. The fourth staff (measures 44-46) begins with a 'flutter tongue' effect, marked with a wavy line and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff (measures 47-49) features a piano (*p*) dynamic with eighth-note runs. The sixth staff (measures 50-53) continues with a piano (*p*) dynamic and includes a trill. The seventh staff (measures 54-57) features a melodic line with a fermata. The eighth staff (measures 58-60) concludes with a four-measure rest, a fortissimo (*ff*) dynamic, a piano (*pp*) dynamic, and a fermata. The piece ends with the instruction 'rallentando e diminuendo al fine'.

OBOE

Toy Box

Action Toys

Humming Top

Ian Keith Harris

$\text{♩} = 66$
[the wind-up] *a tempo* *a tempo* *a tempo*

mp

4 *accel.*

$\text{♩} = 84$ (spinning)

7 *ff* *p* *mp*

12

16

20

23 *rit.* $\text{♩} = 66$ [a re-wind] *mp*

28 *ff*

31 *accel.* $\text{♩} = 84$ (spinning) *ff* *p*

35 *mp*

39

43 *mf* *p*

47 *p*

52

56 *rallentando e diminuendo al fine ff* *pp*

2

4

3

CLARINET

Toy Box

Action Toys

The Humming Top

Ian Keith Harris

♩. = 66
[the wind-up] *a tempo* *a tempo* *a tempo*

p *ff*

4 *accel.*

♩. = 84 (spinning)

7 *ff p*

12 *a tempo*

17 **2**

24 *rit.* **1** ♩. = 66 [a re-wind] *p*

28 *ff*

31 *accel.* ♩. = 84 (spinning) *ff p*

34

40

45 *mf*

48 *p*

51 *p*

55 [wobbling]
rallentando e diminuendo al fine

60 *pp*

40

45

pp

51

56

pp

rallentando e diminuendo al fine

61

2

X

puff breath through horn.

BASSOON

Toy Box

Action Toys

The Humming Top

Ian Keith Harris

♩ = 66

a tempo

a tempo

a tempo

accel.

[the wind-up]

Musical notation for the first staff, measures 1-6. It starts with a bass clef and a 6/8 time signature. The first three measures are whole notes with a fermata. The last three measures are eighth notes, with dynamics markings of *f* and *ff*.

♩ = 84 [spinning]

Musical notation for the second staff, measures 7-10. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes with dynamics markings of *ff* and *p*.

Musical notation for the third staff, measures 11-15. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes.

Musical notation for the fourth staff, measures 16-20. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes.

Musical notation for the fifth staff, measures 21-26. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes, ending with a *rit.* marking.

♩ = 66 [a re-wind]

accel.

Musical notation for the sixth staff, measures 27-32. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes, with dynamics markings of *f* and *ff*.

♩ = 84 [spinning]

Musical notation for the seventh staff, measures 33-37. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes with dynamics markings of *ff* and *p*.

Musical notation for the eighth staff, measures 38-42. It starts with a bass clef and a 6/8 time signature. The music consists of eighth notes.

43 *mp*

Measures 43-47: Bassoon part, measures 43-47. The music consists of a series of eighth notes with stems pointing up, grouped in pairs. The key signature has one sharp (F#). The dynamics are marked *mp*.

48 *p* *p*

Measures 48-52: Bassoon part, measures 48-52. The music consists of eighth notes with stems pointing up, grouped in pairs. The key signature changes to one flat (Bb). The dynamics are marked *p*.

53

Measures 53-57: Bassoon part, measures 53-57. The music consists of eighth notes with stems pointing up, grouped in pairs. The key signature has one flat (Bb). The dynamics are not explicitly marked in this section.

58 *rallentando e diminuendo al fine* *p* 2

Measures 58-62: Bassoon part, measures 58-62. The music consists of eighth notes with stems pointing up, grouped in pairs. The key signature has one flat (Bb). The dynamics are marked *p*. The piece ends with a double bar line and a fermata. A second ending bracket is shown above the final measure.

FLUTE

Toy Box

Action Toys

Jack in the Box

Ian Keith Harris

♩. = 106

Musical score for Flute, showing measures 1 through 64. The score is in 6/8 time and includes dynamic markings such as *mp*, *p*, *mf*, *sf*, *f*, and *ff*. It also features articulation marks like accents and slurs, and rests of 4 and 2 measures. A section starting at measure 35 is marked 'oboe'.

62 *mf* *mp*

68 *mf* *mp*

76 *ff*

83 *mf*

89

95 *p* *f* *p* *f*

101 *mp* *mp*

108

113 *f*

118 *f* *p* *f*

123 *ff*

Detailed description: This is a musical score for a flute, consisting of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano) and *mp* (mezzo-piano). The piece features several triplet rhythms and a final measure with a double bar line.

OBOE

Toy Box

Action Toys

Jack in the Box

Ian Keith Harris

$\text{♩} = 106$ flute

8 *mp*

13 *mp*

18

23 *p* *pp* *mp*

29 *p* 2

35 *mp*

38 7 *sf* *mp* *sf*

49 2 flute play *mp* *mp*

56

61 *p*

66 *mp*

71 *pp*

77 *ff* *p*

85 *mp*

90 *mp* *p*

97 *mp*

103 *mp*

108 *mp*

113 *mp*

118 *p* *f*

122 *ff*

CLARINET

Toy Box

Action Toys

Jack in the Box

Ian Keith Harris

$\text{♩} = 106$

10 oboe mp 8 flute

23 play mp sfmp

28

33 p mf

38

43 sf

48 mp

53 mp

58 flute play mp

68 p

73 *ff*

80 *mp*

85

90

95 *p* *f* *f*

101 *p* *f* *f* *mp*

108 *mp*

113

118 *p* *f*

123 *ff*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *p* (piano). A fermata is present over a measure at measure 101, and a double bar line with repeat dots is at the end of measure 123. The music shows a variety of rhythmic patterns and melodic contours, including some chromaticism and slurs.

FRENCH HORN

Toy Box

Action Toys

Jack in the Box

Ian Keith Harris

$\text{♩} = 106$

The musical score is written for French Horn in 6/8 time. It consists of eight staves of music. The first staff (measures 1-10) features oboe and clarinet parts, both marked *mp*. The second staff (measures 11-16) features bassoon and flute parts, marked *mf* and *sf* respectively. The third staff (measures 17-22) features a clarinet part marked *mp* and a 'play' instruction marked *mf*. The fourth staff (measures 23-28) continues the clarinet part marked *mp*. The fifth staff (measures 29-34) continues the clarinet part marked *pp*. The sixth staff (measures 35-40) continues the clarinet part marked *pp*. The seventh staff (measures 41-46) continues the clarinet part marked *pp*. The eighth staff (measures 47-52) continues the clarinet part marked *ff* and includes a first ending bracket labeled '1'.

10 oboe *mp* 10 clarinet *mp*

25 8 bassoon *mf* 10 flute *sf* 6

52 clarinet *mp* play *mf*

57 *mp*

62

67 *p* *pp* *mp*

72 *pp*

77 *ff* 1

BASSOON

Toy Box

Action Toys

Jack in the Box

Ian Keith Harris

$\text{♩} = 106$

10 oboe mp 10 clarinet mp

25 flute mf 6 play mf

35 sf

40 f

44

48

52 1

56 mf ff mf 2

62 sf mp

67 mf

71

mp *pp*

75

pp

83

mp

88

92

96

p

100

mf *f* *f*

108

mp

112

mp

116

f

121

ff

FLUTE

Toy Box

Action Toys

Puffing Billy: the Model Steam Train

Ian Keith Harris

M.M. ♩ = 60

M.M. ♩ = 72

ff senza vibrato

ff senza vibrato

6

M.M. ♩ = 72

12

f

17

21

f

26

30

34

fluttertongue

ff

38

ff

42

f

46 *f*

51 *ff* *f* *f*

55 *mp*

62 *ritenuto molto al fine* *ritenuto molto al fine*
diminuendo poco a poco *pp*

3

2

Detailed description: This is a musical score for a flute, consisting of four staves of music. The first staff (measures 46-50) begins with a dynamic marking of *f* and features a melodic line with a slur over measures 47-48. The second staff (measures 51-54) starts with *ff* and contains several measures of sixteenth-note patterns, with dynamic markings of *f* and *f* appearing. The third staff (measures 55-61) includes a triplet of eighth notes marked with a '3' and a dynamic marking of *mp*. The fourth staff (measures 62-65) concludes with a *pp* dynamic and includes the instruction *ritenuto molto al fine* twice, along with a *diminuendo poco a poco* marking. The piece ends with a double bar line and a fermata over the final note.

OBOE

Toy Box

Action Toys

Puffing Billy: the Model Steam Train

Ian Keith Harris

M.M. ♩ = 60

M.M. ♩ = 72

fff senza vibrato

fff senza vibrato

6

M.M. ♩ = 72

12

pp

17

22

pp

27

ff

32

f

36

40

44

mf

accel.

2

3

©

48

52 *mf*

56 *mp*

59 *mp* *ritenuto molto al fine* *diminuendo poco a poco*

63 *pp* *ritenuto molto al fine* **2**

Toy Box

Action Toys

Puffing Billy: the Model Steam Train.

Ian Keith Harris

M.M. ♩ = 60

M.M. ♩ = 72

ff senza vibrato

senza vibrato

ff

6

M.M. ♩ = 72

12

pp

16

20

pp

24

28

32

36

40

ff

2

3

accel.

44 *ff*

48 *mf*

52 *ff*

56 *mf*

60 *mf* *ritenuto molto al fine* 3 3

64 *pp* *ritenuto molto al fine* 3

Detailed description: This musical score is for a clarinet part, spanning measures 44 to 64. It is written in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. Measures 44-51 and 52-55 feature a rhythmic pattern of eighth-note triplets, starting with a dynamic of *ff* (fortissimo) and moving to *mf* (mezzo-forte). Measures 60-63 contain a melodic line with a *ritenuto molto al fine* (ritardando) instruction and trills marked with a '3'. Measure 64 concludes with a *pp* (pianissimo) dynamic and a final *ritenuto molto al fine* instruction.

FRENCH HORN

Toy Box

Action Toys

Puffing Billy: the Model Steam Train

Ian Keith Harris

M.M. $\text{♩} = 60$
fluttertongue [breathe air through horn] fluttertongue

M.M. $\text{♩} = 72$
mp

5
ff *accel.* *mp*

10
M.M. $\text{♩} = 72$
mp

15

20
f *mp*

24

29

33

36

40

Toy Box

Action Toys

Puffing Billy: the Model Steam Train Engine Ian Keith Harris

M.M. ♩ = 60

M.M. ♩ = 72

8 *ff* *ff* *accel.*

M.M. ♩ = 72

12 *f*

15

19 *mf*

23

27

31

35

39

43 *f*

47

51 *f*

55

59 *ritenuto molto al fine*

63 *ritenuto molto al fine*

The image shows a musical score for the bassoon part of the piece 'Puffing Billy'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 43-46) features a continuous eighth-note pattern with a dynamic marking of *f* (forte) starting at measure 45. The second staff (measures 47-50) continues this eighth-note pattern. The third staff (measures 51-54) introduces a dotted eighth-note followed by a sixteenth-note pattern, also marked *f*. The fourth staff (measures 55-58) continues this dotted eighth-note pattern. The fifth staff (measures 59-62) continues the pattern and is marked *ritenuto molto al fine*. The sixth staff (measures 63-66) continues the pattern and is also marked *ritenuto molto al fine*, ending with a final note and a double bar line.

Toy Box

Action Toys

The Clockwork Tin Soldier

Ian Keith Harris

Allegro molto ♩ = 132

f

4

8

10

14

mf

17

mp

20

mp

25

28

f

31

34

37

40

43

46

49

52

55

ff

f

mp

7

Detailed description: This is a musical score for a flute, consisting of eight staves of music. The first staff (measures 34-36) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes accents and triplets. The second staff (measures 37-39) is marked *ff* and contains several triplet markings. The third staff (measures 40-42) continues the triplet patterns. The fourth staff (measures 43-45) includes a 6/4 time signature change and is marked *ff*. The fifth staff (measures 46-48) is in 4/4 time, marked *f*, and features a complex rhythmic pattern with accents. The sixth staff (measures 49-51) continues the *f* dynamic and includes a key signature change to two flats (Bb). The seventh staff (measures 52-54) is marked *mp* and includes a triplet and a fermata. The eighth staff (measures 55) is marked *mp* and features a triplet and a fermata. The piece concludes with a final double bar line.

Toy Box

Action Toys

The Clockwork Tin Soldier

Ian Keith Harris

Allegro molto ♩ = 132

p

4

7 *f*

10 3

14 *p*

18 *p*

24 *mf*

28 *p*

32 *mf*

35 *mf*

39

44

47

50

52

55

59

ff

p

mf

mf

mf

p

5

Detailed description: This is a musical score for oboe, spanning measures 39 to 59. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score begins at measure 39 with a series of eighth notes, some with accents. Measure 44 features a dynamic marking of *ff* (fortissimo) and includes a quintuplet of eighth notes. Measure 47 continues with eighth notes. Measure 50 has a dynamic marking of *p* (piano). Measure 52 features a dynamic marking of *mf* (mezzo-forte) and includes a quintuplet. Measure 55 has a dynamic marking of *mf* and includes several triplet markings. Measure 59 ends with a dynamic marking of *p* and a final quintuplet. The score concludes with a double bar line.

31

35

39

43

46

50

53

57

ff

p

f

p

4

Detailed description: This is a musical score for a clarinet, labeled 'Toy Box'. It consists of eight staves of music, numbered 31 through 57. The music is written in a single treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 43 features a triplet of eighth notes and a five-measure rest. Measure 46 is marked with a piano (*p*) dynamic. Measure 50 is marked with a forte (*f*) dynamic. Measure 53 is marked with a piano (*p*) dynamic. Measure 57 ends with a final double bar line and a '4' above it, indicating the end of the piece.

FRENCH HORN

Action Toys

The Clockwork Tin Soldier

Ian Keith Harris

Allegro molto ♩ = 132

mp

4

8 *mp*

12 *f* *ff* *p*

16 *p*

20

24 *mf*

28 *mp*

32

33 *mf* *ff* *mf* 8

44 *f* *mp*

Toy Box

Action Toys

The Clockwork Tin Soldier

Ian Keith Harris

Allegro molto ♩ = 132

mp *mp*

4 *ff* *mp*

7 *mf*

10 *p* *f*

14 *mp* *mp*

18 *p*

21

25 *mp*

29 *ff*

33 *mf*

37

FLUTE

Toy Box

Action Toys

The Dancing Marionette

Ian Keith Harris

$\text{♩} = 84$

mf *ff*

5 *mf*

9

13

17

22

25

33

41

45 *mf* *ff*

49

Musical score for flute, measures 53-65. The score is written in treble clef with a key signature of one flat (Bb). The music consists of four staves of notation. Measures 53-56 show a melodic line with eighth and quarter notes. Measures 57-60 continue the melodic line with some rests. Measures 61-64 feature a complex rhythmic pattern with many beamed eighth notes. Measure 65 concludes the passage with a final note marked with an accent (^) and a fermata.

OBOE

Toy Box

Action Toys

The Dancing Marionette

Ian Keith Harris

♩ = 84

mf *ff* *mp*

7

11

15

19

23

26

31

36

40

44

mf *ff*

49 *mf*

54

58

62

66

The image shows a musical score for oboe, titled "Action Toys". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into five systems, each starting with a measure number: 49, 54, 58, 62, and 66. The first system (measures 49-53) begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second system (measures 54-57) continues with similar rhythmic patterns. The third system (measures 58-61) features more complex rhythmic figures, including sixteenth-note runs. The fourth system (measures 62-65) maintains the rhythmic complexity. The fifth system (measures 66-68) concludes the piece with a final note marked with an accent (^) and a fermata.

CLARINET

Toy Box

Action Toys

The Dancing Marionette

Ian Keith Harris

♩ = 84

mf *ff*

5 *mp*

10

15

19

23 *f*

27

32

38

Musical score for clarinet, measures 43-65. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line.

Measures 43-48: *mf* dynamics. Measure 48 features an accent (>) over the final note.

Measures 49-52: *mp* dynamics.

Measures 53-56: *mp* dynamics.

Measures 57-60: *mp* dynamics.

Measures 61-64: *mp* dynamics.

Measures 65-68: *mp* dynamics. Measure 68 features an accent (>) over the final note.

FRENCH HORN

Toy Box

Action Toys

The Dancing Marionette

Ian Keith Harris

♩ = 84

mf *ff*

5 *pp*

11

17

23 *pp*

30

35

41

45 *mf* *ff* *pp*

51

57

63

A

The image shows two staves of musical notation for a French Horn part. The first staff, starting at measure 57, contains six measures of music. It begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. The next measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second staff, starting at measure 63, contains five measures of music. It begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. The next measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes various note values, rests, and articulation marks such as accents and slurs.

BASSOON

Toy Box

Action Toys

The Dancing Marionette

Ian Keith Harris

♩ = 84

f *ff*

5 *mp*

10

15

20

25 *mp*

30

35

40

45 *f* *ff*

49

mp

53

57

61

65

The image shows a musical score for a bass clef instrument, likely a cello or double bass, in a minor key. The score consists of five staves of music, numbered 49 through 65. The first staff (measure 49) includes a dynamic marking of *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (65) ends with a fermata and an accent mark (>) over the final note, which is marked with an 'A' above it.