

Quintetto
per
2 Violini, 2 Viole
e Violoncello
Composto
Dal Sig.
F. A. Hoffmeister
Opera 3.

In Vienna presso Artaria e Comp.

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5 Lih.



06/04/99

Violino I^o

di HOFFMEISTER

Quintetto
Andante

The musical score is written for Violino I and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dol* (dolce), *cres.* (crescendo), *att.* (ad libitum), and *All.* (Allegretto). Trills are indicated by 'tr' above notes. The piece ends with a repeat sign and the instruction 'V. S.' (Vincenzo Scarlatti).

op: 3.

503



Violino I^o

Handwritten musical score for Violino I, page 2. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *dol*, *f*, *ff*, *p*, *cres.*, *a poco*, *tr*, and first/second endings marked *1* and *2*. The music is written in a historical style with some ink bleed-through from the reverse side.

Violino I^o

3

Handwritten musical score for Violino I, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including trills (tr), slurs, and dynamic markings such as p (piano), ff (fortissimo), f (forte), and cresc. (crescendo). The piece concludes with a first ending bracket and a repeat sign.

Violino I^o

Violino I score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *ff*, *p*, and *mol*. Trills (*tr*) are present in measures 10 and 11. The piece concludes with a double bar line in measure 12.

Minuetto
Allegretto

Minuetto Allegretto score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic. The score includes a variety of dynamics such as *ff*, *f*, *pp*, and *manc.* (diminuendo). Trills (*tr*) are used in measures 8 and 10. The piece ends with a double bar line in measure 12.

Trio

Trio score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It starts with a *mol* marking. The score includes dynamics such as *p*, *f*, and *cres.* (crescendo). The piece concludes with a double bar line in measure 12.

Violino I.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music consists of a single melodic line. Dynamics include *p* (piano) and *cres.* (crescendo). The system ends with a double bar line and the initials *M.D.C.*

Allegro

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of a single melodic line. Dynamics include *p* (piano).

Third through eleventh systems of musical notation. Treble clef, key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of a single melodic line. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The system ends with a double bar line and the initials *S.*

Violino I^o

Handwritten musical score for Violino I, page 6. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line, featuring a trill (tr) and a forte (f) dynamic marking.
- Staff 3:** Includes a measure with a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 4:** Features a piano (p) dynamic marking and a measure with a forte (f) dynamic marking.
- Staff 5:** Includes a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 6:** Features a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 7:** Includes a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 8:** Features a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 9:** Includes a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 10:** Features a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 11:** Includes a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 12:** Features a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 13:** Includes a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.
- Staff 14:** Features a forte (f) dynamic marking and a measure with a piano (p) dynamic marking.

Violino I^o

ff

tr

ff

p dol.

tr

f

tr

f

p.

f

p

ff

pp:

503