

Basel, April 1874

Mus. ps. 65957

QUINTETTO

VIOLA II.

di HOFFMEISTER

1754-1812

Andante

6/8

*p* *fz* *f* *p*

*p* *cres.* *f* *f* *p* *f*

*p* *cres. f* *p* *pp*

*fz* *All.* *attaca ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff* *p*

*a poco* *cres.* *f* *cres.* *ff*

*p* *cres.* *f*

*f* *ff*

*V.S.*





VIOLA II.

Handwritten musical score for Viola II, page 2. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *apoco*
- Staff 5: *cres.*, *f*, *cres.*, *ff*, *p*
- Staff 6: *ff*, *p*, *ff*, *cp*
- Staff 7: *ff*, *p*, *ff*, *pp*
- Staff 8: *ff*, *p*, *apoco*, *cres.*
- Staff 9: *f*, *cres.*, *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*



VIOLA II<sup>a</sup>

4  
*p*  
*cres.* *f*  
*ff*  
*p*  
*ff* *p* *ff*  
*p* *ff*  
*p* *ff*

This section consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a measure marked with a '4'. The second staff includes a *cres.* marking and a dynamic of *f*. The third staff has a *ff* marking and a measure marked with a '4'. The fourth staff ends with a *p* marking. The fifth staff features *ff*, *p*, and *ff* markings. The sixth staff starts with *p* and has a measure marked with a '5'. The seventh staff concludes with *ff* and *p* markings.

Menuetto  
Allegretto

2  
*pp* *f*  
*pp* *f*  
*pp* *ff* *pp*

This section consists of three staves of music. The first staff is marked with a '2' and includes *pp* and *f* markings. The second staff includes *pp* and *f* markings. The third staff includes *pp*, *ff*, and *pp* markings.

Trio

*p* *f*  
*p* *f*  
*p* *f*

This section consists of three staves of music. The first staff includes *p* and *f* markings. The second staff includes *p* and *f* markings. The third staff includes *p* and *f* markings.

Men. Dac.



VIOLA II.

Allegro

Handwritten musical score for Viola II, featuring 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro". The music includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with articulations like slurs and accents. Fingerings are indicated by numbers 1-5. There are also some performance markings like "2" and "3" above notes, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a repeat sign.



VIOLA II.

Handwritten musical score for Viola II, page 5. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes articulation marks like slurs and accents. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final dynamic of *pp*.

