

for 2 Flugelhorns and Bass Trombone

Arr. Michel Rondeau

Flghn. 1

Flghn. 2

B. Tbn.

The image shows a musical score for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The score is written in treble and bass clefs with a key signature of one flat. The first measure (measure 12) starts with a treble clef and a key signature of one flat. The second measure (measure 13) starts with a bass clef and a key signature of one flat. The third measure (measure 14) starts with a treble clef and a key signature of one flat. The fourth measure (measure 15) starts with a bass clef and a key signature of one flat. The score is written in a standard musical notation style with notes, rests, and bar lines.

CHORALE in G MINOR

(from: 'Was bist du doch, o Seele, so betrübet', BWV 506)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in G MINOR

(from: 'Was bist du doch, o Seele, so betrübet', BWV 506)

for 2 Flugelhorn and Bass Trombone

Bass Trombone

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.