

N^o 10

SIX QUATUOR

pour la

*Flûte, Traversière, Violon, Alto,
& Violoncelle.*

Composés

par

F. A. HOFFMEISTER



à AM
au Maga

ITT
straat

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FLAUTO TRAVERSO

I

QUARTETTO I
All.^o moderato

The musical score is written for Flauto Traverso I, Quartetto I, in 3/4 time, marked All.^o moderato. The key signature has one sharp (F#). The score consists of 15 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *f*, *sf*, *pp*, and *ff*. Articulations such as *hr* (harmonic) and *w* (breath mark) are present. Performance instructions include *Dolce*, *Cresc:*, and *Diminuendo*. The score concludes with a double bar line and a final *w* mark.

FLAUTO TRAVERSO

Adagio

Adagio section of the musical score for Flauto Traverso. The music is written in 2/4 time and B-flat major. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like 'tr' (trill) and 'r' (ritardando). The section concludes with a double bar line and repeat dots.

Allegretto

Allegretto section of the musical score for Flauto Traverso. The music is written in 2/4 time and B-flat major. It consists of nine staves. The tempo is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like 'tr' (trill), 'r' (ritardando), and 'w' (accidental). The section concludes with a double bar line and repeat dots. The final staff has a 6/8 time signature change and the tempo marking 'All.º assai'.

FLAUTO TRAVERSO

3

QUARTETTO II

Allegro

Musical score for Flauto Traverso, Quartetto II, Allegro. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *Cresc.* (crescendo). There are also articulation marks like *hr* and fingerings like *1*, *2*, and *3*. The piece concludes with a double bar line.

FLAUTO TRAVERSO

Romance
Adagio

Musical score for Romance Adagio, Flauto Traverso. The piece is in 2/4 time, key of D major (two sharps). It consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). A first ending bracket is marked with a '1' and a repeat sign. The piece concludes with a double bar line and the word 'Fin.'.

Minuetto

Musical score for Minuetto, Flauto Traverso. The piece is in 3/4 time, key of D major (two sharps). It consists of 11 staves. The tempo is marked 'Minuetto'. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). A first ending bracket is marked with a '1' and a repeat sign. The piece concludes with a double bar line and the word 'Fin.'. A section labeled 'Trio' begins on the 7th staff, marked with a first ending bracket and a '1'. The piece concludes with a double bar line and the word 'Minuetto Da Capo.'.

Finale
Allegro

Musical score for Finale Allegro, Flauto Traverso. The piece is in 6/8 time, key of D major (two sharps). It consists of 11 staves. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The piece concludes with a double bar line and the word 'Fin.'.

FLAUTO TRAVERSO

5

54

3

hr

p

f

p

f

p

Cres f

QUARTETTO III

All. moderato

hr

f

p

1

hr

p

f

5

3

3

3

3

p

f

1

1

hr

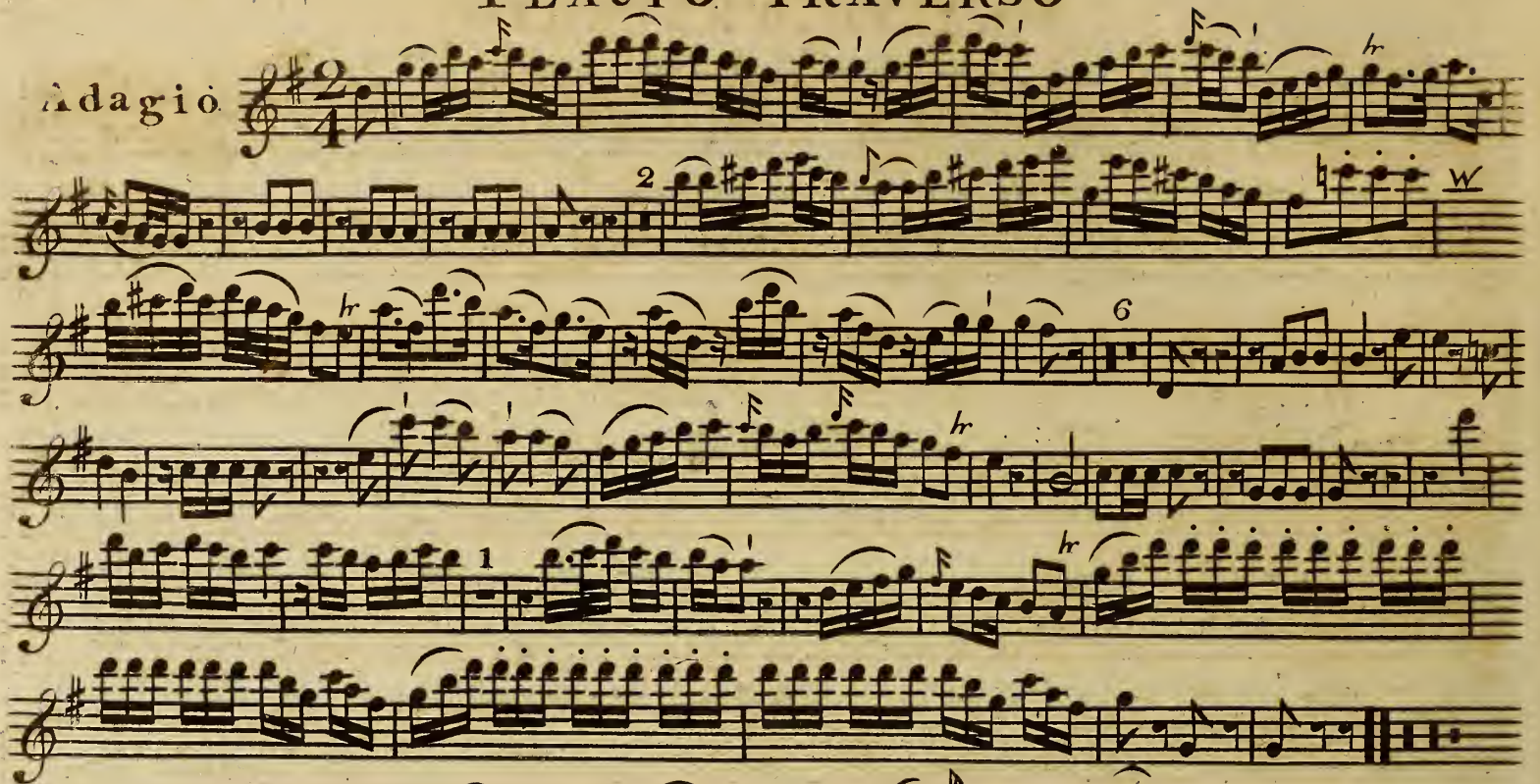
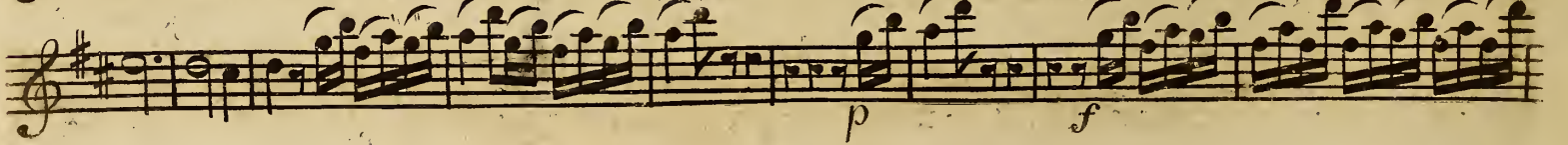
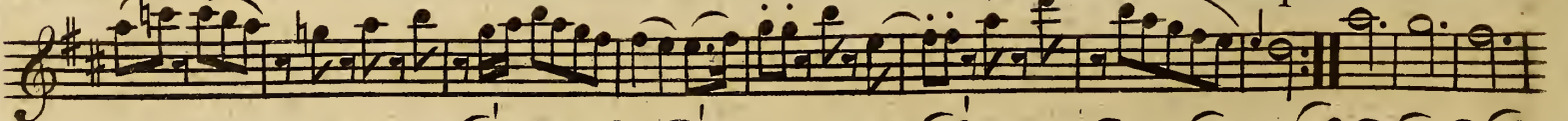
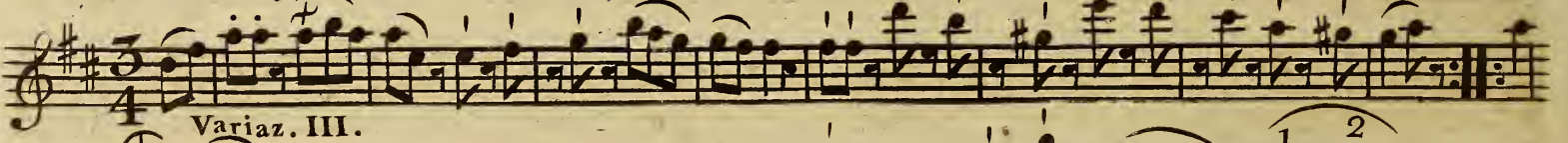
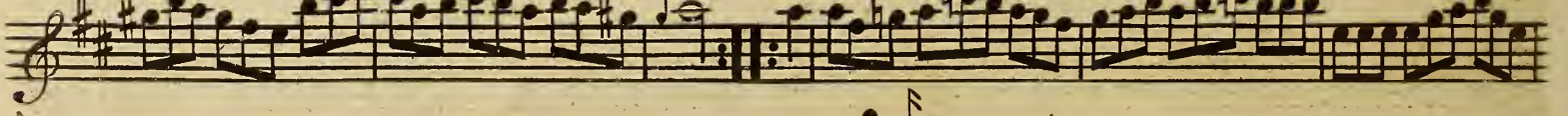
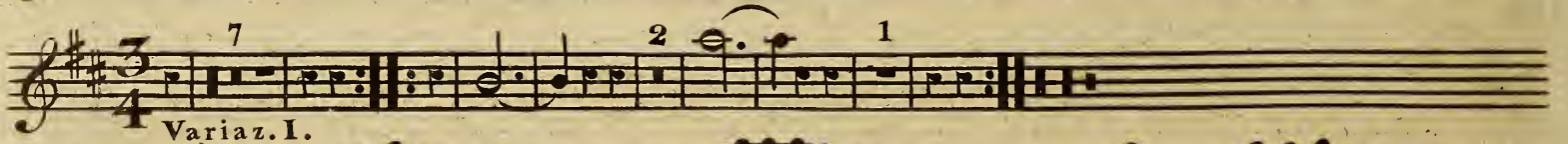
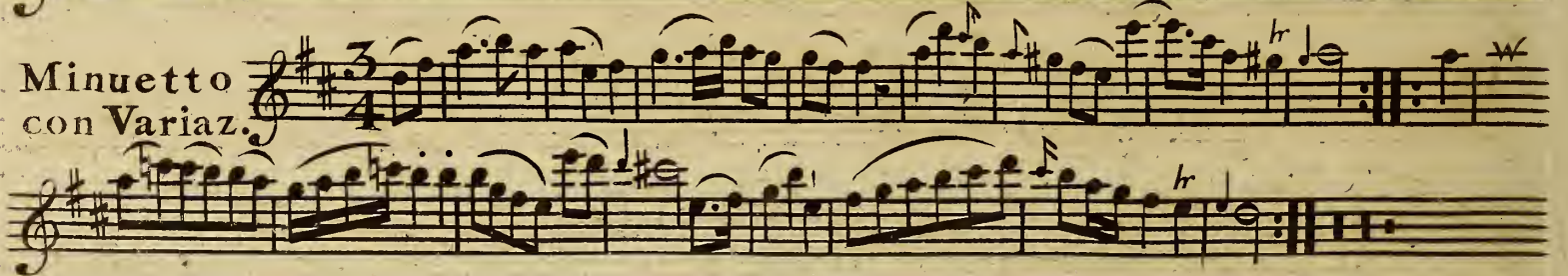
f

f

hr

FLAUTO TRAVERSO

Adagio

Minuetto
con Variaz.

FLAUTO TRAVERSO

pp *hr* *p* *f* *pp* *Smorz.* *f* *3*

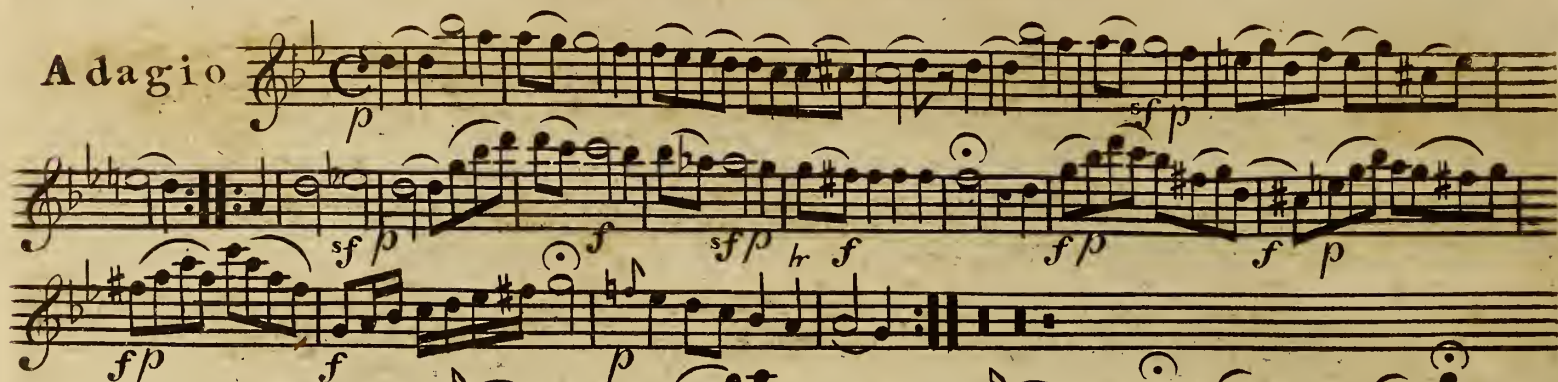
QUARTETTO IV

Allegro

pp *f* *3* *hr* *3* *hr* *pp* *Cres.* *f* *hr* *f* *pp* *3* *f* *pp* *3* *f* *pp* *hr* *sf* *pp* *hr* *sf* *pp* *f* *hr* *pp* *hr* *f*

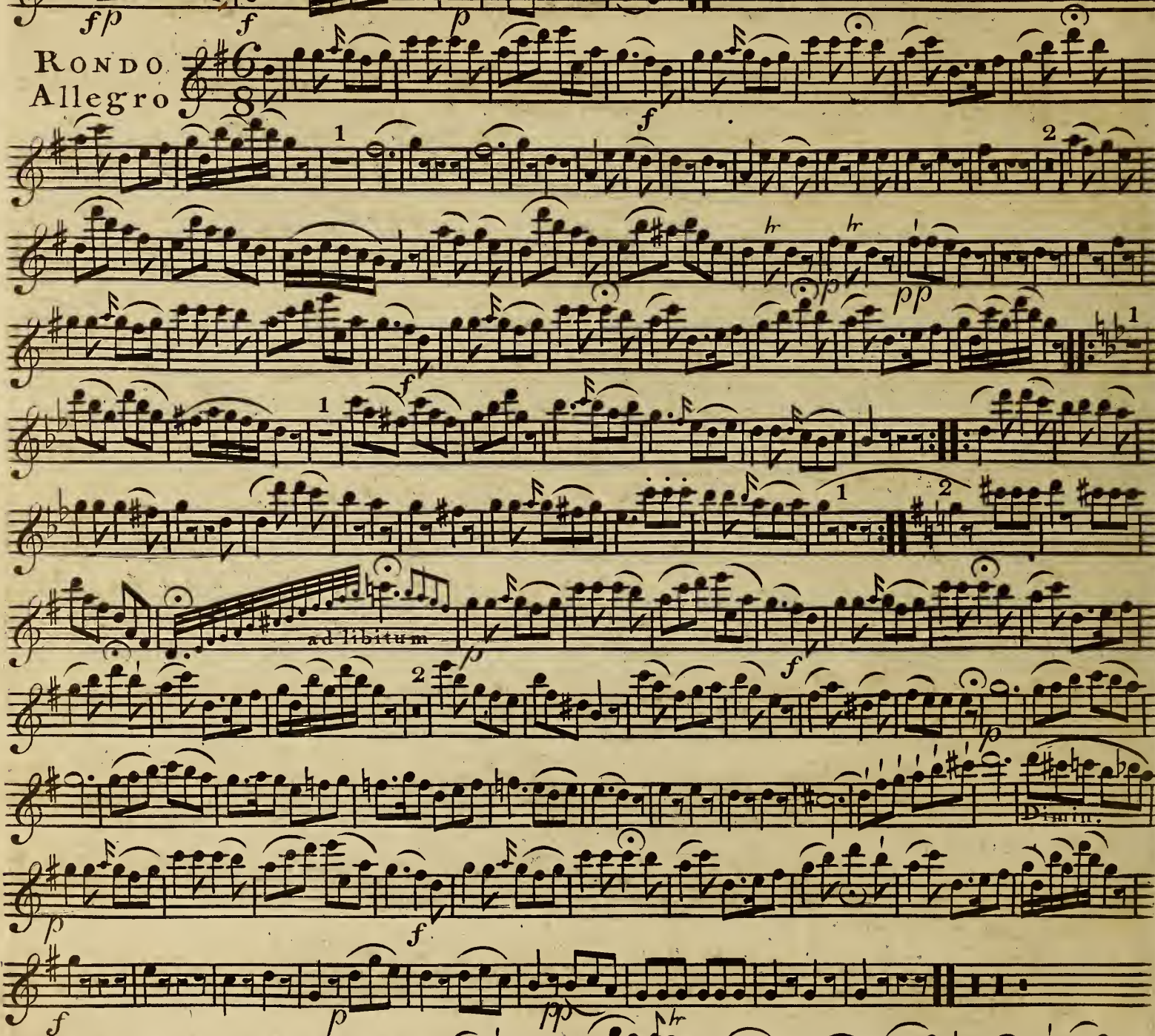
FLAUTO TRAVERSO

Adagio

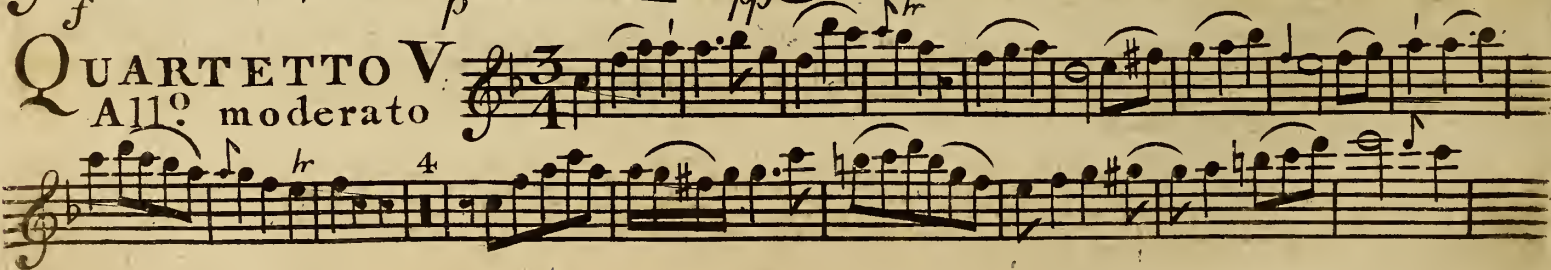


Rondo

Allegro



QUARTETTO V

All^o moderato

FLAUTO TRAVERSO

9

This section contains the first 24 measures of the piece. It is written for Flauto Traverso in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *hr* (harmonics). There are also markings for *Cresc.* (crescendo) and *1* (first ending). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values.

Romance Adagio

This section is the 'Romance Adagio' part of the score, spanning measures 25 to 36. It is written in 2/4 time. The tempo is marked 'Adagio'. The notation includes dynamics like *p*, *f*, *sf*, and *hr*. There are first ending markings (*1*) and a 'Fin.' (Finale) marking. The music is characterized by a slower pace and a more lyrical quality, with many measures containing eighth and sixteenth notes. The piece concludes with a double bar line and the initials 'D. G.' (Donizetti).

FLAUTO TRAVERSO

Minuetto

Minuetto

3/4

p *hr* *f* *Fin.* *Trio* *Minuetto da Capo*

sf p *sf p* *p* *pp*

4

Finale
Allegro

Finale
Allegro

6/8

hr *p* *pp* *f* *hr* *1* *2* *4* *w* *sf* *hr* *sf* *hr* *rf* *p* *pp* *f* *1* *p* *f*

QUARTETTO VI
Allegro

QUARTETTO VI
Allegro

7/8

p *f* *hr* *p* *Cresc.* *sf* *p* *f*

FLAUTO TRAVERSO

II

First section of the musical score for Flauto Traverso. It consists of ten staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), and *Cresc.* (crescendo). There are also markings for *tr* (trill) and *3* (triple). The section concludes with a double bar line and a repeat sign.

Romance
Adagio

Second section of the musical score, titled "Romance Adagio". It consists of six staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The music is marked *Adagio* and includes dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The section concludes with a double bar line and a repeat sign.

FLAUTO TRAVERSO

Minuetto.

Fin. Tsio

Minuetto da Capo

Finale

Allegretto

Adag.

a Tempo

Adagio

a Tempo

All' assai

10^{te} Sch.

SIX QUATUOR

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Composés

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F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Wurmoe-straat

VIOLINO

QUARTETTO I
Allegro

Violino part of Quartetto I, Allegro. The score consists of 15 staves of music in 3/4 time. The key signature has one sharp (F#). The piece includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *hr*, *1*, *1*, *ff*
- Staff 3: *Dolce*, *hr*, *sf*, *hr*
- Staff 4: *f*, *Diminuendo*, *p*, *f*, *w*
- Staff 5: *f*
- Staff 6: *Dolce*, *sf*
- Staff 7: *sf p*, *sf p*, *r, f*, *p*, *w*
- Staff 8: *f*
- Staff 9: *1*, *1*, *f*, *f*, *Dolce*, *hr*
- Staff 10: *f*, *hr*
- Staff 11: *hr*
- Staff 12: *hr*
- Staff 13: *Diminuendo*, *p*
- Staff 14: *f*

VIOLINO

3

Adagio

Adagio section, Violino part. The music is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Allegretto

Allegretto section, Violino part. The music is in 2/4 time and B-flat major. It consists of nine staves of music. The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The section concludes with a double bar line.

VIOLINO.

QUARTETTO II

Allegro

Violino part for Quartetto II, Allegro movement. The score consists of 14 staves of music in treble clef, key of D major (two sharps), and common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *W* (breath mark). The piece concludes with a double bar line.

Romance

Adagio

Violino part for Romance, Adagio movement. The score consists of 4 staves of music in treble clef, key of D major (two sharps), and 2/4 time. The music is slower and more melodic, featuring dynamic markings *p* (piano) and *f* (forte). The piece concludes with a double bar line and the word "Fin" written below the final staff.

VIOLINO

5

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *D.C.* (Da Capo).

Minuetto

Second system of musical notation, labeled **Minuetto**. It begins with a 3/4 time signature and a key signature of one sharp. The notation includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The section concludes with a *Fin.* (Fine) marking.

Trio

Minuetto D.C.

Finale Allegro

Third system of musical notation, labeled **Finale Allegro**. It begins with a 6/8 time signature and a key signature of one sharp. The notation is highly detailed, featuring many notes, rests, and dynamic markings including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The section concludes with a *Fin.* (Fine) marking.

QUARTETTO III
Allegro

A l l e g r o

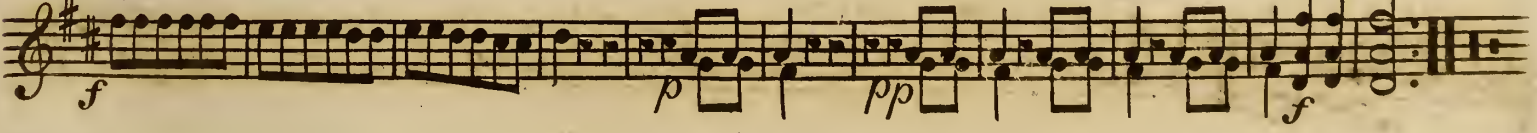
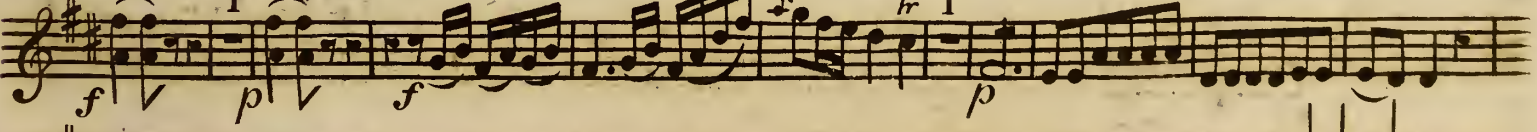
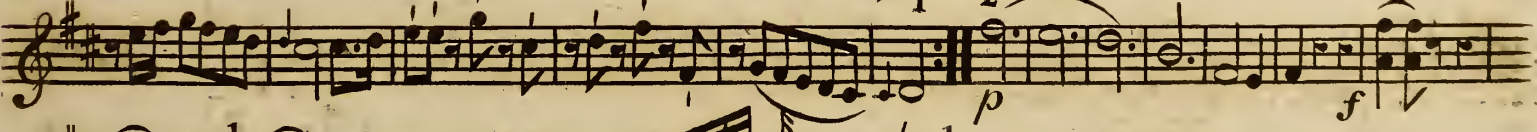
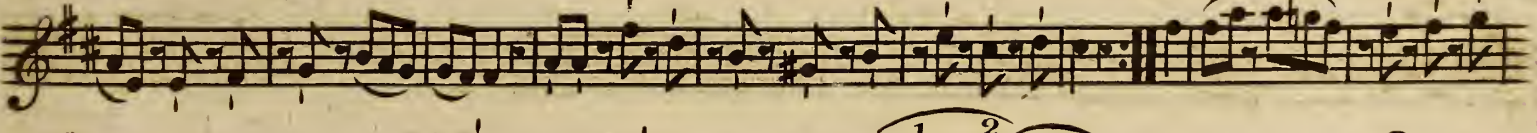
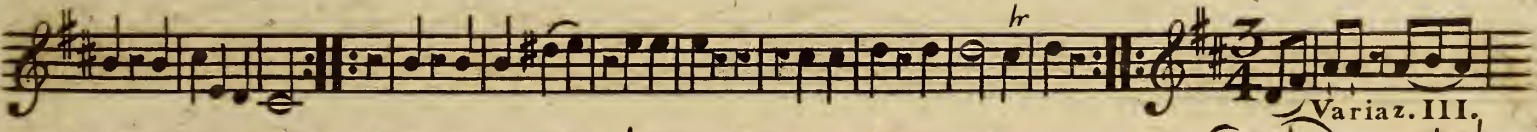
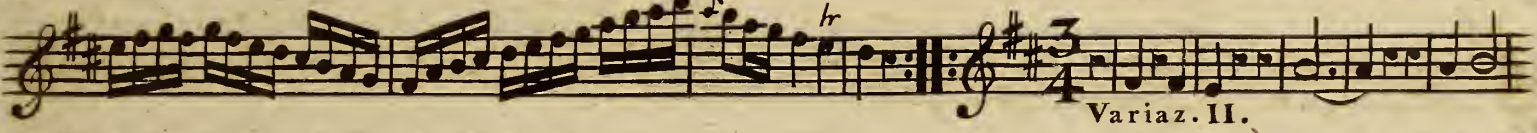
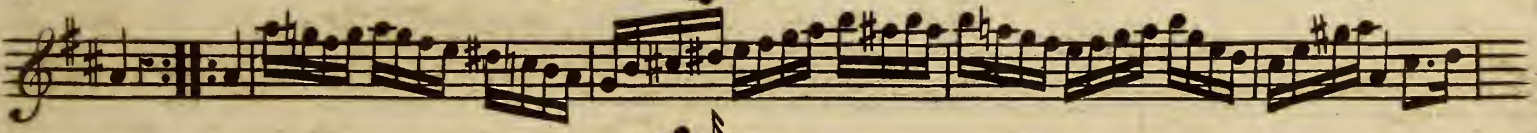
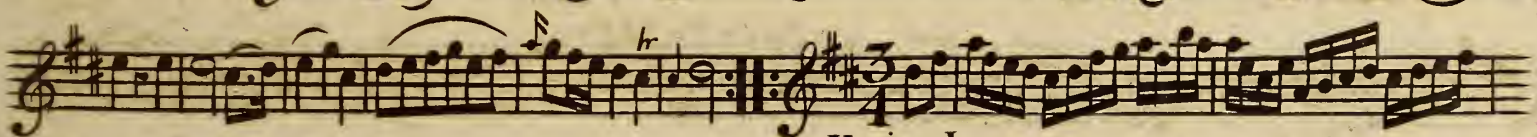
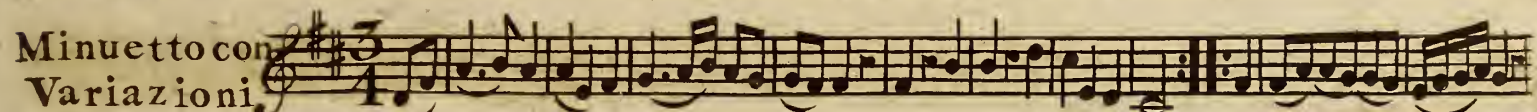
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VIOLINO

7



Minuetto con Variazioni



VIOLINO

QUARTETTO IV
Allegro

Violino

QUARTETTO IV
Allegro

p

f *p* *f* *p* *f* *p*

f

p

sf *sf* *f*

1

p *f* *p*

f *p*

f *p* *f* *p* *f* *p*

p *sf* *p* *Smorz.*

f *p*

f

p *1*

sf p *sf p* *f*

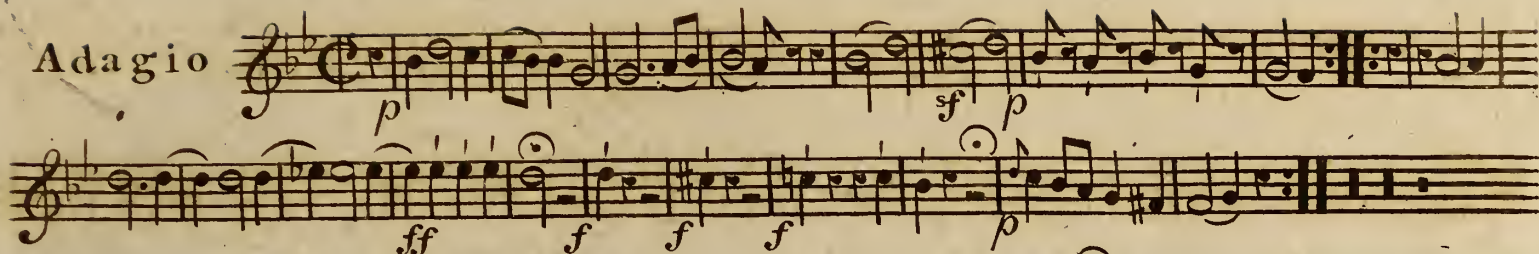
hr *p*

f

VIOLINO

9

Adagio



RONDO
Allegro



VIOLINO

QUARTETTO V
All^o moderato

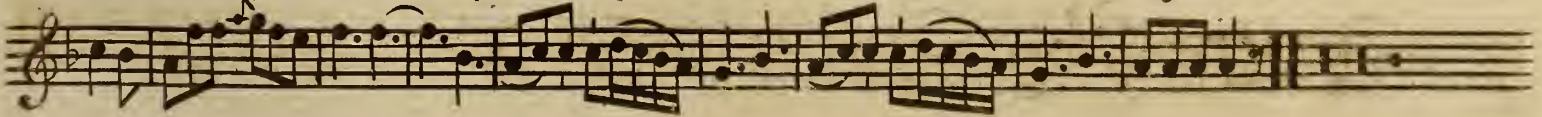
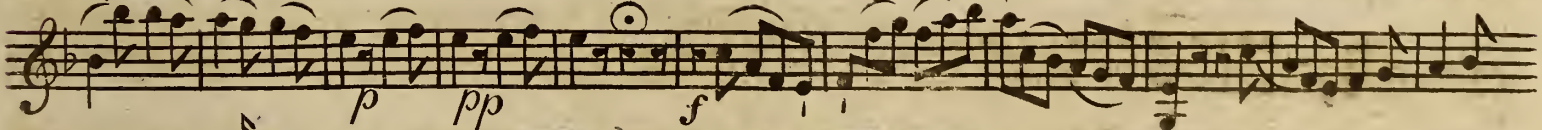
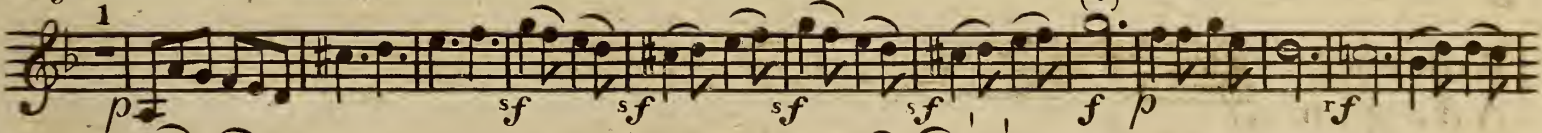
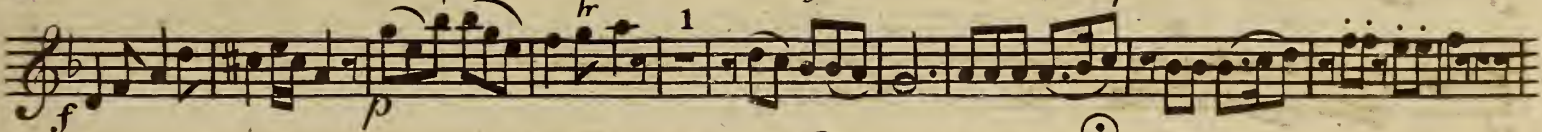
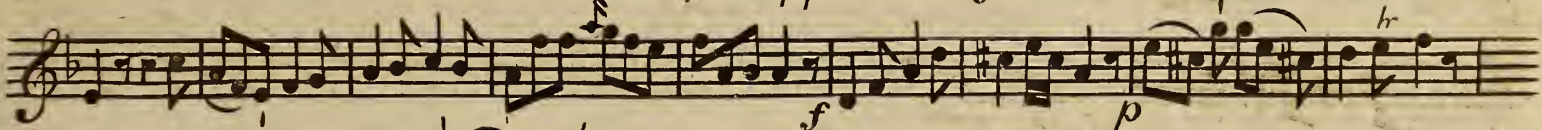
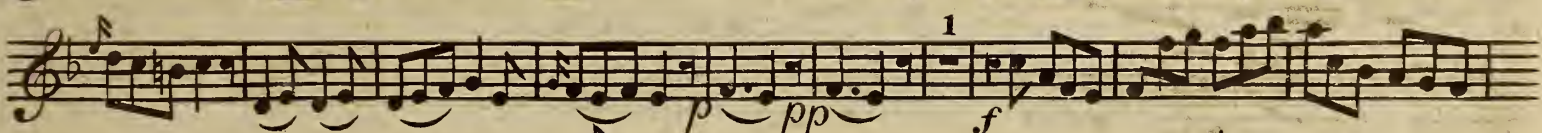
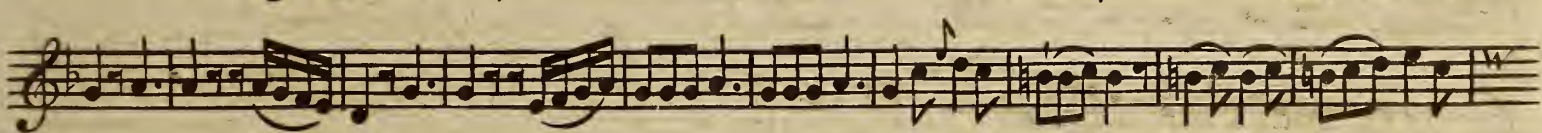
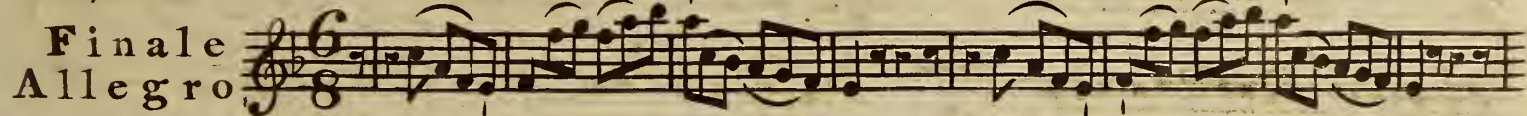
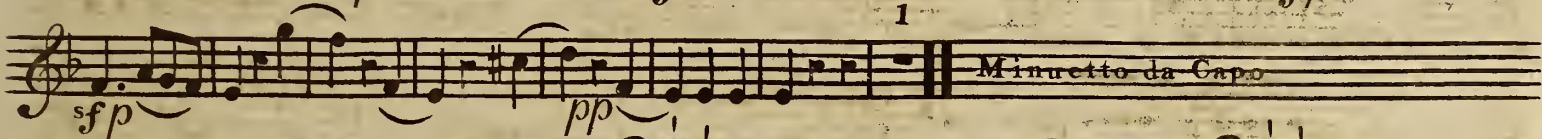
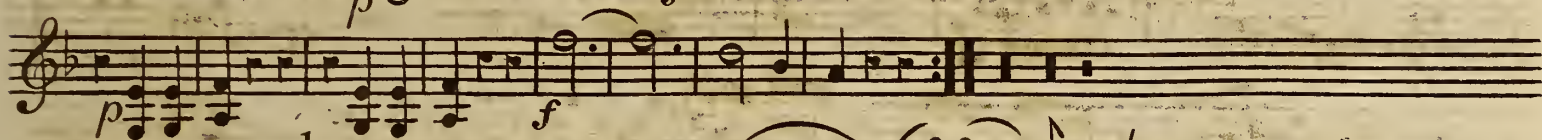
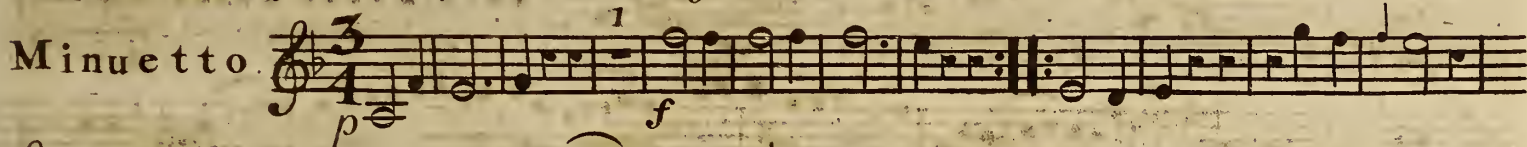
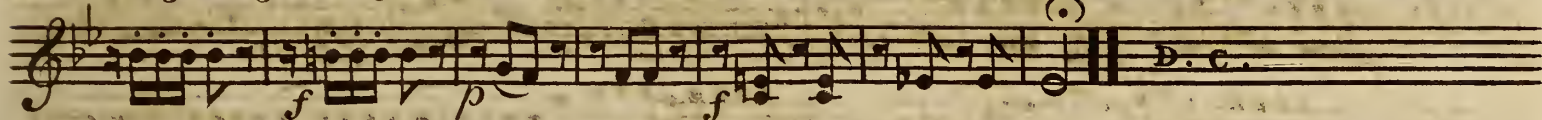
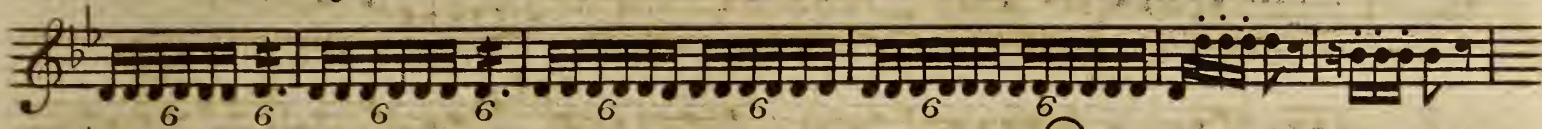
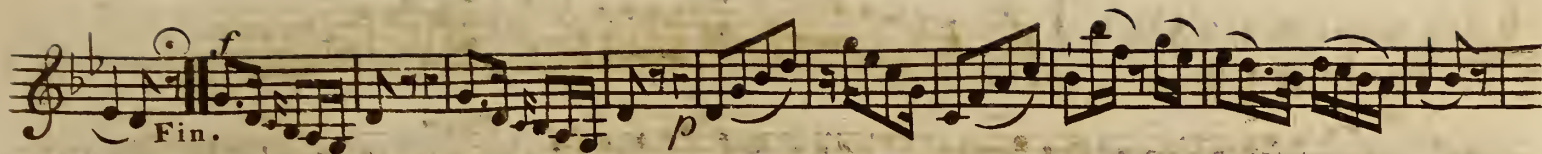
The Violino part of Quartetto V, All' moderato, is written for a single violin. The score consists of 14 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics and articulations, including *hr* (hairpins), *f* (forte), *p* (piano), *Cresc:* (crescendo), *sfp* (sforzando piano), and *w* (breath marks). The piece concludes with a double bar line and repeat signs.

Romance
poco adagio

The Violino part of Romance, poco adagio, is written for a single violin. The score consists of two staves of music in 2/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics and articulations, including *p* (piano), *sfp* (sforzando piano), and *f* (forte). The piece concludes with a double bar line and repeat signs.

VIOLINO

II



VIOLINO

QUARTETTO VI

Allegro

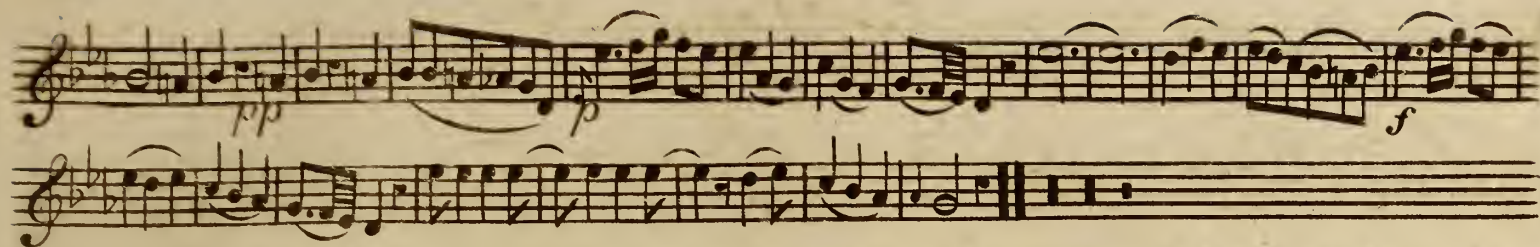
Violino part of Quartetto VI, Allegro movement. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written for a single violin. The score includes various dynamic markings: *p* (piano), *f* (forte), *fz* (forzando), *Cres.* (crescendo), *hr* (hairpins), *mf* (mezzo-forte), *Dolce* (dolce), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Romance
Adagio

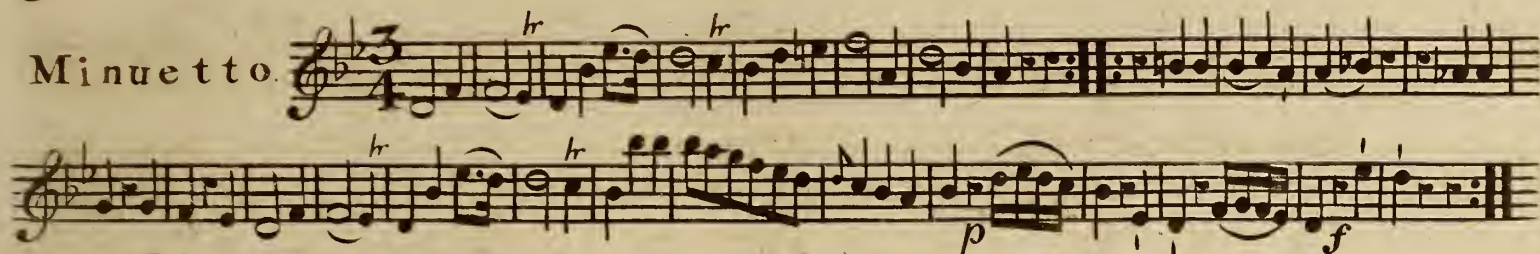
Romance, Adagio movement. The score consists of 3 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written for a single violin. The score includes dynamic markings: *p* (piano), *f* (forte), and *hr* (hairpins). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLINO

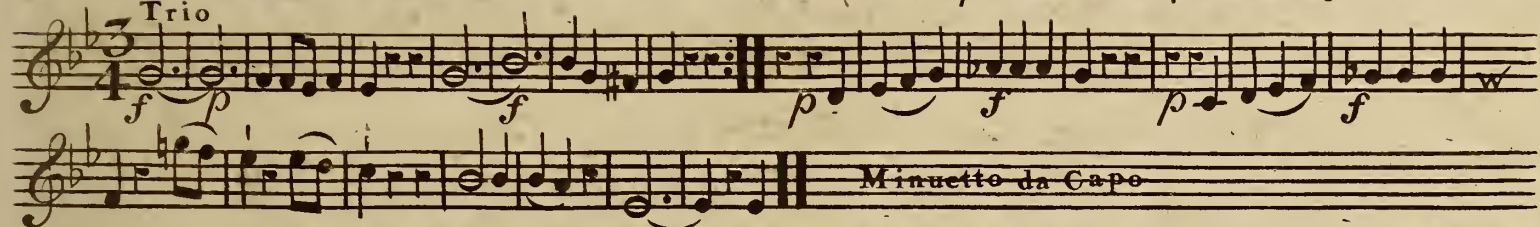
13



Minuetto



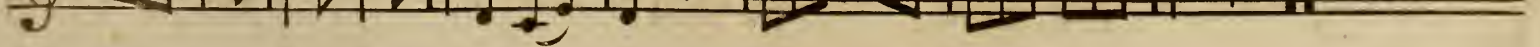
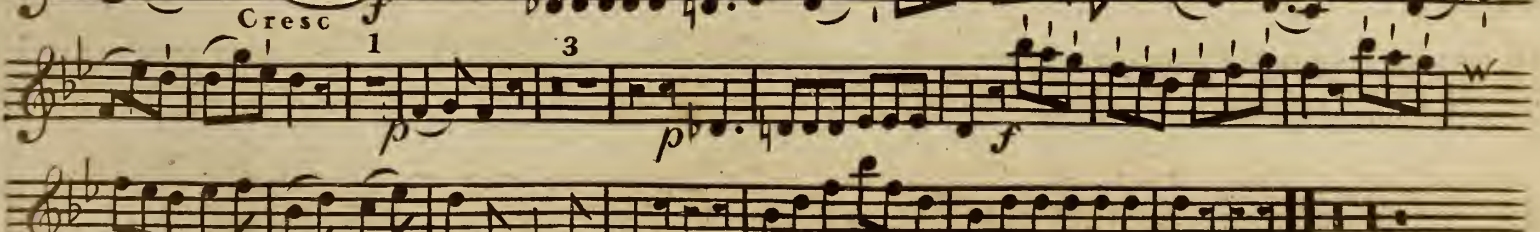
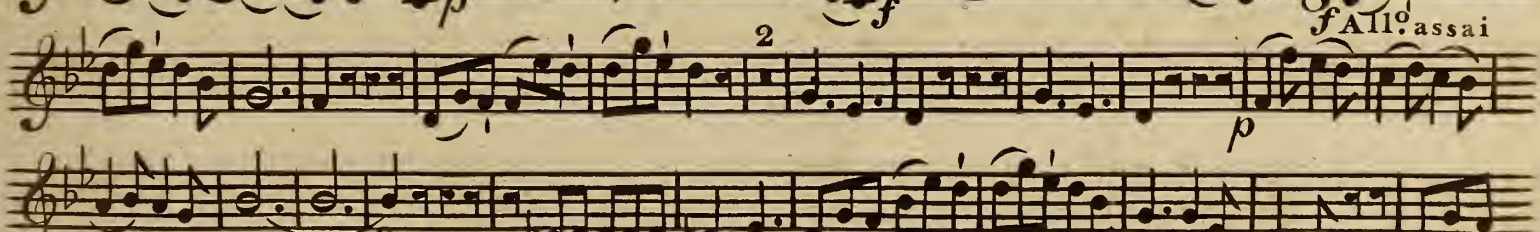
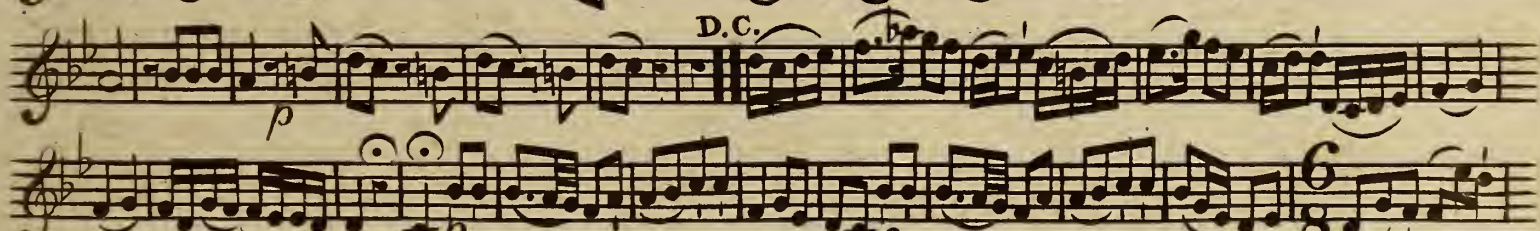
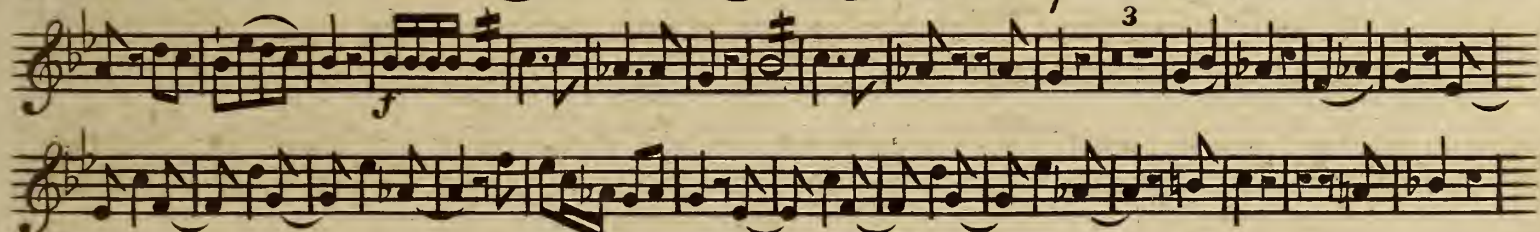
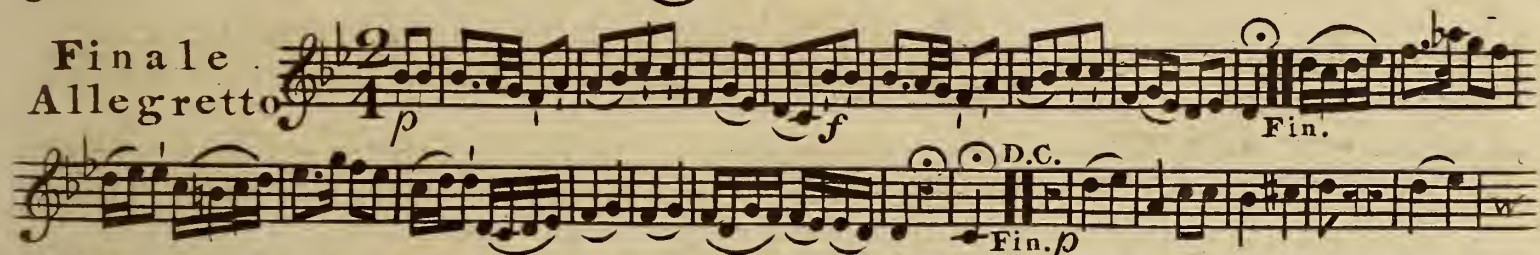
Trio



Minuetto da Capo

Finale

Allegretto



10th Set.

SIX QUATUOR

pour la

Flûte, Traversière, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-straat

ALTO VIOLA

QUARTETTO I

All^o moderato

p

f

Dolce

sf p

sf p

f

f

Diminuendo *p*

f

p

Dolce

sf p

sf p

sf p

p

f

Dolce

sf p

p

f

Diminuendo *p*

f

ALTO VIOLA

3

Adagio

The Adagio section consists of six staves of music in 2/4 time. It begins with a piano (*p*) dynamic and features a complex, flowing melody with many slurs and ties. The dynamics shift to forte (*f*) in the fourth staff and return to piano (*p*) in the sixth staff, which concludes with a repeat sign.

Allegretto

The Allegretto section consists of ten staves of music in 2/4 time. It begins with a piano (*p*) dynamic and features a more rhythmic melody with many slurs and ties. The dynamics shift to forte (*f*) in the second staff, then to piano (*p*) and pianissimo (*pp*) in the third staff. The section concludes with a repeat sign and the instruction "Smorz." (diminuendo).

All^o assai.

ALTO VIOLA

QUARTETTO II

Allegro

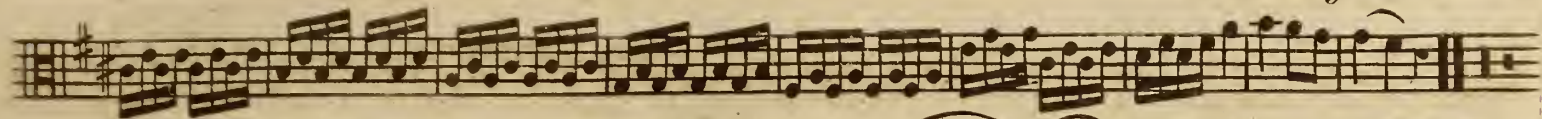
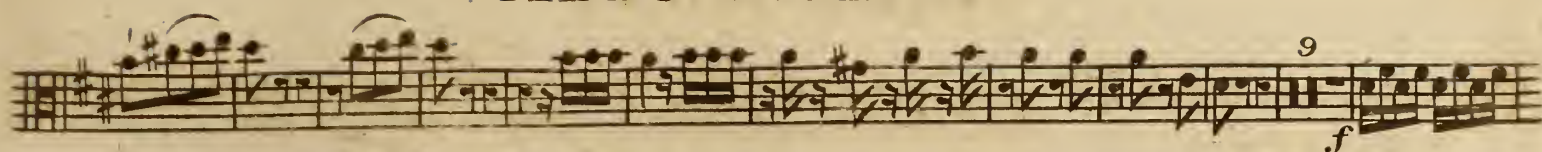
11 staves of musical notation for Alto Viola. The key signature is two sharps (F# and C#). The tempo is Allegro. The music features various dynamics including *p* (piano), *f* (forte), and *Cresc.* (crescendo). There are also first and second endings marked with '1' and '2'.

Romance
Adagio

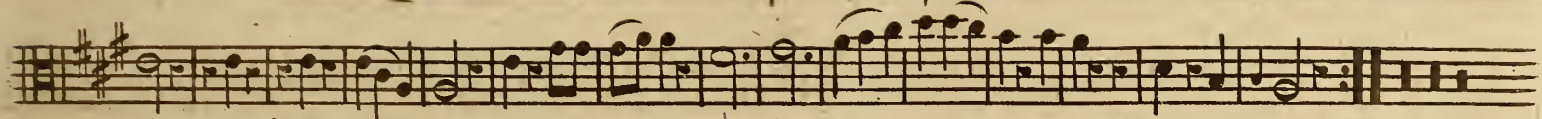
4 staves of musical notation for Romance, Adagio. The key signature is two sharps (F# and C#). The tempo is Adagio. The music features various dynamics including *f* (forte) and *pp* (pianissimo). The score ends with a double bar line and the word *Fin*.

ALTO VIOLA

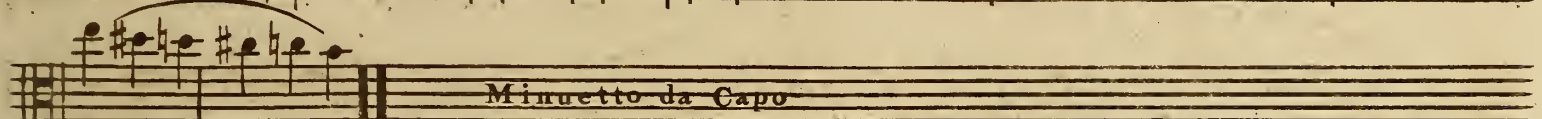
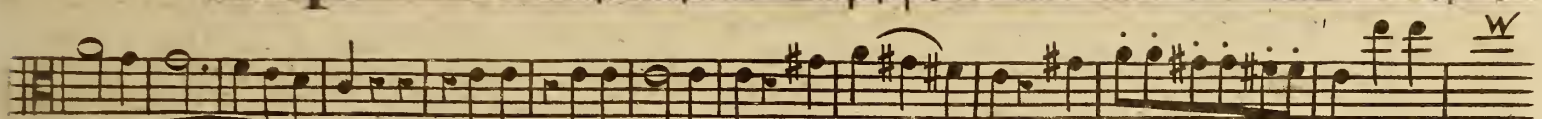
5



Minuetto



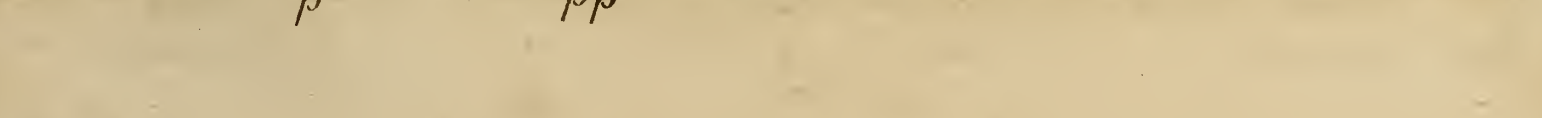
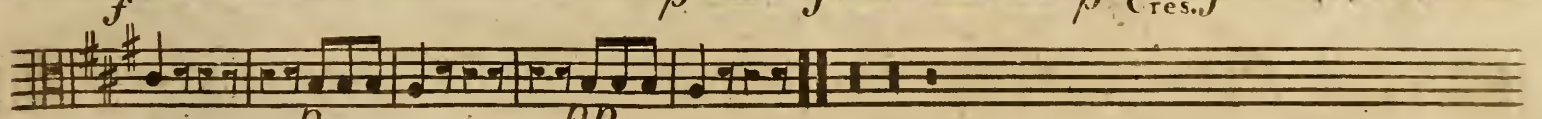
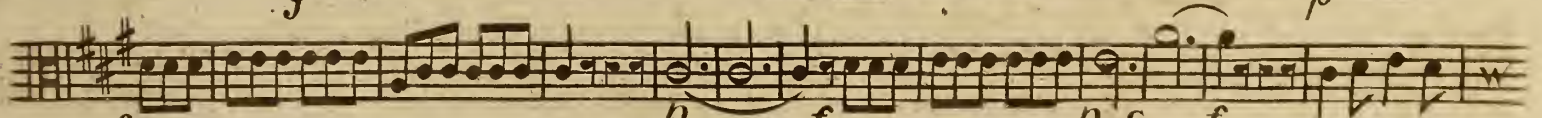
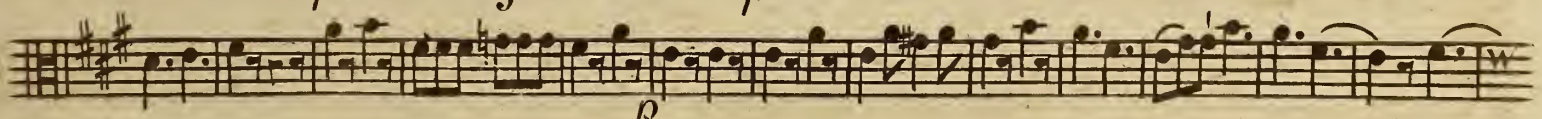
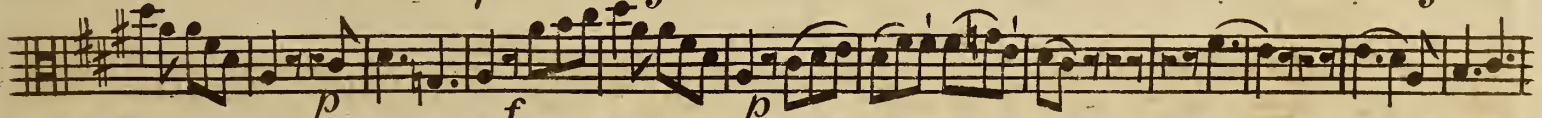
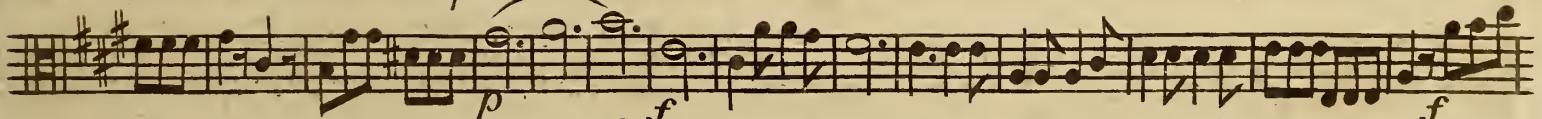
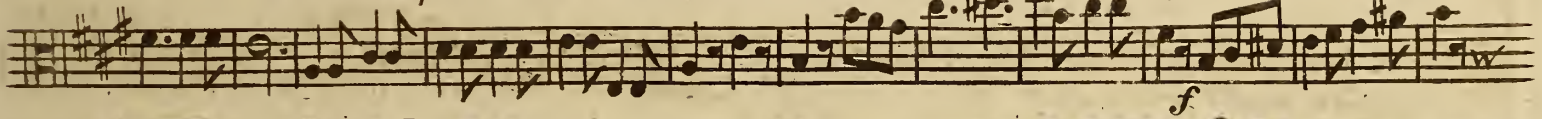
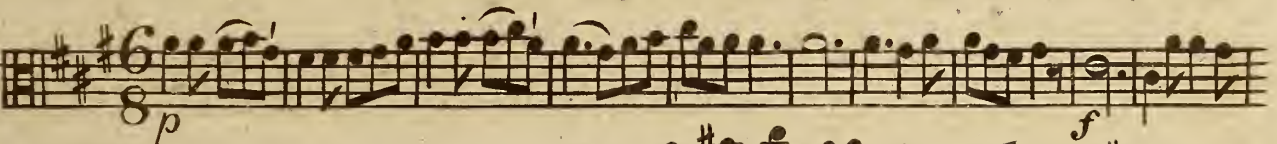
Trio



Minuetto da Capo

Finale

Allegro



ALTO VIOLA

QUARTETTO III

All^o moderato

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio

p *f*

ALTO VIOLA

7

The first system of the musical score for Alto Viola, measures 1 through 24. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *hr* (harmonics), *sf* (sforzando), *p* (piano), and *rf* (ritardando). There are also triplet markings (3) and a first ending bracket (1).

Minuetto con Variazioni

The second system of the musical score, measures 25 through 50, titled "Minuetto con Variazioni". The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *p* (piano), *rf* (ritardando), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also triplet markings (3) and first ending brackets (1, 2). The section is divided into three variations: "Variaz. I.", "Variaz. II.", and "Variaz. III.". The piece concludes with a "Bis" marking and a final measure.

ALTO VIOLA

QUARTETTO IV

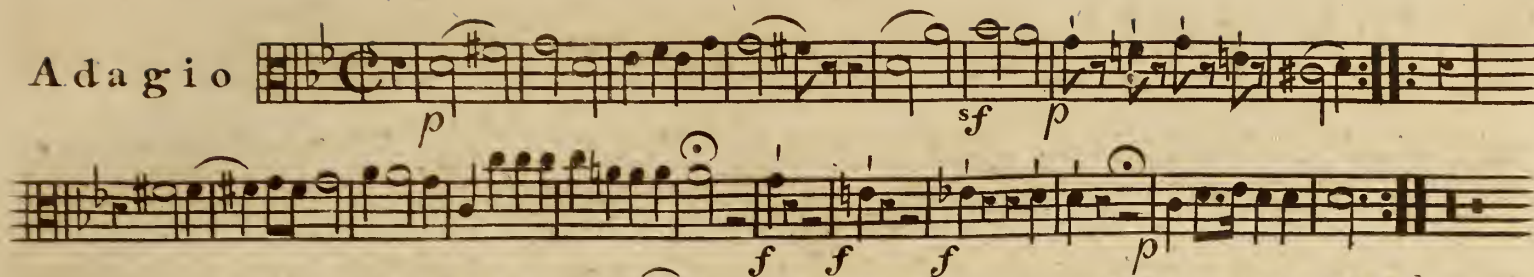
Allegro

p *f* *p* *f* *p* *sf* *p* *Cresc.* *f* *p* *ff* *p* *f* *p* *sf* *p* *sf* *p* *f* *p* *ff*

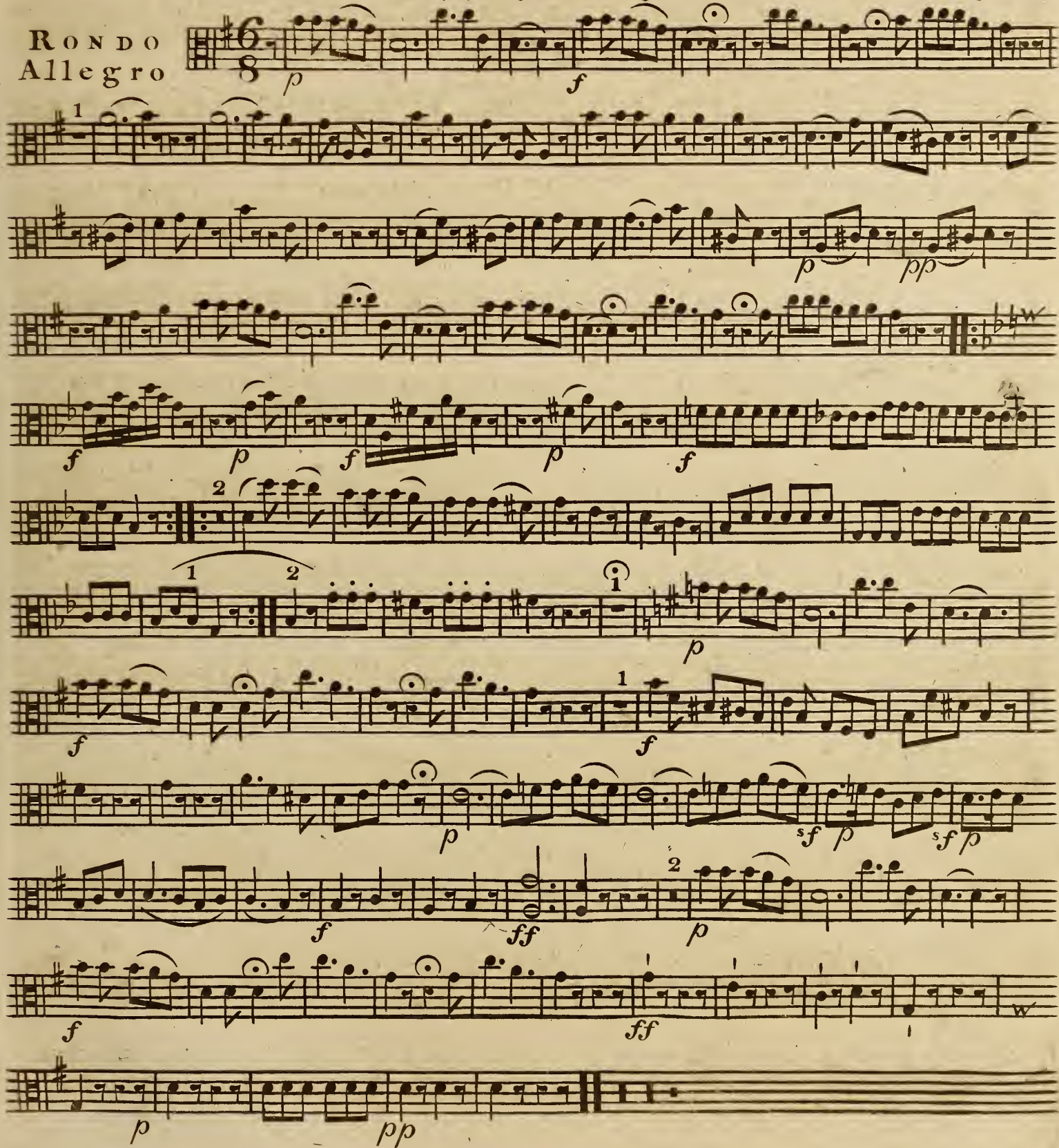
ALTO VIOLA

9

Adagio



RONDO
Allegro



ALTO VIOLA

QUARTETTO V

All^o moderato

QUARTETTO V
All^o moderato

The musical score is written for a quartet in 3/4 time, marked 'All^o moderato'. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cres* (crescendo), *sf* (sforzando), and *sfp* (sforzando piano). The score is written in a single system with multiple staves, and the music is in a key signature of one flat (B-flat).

Romance

Adagio

Romance
Adagio

Handwritten musical score for a piece titled "Romance Adagio". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked "Adagio". The music features a variety of dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, often beamed together, and rests. The second staff continues the melody with similar dynamics. The third staff concludes the excerpt with a first ending bracket over the final measures, marked with a "1".

ALTO VIOLA

II

First system of musical notation for Alto Viola, measures 1-12. The music is in 2/4 time with a key signature of one flat (B-flat). It features a variety of dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *sfp* (sforzando piano). The notation includes sixteenth and thirty-second note patterns, often beamed together, and some measures with repeat signs.

Minuetto

Second system of musical notation for Alto Viola, measures 13-24. This section is a Minuetto in 3/4 time. It includes first endings marked with a '1' and a repeat sign. Dynamic markings include *p*, *f*, and *sfp*. The section concludes with a double bar line and the text 'Fin. Trio'.

Finale Allegro

Third system of musical notation for Alto Viola, measures 25-36. This section is the Finale in 6/8 time. It begins with a key signature change to two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *p*, *sf*, and *sfp*. The section ends with a double bar line and the text 'M. D. C.'

Fourth system of musical notation for Alto Viola, measures 37-48. This system continues the Finale in 6/8 time. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *sf*, and *sfp*. The notation includes first and second endings marked with '1' and '2' and repeat signs. The piece concludes with a final double bar line.

ALTO VIOLA

QUARTETTO VI
Allegro

f
p *f* *p* *Cresc.* *f* *sfp* *1*
sfp *f* *p*
f
f *rf* *p*
rf *p* *f* *p* *Cresc.*
f *p* *f*
p *f* *sfp* *1* *sfp* *sfp*
f

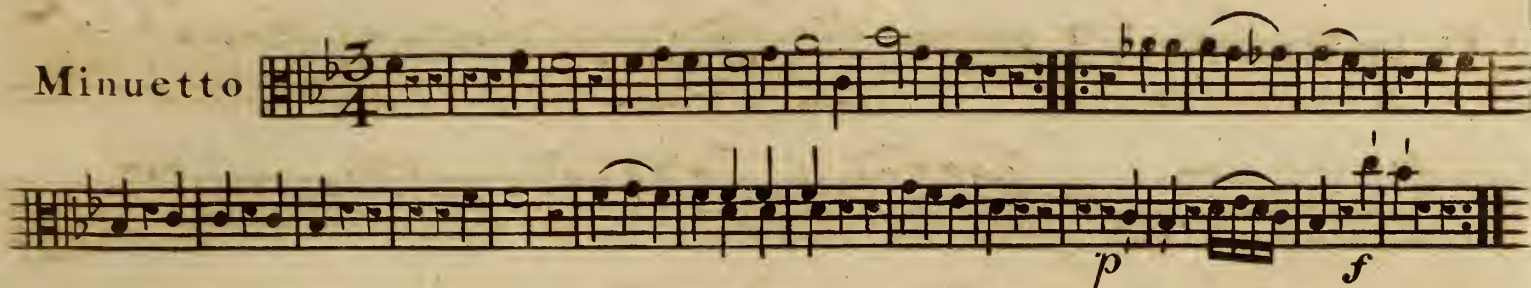
Romance
Adagio

p *f*
Fin.
D.C.

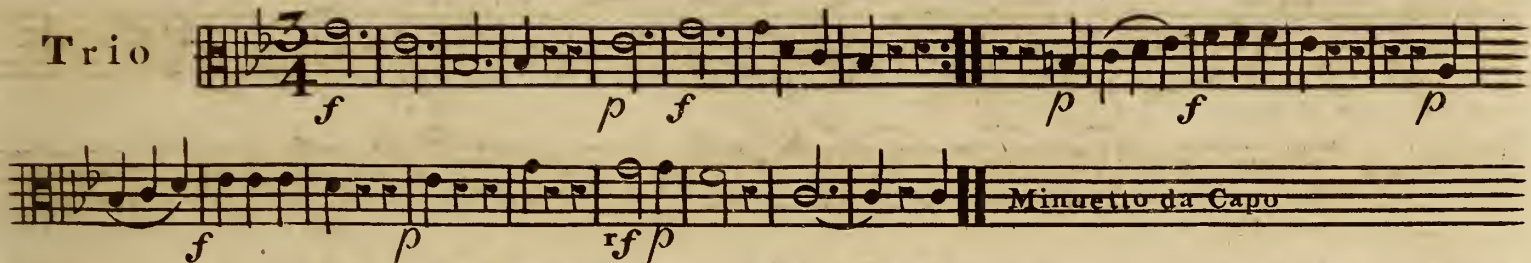
ALTO VIOLA

13

Minuetto

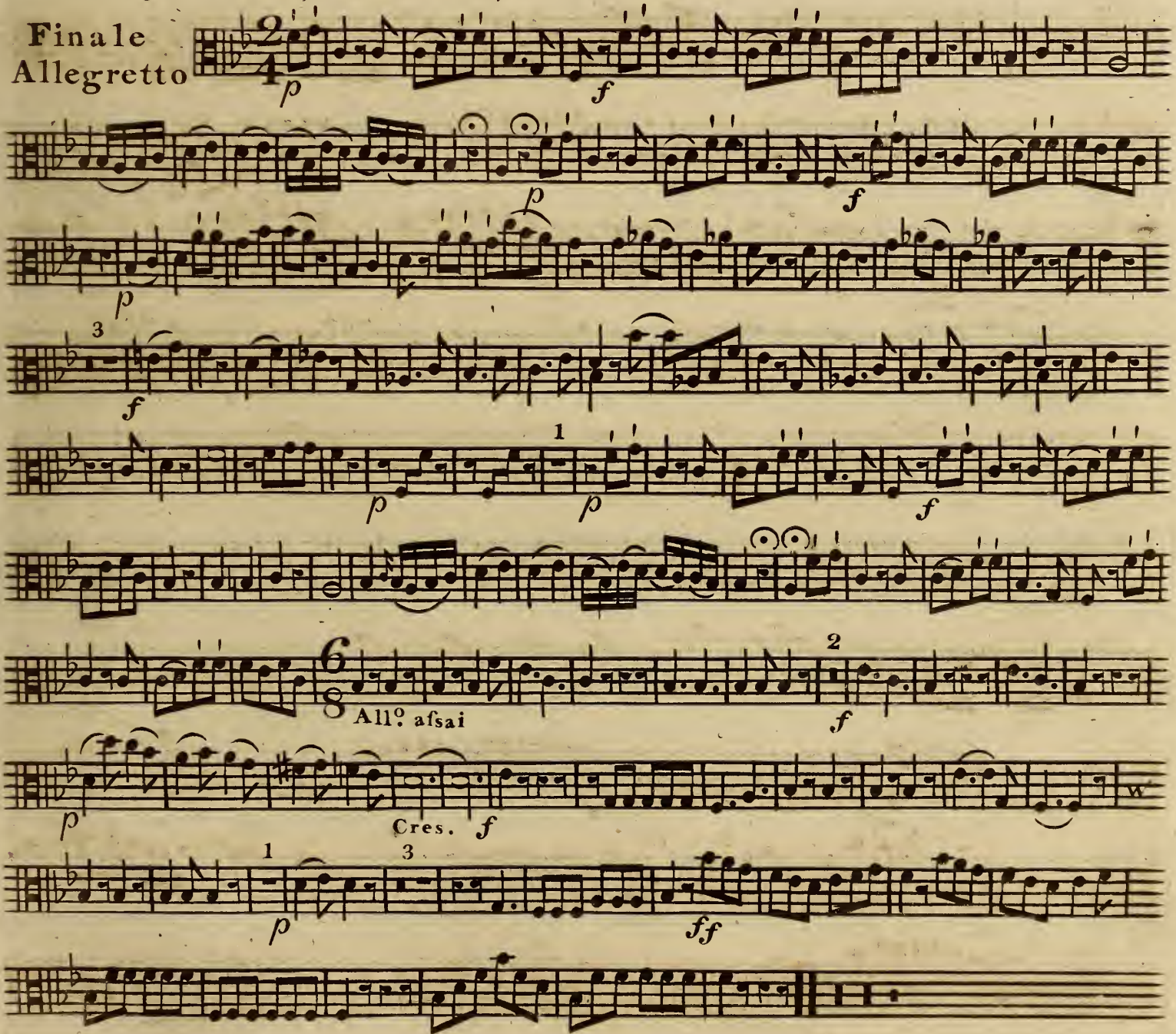


Trio



Minuetto da Capo

Finale Allegretto



SIX QUATUOR

pour la

Flûte, Traversière, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-straat

VIOLONCELLO

QUARTETTO I
All^o moderato

Violoncello part of Quartetto I, All^o moderato. The score consists of 18 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *ff*, and *sf*, and articulations like *Dolce* and *Diminuendo*. Fingerings and bowings are indicated throughout.

VIOLONCELLO

Adagio

Adagio section in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a double bar line and repeat signs.

Allegretto

Allegretto section in 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a double bar line and repeat signs.

All^o assaiQUARTETTO II
Allegro

Quartetto II section in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a double bar line and repeat signs.

V I O L O N C E L L O .

3

This page of musical notation is for a piano piece, likely a Romance, in the key of D major (two sharps). The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of two sharps. It contains a series of notes with dynamic markings: *p* (piano), *sf* (sforzando), and *f* (forte). The second staff continues the melody with a *f* marking. The third staff features a *f* marking and a first ending bracket labeled '1'. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The piece concludes with a double bar line and the word 'Fin.' (Fine). The tempo is marked 'Adagio' and the time signature is 2/4. The word 'Romance' is written below the eighth staff. The word 'Da Capo.' is written below the tenth staff.

Handwritten musical score for a piece titled "Minuetto" and "Trio". The score is written on four staves. The first staff is labeled "Minuetto" and the second staff is labeled "Trio". The music is in 3/4 time and G major (one sharp). The first staff (Minuetto) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The first staff (Minuetto) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The first staff (Minuetto) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto".

VIOLONCELLO

Finale
Allegro

Violoncello score for the Finale, Allegro section. The music is in 6/8 time, key of D major (two sharps). The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are first endings marked with a '1' on the fifth and sixth staves. The section concludes with a double bar line on the tenth staff.

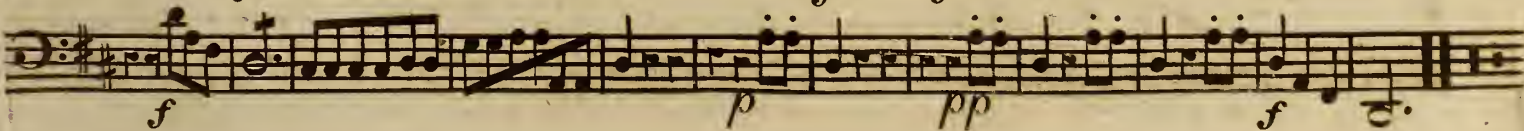
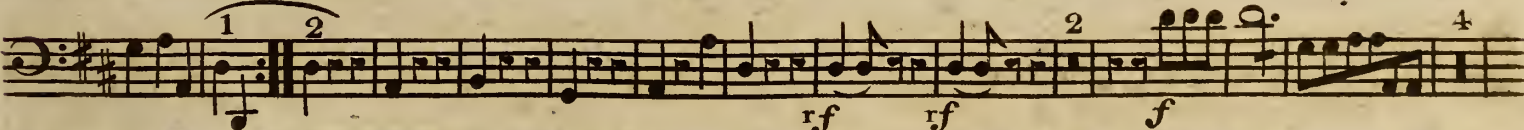
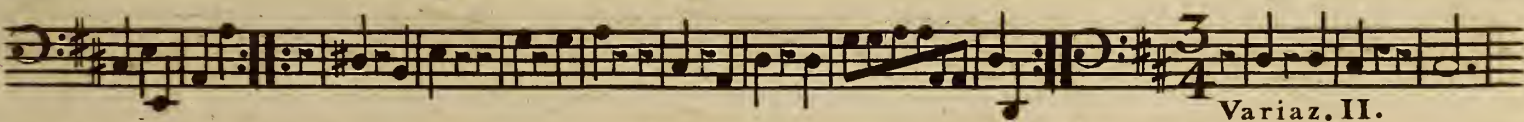
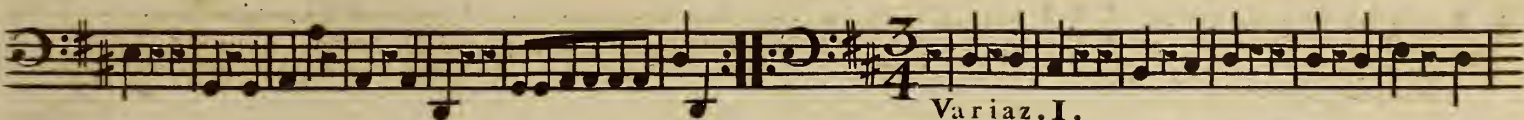
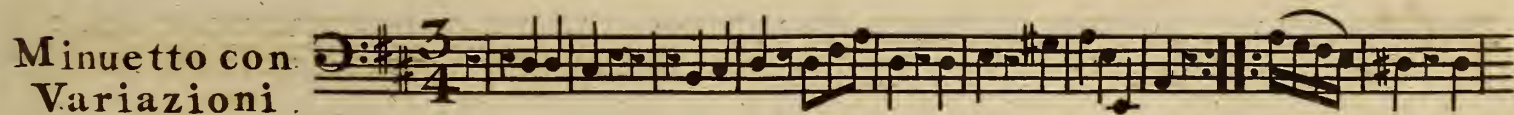
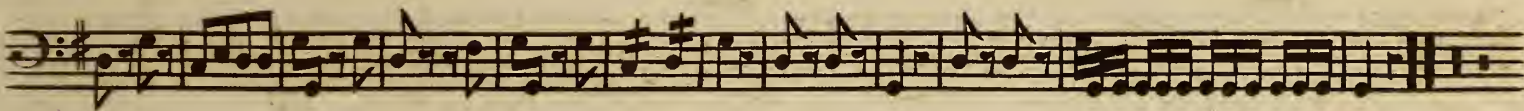
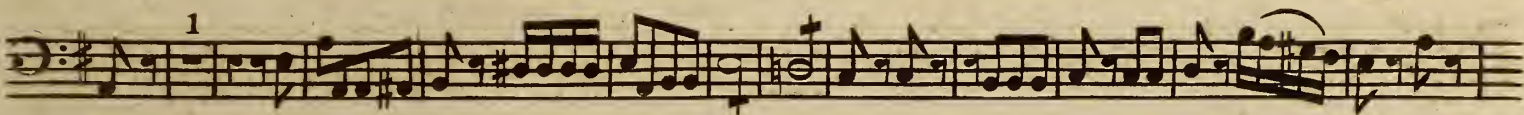
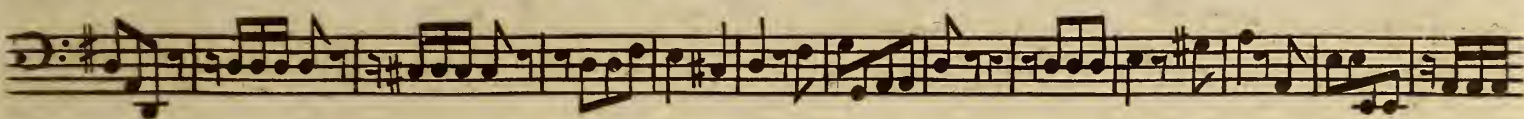
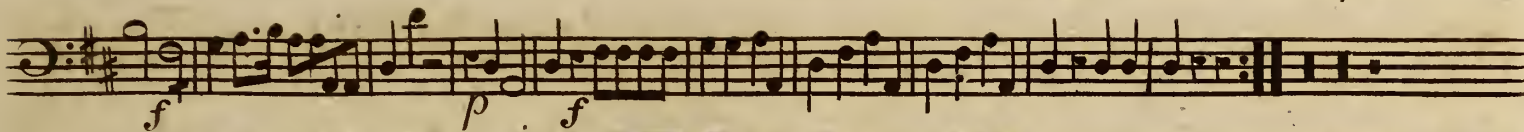
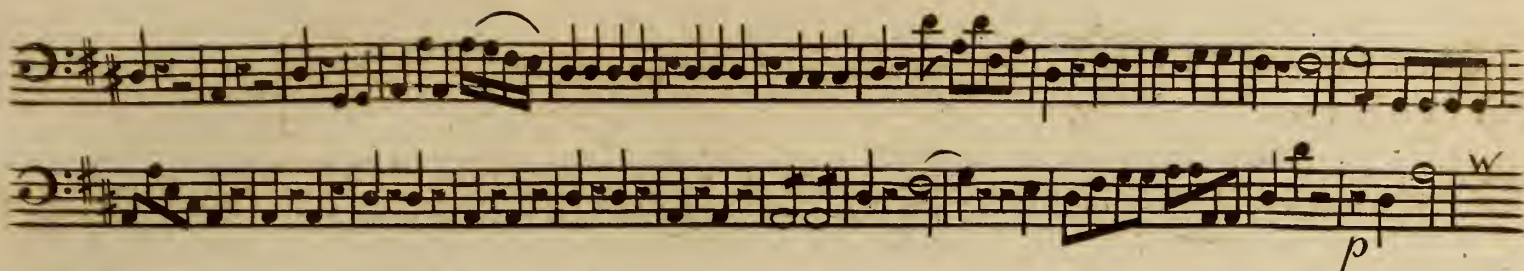
QUARTETTO III

All^o moderato

Violoncello score for the Quartetto III, All' moderato section. The music is in 3/4 time, key of D major (two sharps). The score consists of five staves. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). There is a second ending marked with a '2' on the third staff. The section concludes with a double bar line on the fourth staff.

VIOLONCELLO

5



VIOLONCELLO

QUARTETTO IV

Allegro

Violoncello part for Quartetto IV, Allegro. The score is written in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *Cresc.* (crescendo). A repeat sign appears after the fifth staff, with first and second endings indicated by '1' and '2' respectively. The section concludes with a double bar line.

Adagio

Violoncello part for Quartetto IV, Adagio. The score is written in D major (two sharps) and 2/4 time. It consists of 2 staves of music. The tempo is marked *Adagio*. The music is slower and more melodic than the previous section, with dynamic markings including *p* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a double bar line.

RONDO.
Allegro

Violoncello part for Quartetto IV, Rondo, Allegro. The score is written in D major (two sharps) and 6/8 time. It consists of 3 staves of music. The tempo is marked *Allegro*. The music is lively and rhythmic, with dynamic markings including *p* (piano) and *f* (forte). The section concludes with a double bar line.

VIOLONCELLO

Violoncello musical score, first system. The system consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamic markings including *f* and *p*. The second staff continues the melody with a *f* marking. The third staff features a more complex melodic line with first and second endings marked with '1' and '2'. The fourth staff continues the melody. The fifth staff has a *f* marking. The sixth staff continues the melody. The seventh staff concludes the system with a *p* marking and a repeat sign.

QUARTETTO V All^o moderato

Quartetto V musical score, first system. The system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o moderato'. The first staff contains a melodic line with a *p* marking. The second staff continues the melody with a *p* marking. The third staff features a more complex melodic line with first and second endings marked with '1' and '2'. The fourth staff continues the melody. The fifth staff has a *f* marking. The sixth staff continues the melody. The seventh staff concludes the system with a *p* marking and a repeat sign.

VIOLONCELLO

Romance
Adagio

Musical score for Romance Adagio, Violoncello part. The piece is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic and features a melodic line with various ornaments and a final cadence (Fin. f). The score includes first and second endings, with dynamics ranging from piano (p) to forte (f). The piece concludes with a double bar line and the instruction D.C.

Minuetto

Musical score for Minuetto, Violoncello part. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and features a melodic line with various ornaments and a final cadence (Fin. f). The score includes first and second endings, with dynamics ranging from piano (p) to forte (f). The piece concludes with a double bar line and the instruction D.C.

Trio

Musical score for Trio, Violoncello part. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and features a melodic line with various ornaments and a final cadence (Fin. f). The score includes first and second endings, with dynamics ranging from piano (p) to forte (f). The piece concludes with a double bar line and the instruction D.C.

Finale
Allegro

Musical score for Finale Allegro, Violoncello part. The piece is in 6/8 time, key of B-flat major. It begins with a piano (p) dynamic and features a melodic line with various ornaments and a final cadence (Fin. f). The score includes first and second endings, with dynamics ranging from piano (p) to forte (f). The piece concludes with a double bar line and the instruction D.C.

VIOLONCELLO

9

QUARTETTO VI Allegro

p
f
p *Cresc.* *f* *fp* *fp*
f *p* *f*
f
p
Cres. *f*
p *f* *p* *f*
fp *fp* *f*
p *f*

Romance Adagio

f
p
p

Fin.

VIOLONCELLO

Minuetto

Minuetto

3/4

pp

f

3

2

pp

Minuetto da Capo

Finale
Allegretto

2/4

p

f

p

f

1

1

p

3

1

p

f

p

f

6/8

2

5

All^o af sai

1

3

p

f

SIX QUATUOR

pour la

Flûte, Traversière, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-straat

12

VIOLINO

QUARTETTO I
Allegro

Violino part of Quartetto I, Allegro. The score consists of 15 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *p*, *f*, *sf*, *ff*, *Dolce*, and *Diminuendo*, along with articulation marks like *hr* and *1*.

VIOLINO

3

Adagio

Allegretto

VIOLINO

QUARTETTO II

Allegro

The first movement, 'Allegro', is written for Violino II. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *W* (breath mark). The movement concludes with a double bar line.

Romance

Adagio

The second movement, 'Romance', is written for Violino II. It consists of 4 staves of music. The key signature remains two sharps (F# and C#), and the time signature changes to 2/4. The tempo is marked 'Adagio'. The music features slower, more melodic lines with dynamic markings including *p* (piano), *f* (forte), and *W* (breath mark). The movement concludes with the word 'Fin' and a double bar line.

VIOLINO

5

First section of the piece, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *D.C.* (Da Capo).

Minuetto

Minuetto section, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), and *f* (forte). The section concludes with a *Fin.* (Fine) marking.

Finale Allegro

Finale Allegro section, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a *Fin.* (Fine) marking.

QUARTETTO III

Allegro

Violino part of Quartetto III, Allegro movement. The score is written for a single violin on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. There are several trills and grace notes throughout. The dynamics fluctuate between forte (f), piano (p), and fortissimo (ff). The piece concludes with a double bar line.

Adagio

Violino part of Quartetto III, Adagio movement. The score is written for a single violin on a single staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (p) dynamic. The music is slower and more melodic than the Allegro movement, featuring longer note values and fewer rapid passages. The dynamics remain mostly piano (p) with some fortissimo (ff) markings. The piece concludes with a double bar line.

VIOLINO

7

The first system of musical notation for Violino, measures 1-10. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

Minuetto con Variazioni

The second system of musical notation for Violino, measures 11-20. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests.

The third system of musical notation for Violino, measures 21-30. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

The fourth system of musical notation for Violino, measures 31-40. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

The fifth system of musical notation for Violino, measures 41-50. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests.

The sixth system of musical notation for Violino, measures 51-60. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

The seventh system of musical notation for Violino, measures 61-70. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

The eighth system of musical notation for Violino, measures 71-80. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests.

The ninth system of musical notation for Violino, measures 81-90. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

The tenth system of musical notation for Violino, measures 91-100. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

The eleventh system of musical notation for Violino, measures 101-110. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single staff and includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'hr' (hairpin) symbol is present above the first measure.

[illegible]This image shows a page of handwritten musical notation for a piano piece. The music is written on 14 staves, all in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *hr* (hairpins), and *w* (accents). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged paper.

VIOLINO

9

Adagio

First system of the Adagio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano), *sf* (sforzando), and *p*. The second staff continues the melodic line with similar rhythmic values and dynamic markings, including *ff* (fortissimo) and *f* (forte).

RONDO
Allegro

Multiple systems of the Rondo Allegro section. The section begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes various musical symbols such as slurs, ties, and repeat signs. The section concludes with a final system featuring a *ppp* (pianississimo) dynamic marking.

QUARTETTO V

All.^o moderato

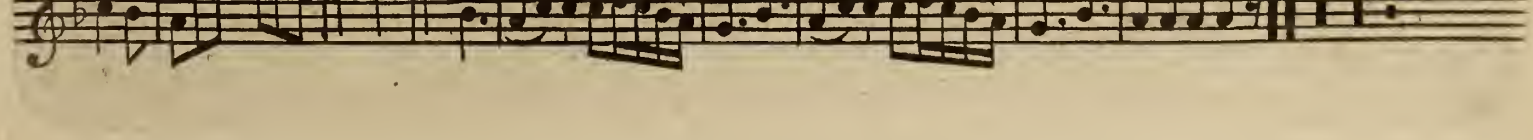
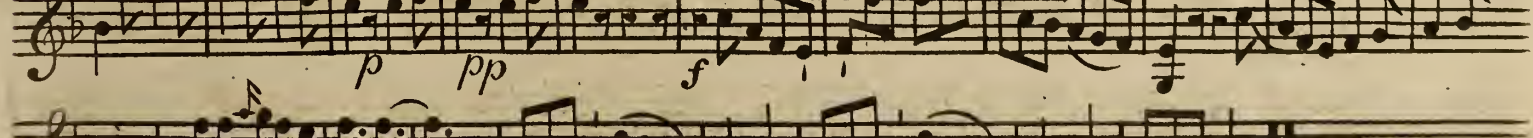
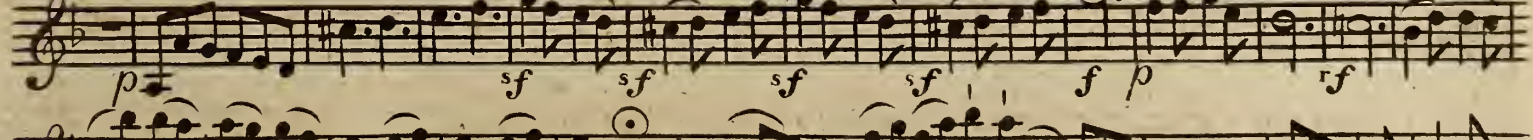
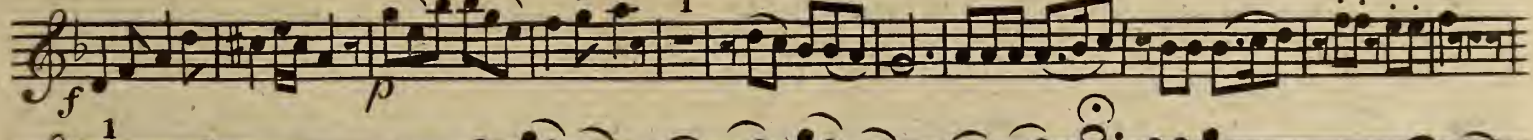
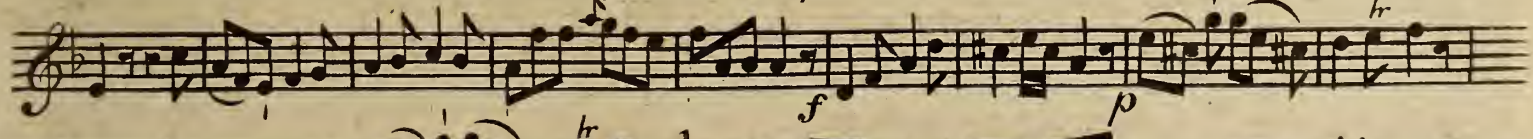
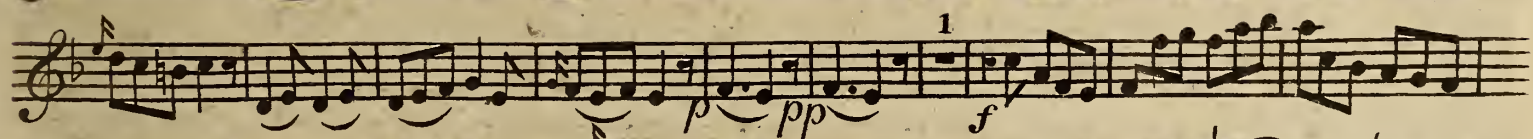
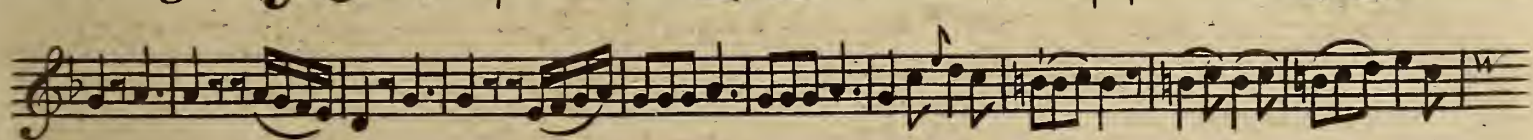
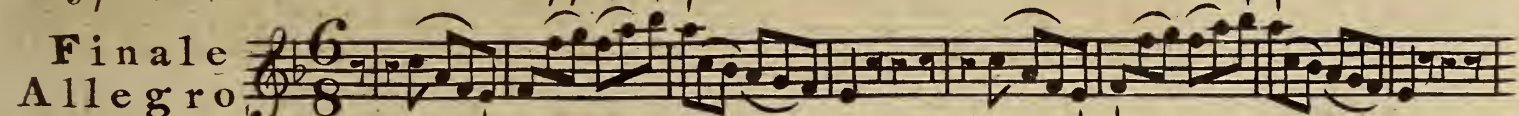
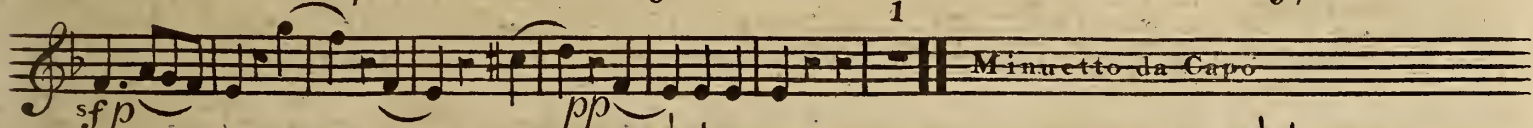
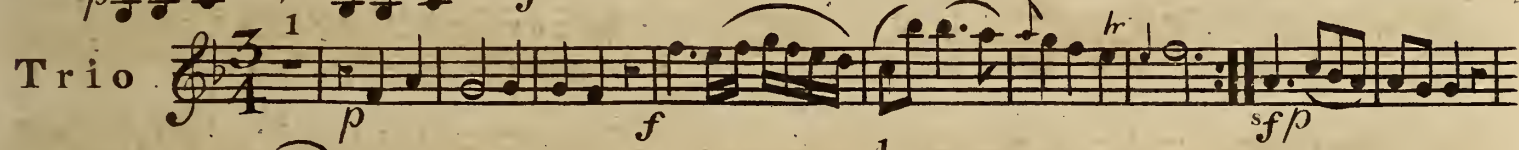
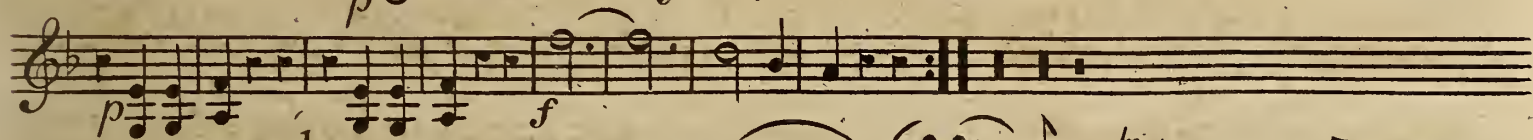
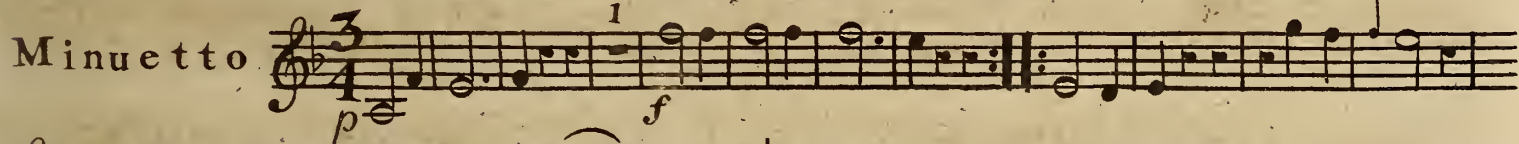
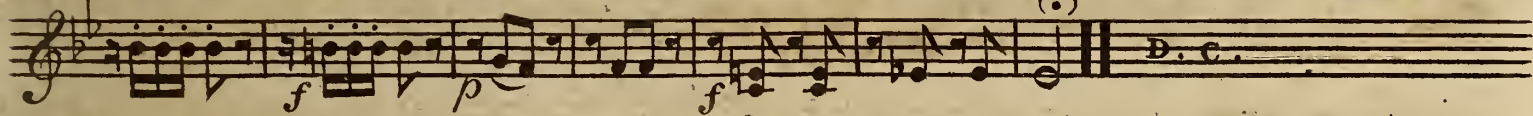
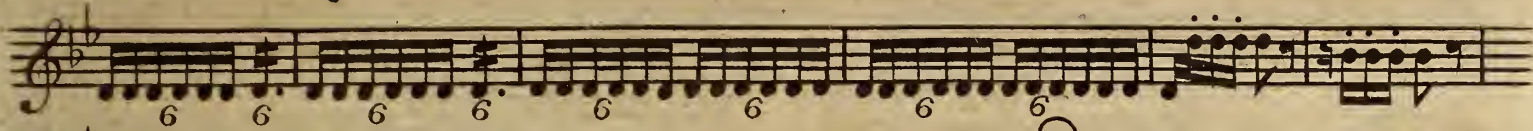
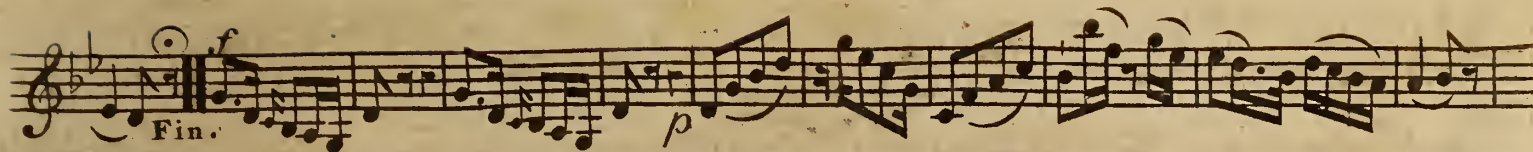
12 staves of musical notation for Violino, Quartetto V, All. moderato. The score includes various dynamics (f, p, sf, cresc.) and first endings marked with '1'.

Romance
poco adagio

2 staves of musical notation for Romance, poco adagio. The score includes various dynamics (sf, p, f).

VIOLINO

II



VIOLINO

QUARTETTO VI

Allegro

Violino part of Quartetto VI, Allegro movement. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *fp* (fortissimo), *hr* (hairpins), *Cres.* (crescendo), *mf* (mezzo-forte), *Dolce* (dolce), and *sfp* (sforzando). The piece concludes with a double bar line and repeat signs.

Romance

Adagio

Romance part of Quartetto VI, Adagio movement. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The music features dynamic markings including *p* (piano), *f* (forte), and *hr* (hairpins). The piece concludes with a double bar line and repeat signs.

pp p f

Minuetto

hr p

Trio

f p f

Minuetto da Capo

Finale
Allegretto

p f

Fin.

p f

p f

p f

p f

p f

SIX QUATUOR

pour la

*Flûte, Traversière, Violon Alto,
& Violoncelle.*

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Wurmoe-straat

ALTO VIOLA

QUARTETTO I

All^o moderato

p

f

Dolce

sf p

sf p

f

f

Diminuendo *p*

f

p

Dolce

sf p

sf p

sf

p

f

Dolce

sf p

f

p

Diminuendo *p*

f

ALTO VIOLA

3

Adagio

Adagio section, Alto Viola part. The music is in 2/4 time. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The dynamics shift to forte (*f*) in the middle section. The section concludes with a piano (*p*) dynamic and a half rest.

Allegretto

Allegretto section, Alto Viola part. The music is in 2/4 time. It begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The dynamics shift to forte (*f*) in the middle section. The section concludes with a piano (*p*) dynamic and a half rest.

Smorz.

ALTO VIOLA

QUARTETTO II

Allegro

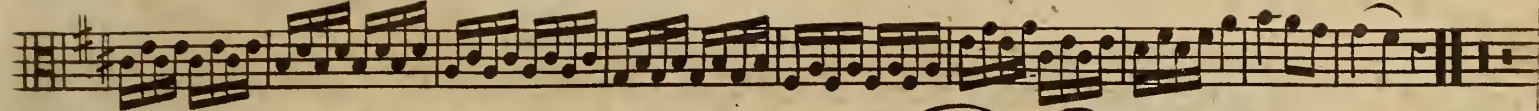
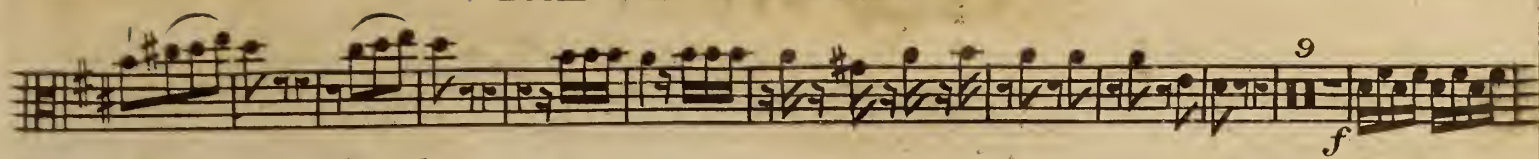
12 staves of musical notation for the Alto Viola part of Quartetto II, Allegro. The key signature is one sharp (F#). The time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), and *Cresc.* (crescendo). There are also first and second endings marked with '1' and '2'.

Romance
Adagio

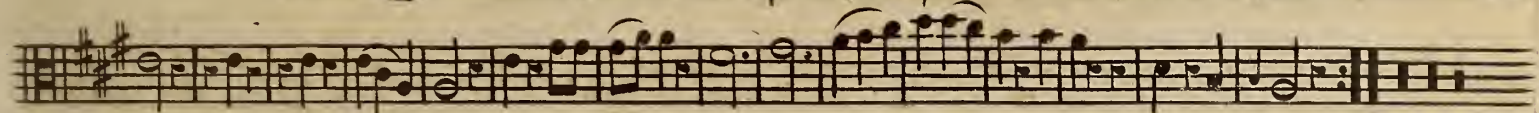
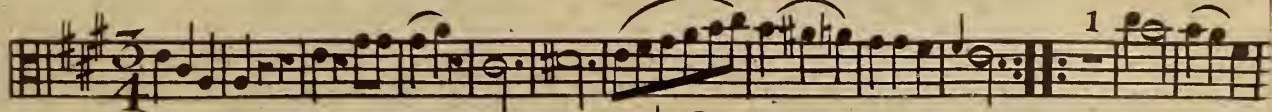
4 staves of musical notation for the Romance, Adagio. The key signature is one sharp (F#). The time signature is 2/4. The music features various dynamics including *f* (forte) and *pp* (pianissimo). It ends with a double bar line and the word *Fin*.

ALTO VIOLA

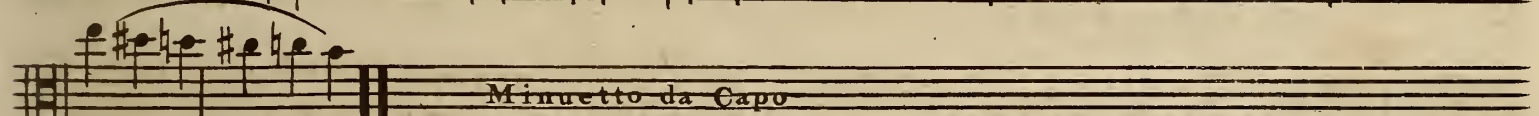
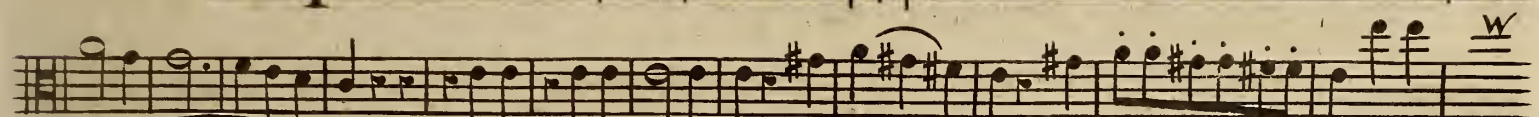
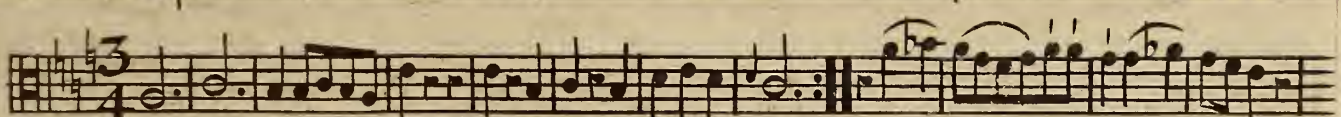
5



Minuetto

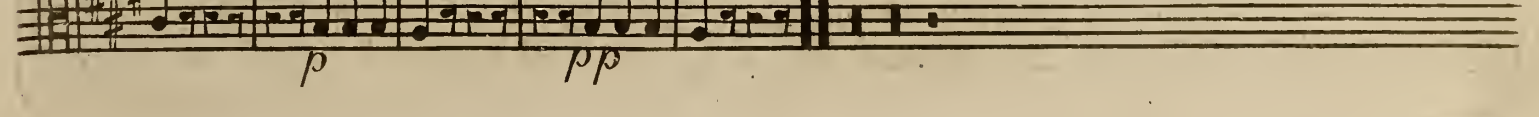
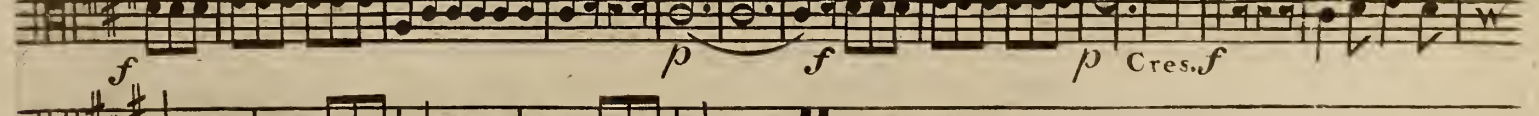
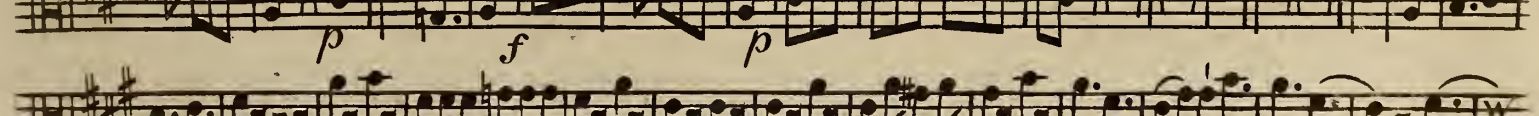
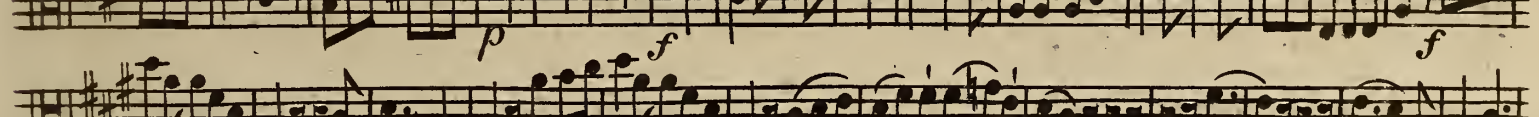
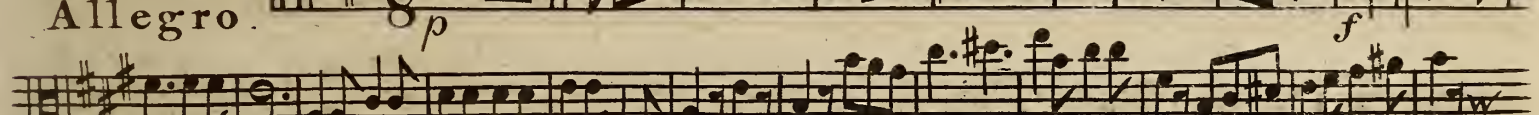


Trio



Minuetto da Capo

Finale Allegro



ALTO VIOLA

QUARTETTO III

All^o moderato

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio

p *f*

ALTO VIOLA

7

Measures 1-24 of the main musical score. The music is in G major (one sharp) and 3/4 time. It features a continuous melodic line with various dynamics including *p*, *sf*, *rf*, and *hr*. There are several triplet markings (3) and a first ending bracket labeled '1' at the end of the section.

Minuetto con Variazioni

Measures 25-48 of the musical score, titled "Minuetto con Variazioni". The piece is in G major and 3/4 time. It consists of a minuet followed by three variations.

- Minuet:** Measures 25-30. Ends with a repeat sign.
- Variaz. I.** Measures 31-36. Features a new melodic theme.
- Variaz. II.** Measures 37-42. Continues the variation theme.
- Variaz. III.** Measures 43-48. The final variation, ending with a repeat sign.

The score includes various dynamics such as *p*, *pp*, and *f*, and includes a "Bis" marking above a repeat sign in measure 43.

ALTO VIOLA

QUARTETTO IV
Allegro

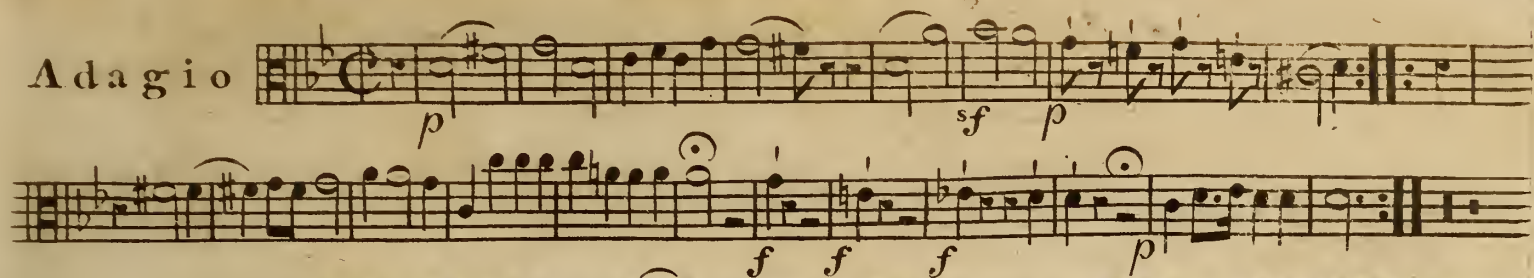
13 staves of musical notation for Alto Viola, Quartetto IV, Allegro. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*, *f*
- Staff 4: *p*, *sf*
- Staff 5: *sf*, *p*, *Cresc.*, *f*
- Staff 6: *p*, *ff*, *p*, *f*
- Staff 7: *p*
- Staff 8: *f*, *p*, *rf*, *p*
- Staff 9: *f*, *p*
- Staff 10: *p*, *hr*, *1*, *f*
- Staff 11: *sf*, *p*, *sf*, *p*, *f*
- Staff 12: *p*, *ff*
- Staff 13: Final staff with repeat sign.

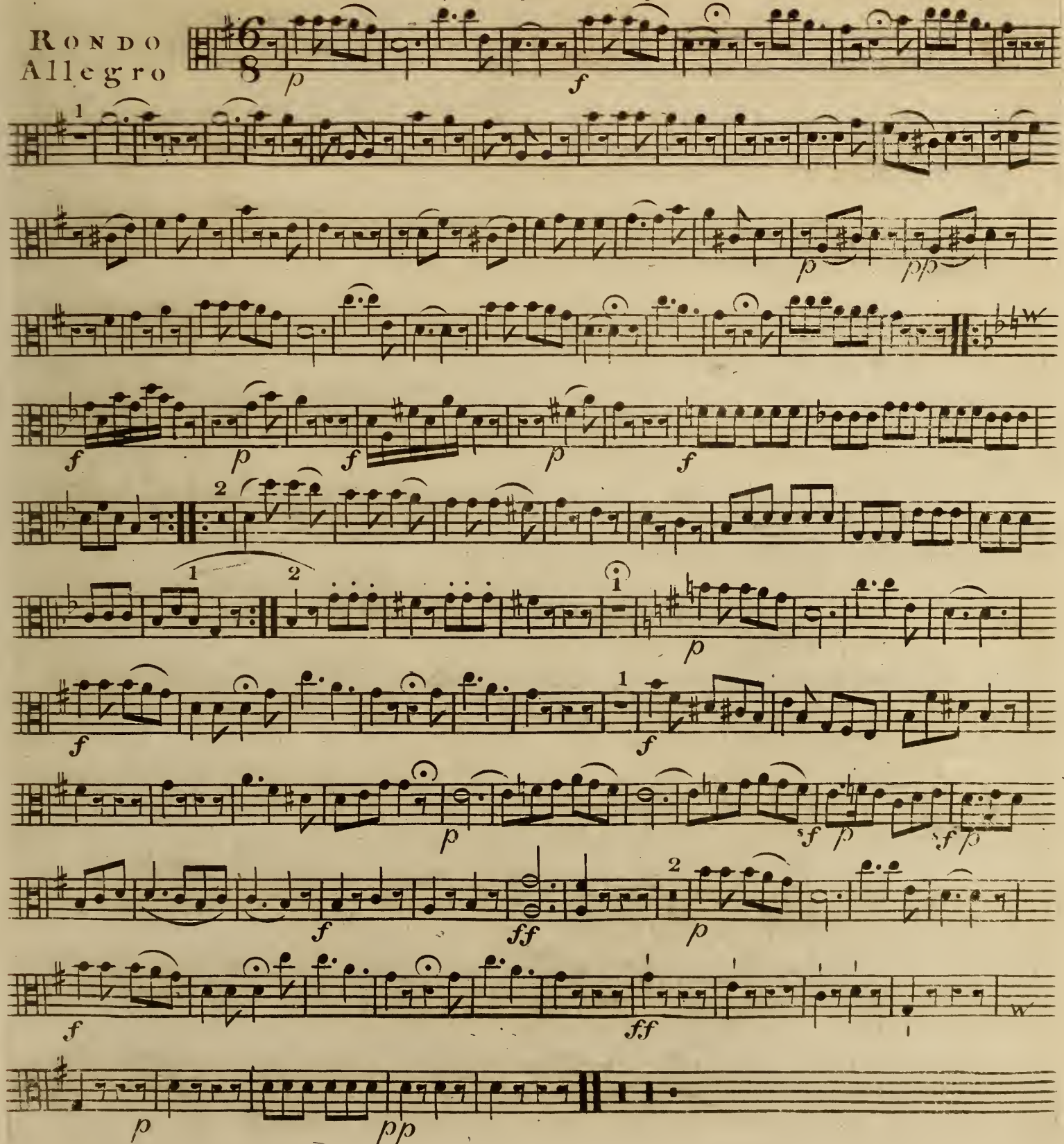
ALTO VIOLA

9

Adagio



RONDO
Allegro



ALTO VIOLA

QUARTETTO V

All^o moderato

Musical score for Alto Viola, Quartetto V, All^o moderato. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), *Cres* (crescendo), and *sf* (sforzando). Fingering numbers 1 and 2 are indicated throughout the piece. The piece concludes with a double bar line and repeat dots.

Romance

Adagio

Musical score for Romance, Adagio. The score consists of three staves of music in 2/4 time, featuring various dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by slower, more melodic lines with slurs and accents. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). Fingering number 1 is indicated. The piece concludes with a double bar line and repeat dots.

ALTO VIOLA

II

First system of musical notation for Alto Viola. It consists of three staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a series of *sf* (sforzando) markings and a *p* dynamic. The second and third staves continue the melodic lines with various dynamic markings including *sf*, *p*, and *sfp*.

Minuetto

Second system of musical notation, labeled "Minuetto". It is in 3/4 time. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a *p* dynamic. The second staff continues the melody with *f* and *p* dynamics. The third staff includes a "Fin." (Finale) marking, a "Trio" section, and a *p* dynamic. The system concludes with a double bar line and the initials "M. D. C.".

Finale Allègro

Third system of musical notation, labeled "Finale Allègro". It is in 6/8 time. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff starts with a *f* dynamic and a *p* dynamic. The fifth staff includes a *p* dynamic and a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes a *p* dynamic and a *f* dynamic. The system concludes with a double bar line and a *f* dynamic.

ALTO VIOLA

QUARTETTO VI
Allegro

f
p f p Cresc. f sf p
sf p f p
f
f
rf p f p
f p f
p f sf p sf p
f
f

Romance
Adagio

p
f
Fin.
D.C.

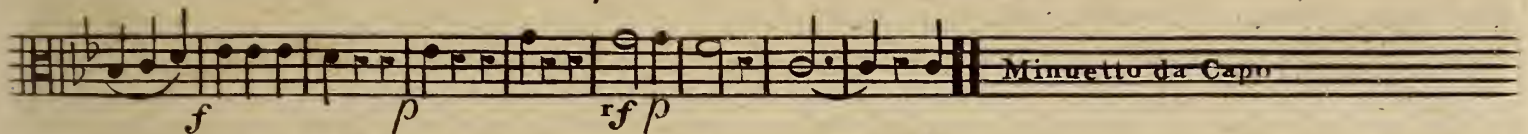
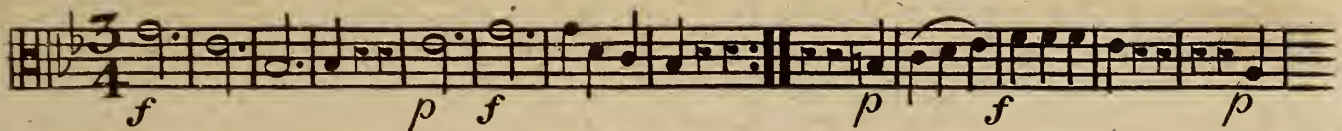
ALTO VIOLA

13

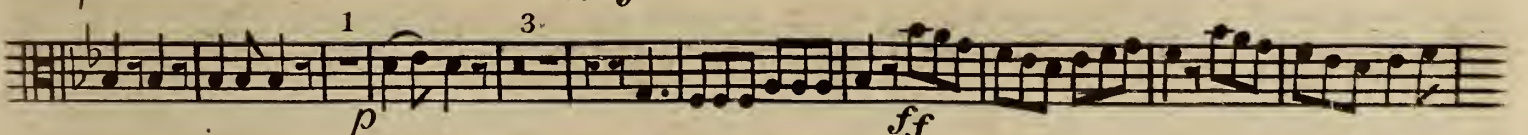
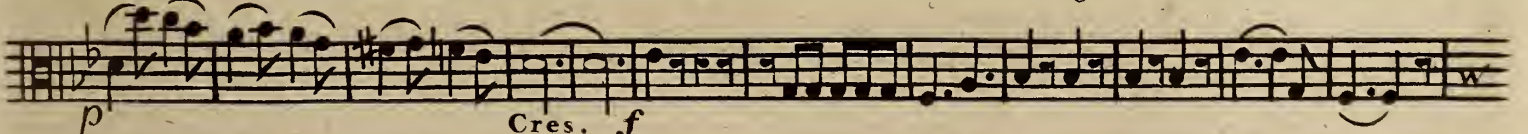
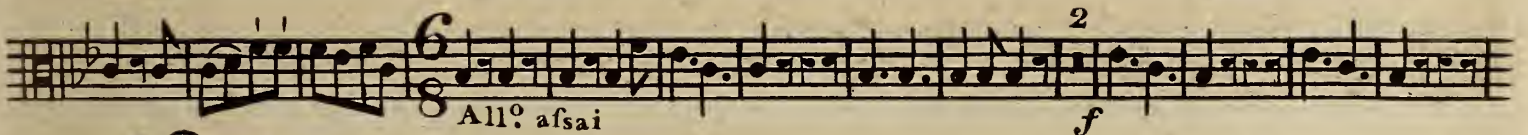
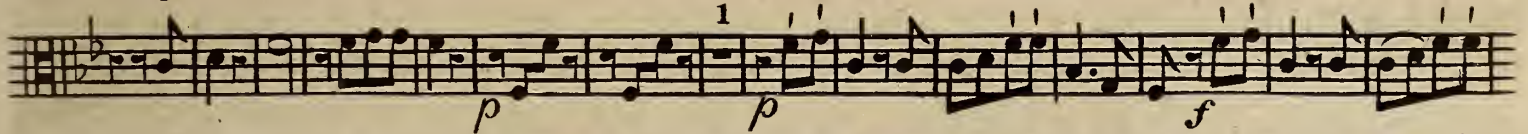
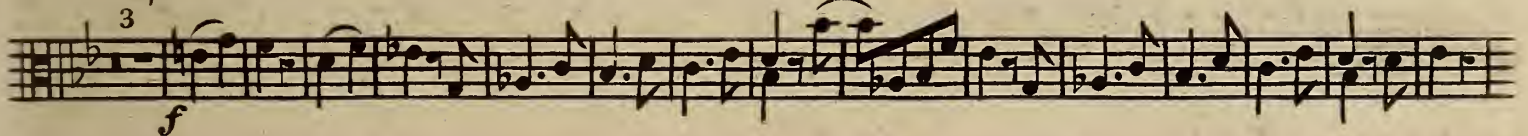
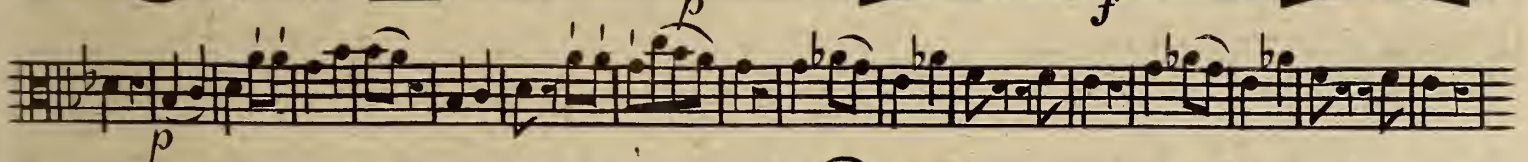
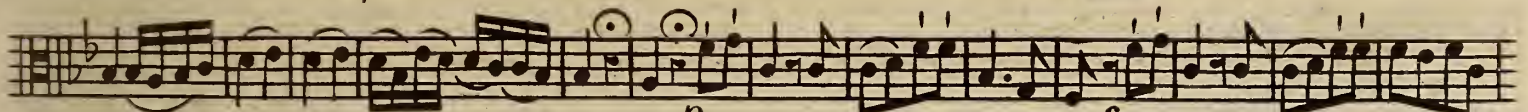
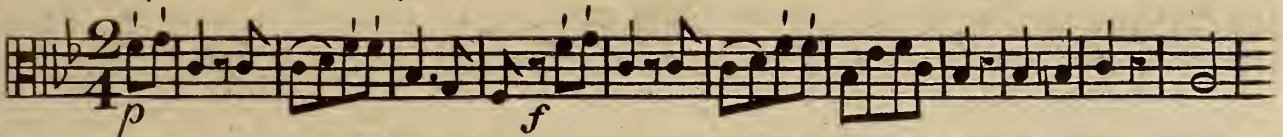
Minuetto



Trio



Finale.
Allegretto



17
SIX QUATUOR

pour la.

Flûte, Traversière, Violon, Alto,
& Violoncelle.

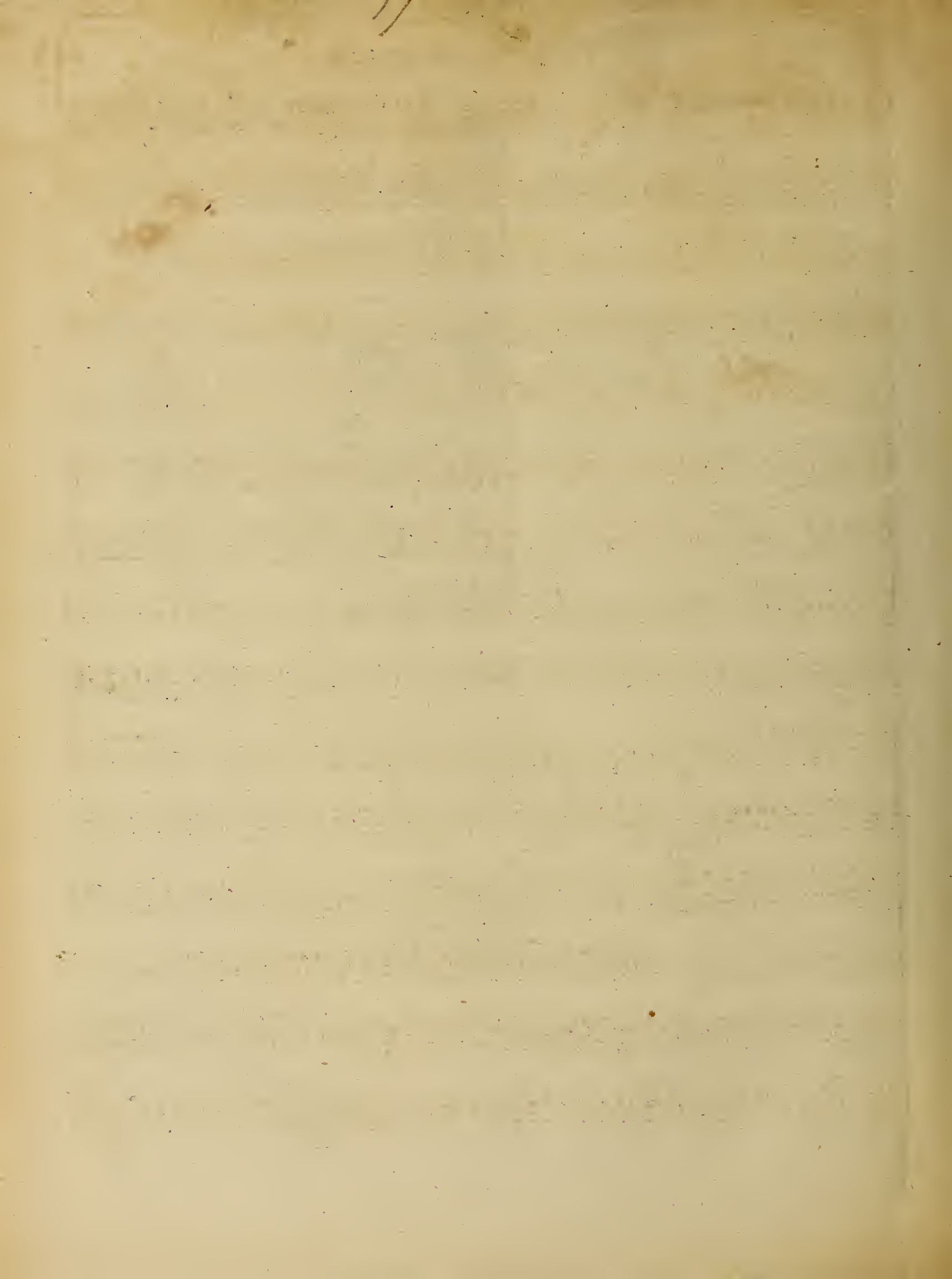
Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-straat



VIOLONCELLO

I

QUARTETTO I

All.^o moderato

The musical score for the Violoncello part of Quartetto I, All. moderato, is written on 16 staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a *p* dynamic and a *2* fingering mark.
- Staff 2:** Features a *f* dynamic and a *1* fingering mark.
- Staff 3:** Includes a *f* dynamic and a *1* fingering mark.
- Staff 4:** Marked *Dolce* with a *f* dynamic and a *1* fingering mark.
- Staff 5:** Includes a *f* dynamic and a *2* fingering mark.
- Staff 6:** Marked *Diminuendo p* with a *f* dynamic and a *1* fingering mark.
- Staff 7:** Starts with a *ff* dynamic and a *p* dynamic.
- Staff 8:** Includes a *f* dynamic and a *1* fingering mark.
- Staff 9:** Marked *Dolce* with a *f* dynamic and a *1* fingering mark.
- Staff 10:** Includes a *sf p* dynamic and a *1* fingering mark.
- Staff 11:** Includes a *sf p* dynamic and a *1* fingering mark.
- Staff 12:** Includes a *sf p* dynamic and a *1* fingering mark.
- Staff 13:** Marked *Dolce* with a *f* dynamic and a *1* fingering mark.
- Staff 14:** Includes a *f* dynamic and a *1* fingering mark.
- Staff 15:** Marked *Diminuendo p* with a *f* dynamic and a *1* fingering mark.
- Staff 16:** Ends with a *ff* dynamic.

VIOLONCELLO

Adagio

Adagio section, Violoncello part. The music is in 2/4 time, key of B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a double bar line.

Allegretto

Allegretto section, Violoncello part. The music is in 2/4 time, key of B-flat major. It consists of six staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a double bar line.

All^o assaiQUARTETTO II
Allegro

Quartetto II section, Violoncello part. The music is in 2/4 time, key of B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The section concludes with a double bar line.

3

Handwritten musical score for "Adagio" in G major, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte), along with articulations like slurs and fingerings (e.g., "1", "2"). The score concludes with a double bar line and a repeat sign.

Adagio 10

Romance

f

p

p

f

p

Fin. *p*

3 9

Da Capo.

Handwritten musical score for a piece titled "Minuetto" and "Trio". The score is written on four staves. The first staff is labeled "Minuetto" and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff continues the Minuetto, also in treble clef with a piano (*p*) dynamic. The third staff is labeled "Trio" and features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The fourth staff continues the Trio, also in bass clef with a piano (*p*) dynamic. The score concludes with a double bar line and the initials "M. D. C." (M. D. C. 1800).

VIOLONCELLO

Finale
Allegro

Violoncello score for the Finale, Allegro movement. The music is in 6/8 time, key of D major (two sharps). The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are first endings marked with a '1' on the fifth and seventh staves. The piece concludes with a double bar line on the tenth staff.

QUARTETTO III
All^o moderato

Violoncello score for the Quartetto III, All' moderato movement. The music is in 3/4 time, key of D major (two sharps). The score consists of five staves. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). There is a second ending marked with a '2' on the third staff. The piece concludes with a double bar line on the fifth staff.

VIOLONCELLO

5

First system of musical notation for Violoncello, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 4, and *f* at measure 7. A *w* (breath mark) is present above the final note of measure 12.

Adagio

Second system of musical notation for Violoncello, measures 13-24. The key signature remains one sharp and the time signature is 2/4. The notation includes various note values, rests, and a first ending bracket labeled '1' spanning measures 18-21.

Minuetto con Variazioni

Third system of musical notation for Violoncello, measures 25-32. The key signature is one sharp and the time signature is 3/4. The notation includes various note values, rests, and a first ending bracket. The section is labeled 'Variaz. I.' at the end.

Fourth system of musical notation for Violoncello, measures 33-40. The key signature is one sharp and the time signature is 3/4. The notation includes various note values, rests, and a first ending bracket. The section is labeled 'Variaz. II.' at the end.

Fifth system of musical notation for Violoncello, measures 41-48. The key signature is one sharp and the time signature is 3/4. The notation includes various note values, rests, and a first ending bracket.

Sixth system of musical notation for Violoncello, measures 49-56. The key signature is one sharp and the time signature is 3/4. The notation includes various note values, rests, and a first ending bracket. The section is labeled 'Variaz. III.' at the end.

Seventh system of musical notation for Violoncello, measures 57-64. The key signature is one sharp and the time signature is 3/4. The notation includes various note values, rests, and first ending brackets labeled '1' and '2'. Dynamic markings include *rf* (ritardando forte) at measure 58, *rf* at measure 60, and *f* at measure 62.

Eighth system of musical notation for Violoncello, measures 65-72. The key signature is one sharp and the time signature is 3/4. The notation includes various note values, rests, and first ending brackets labeled '3' and '4'. Dynamic markings include *f* at measure 65, *p* (piano) at measure 67, *pp* (pianissimo) at measure 69, and *f* at measure 71.

VIOLONCELLO

QUARTETTO IV
Allegro

Violoncello part for Quartetto IV, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a single instrument, the Violoncello. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *Cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Adagio

Violoncello part for Adagio. The score consists of 2 staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is written for a single instrument, the Violoncello. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

RONDO.
Allegro

Violoncello part for Rondo, Allegro. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for a single instrument, the Violoncello. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

7

Violoncello musical score, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and piano-piano (pp), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3.

QUARTETTO V All.^o moderato

Quartetto V musical score, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and piano-piano (pp), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a 'Bis' marking.

VIOLONCELLO

Romance
Adagio

Musical score for Romance Adagio, Violoncello part. The piece is in 2/4 time, key of B-flat major. It begins with a piano (p) dynamic, followed by a forte (f) section, and returns to piano. The score includes first and second endings, a final forte (Fin. f) section, and a double bar line with 'D.C.' (Da Capo) marking the start of the Minuetto.

Minuetto

Musical score for Minuetto, Violoncello part. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic, followed by a forte (f) section, and returns to piano. The score includes first and second endings, and a final forte (f) section.

Trio

Musical score for Trio, Violoncello part. The piece is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic, followed by a forte (f) section, and returns to piano. The score includes first and second endings, and a final forte (f) section.

Minuetto da Capo.

Finale
Allegro

Musical score for Finale Allegro, Violoncello part. The piece is in 6/8 time, key of B-flat major. It begins with a piano (p) dynamic, followed by a forte (f) section, and returns to piano. The score includes first and second endings, a final forte (f) section, and a double bar line with 'D.C.' (Da Capo) marking the start of the Minuetto.

VIOLONCELLO

9

QUARTETTO VI Allegro

p

f

p *f*

p *Cresc.* *f* *f p* *f p*

f *p* *f*

3 *p*

Cres. *f*

p *f* *p* *f*

1 *f p* *f p* *f*

p *f*

Romance Adagio

8 *f*

Fin.

p

p *D. C.*

V I O L O N C E L L O

Minuetto

Minuetto

3/4

p *f*

3 2

Trio

p *f* *p*

pp

Minuetto da Capo

Finale Allegretto

Finale
Allegretto

pp

2/4

f

p

1

1

p

3

1

p

f

p

f

6/8

All^o assai

5

1

3

p

f