

Violino I.

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Violino I =

TROIS TRIOS
Concertantes
 Pour
DEUX VIOLONS et VIOLONCELLE
Composés Par
F. A. HOFFMEISTER
 Oeuvre XVIII. Libro I.

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi;
 à Amsterdam au grand Magazin de Musique
 et aux Adresses ordinaires.

N° 827. Prix 2-10-

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VIOLINO PRIMO

TRIO I

Allegro

The musical score for Violino Primo, Trio I, page 3, is written in G major and 3/4 time. It begins with a forte (f) dynamic and an Allegro tempo. The first staff contains the initial melodic line with dynamics f, p, and f. The second staff continues the melody with p and f dynamics. The third staff introduces a second melodic line with a 'dolce' marking and a '2' above the staff. The fourth staff continues this line with 'dolce' and 'f' dynamics. The fifth staff features a rhythmic pattern with alternating p and f dynamics. The sixth staff continues with p and f dynamics. The seventh staff has a 'pp' dynamic followed by f. The eighth staff includes a 'cres.' (crescendo) marking and a '1' above the staff. The ninth staff has a '2' above the staff and f dynamics. The tenth staff has f and sf dynamics. The eleventh staff has sf and f dynamics. The twelfth staff has p and f dynamics. The thirteenth staff has f dynamics. The fourteenth staff has f dynamics. The fifteenth staff concludes with a '2' above the staff and a 'Volta Subito' marking.

VIOLINO PRIMO

dolce f p f p f p f

2 p f sf

2 P PP

Adagio dolce Cres. f p fp fp

Adagio f sf dolce Cres. f

3 1 2 2 P f sf sf

Minuetto dolce Cres. fp fp

Minuetto 2

f P

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *dolce*, *f*, and *sf P*. There are also some performance instructions like *w* and *b*.

TRIO II

Allegro

Trio II musical score, measures 11-20. The music is written in treble clef with a key signature of two sharps (D major). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *f*, *P*, *dolce*, *sf*, and *PP*. There are also some performance instructions like *w*, *3*, and *9 8 0 6*.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *dolce* (softly). It also features performance instructions like *mancando* (diminuendo) and *4000* (trill). The music is characterized by intricate melodic lines, often with slurs and ornaments. Red handwritten numbers (1, 2, 3) are present below the staves, likely indicating fingerings or bowings. The page number 827 is located in the bottom right corner.

VIOLINO PRIMO

f *sf* *p*

p

dolce *p* *sf*

Allegretto *f*

f *p* *f*

p *f* *p*

f *p* *f* *pp*

Andantino

f *dolce*

f *sf* *p* *sf* *p*

dolce

pp *Tempo Primo* *ava-*

f *p* *f*

loco *f* *p* *f*

f *p*

VIOLINO PRIMO

TRIO III

Allegro *dolce*

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together in groups. The score includes various dynamic markings such as *f* (forte), *P* (piano), and *ff* (fortissimo), as well as performance instructions like *dolce* (softly) and *mancando* (diminuendo). A specific measure in the third staff is marked with a circled '25' and the word 'bis'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Poco Adagio

f *P* *Cres*

f *dolce* *P*

P *f* *P*

f *sf* *f*

f *P* *f*

P *f* *P* *f* *dolce*

f *P* *f* *P*

ff *P* *dolce* *f*

Cres. *P*

f *P* *P* *Cres.* *P* *Cres.*

f *P* *P* *Cres.* *f* *P* *PP*

VIOLINO PRIMO

p
Allegro molto

f

dolce

p

f

f

p *cres* *f* *dolce*

f

p *f*

Fin

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