

# Alleluia

## Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet in B $\flat$ , Horn in F, and Trumpet in B $\flat$ . The vocal section consists of Soprano, Alto, Tenor, and Bass. The keyboard section includes Organ. The string section includes Violin I, Violin II, Viola, and Contrabass. The score is in common time (C) and the key signature has one flat (B $\flat$ ). The dynamic marking *f* (forte) is used throughout. The vocal parts enter in the fourth measure with the lyrics "Al - le - lu - ia, al - le -".





18

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

pizz.

This musical score page, titled "Alleluia" and numbered "5", contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with eighth-note patterns.
- Hn.** (Horn): Treble clef, sustained chords.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, sustained chords.
- S.** (Soprano): Treble clef, rests.
- A.** (Alto): Treble clef, rests.
- T.** (Tenor): Treble clef, rests.
- B.** (Bass): Bass clef, rests.
- Org.** (Organ): Grand staff (treble and bass clefs), melodic line in the right hand and rhythmic accompaniment in the left hand.
- Vln. I** (Violin I): Treble clef, sustained chords.
- Vln. II** (Violin II): Treble clef, sustained chords.
- Vla.** (Viola): Bass clef, melodic line with eighth-note patterns.
- Cb.** (Cello): Bass clef, sustained chords.

This page of the musical score, titled "Alleluia", contains measures 28 through 31. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- B♭ Cl.** (B-flat Clarinet): Melodic line mirroring the flute.
- Hn.** (Horn): Sustained chords in the first two measures, then a long note in the third and fourth.
- B♭ Tpt.** (B-flat Trumpet): Sustained chords in the first two measures, then a long note in the third and fourth.
- S.** (Soprano): Rests in all four measures.
- A.** (Alto): Rests in all four measures.
- T.** (Tenor): Rests in all four measures.
- B.** (Bass): Rests in all four measures.
- Org.** (Organ): Right hand has a melodic line with eighth notes; left hand has a rhythmic accompaniment of chords with eighth-note patterns.
- Vln. I** (Violin I): Sustained chords in the first two measures, then a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Sustained chords in the first two measures, then a rhythmic pattern of eighth notes.
- Vla.** (Viola): Sustained chords in the first two measures, then a rhythmic pattern of eighth notes.
- Cb.** (Cello): Sustained chords in the first two measures, then a rhythmic pattern of eighth notes.

This musical score page, titled "Alleluia" and numbered "7", contains the following parts:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs and ties.
- Hn.** (Horn): Treble clef, sustained chords with a slur.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests.
- S.** (Soprano): Treble clef, rests.
- A.** (Alto): Treble clef, rests.
- T.** (Tenor): Treble clef, rests.
- B.** (Bass): Bass clef, rests.
- Org.** (Organ): Grand staff (treble and bass clefs), melodic line in the right hand and accompaniment in the left hand.
- Vln. I** (Violin I): Treble clef, chords with slurs.
- Vln. II** (Violin II): Treble clef, chords with slurs.
- Vla.** (Viola): Bass clef, melodic line.
- Cb.** (Cello): Bass clef, chords.