

Soprano

Alleluia

Para a Coroação da Virgem Santíssima

João Luis Horta (Início do Séc. XX)

Arranjo de Rafael Sales Arantes

3

f Al - le - lu - ia, al - le - lu - ia, al - le -

7

lu - ia, al - le - lu -

12

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

16

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

20

15

lu - ia.

Alto

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3

f Al - le - lu - ia, al - le - lu - ia, al - le -

7

lu - ia, al - le - lu -

12

ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

16

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

19

lu - ia, al - le - lu - ia.

15

Flute

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The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melody, including a fingering of 5. The second staff starts at measure 10 and features trills. The third staff starts at measure 16 and includes more trills. The fourth staff starts at measure 21 and features a series of slurs. The fifth staff starts at measure 25 and continues the slurred passages. The sixth staff starts at measure 28 and continues the slurred passages. The seventh staff starts at measure 32 and concludes the piece with a final flourish.

Clarinet in B \flat

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f

11

tr

tr

17

tr

tr

22

26

30

33

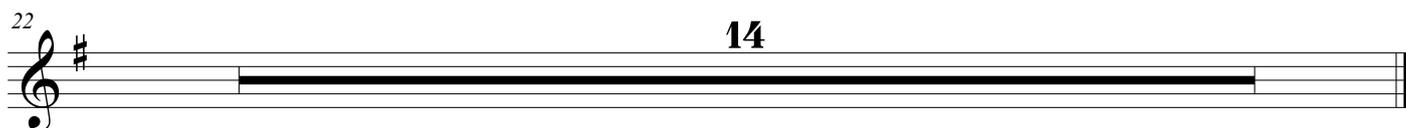
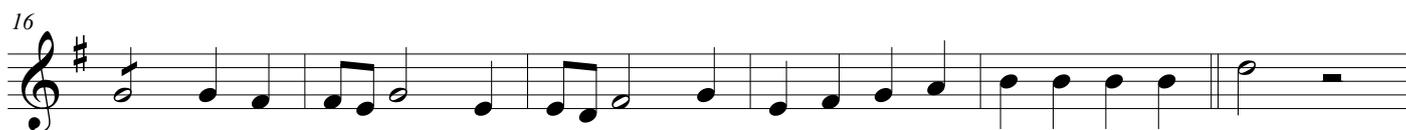
Trumpet in B \flat

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Organ

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Organ

The first system of the organ score consists of four measures. The key signature is one flat (B-flat) and the time signature is common time (C). The music is written for a grand staff with a treble and bass clef. The first measure features a whole chord in the right hand and a half-note bass line in the left hand. The second measure contains a melodic line in the right hand with a slur over it, accompanied by a half-note bass line. The third and fourth measures consist of whole chords in the right hand and half-note bass lines in the left hand.

5

The second system of the organ score consists of six measures, starting at measure 5. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and half notes.

11

The third system of the organ score consists of five measures, starting at measure 11. The right hand continues the melodic line with various note values, and the left hand maintains the accompaniment with chords and half notes.

16

The fourth system of the organ score consists of five measures, starting at measure 16. The right hand continues the melodic line, and the left hand provides the accompaniment with chords and half notes.

21

Musical score for measures 21-24. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a half-note melody. The left hand provides a steady accompaniment of eighth-note chords.

25

Musical score for measures 25-27. The right hand continues the melodic development with eighth-note runs and a half-note melody. The left hand maintains the eighth-note chordal accompaniment.

28

Musical score for measures 28-31. The right hand features a melodic line with eighth-note patterns and a half-note melody. The left hand provides a steady accompaniment of eighth-note chords.

32

Musical score for measures 32-35. The right hand features a melodic line with eighth-note patterns and a half-note melody. The left hand provides a steady accompaniment of eighth-note chords. The piece concludes with a final chord in the right hand.

Violin I

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f

4

10

14

20

26

32

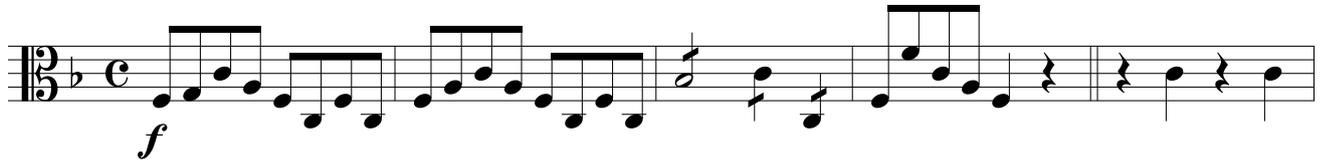
Viola

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6



12



18



23



28



32



Cello and Contrabass

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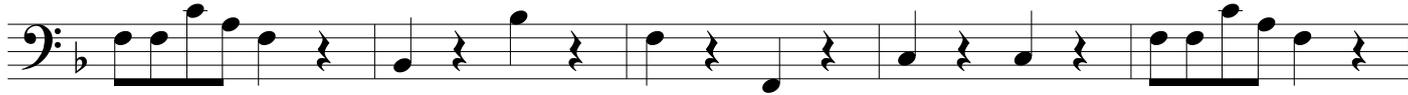
Arranjo de Rafael Sales Arantes



6



12



17



23



29

