

TROIS

Grands Quatuors
concertans

pour

Flûte, Violon, Alto, & Basse

composés par

M^r F. L. Hoffmeister.

Oeuvre 19.

N^o I. P. C. L.

N^o 126.

Prix f. 2.

chez J. Amon à Heilbronn.

Opera: 19. Allegro.

QUARTETTO

1

f

p

1

ff

7 dolce

fp

f

3

pp

V. S.

4 FLAUTO.

The musical score is written for a flute (FLAUTO) in G major, indicated by one sharp (F#) on the staff. The piece begins with a treble clef and a key signature of one sharp. The notation is spread across 13 staves. It features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The music is written in a single system across the page.

FL AUTO.

5

dolce

Fp

F

Menuetto un poco Allegretto.

F

PP

Trio

F

P

F

P

Poco Adagio.

Mén: D. C.

dol:

F

P

FLAUTO.

6

2

P

t

4

dol:

Cres

F

F

P

F

P

F

4

3

dol:

F

P

2

Crescendo

pp

t

t

pp

Allegretto.

dol:

rF

rF

rF

rF

rF

dol:

FLAUTO.

This page contains a single system of musical notation for a flute. It consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation is written in a standard musical script with various ornaments and slurs. Dynamic markings include 'F' (forte) and 'P' (piano). The piece ends with a double bar line and a fermata.

This page contains 15 staves of musical notation for a flute part. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'F' and 'w'. The music is written in a single system across 15 staves.

Allegro.

Lento.

Fin.

