

TROIS

Grands Quatuors
concertans

pour

Flûte, Violon, Alto, & Basse

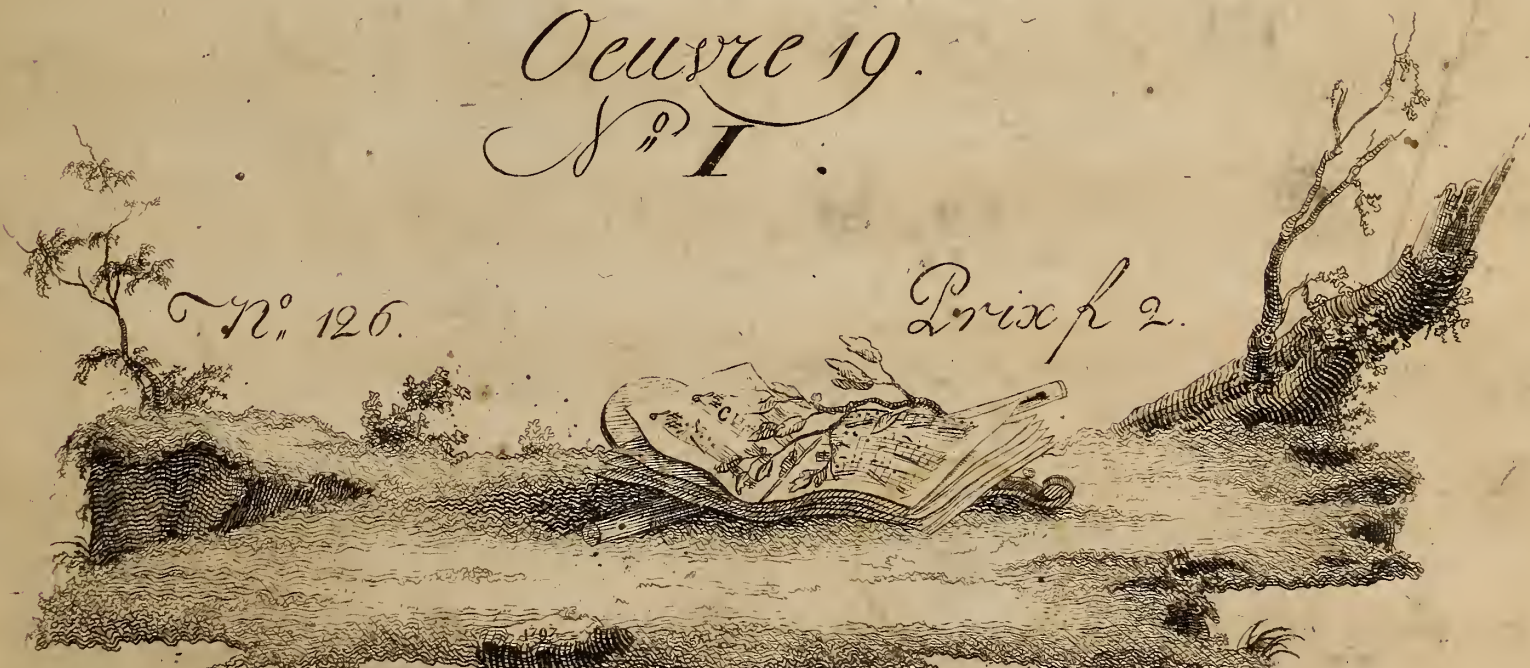
composés par

M^r F. J. Hoffmeister.

Oeuvre 19.
N^o I.

N^o 126.

Prix 2.



chez J. Amon à Heilbronn.

2 Hoffmeister Op: 19. ALTO VIOLA.

Allegro.

QUATUOR.

I.

ALTO VIOLA.

3

Handwritten musical score for Alto Viola, page 126. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes dynamic markings such as *fz*, *f*, *p*, *fp*, *f*, *pp*, and *ppp*. There are also markings for *tr* (trill) and *w* (breath mark). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- fz* (first staff)
- f* (second staff)
- p* (third staff)
- f* (fourth staff)
- p* (fifth staff)
- f* (sixth staff)
- fp* (seventh staff)
- f* (eighth staff)
- pp* (ninth staff)
- ppp* (tenth staff)
- tr* (eleventh staff)
- w* (twelfth staff)

Menuetto.

poco Allegretto

f *p* *Pizzicato.* *Trio* *Mén: Da capo.*

poco Adagio.

p *f* *dolce* *f* *ff* *p* *w*

5

V. S.

ALTO VIOLA.

A handwritten musical score for the Alto Viola part, page 6. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The score ends with a double bar line and repeat signs.

ALTO VIOLA.

7

The first system of musical notation for the Alto Viola part, measures 1 through 10. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Allegro.

The second system of musical notation, measures 11 through 14, marked *Allegro*. It begins with a 3/4 time signature and includes dynamic markings *p* and *f*.

Lento.

The third system of musical notation, measures 15 through 18, marked *Lento*. It features a common time signature (C) and dynamic markings *p* and *ff*.

Fin.

