

Deux
GRANDS QUINTETTI

*pour deux Violons, deux Altos
& Violoncelle*
Composés

PAR F. KROMMER,

Ouvr. 88.

N^o 1.

Prix: 6^f

A PARIS

Chez SIEBER père, Éditeur et M^d. de Musique ;
rue Coquillière N^o 22. près celle J.J. Rousseau.

2000

2002

*Sieber
père*

نقد و
مدیریت



All.^o Moderato.

I 4^e. Corde.

1. **QUINTETTO.** *4. Corde.*

p *f* *p* *f* *f* *p* *f* *p* *sf.* *sf.* *pp* *f*

1. 2. 3. 4. Corde

VIOLINO I.^o

This page of a musical score for Violino I. features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several measures with triplets, indicated by a '3' over the notes. Dynamic markings include *sf.* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *Cres.* (crescendo), and *deces.* (decrescendo). The music is written in a single system, with the staves connected by a brace on the left. The page number '3' is in the top right corner, and the instrument name 'VIOLINO I.^o' is at the top center.

VIOLINO I.^o

Violino I. musical score page 4. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin part. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). The piece includes several technical passages, such as a sixteenth-note scale in the first staff, a trill in the second staff, and a sixteenth-note scale in the third staff. The fourth staff features a *sf. sf.* (sforzando, sforzando) marking and a *4^e Corde* (4th string) instruction. The fifth staff has a *4* (quadruple) marking. The sixth staff has a *2* (double) marking. The seventh staff has a *2* (double) marking. The eighth staff has a *1* (first) marking. The ninth staff has a *sf* (sforzando) marking. The tenth staff has a *sfz* (sforzissimo) marking. The eleventh staff has a *sf* (sforzando) marking. The twelfth staff has a *p* (piano) marking. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

This page contains the musical score for Violino I, page 5. It features ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

Dynamic markings: *sf.*, *p*, *pp*, *ff*, *f*, *sf.*, *sf.*, *sf.*, *fp*.

Other markings: *3^a Corde...*, *1*, *2*, *3*, *1*, *2*, *3*, *1*.

VIOLINO I.^o

Adagio.

Sostenuto.

Violino I. musical score, Adagio tempo, 3/4 time signature, key of B-flat major. The score consists of 12 staves of music. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents (>) and slurs. Trills (*tr*) are present in several measures. A sixteenth-note figure is marked with a '6' in the second staff. The music is characterized by flowing melodic lines and dense harmonic textures, particularly in the lower staves.

This page of a musical score for Violino I (First Violin) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as sixteenth-note runs, triplets, trills, and dynamic markings. The first staff features a sixteenth-note run with a '6' above it. The second staff has a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The score includes dynamic markings such as *ff*, *p*, *fp*, and *pp*. There are also trill markings (*tr*) and a '2^a Corde' marking. The page number '7' is in the top right corner, and the instrument name 'VIOLINO I.^o' is at the top center. A handwritten '12' is at the top left.

Minuetto
Allegretto.

Minuetto
Allegretto.

1

p

sf. *sf.* *sf.* *sf.* *sf.* *sf.*

f

sf. *sf.* *sf.*

f

sf. *sf.* *p*

f

sf. *sf.* *sf.* *sf.* *sf.* *sf.*

Trio.

4

p

f

Cres.

1

4

3

7

f

3

p

f

7

p

Allegro
Vivace.

Allegro
Vivace.

The musical score consists of 14 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *Cres.* (crescendo) are used throughout. Articulation marks like *tr* (trill) and *trills* are present. Fingerings are indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a final *ff* marking and a repeat sign.

VIOLINO 1.^o

This musical score page for Violino 1. contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *ff*, *p*, *f*, *sf.*, *pp*, *Cres.*, and *Ten.*. Fingerings are indicated by numbers 1-5 and *I*. A double bar line with repeat dots appears in the 10th staff. The page concludes with a final double bar line and the dynamic marking *ff*.

Deux
GRANDS QUINTETTI
*pour deux Violons, deux Altos
& Violoncelle*
Composés
PAR F. KROMMER,
Œuvre 88.

N^o 2.

Prix: 6^f

A PARIS

Chez SIEBER père, Éditeur et M^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

2000

2002

Sieber
père

Handwritten text, likely a title or address, in a cursive script. The text is faint and difficult to decipher.

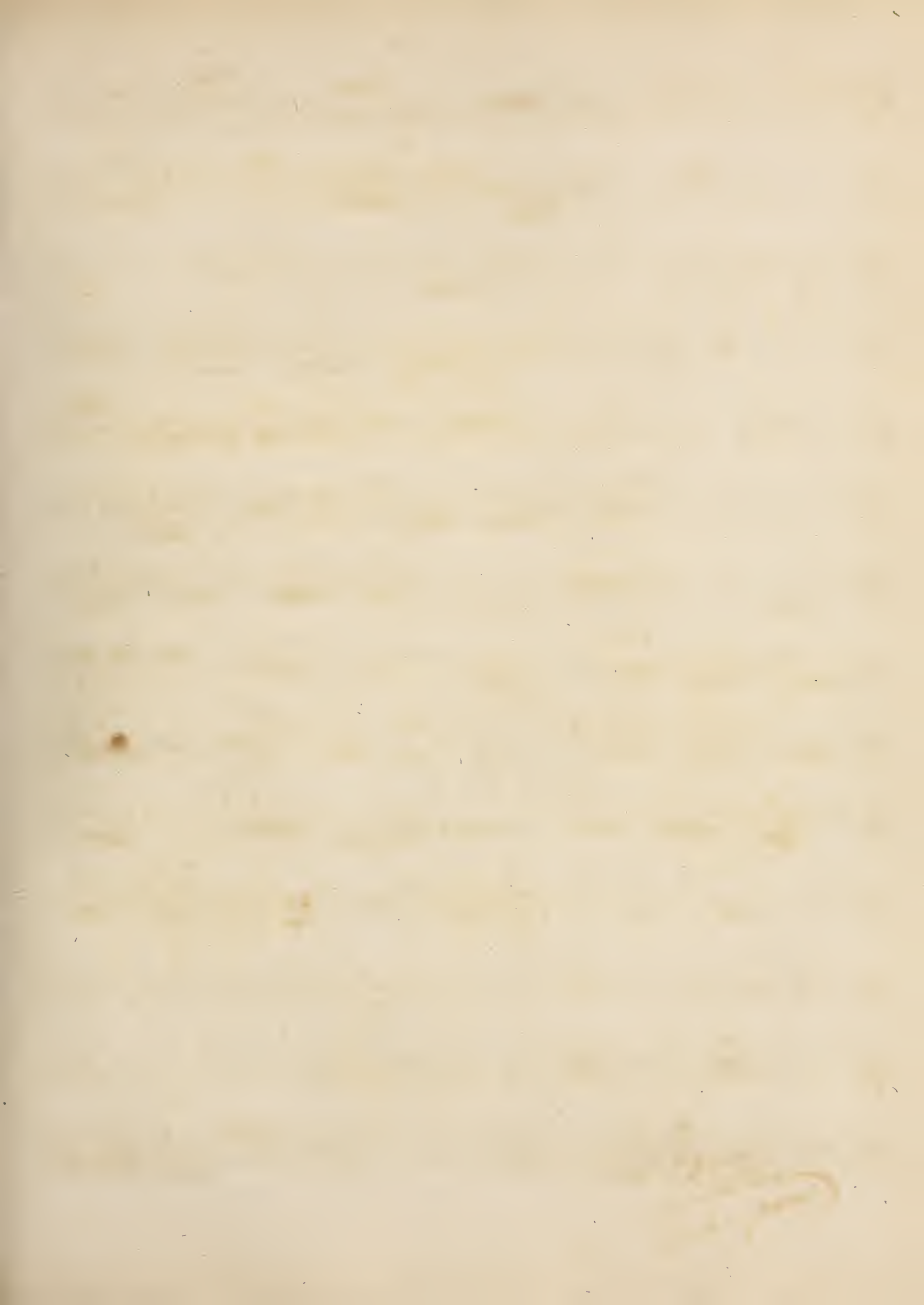
Handwritten text, possibly a name or a short phrase, in a cursive script.

1871

8

1871

Handwritten signature or initials in the bottom left corner.



All.^o Moderato.

QUINTETTO

de F. Krommer.

This musical score is for the first violin part of a quintet by Franz Krommer. It is in 2/4 time and marked 'All. Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *pp*, *ff*, *p*, *sf*, and *f*. There are also articulation marks like accents and slurs. The score features several triplets and sixteenth-note passages. A section of the score is marked '2^e corde' with a wavy line indicating a change in string position. The piece concludes with a final cadence. The number '2002' is printed at the bottom center of the page.

2002

VIOLINO I^{mo}

2

ritar:

cres - - - en - - do

decres - - - cen - - do

I

s^f

pizz.

tr

f arco

s^f

s^f

f^f

p

2

pp

f^f

f

p

pp

2

f^f

f

p

pp

ritar:

f^f

p

2

p

3

VIOLINO I.^{mo}

Violino I. musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *p* (piano) and *tr* (trill). A '4' is written above a group of notes in measure 10. The piece ends with a double bar line in measure 16.

Adagio

Violino I. musical score, measures 17-24. The tempo is marked 'Adagio'. The music continues with a slower, more melodic line. Dynamics include *p* (piano). A '4^e corde' marking is present in measure 20, indicating a change in string position. The piece ends with a double bar line in measure 24.

VIOLINO I.^{mo}

This page contains the musical score for Violino I, page 5. It consists of 12 staves of music. The notation includes various dynamics such as *ff*, *pp*, *p*, *f*, *cres*, and *tr*. Performance markings include *ritard:*, *I*, *loco*, *va*, and *ten*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells. The key signature has one flat, and the time signature is 4/4.

Minuetto

Trio

VIOLINO I.^{mo}

This page contains the musical score for Violino I, page 7. It features ten staves of music in G major (one sharp). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, sf, sfz, ritard). Fingerings (1, 2, 3) and breath marks (M^{to} D.C.) are also present. The music is written in a single system across ten staves.

This page of a musical score for Violino I (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *ff*, *sf*, *ritar.*, *p*, *f*, and *pp* are used throughout. Fingerings (1, 2, 4, 5) and bowings (up and down bows) are indicated. The score concludes with a double bar line and a final *p* marking.

4

ff

sf

sf

sf

sf

ritar.

p

f

p

f

sf

p

pp

p

Violino I.^{mo} musical score, page 9. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamic markings, including *f*, *p*, *sf*, and *tr*. The score includes several measures with triplets (marked with a '3') and a measure with a trill (marked with a 'tr'). The final measure of the score is marked with a double bar line and the number '2002' below it.

4.^e corde

2002

