

Trois

GRANDS QUINTETTI

Pour deux Violons, deux Altos,
et Violoncelle

Dédiée

M.^{te} S.^{te} M.^{te} François 1^{er}

Empereur, d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &c. &c. &c.

Par F. KROMMER.

ŒUVRE 100.

N^o 1.

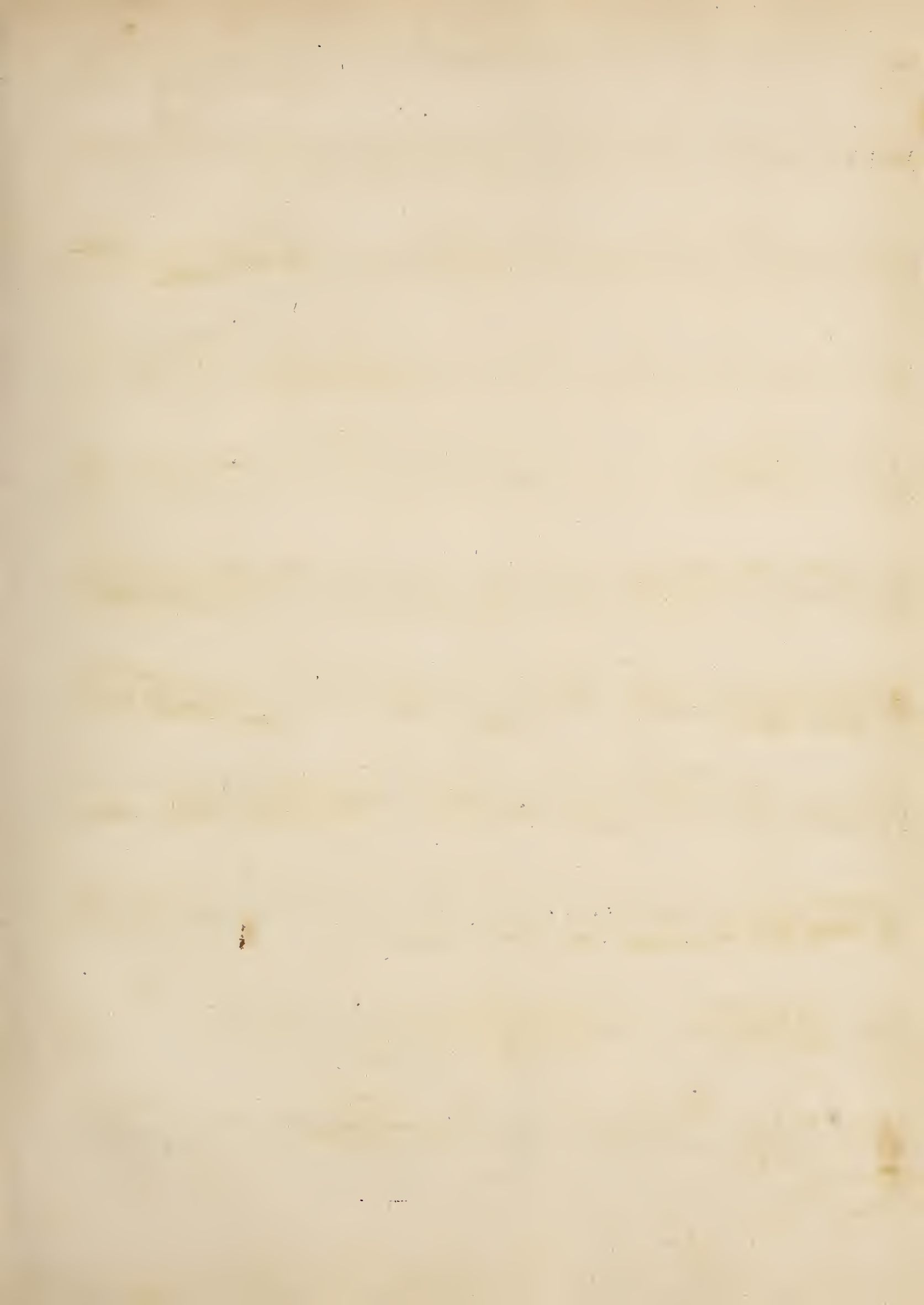
Prix: 7^f. 50^c.

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Sieber
père

1710



I^{er}

All^o Moderato

QUINTETTO

VIOLINO I^o

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *p*, and *pp*, as well as trills (*tr*) and triplets (*3*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and phrasing marks. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final measure containing a triplet of eighth notes.

VIOLINO 1.º

This page of a musical score for Violino 1.º contains ten staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note lines. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The music is characterized by sweeping melodic lines and intricate rhythmic textures. The page concludes with a double bar line and a final cadence.

VIOLINO 1°

The musical score is written for Violino 1° and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *p* dynamic and a *ritard* marking. The first staff features a melodic line with slurs and a *pp* dynamic. The second staff is marked *a tempo* and *Maj.* (Major). The third and fourth staves contain arpeggiated accompaniment. The fifth staff includes a *tr* (trill) and a *f* dynamic. The sixth and seventh staves continue with arpeggiated patterns. The eighth staff features a *p* dynamic and a *f* dynamic. The ninth staff includes a *cres* (crescendo) marking and a *f* dynamic. The tenth staff concludes with a *pp* dynamic and a *ff* dynamic. The score is marked with various dynamics including *p*, *pp*, *f*, *sf*, and *ff*, and includes performance instructions such as *ritard*, *a tempo*, *Maj.*, and *tr*.

Andante

First musical staff, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a piano (*p*) dynamic. It features a series of eighth notes, followed by a trill (*tr*) on a note, and then a melodic line with a sharp sign (#) at the end.

Second musical staff, continuing the melodic line with eighth notes and slurs.

Third musical staff, continuing the melodic line with eighth notes and slurs.

Fourth musical staff, featuring a double bar line, a fermata, and a second ending marked with the number 2. It includes a piano (*p*) dynamic and a triplet of eighth notes.

Fifth musical staff, continuing the melodic line with eighth notes, a trill (*tr*), and a crescendo (*cres*) marking.

Sixth musical staff, featuring a first ending marked with the number 1, a piano (*p*) dynamic, and a fortissimo (*fp*) dynamic. It includes a triplet of eighth notes.

Seventh musical staff, featuring a fortissimo (*f*) dynamic and a piano (*p*) dynamic. It includes a sharp sign (#) and a key signature change to one flat (B-flat).

Eighth musical staff, featuring a fortissimo (*f*) dynamic and a piano (*p*) dynamic. It includes a key signature change to two flats (B-flat and E-flat).

Ninth musical staff, continuing the melodic line with eighth notes and slurs.

Tenth musical staff, continuing the melodic line with eighth notes and slurs, ending with a fortissimo (*f*) dynamic.

VIOLINO I^o

The musical score consists of ten staves of music for Violino I. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *f*
- Staff 2: *p*, *cres*
- Staff 3: *f*, *8va*, *ff*, *pp*
- Staff 4: *p*
- Staff 5: *cres*
- Staff 6: *8va*, *ff*, *piz.*, *p*
- Staff 7: *arco*
- Staff 8: *tr*
- Staff 9: *sf*
- Staff 10: *piz.*

VIOLINO 1^o

Minuetto
Allegretto

Minuetto in G major, Op. 14, No. 1 by Beethoven. The score is in 3/4 time and consists of 12 staves. It features a variety of dynamics including forte (f), piano (p), and decrescendo (decr). The piece concludes with a double bar line.

Trio

Trio section of the Minuetto. It is in 3/4 time with a key signature of one sharp (F#). The score consists of 6 staves and includes dynamics such as pianissimo (pp), fortissimo (f), and fortissimo piano (fp). It ends with a double bar line.

con Scherzo

Allegro
Moderato

The musical score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *Stac. p*, *cres*, *f*, *de cres*, *p*, *pp*, *cres*, *ff*, *sF.*, *sF.*, *sF.*, *p*, *f*, *p*, *sF.*, *sF.*, *sF.*, *p*, *f*, *p*, *f*, *p*, *8^a*, *p*, *tr*, *tr*, *pp*, *cres*, *f*, and *de cres*. The score includes various musical notations such as slurs, ties, and trills.

pp

tr

f

p

de cres

p

pp

cres

f

p

cres

p

sf

sur la 4^e

2

VIOLINO 1.^o

sur la 2^{de}

p *f*

pp

p *Maj.* *tr*

tr *p*

cres

f *pp*

f *FF* 2073

Detailed description: This is a page of musical notation for Violino 1. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a dynamic marking of *p* followed by *f*, and includes the instruction "sur la 2^{de}". The second staff continues with a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff includes a double bar line, a dynamic marking of *p*, and the instruction "Maj." (Major). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *cres* (crescendo). The eighth staff has a dynamic marking of *f* followed by *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and a dynamic marking of *FF* followed by the number 2073.

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Par F. KROMMER.

ŒUVRE 100.

N^o 2.

Prix: 7^f 50^c

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24

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VIOLINO I.^o

The musical score for Violino I. consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamics range from *pp* (pianissimo) to *FF* (fortissimo). Performance markings include *ritard.* (ritardando) and *tr* (trills). The first two measures of the second staff are marked *I. ma* and *2. da*, indicating first and second endings. The score concludes with a first ending bracket in the final measure.

VIOLINO I^o

Violino I musical score, first system (measures 1-16). The music is in G minor (two flats) and 4/4 time. It features a variety of dynamics including *f*, *p*, *sf*, and *pp*. The texture is dense with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (3) and a first finger (I) marking. The system concludes with a double bar line.

Andante

Violino I musical score, second system (measures 17-24). The tempo is marked *Andante*. The time signature changes to 3/8. The music is characterized by a slower, more spacious feel with a mix of dynamics including *p*, *sf*, and *f*. It features a mix of eighth and sixteenth notes, with some triplet markings (3). The system concludes with a double bar line.

VIOLINO I.

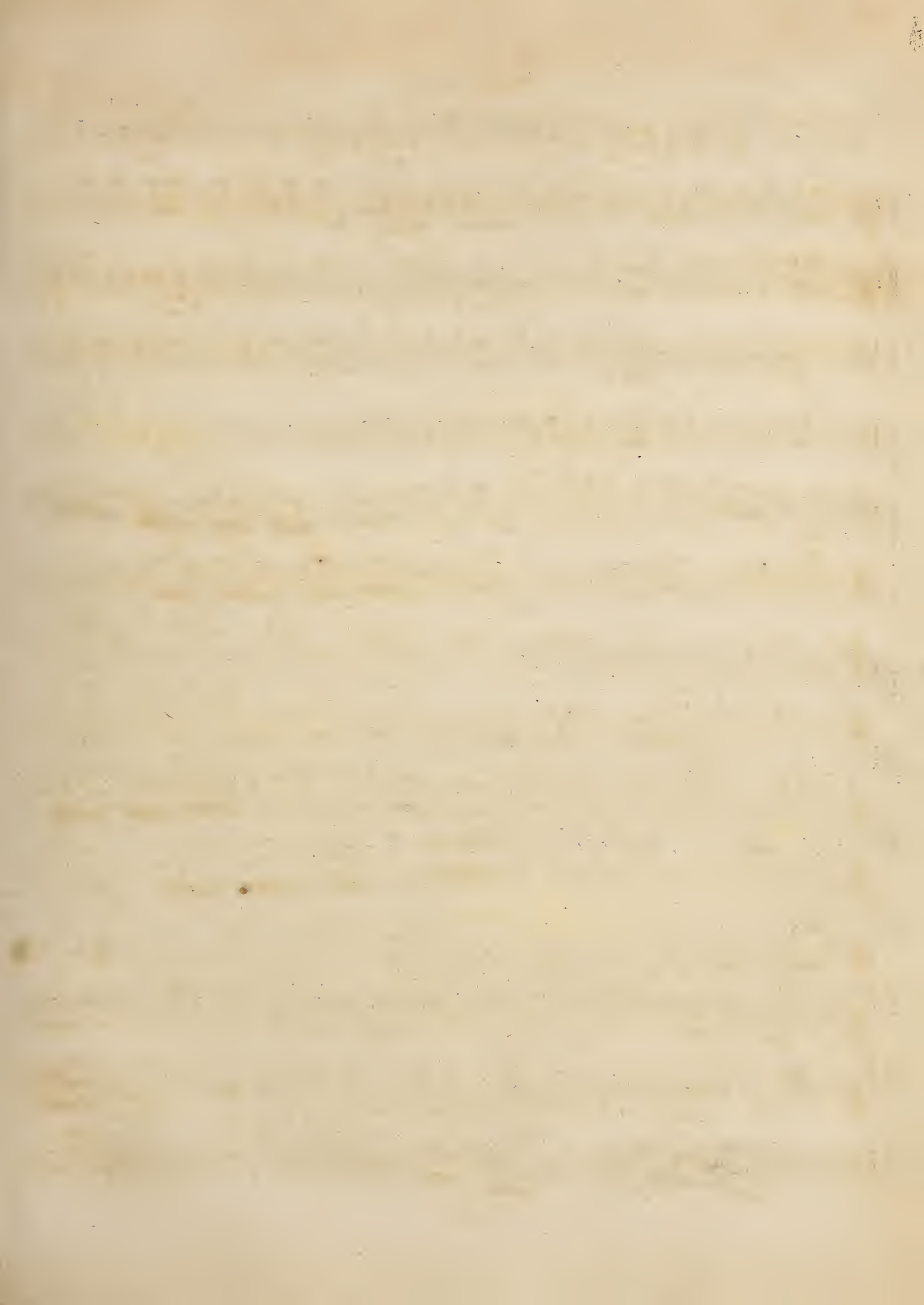
The musical score consists of 14 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics used are *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance markings such as *ten.* (tension), *tr* (trill), and *cres* (crescendo). The score concludes with a double bar line and a fermata.

Minuetto
Allegretto.

Minuetto Allegretto. Musical score for Violino I. The score consists of six staves of music in G minor, 3/4 time. It features various dynamics including piano (p) and forte (f), and includes a first ending bracket with a 5-measure section and a 3-measure section.

Trio.

Trio. Musical score for Violino I. The score consists of six staves of music in G minor, 3/4 time. It features various dynamics including piano (p) and forte (f), and includes first ending markings (I) and a double bar line.



Allegro
Moderato.

The musical score for Violino I on page 8 is written in G major and 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Allegro Moderato'. The score consists of 16 staves of music. Dynamics include piano (p), sforzando (sf), forte (f), and pianissimo (pp). A trill (tr) is indicated in the 10th staff. First fingerings (I) are marked in the 10th and 15th staves. The piece concludes with a double bar line and repeat sign at the end of the 16th staff.

VIOLINO I.^o

ff p ff p pp

I I I

ff ff ffp

f p f p

f p

sf sf sf

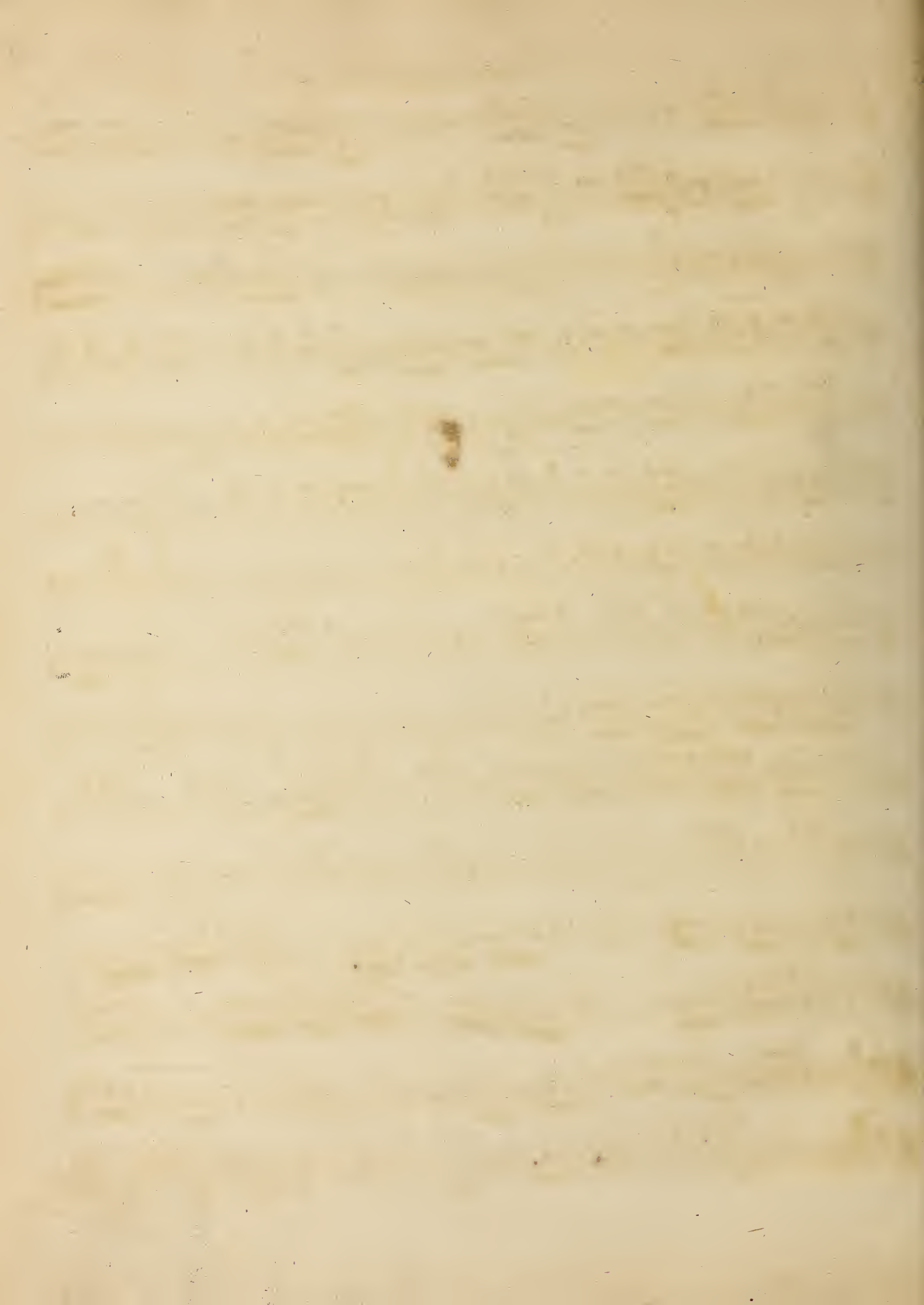
p pp

pp f sf

p p

I p

I p ff



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2.

[Faint, illegible handwritten text]

VIOLINO I^o

(F. Krommer Op:100.)

III^{me}
QUINTETTO.

All^o Moderato.

The musical score is written for Violino I in G major, 3/4 time. It begins with a dynamic marking of *p*. The tempo is marked *All^o Moderato*. The piece is titled "III^{me} QUINTETTO." and is by Franz Krommer, Op. 100. The score consists of 12 staves of music. It features various dynamics including *p*, *f*, *pp*, *sf*, and *cres.*. There are several slurs and accents throughout. A wavy line above the staff indicates a trill on the 4th string, labeled "Sur la 4^e". The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINO Iº

The musical score consists of 12 staves of music in G major. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a half note G4, followed by eighth notes. Dynamic: *f*.
- Staff 2:** Continues with eighth notes and slurs. Dynamics: *f*, *sf*, *sf*, *sf*, *f*.
- Staff 3:** Features a long slur over a half note G4. Dynamic: *ten.* (tension). Ends with a first ending bracket labeled *I*.
- Staff 4:** Rapid sixteenth-note passages with slurs.
- Staff 5:** Similar to Staff 4, with triplets and slurs.
- Staff 6:** Starts with a triplet of eighth notes. Dynamics: *p*, *cres.*, *ff*, *p*.
- Staff 7:** Slurs over eighth notes. Dynamic: *f*. Ends with a first ending bracket labeled *I*.
- Staff 8:** Slurs over eighth notes. Dynamic: *p*. Ends with a first ending bracket labeled *f*.
- Staff 9:** Slurs over eighth notes. Dynamics: *ff sf sf sf*.
- Staff 10:** Slurs over eighth notes. Dynamic: *pp*. Includes a triplet of eighth notes. Dynamic: *mol.* (molto). Ends with a first ending bracket labeled *I*.
- Staff 11:** Slurs over eighth notes. Dynamic: *p*. Ends with a first ending bracket labeled *I*.
- Staff 12:** Slurs over eighth notes. Dynamics: *ff*, *sf*, *sf*. Ends with a first ending bracket labeled *I*.

VIOLINO I^o

Musical score for Violino I, page 4. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, mp, sf, ff, cres., dol.), articulation (trills, slurs), and performance instructions like "Sur la 4e" and "ten.". The piece concludes with a fermata on the final note.

VIOLINO I^o

Adagio.

Musical score for Violino I, Adagio, page 17. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Adagio". Dynamics include *p*, *pp*, *mp*, and crescendos. Performance instructions include "cres.", "staccato.", and "Maggiore." (indicating a change to a 2/4 time signature). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

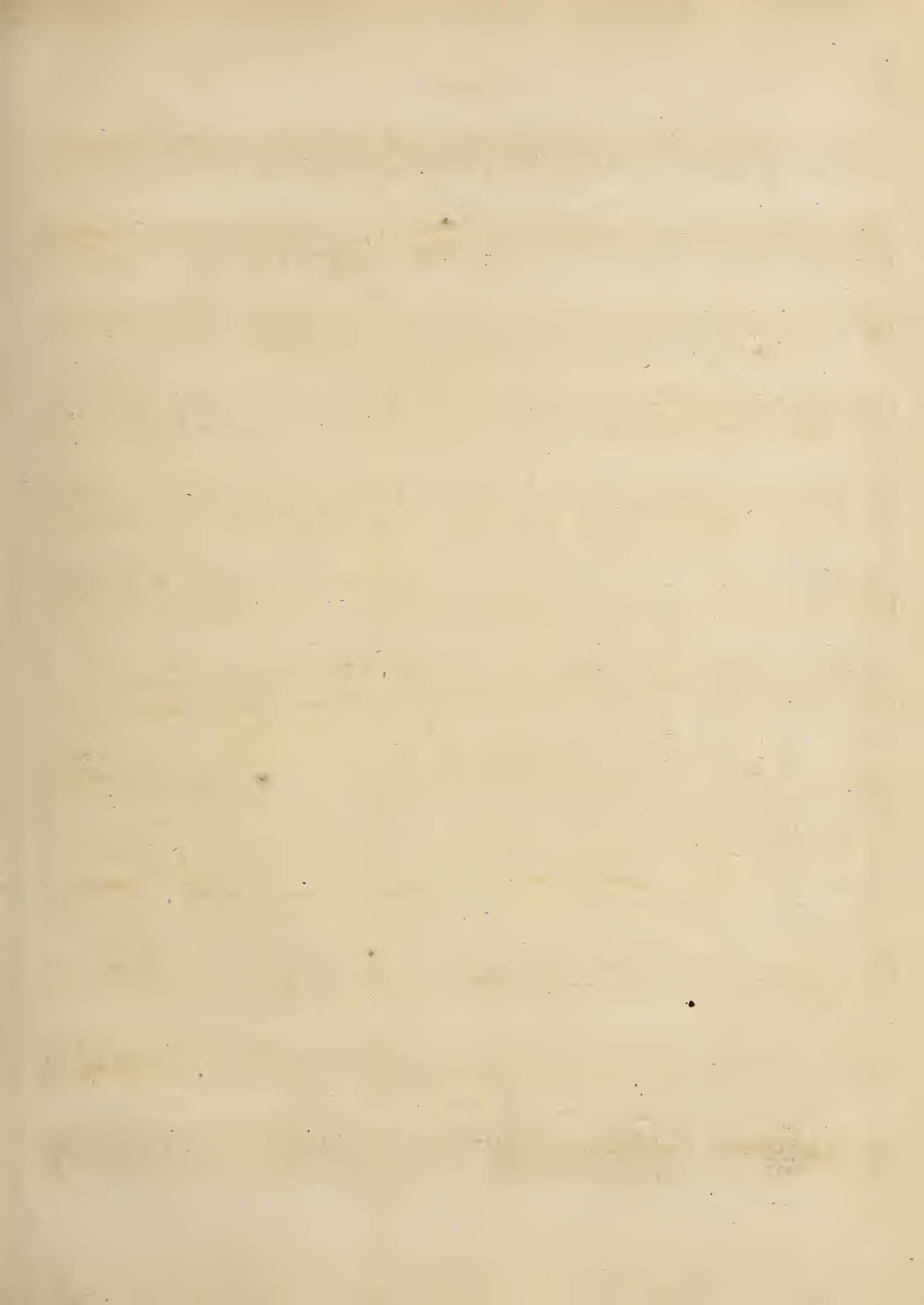
VIOLINO I^o

Minuetto
Allegretto.

Musical score for Violino I, Minuetto section. The score consists of 10 staves of music in G major and 3/4 time. It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. The piece concludes with a double bar line and the marking "Fin."

TRIO.

Musical score for Violino I, Trio section. The score consists of 6 staves of music in G major and 3/4 time. It begins with a dynamic marking of *pp* and includes various articulations such as accents, slurs, and trills. The piece concludes with a double bar line and the marking "D.C.M.^{to}".



VIOLINO I°

Finale.

The musical score is written for Violino I° in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and accents (>) throughout. The piece concludes with a final cadence. The score includes dynamic markings such as *pp*, *p*, *f*, and *sf*. Performance instructions include *ten.* (tension) and *Sur la 2^e* (on the second string).

VIOLINO Iº

ten. *f* *p*

ten. *f* *p*

eres. *f* *f* *f* *ff*

pp

mp

tr. *tr.* *2* *V.S.*

