

Trois
GRANDS QUINTETTI
*Pour deux Violons, deux Altos,
et Violoncelles*
Dédiée
M.^{te} S.^{te} M.^{te} François 1^{er}

Empereur d'Autriche, Roi de Hongrie, de Bohême, Lombardie, Venise &c. &c. &c.

Par F. KROMMER.

ŒUVRE 100.

N^o

Prix: 7^f. 50^c

A PARIS

Chez SIEBER père, Éditeur et M.^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

I.^{er}All.^o Moderato

QUINTETTO

Violino 2^o Quintetto I.^{er} All.^o Moderato

The score is written for Violino 2^o and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked All.^o Moderato. The piece begins with a treble clef and a common time signature (C). The first staff contains a series of chords and single notes, with dynamics *p* and *f*. The second staff features a melodic line with slurs and a dynamic *f*. The third staff continues the melodic line with a dynamic *p*. The fourth staff has a dynamic *sf* and a melodic line. The fifth staff features a melodic line with a dynamic *f*. The sixth staff has a melodic line with a dynamic *p*. The seventh staff features a melodic line with a dynamic *f*. The eighth staff has a melodic line with a dynamic *p*. The ninth staff features a melodic line with a dynamic *f*. The tenth staff has a melodic line with a dynamic *p*. The eleventh staff features a melodic line with a dynamic *f*. The twelfth staff concludes the piece with a trill (tr) and a final chord.

Violino 2^o score page 3. The page contains 12 staves of music in G major (one sharp). The music is written in treble clef. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). The score ends with a double bar line and a repeat sign, followed by the number 2 and the initials V.S.

2073

V.S.

Maj.

3

1

f

p

sf.

p

f

Andante

piz. pp.

piz.

arco p

1

3

VIOLINO 2°

This page of a musical score for Violino 2° contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, f p, p cres, Stac., sf.). The music is written in a single system across the staves. The first staff begins with a trill. The second staff features a triplet of eighth notes. The third staff has a first ending bracket. The fourth staff contains a half note with a 6/8 time signature change. The fifth staff has a first ending bracket. The sixth staff includes a trill and a staccato marking. The seventh staff has a first ending bracket. The eighth staff features a crescendo marking. The ninth staff has a trill and a piano marking. The tenth staff has a sforzando marking. The eleventh staff has a triplet of eighth notes. The twelfth staff has a tenuto marking.

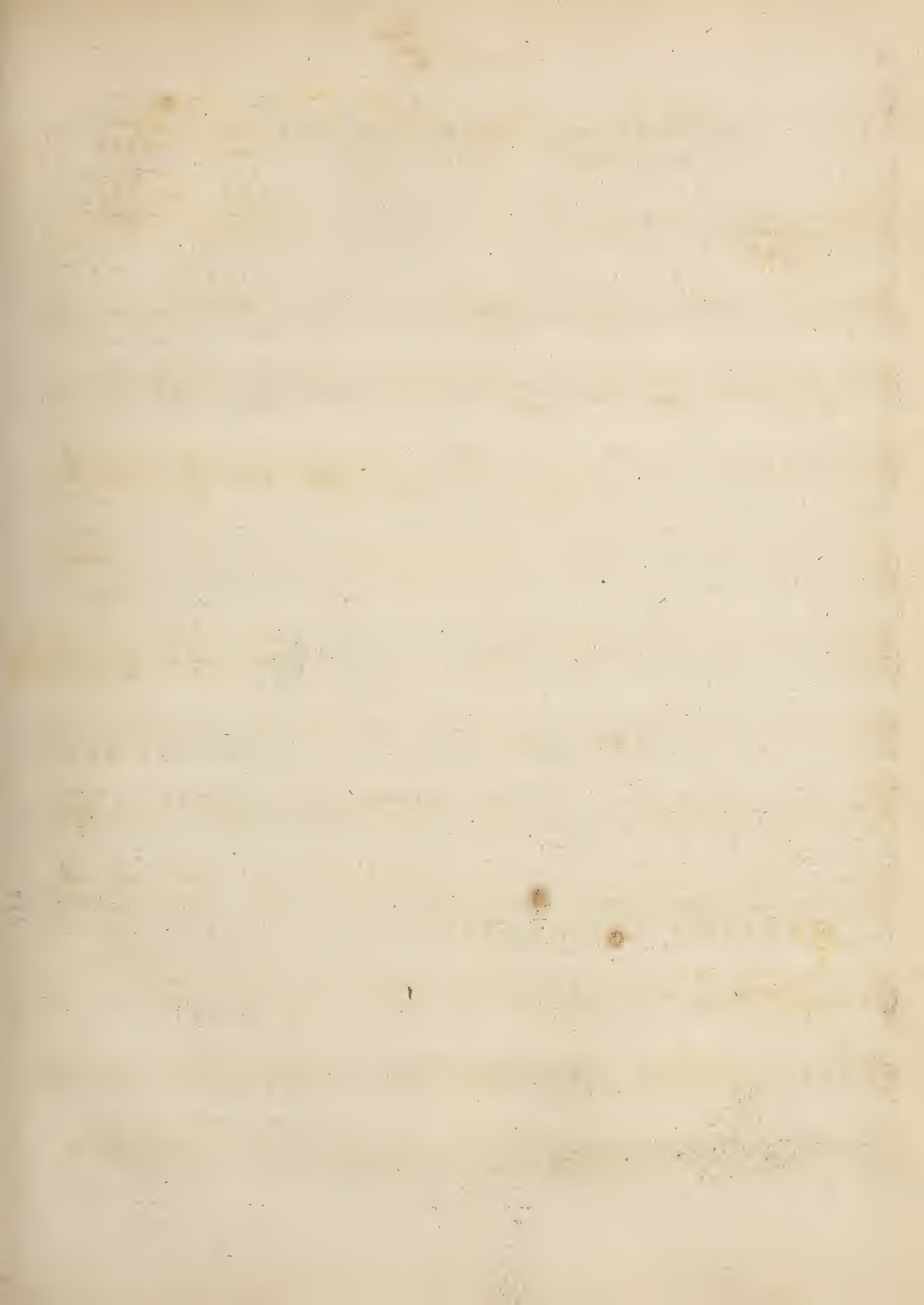
Violino 2° musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of six staves. Dynamics include *ff*, *p*, *f*, *pp*, and *sf*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Minuetto
Allegretto

Minuetto Allegretto musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of six staves. Dynamics include *f*, *sf*, *de cres*, *p*, and *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Trio

Trio musical score, measures 1-12. The key signature is D major (two sharps). The time signature is 3/4. The score consists of six staves. Dynamics include *pp*, *f*, *p*, *fp*, and *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



Allegro
Moderato

con Scherzo

Stac.
pp

cres

f

decres

p

pp

cres

f

f

sF.

sF.

sF.

sF.

sF.

sF.

p

f

p

f

p

f

p

f

tr

p

cres

f

1

f

pp

tr

f

1

pp

Violino 2^o score page 9. The page contains 13 staves of music. The key signature is B-flat major (one flat). The time signature is 4/4. The music features various dynamics including *pp*, *p*, *f*, *cres*, *deces*, *sf*, and *tr*. The score includes a section marked "Maj." (Major) starting on the 10th staff, where the key signature changes to C major (no sharps or flats). The piece concludes with a trill (tr) and a fermata on the final note.

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All.^o Vivace.

QUINTETTO.

sf

pp

f

p

f

sf

p

pp

I

sf

sf

sf

sf

pp

ritard.

I.^{ma}

2.^{da}

f

p

16
VIOLINO 2°

3

This page of a musical score for Violino 2° (Violin 2) contains 15 staves of music. The key signature is B-flat major (two flats). The music is written in a single system with various dynamics and articulations. The staves are numbered 1 through 15. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *cres* (crescendo) are used throughout. The score includes slurs, ties, and repeat signs. The final staff ends with a double bar line. The page number 2074 is printed at the bottom right.

Andante

Violino 2° musical score, Andante tempo, 3/8 time signature. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 4. The score ends with a *cres* marking and a final *p* (piano) marking.

VIOLINO 2°

First system of musical notation for Violino 2°, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a first ending bracket labeled '1' over a series of eighth notes. The system concludes with a double bar line and a piano (*pp*) dynamic marking.

Minuetto
Allegretto

Second system of musical notation for the Minuetto section. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes various articulations such as slurs and accents. The system ends with a double bar line.

Trio

Third system of musical notation for the Trio section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and features a variety of rhythmic patterns and slurs. The section concludes with a double bar line and the instruction 'M.^{to} D.C.' (Da Capo).

Allegro
Moderato

p

f *p* *f* *p*

sf *sf*

sf

p

f *sf* *sf*

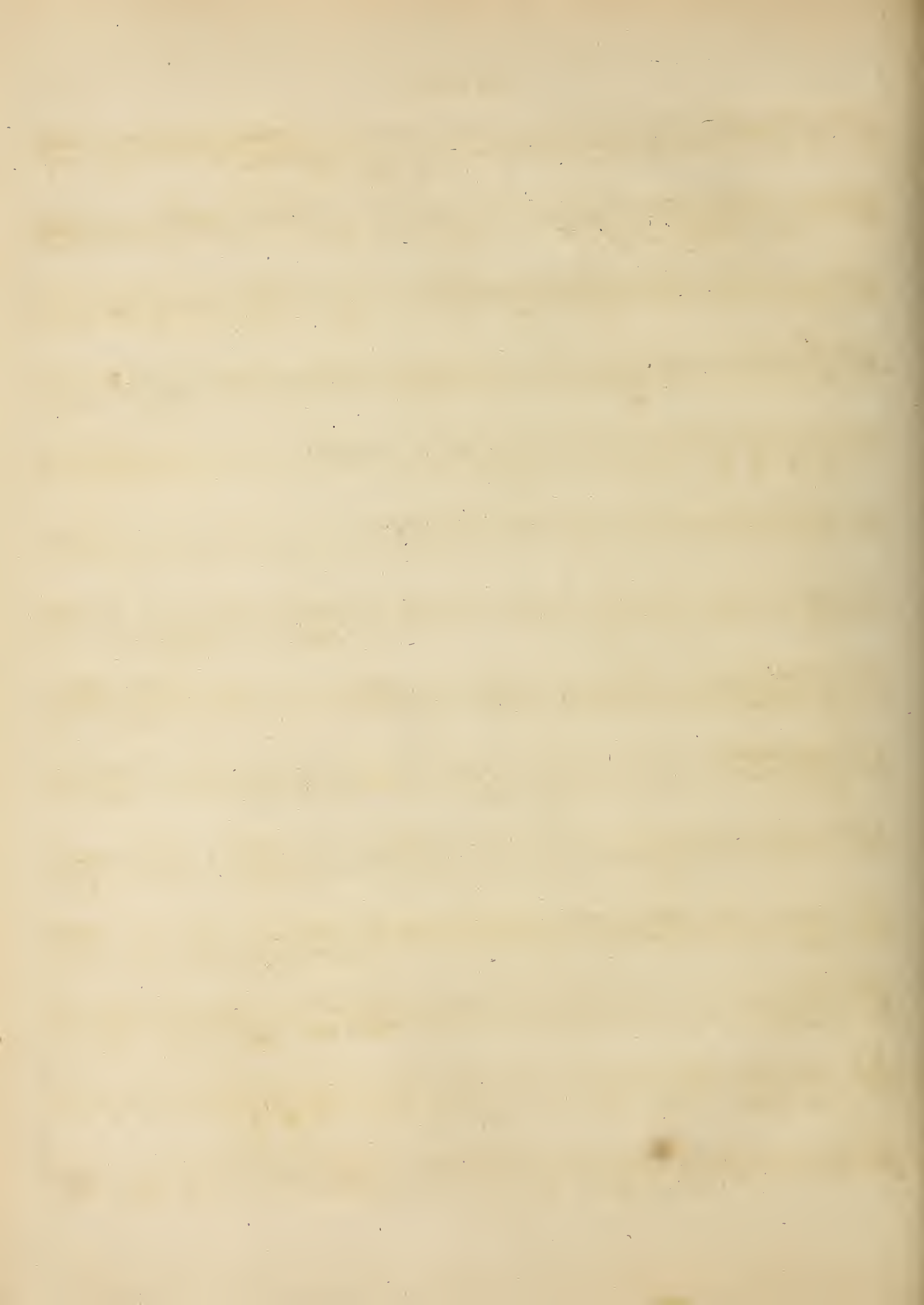
sf *pp*

f *p*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p

This musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamic markings such as *pp*, *f*, *sf*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.



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III.^{me}
QUINTETTO.

2075

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, each containing a single line of music. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'sf', 'p', 'f', 'mp', 'pp', 'tr', and 'staccato'. The music is written in a single system across the page.

VIOLINO 2.^{do}

Adagio.

Adagio. Musical score for Violino 2.º. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *cres.* (crescendo). The tempo is marked Adagio. The score includes several measures with first and second endings, indicated by 'I' and 'II' above the staff. The music transitions from a major key to a minor key, marked 'Minore.', and then back to a major key, marked 'Maggiore.'. The notation includes eighth notes, sixteenth notes, and slurs.

Minuetto
Allegretto.

Minuetto. Allegretto. Musical score for Violino 2.º. The score consists of 1 staff of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano) and *ff* (fortissimo). The tempo is marked Allegretto. The notation includes eighth notes and slurs.

VIOLINO 2.^{do}

TRIO

D.C.M.^(to)

VIOLINO 2.^{do}

Finale

1^o

tr

2

4

p

f

ten.

I

2

I

ten.

ten.

ten.

I

ten.

ten.

ten.

I

ten.

ten.

ten.

I

cres.

VIOLINO 2.^{do}

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ten.* (tenuto) are used throughout to indicate volume and phrasing. The piece concludes with a double bar line and a repeat sign. The page number 2075 is visible at the bottom center.

