

À memória de sua querida e inesquecível filha Maria de Lourdes Nazareth (Marietta)

Lamentos

Meditação sentimental

Introd.

Ernesto Nazareth
anterior a 1922

Piano

ben marcato il canto
p Molto espressivo
ben rit. e sustentato

morrendo
sec.
mf legato

dolce

scintil
p
mf legato
ben rit.

Lamentos

19

22 *p lugubre* *rall.* *sentito* *molto legato*

26 *rit.*

31 *mf rit.* *molto legato*

35 *cresc.* *f* *molto espressivo*

The musical score consists of five staves of piano music. Staff 1 (top) shows a treble clef, a key signature of one sharp, and a common time signature. Staff 2 (bass) shows a bass clef, a key signature of one sharp, and a common time signature. The music begins at measure 19 with eighth-note patterns in the treble and bass staves. Measure 22 starts with sixteenth-note patterns in the treble staff, followed by eighth-note patterns. Dynamics include *p lugubre*, *rall.*, *sentito*, and *molto legato*. Measure 26 features eighth-note patterns in the treble staff with *rit.* markings. Measure 31 continues with eighth-note patterns in the treble staff, starting with *mf rit.* and leading into *molto legato*. Measure 35 begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns. Dynamics include *cresc.*, *f*, and *molto espressivo*.

Lamentos

3

39

1. 2.

p

espress.

D.S. al Coda

rall.

Fine

43

Trio
sensível

sempre p

47

com elegancia

51

sensível

sempre p

55

delicatiss.

D.C. tutti al Fine