

William Holborne's Canzonets

TO Three Voices.

(1597)

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NO. 1. CHANGE THEN FOR LO SHE CHANGETH.

In quick time.

SOPRANO.
(CANTUS.)



f repeat p
Changethen for lo she chang - eth, }
And af - ter new loves rang - eth, } Fa la la,

SOPRANO.
(ALTUS.)



f repeat p
Changethen for lo she chang - eth, }
And af - ter new loves rang - eth, } Fa la

ALTO or
TENOR
(BASSUS.)



f repeat p
Changethen for lo she chang - eth, }
And af - ter new loves rang - eth, } Fa la,

PIANOFORTE.
(For rehearsal only.)

f repeat p
Piano accompaniment for rehearsal, showing a grand staff with treble and bass clefs.

** mf repeat f*
Fa la la la. Ay, change and 'quite her, No, no, no,
mf repeat f
la, Fa la la la. Ay, change and 'quite her, No, no, love and
mf repeat f
Fa la la la. Ay, change and 'quite her, No, no, no, no,
mf repeat f
Piano accompaniment for the second system.

love and spite her. Fa la la la, Fa la, Fa la la la la.
spite her. Fa la la la, Fa la la la la la.
love and spite her. Fa la la la la, Fa la la la.
Piano accompaniment for the third system.

* In the repeat the second set of words are to be sung.