

William Holborne's Canzonets

1

TO Three Voices.

(1597)

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NO. 1. CHANGE THEN FOR LO SHE CHANGETH.

In quick time.

SOPRANO.
(CANTUS.)

SOPRANO.
(ALTUS.)

**ALTO or
TENOR
(BASSUS.)**

PIANOFORTE.
(For rehearsal only.)

f repeat p

Changethen for lo she chang - eth, } Fa la la,
And af - ter new loves rang - eth, }

f repeat p

Changethen for lo she chang - eth, } Fa la
And af - ter new loves rang - eth, }

f repeat p

Changethen for lo she chang - eth, } Fa la,
And af - ter new loves rang - eth, }

f repeat p

** mf repeat f*

Fa la la la. Ay, change and 'quite her, No, no, no,
la, Fa la la la. Ay, change and 'quite her, No, no, love and
Fa la la la. Ay, change and 'quite her, No, no, no, no,
** mf repeat f*

love and spite her. Fa la la la, Fa la, Fa la la la la.
spite her. Fa la la la, Fa la la la la la.
love and spite her. Fa la la la la, Fa la la la.
** mf repeat f*

* In the repeat the second set of words are to be sung.