

can (let's see)
D 3263 (3 cantatas)

Ditters in C. (17)

The Favorite
SINFONIE

as Performed at Mr. Kaimmell's Subscription Concert
with Universal Applause.

(For two)
Violins, two Obocs, two French Horns,
a TENOR and BASS.

Composed by
Sig.^r Carlo Ditters.

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Can. 1780

RISM D. 3263

Differs in C

2

VIOLINO PRIMO

SINFONIA

Allegro Assai

Violino Primo part of a Sinfonia, Allegro Assai tempo. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *for.* (forte) and *piu.* (piano). The piece concludes with a double bar line and a first ending bracket.

Liedstein. in C.

VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The first four staves contain complex melodic and harmonic lines with many slurs and ties. The fifth staff contains a simpler, more rhythmic line. The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the first staff is marked with a fermata and the word "for." below it. The system ends with a double bar line and repeat dots.

Andante

The second system of musical notation for Violino Primo, measures 11-20. It consists of eight staves. The first staff is marked with a fermata and the word "Andante" to its left. The key signature is one flat (B-flat), and the time signature is 2/4. The music continues with various melodic and harmonic patterns, including triplets and slurs. The system ends with a double bar line and repeat dots.

14424

VIOLINO PRIMO

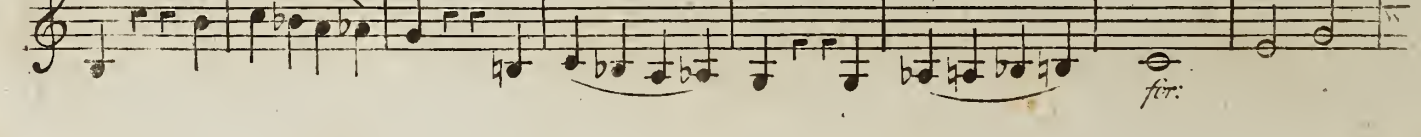
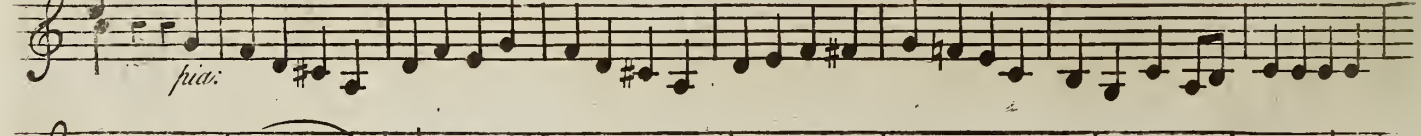
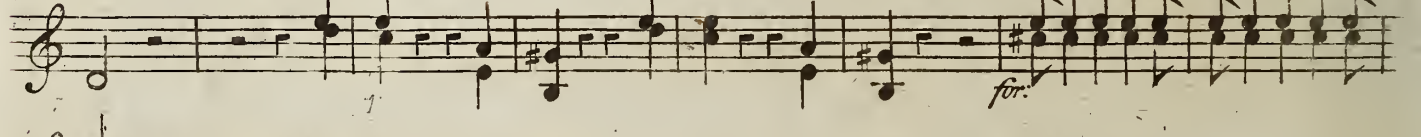
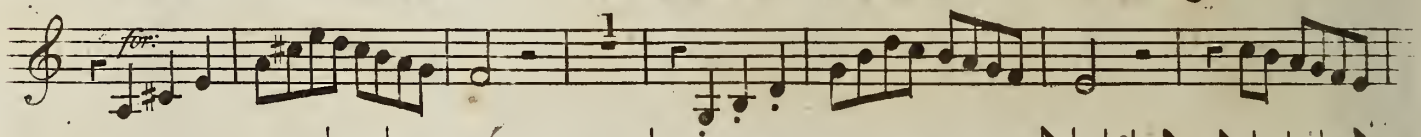
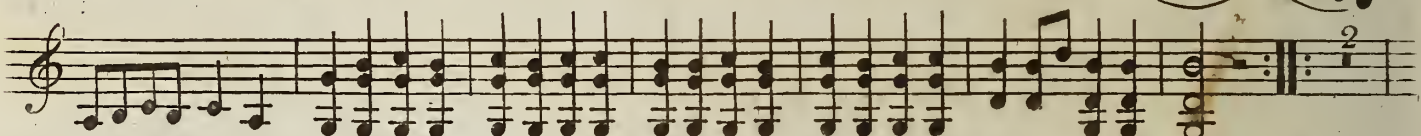
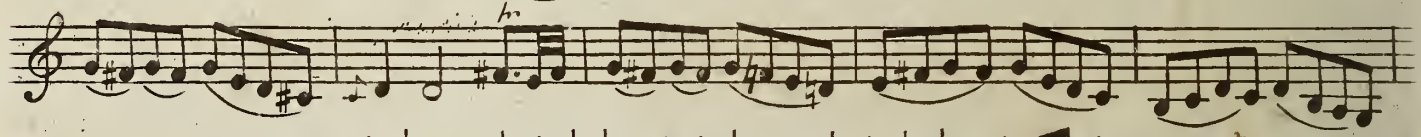
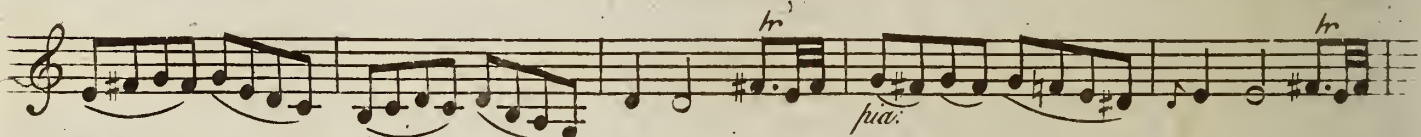
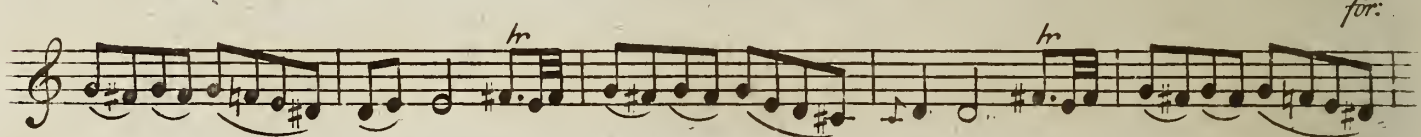
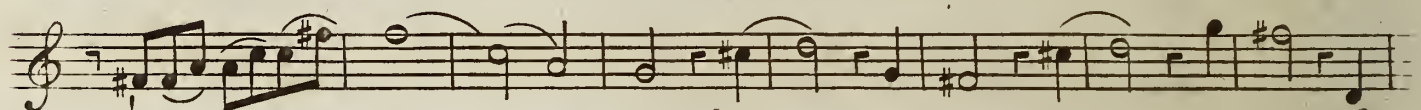
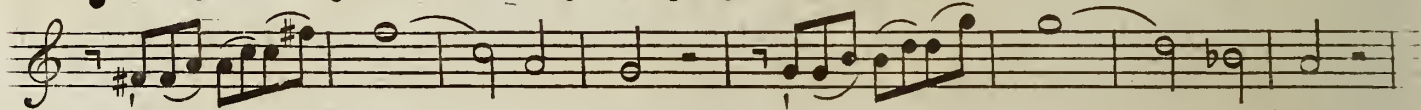
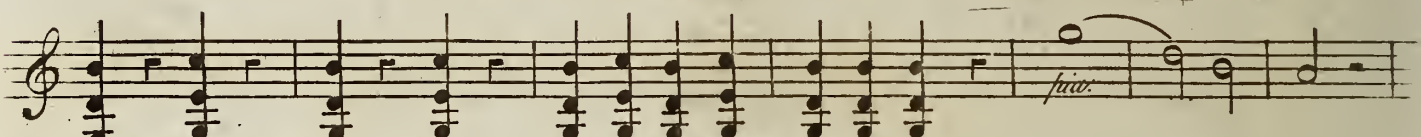
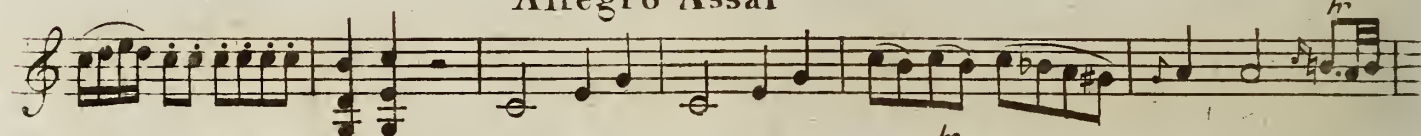
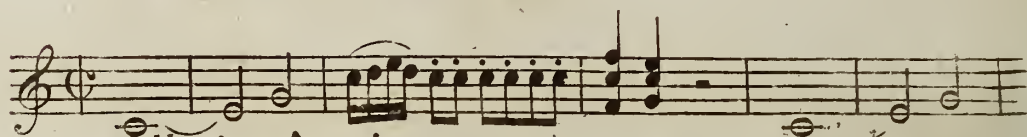
Allegro

This page contains 14 staves of musical notation for the Violino Primo part. The music is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include 'pizz.' (pizzicato) and 'for.' (forte) appearing multiple times across the staves. There are also numerical markings like '3' and '9' indicating specific measures or groups of notes. The notation is dense, particularly in the middle sections, with many beamed notes and slurs. The page concludes with a double bar line and repeat dots at the bottom.

2

VIOLINO SECONDO

SINFONIA



Dittens in C.

3

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and time signature are indicated as 'Andante' and '2/4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. Dynamic markings such as 'fua:' (likely fortissimo) and 'tr' (trills) are present throughout the piece. The notation is somewhat dense, with many notes and rests. The paper shows signs of age, including some staining and discoloration. The overall style is that of a personal or working manuscript.

VIOLINO SECONDO

Allegro

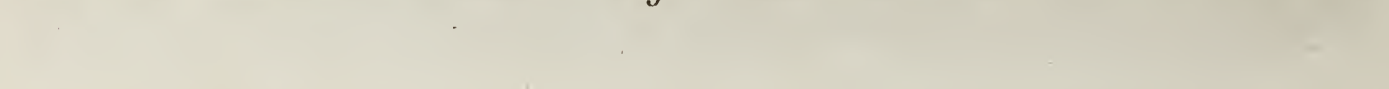
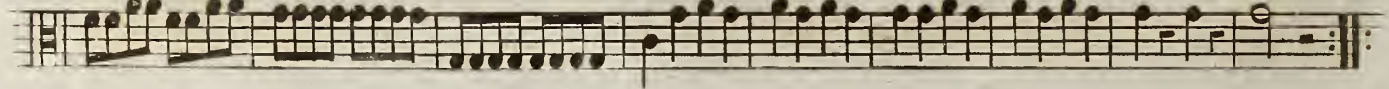
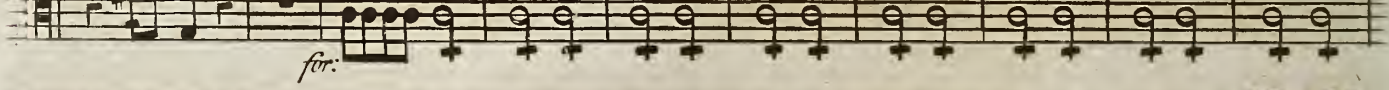
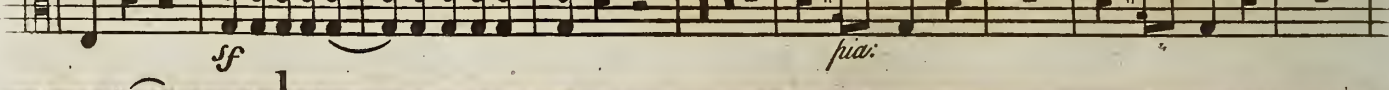
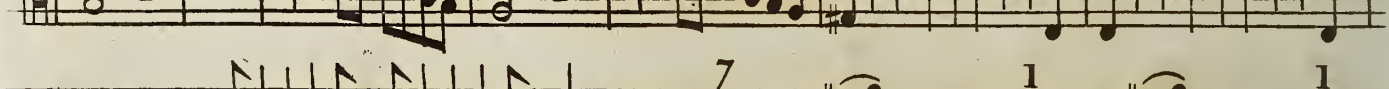
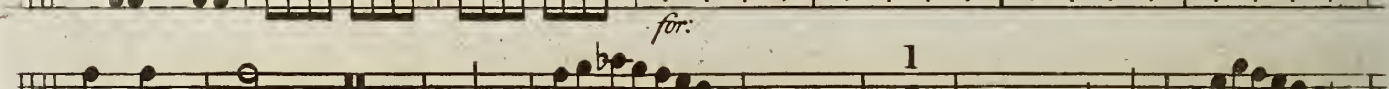
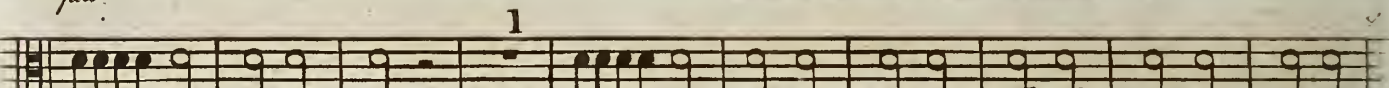
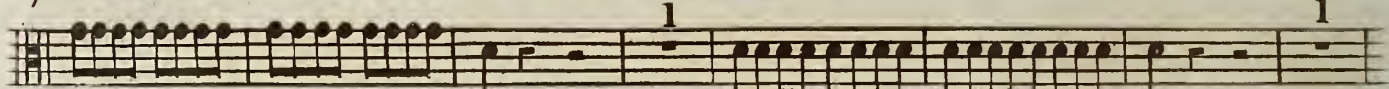
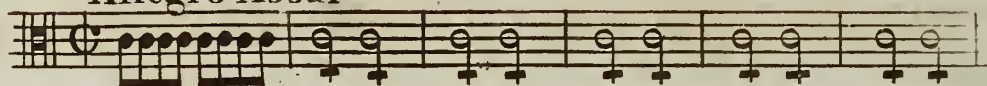
The musical score for Violino Secondo is written in C major and 2/4 time. It begins with an 'Allegro' tempo marking. The notation includes treble clefs, 2/4 time signatures, and various note values such as eighth and sixteenth notes. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. Dynamic markings include 'pia.' (piano) and 'for.' (forte). The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 1, 2, 3, 8, 9). The music features a variety of rhythmic patterns and melodic lines, with some sections marked with numbers 1 and 2, possibly indicating first and second endings or measures. The notation is clear and professional, typical of a printed musical score.

Differ's in C

2 SINFONIA

VIOLA

Allegro Assai



VIOLA

3

Andante

pia.

1

Allegro

pia.

for.

4

for.

1

16

pia.

4

for.

1

CORNO PRIMO

Allegro Assai

Andante

Soli

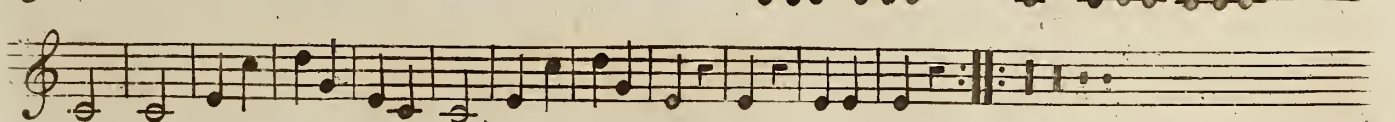
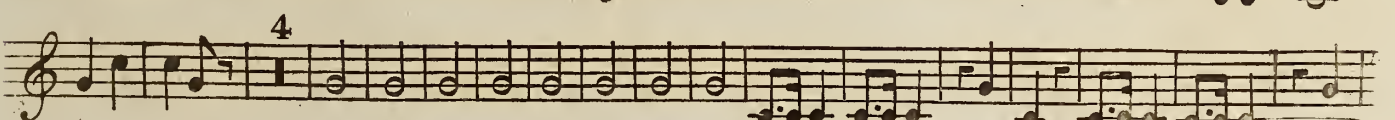
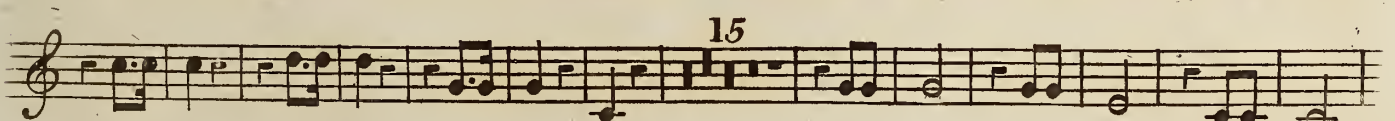
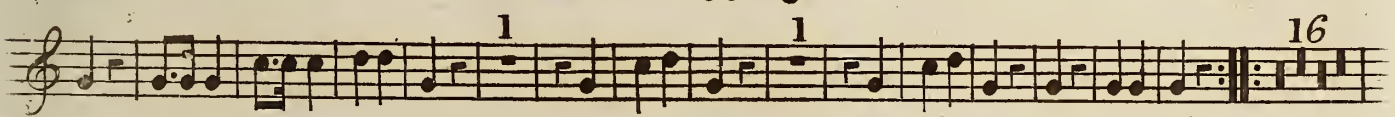
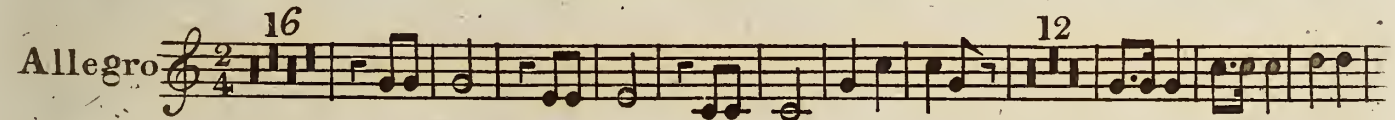
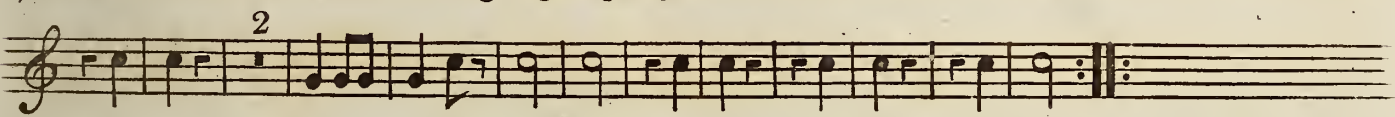
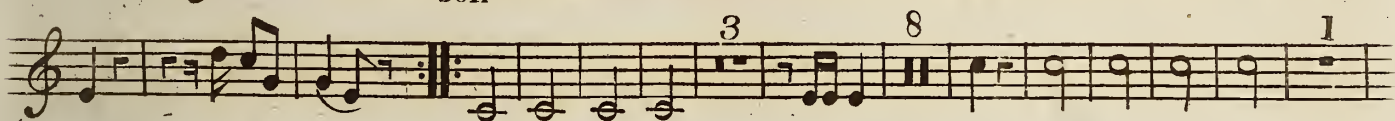
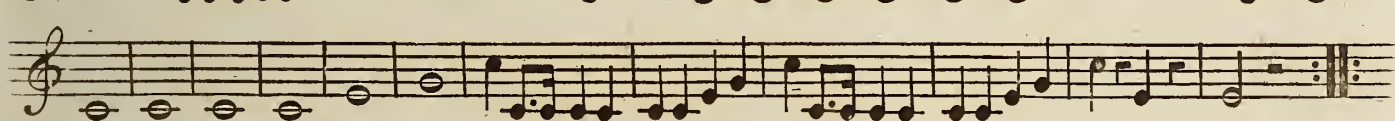
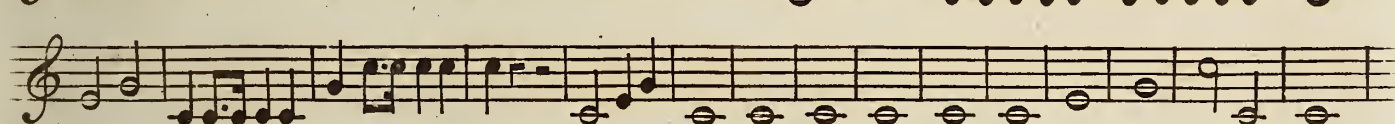
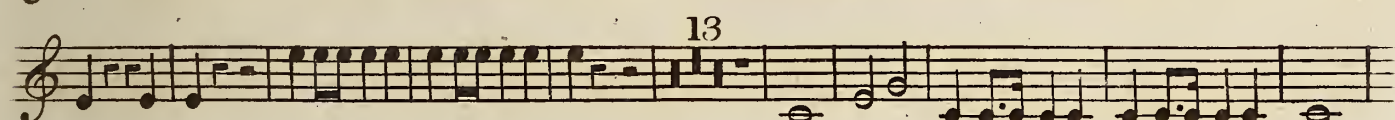
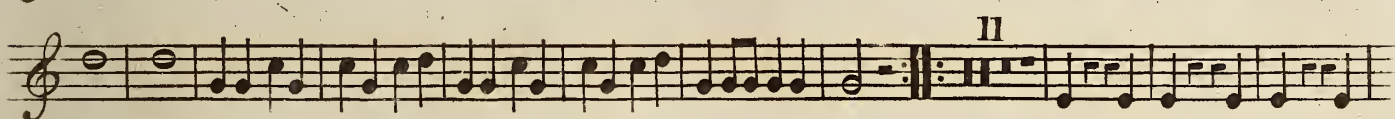
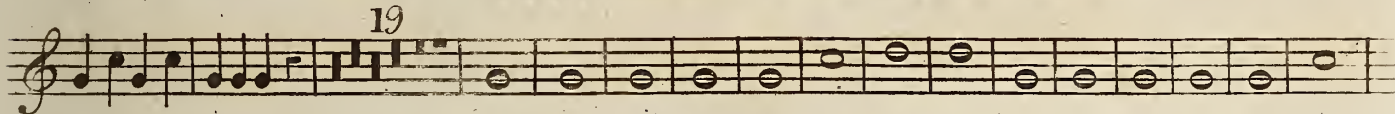
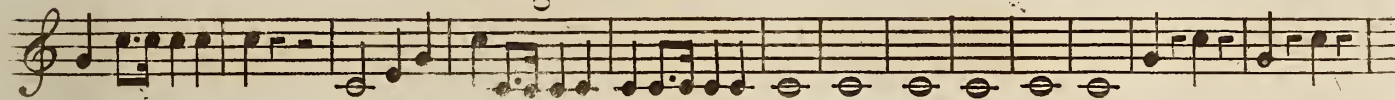
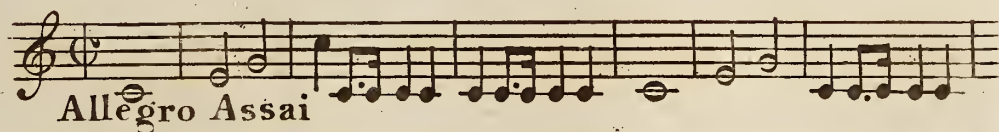
Allegro

4

CORNO SECONDO

3

SINFONIA



7

Ditters?
in C

2

OBOE PRIMO

SINFONIA

Allegro Assai

First system of the Oboe Primo part, marked *Allegro Assai*. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various melodic lines, including a sequence of eighth notes in the second staff and a series of sixteenth notes in the third staff. Measure numbers 1, 8, 13, and 19 are indicated. The system concludes with a double bar line and repeat dots.

Second system of the Oboe Primo part, marked *Andante*. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The tempo change is indicated by the word *Andante* and a new time signature of 2/4. The music is characterized by slower, more sustained melodic lines. Measure numbers 11, 12, and 13 are indicated. The system concludes with a double bar line and repeat dots.

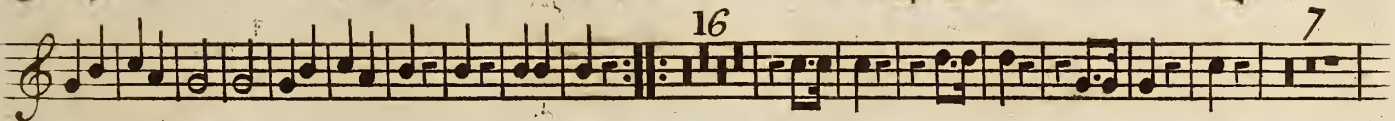
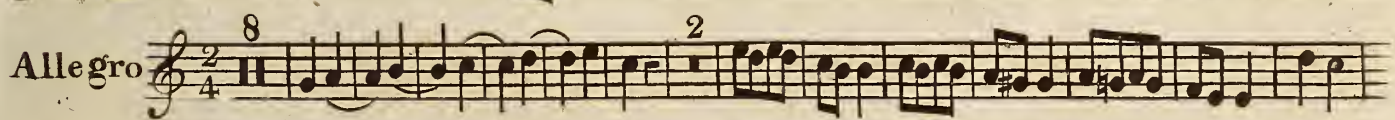
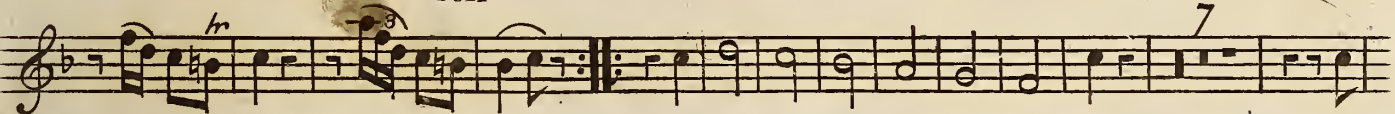
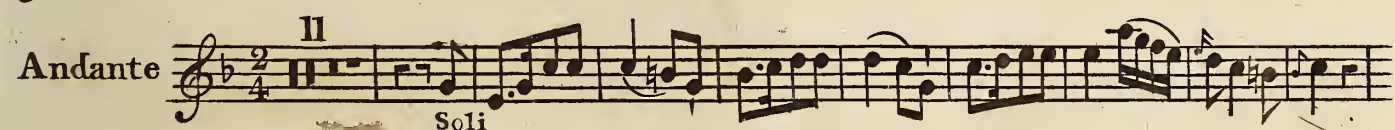
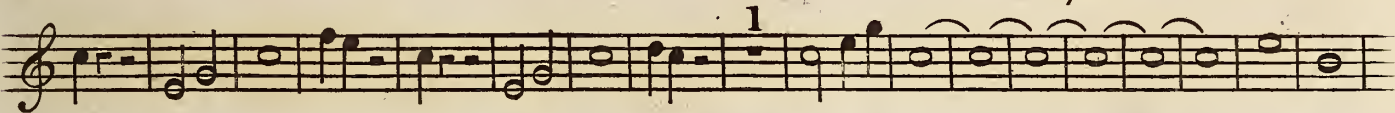
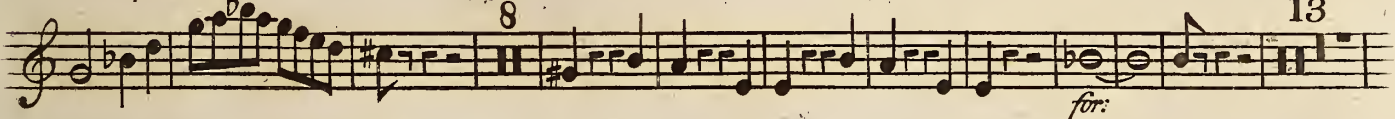
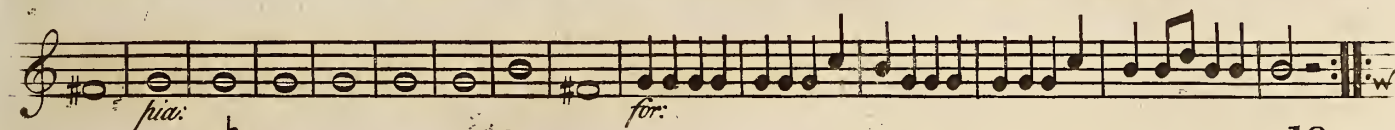
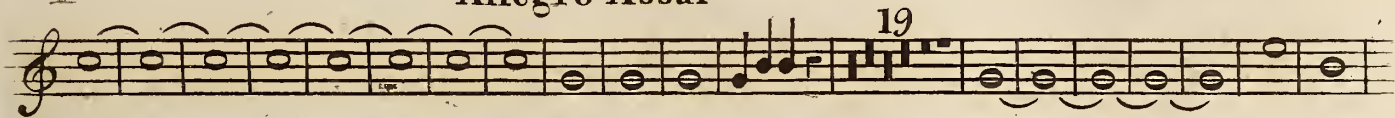
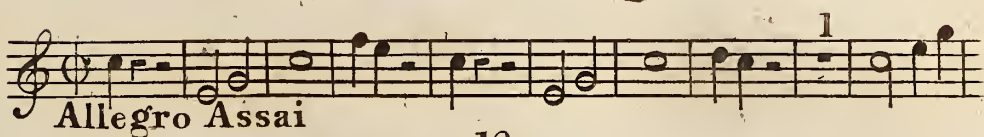
Third system of the Oboe Primo part, marked *Allegro*. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The tempo change is indicated by the word *Allegro* and a new time signature of 2/4. The music features more active, rhythmic passages. Measure numbers 8, 16, and 17 are indicated. The system concludes with a double bar line and repeat dots.

17. 11. 11

OBOE SECONDO

Differs
in C ₃

SINFONIA



SINFONIA

BASSO

Allegro Assai

The musical score is written for a Bassoon (Basso) and consists of 15 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Assai'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pia.' (piano) and 'for.' (forte). Fingerings are indicated by numbers 1, 2, and 7. The score concludes with a double bar line.

BASSO

Andante

Handwritten musical score for Bass, Andante section. The music is in 2/4 time and features various melodic lines with slurs, ties, and dynamic markings like *pia.* and *for.* The section includes a repeat sign and a first ending marked with a '1'.

Allegro

Handwritten musical score for Bass, Allegro section. The music is in 2/4 time and features various melodic lines with slurs, ties, and dynamic markings like *pia.* and *for.* The section includes a repeat sign and a first ending marked with a '1'. The score is divided into measures, with some measures containing triplets or other rhythmic figures.

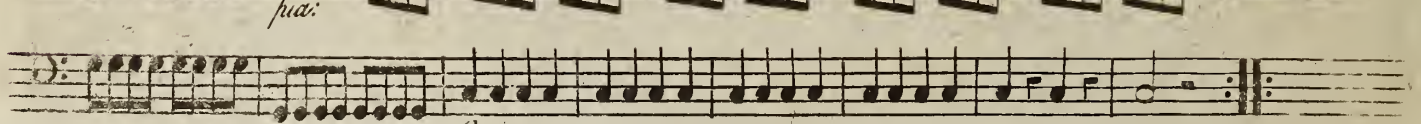
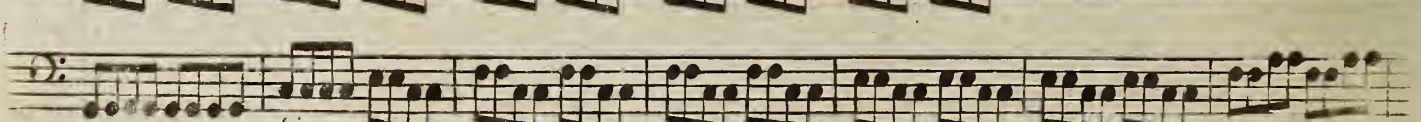
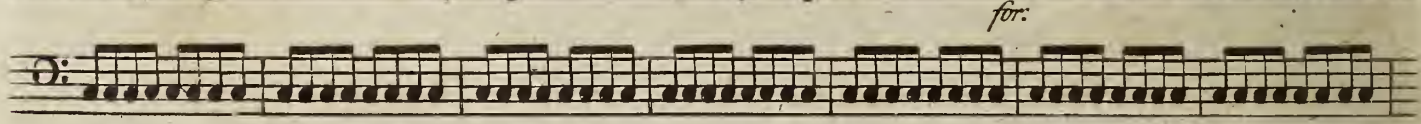
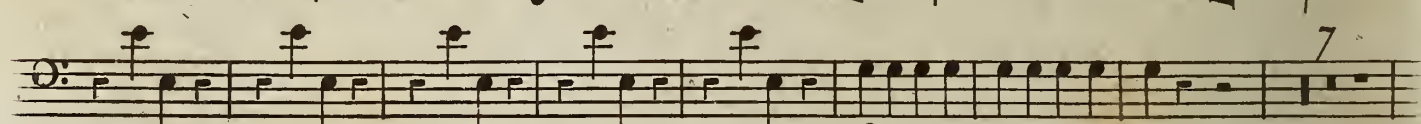
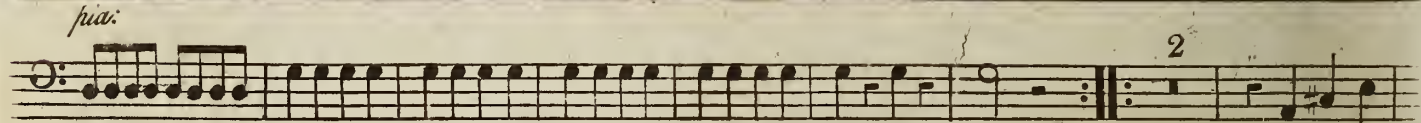
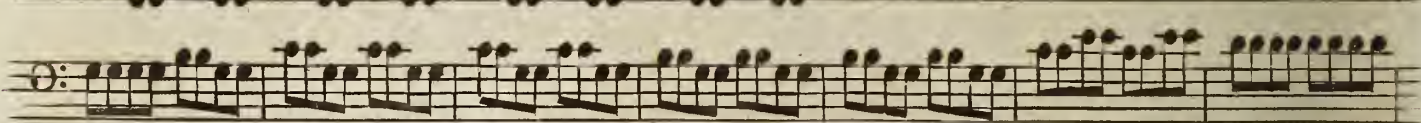
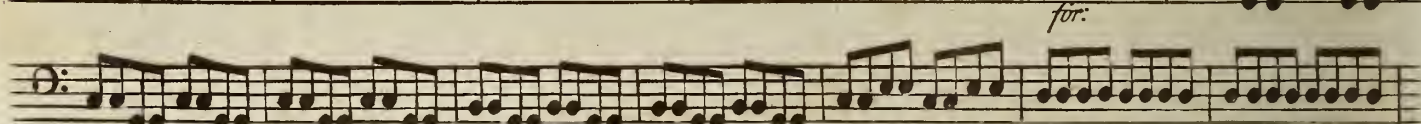
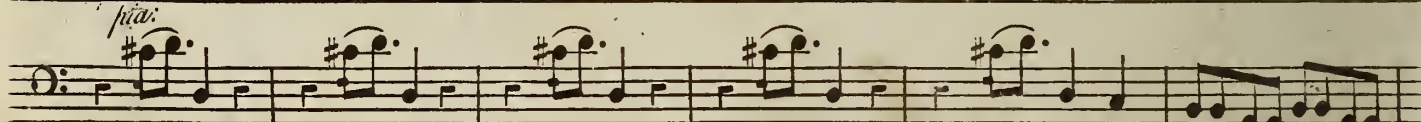
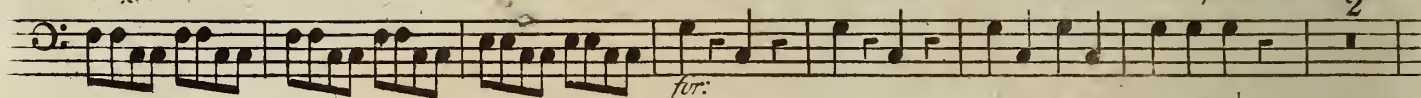
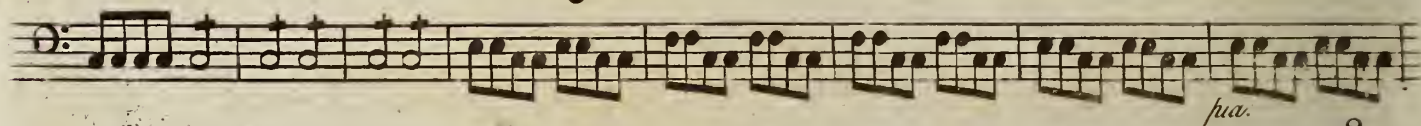
17
Differis in C.

2
SINFONIA

BASSO



Allegro Assai



BASSO

3

Andante

Allegro

