

Trois

QUINTETTI

Pour deux Violons deux Alto  
et un Violoncel

COMPOSÉS PAR

M. J. Ployet.

Libre de QUINTETTI

PRIX 9<sup>fr</sup>

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A PARIS

Chez IMBAULT, M.<sup>d</sup> de Musique de Leurs Majestés J.J. et R.R. et Musicien de leur Chapelle.  
au Mont d'Or, Rue S<sup>t</sup> Honoré, N<sup>o</sup> 125. entre l'Hôtel d'Aligre et la Rue des Poulies.

Et Péristile du Theatre de l'Opera-Comique rue Favart. N<sup>o</sup> 461.



BASSE

1

2

*p* *ff* *mf* *pp* *pp*

*ff* *p* *ff* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

*ff* *p* *pp* *pp*

ANDANTE

*p* *pocoF* *ff* *pp* *p* *mf*

*pocoF* *ff* *pp* *p* *mf*

*cres* *ff* *cres*

*f* *p* *f* *pp* *f* *p* *ff*

*ff* *pp* *pocoF*

*p* *f* *pp* *pocoF*

*ff* *pp* *p* *mf*

*cres* *f* *p* *cres*

*f* *p* *f* *pp* *f* *pp* *f* *ff*

TEMPO DI  
MINUETTO

8

1

F rf rf

3

poco F F P F P

PP

1

F rf rf PP

1

PP FF

2 7

P. *cres* rf rf

F P

rf

P FF

1

F rf rf

3

poco F F

P PP

1

FF

1

rf

1

1

PP

4





3

FF

p

cres

f

p

FF

p

rf

rf

f

fz

fz

p

f

f

p

F

p

F

Col arco

pp

F

ANDANTE

Expresivo

p

Meza voce

poco f

p

f

p

F

P

F

p

rf

p

rf

p

F

2

pp

rf

rf

3

pp

2

Segue

RONDO  
Allegro

1 1 1 1

P F P F

5 PF F

P F P

1 1 1 1 Arco FF

FF P

1 1 1 1 F P F P

1 P F P

rf pocoF P F

P

8 1 F P

1 3 FF

1 1 2 1 P PP

F F fz fz fz

3 PP

1 1 1 1 arco FF

ppz arco

FF PP F

1 1 1 1 Perdendosi PP F



M<sup>r</sup> PLEYEL. 3<sup>e</sup>.

Allegro

# QUINTETTO

3<sup>e</sup> Livre.

pp rf p

fp fp fp fp f p ff

p ff p ff

ff p

f p f p f p p

poco f cres ff

p

ff p

ff

ff pp ff pp ff

p f p

p

p pp p

f p ff fp fp

1

p FF P F

FF

PP

FF P

FF PP FF

PP F P

F

F

ANDANTE

Sempre  
Pianissimo

pp rf rf

F P

P PP

rf

Perdentosi

rf rf pp

FINALE  
All<sup>o</sup> molto

The musical score is written for Bass (Basse) and is titled "FINALE All<sup>o</sup> molto". It consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a variety of dynamics, including fortissimo (FF), piano (P), and pianissimo (pp). The score includes several articulation marks, such as accents and slurs, and features a section marked "Majeur" (Major) towards the end. The piece concludes with a final fortissimo (FF) dynamic.