

TROIS
QUINTETTI

Concertants

Pour Deux Violons Deux Alto en Basse

Composés Par

JGNA. PLEYEL.

Oeuvre

Livre

Prix . 9^{fr} .

A. PARIS.

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VIOLA 2^{da}

Allegro

QUINTETTO IV

Musical score for Viola 2^{da}, Quintetto IV, page 63. The score is in G major and 2/4 time, marked *Allegro*. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *p*, *f*, and *dol*. Articulation marks such as accents (>) and slurs are used throughout. The score includes a first ending bracket with a repeat sign and a fermata. The piece concludes with a final cadence.

*Adagio
non troppo
Con Sordini*

Con Moto

VIOLA 2^{da}

Rondeau
Allegro

8
F
P
Fz. Fz.
P
F
PP
11
FF
12
F
4
3 *mez voce*
FF
1
2
PP
P
F
P
F
P
8
F
P
5
P
PP
1
1
6
2
8
FF
F
P
2
F
P
7
poco F
1
F
P
F

QUINTETTO V.

Allegro

7
F
P
poco F
P
poco F
F
P
F

VIOLA 2.^{da}

The musical score for Viola 2da on page 3 contains 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *P*, *F*, *ff*
- Staff 4: *I*, *P*, *ff*, *I*, *P*, *F*, *P*, *F*, *P*, *F*
- Staff 5: *P*, *F*, *P*, *F*
- Staff 6: *ff*, *P*, *fp*, *fp*, *F*
- Staff 7: *P*, *poco f*, *P*, *poco f*, *P*, *rin f*
- Staff 8: *P*
- Staff 9: *I*, *F*
- Staff 10: *I*, *P*, *F*, *P*, *F*, *5*
- Staff 11: *3*, *P*, *F*
- Staff 12: *I*, *tr*, *tr*
- Staff 13: *I*, *F*, *P*, *ff*, *I*, *P*, *I*, *F*
- Staff 14: *P*, *F*, *P*, *F*

VIOLA 2^{da}

Adagio
con Sordini

Musical score for Viola 2^{da}, Adagio section. The score consists of 10 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music is marked *Adagio* and *con Sordini*. Dynamics include *p*, *f*, *tr*, *rinf.*, and *cres.*. There are first ending brackets labeled *I* at the end of the first and sixth staves. The piece concludes with a double bar line and repeat dots.

Allegro

Musical score for Viola 2^{da}, Allegro section. The score consists of 6 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The music is marked *Allegro*. Dynamics include *p*, *f*, and *ff*. There are fourth-note groupings marked with a '4' above the notes on the second and third staves. The piece concludes with a double bar line and repeat dots.

The musical score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *F*, *F*, *FF*
- Staff 2: *P*, *FF*, *P*, *I*
- Staff 3: *PP*, *I*, *FF*
- Staff 4: *PP*, *I*, *PP*
- Staff 5: *PP*
- Staff 6: *F*, *P*, *PP*, *I*
- Staff 7: *F*, *I*, *F*
- Staff 8: *P*
- Staff 9: *Fz*, *Fz*, *P*, *FF*
- Staff 10: *P*, *FF*, *I*, *I*
- Staff 11: *PP*, *FF*

VIOLA 2^{da}

Siciliano.

QUINTETTO VI

pp

Allegro gai Presto

VIOLA 2.^{da}

The musical score for Viola 2da on page 23 consists of 13 staves of music. The key signature is G major (one sharp). The score includes the following dynamics and markings:

- Staff 1: *F*
- Staff 2: *F*, *P*, *poco F*, *P*, *PP*
- Staff 3: *F*, *P*
- Staff 4: *F*, *P*, *F*
- Staff 5: *P*, *F*, *P*, *2*
- Staff 6: *F*, *F*, *P*
- Staff 7: *FF*, *P*, *cres.*, *F*
- Staff 8: *I*, *dol*

Tempo di
Menuetto

Musical staff 1: First line of the score. Dynamics: P, RF, RF.

Musical staff 2: Second line of the score. Dynamics: F. Fingering: I, I.

Musical staff 3: Third line of the score. Dynamics: RF, F. Text: Mineur.

Musical staff 4: Fourth line of the score, featuring sixteenth-note passages.

Musical staff 5: Fifth line of the score. Dynamics: I. Includes trills (tr).

Musical staff 6: Sixth line of the score. Includes trills (tr).

Musical staff 7: Seventh line of the score. Dynamics: PP. Includes trills (tr).

Musical staff 8: Eighth line of the score. Dynamics: F, P. Includes trills (tr).

Musical staff 9: Ninth line of the score. Dynamics: F.

Musical staff 10: Tenth line of the score. Dynamics: F, P.

Musical staff 11: Eleventh line of the score, featuring sixteenth-note passages.

Musical staff 12: Twelfth line of the score. Dynamics: F, P. Text: Majeur.

Musical staff 13: Thirteenth line of the score, featuring sixteenth-note passages.

Musical staff 14: Fourteenth line of the score. Dynamics: I, RF.

Musical staff 15: Fifteenth line of the score. Dynamics: F, P.

Musical staff 16: Sixteenth line of the score. Dynamics: FF.