

Pastorale

Adagio ♩=50

Andrzej Chmielewski

Oboe

Piano

Ob.

Pno.

Ob.

Pno.

Ob.

Pno.

2
9

Ob.

Pno.

rit.

Measures 2-9. The Oboe part features a melodic line with a long slur and a *rit.* marking. The Piano accompaniment includes a bass line with accents and a treble line with chords and a melodic fragment.

11

Ob.

Pno.

a tempo

p

p

Measures 11-12. The Oboe part has a melodic line with a slur and *a tempo* marking. The Piano accompaniment features a treble line with a *p* dynamic and a bass line with a *p* dynamic.

13

Ob.

Pno.

p

Measures 13-14. The Oboe part has a melodic line with a slur and *p* dynamic. The Piano accompaniment features a treble line with a *p* dynamic and a bass line with a *p* dynamic.

15

Ob.

Pno.

Measures 15-16. The Oboe part has a melodic line with a slur. The Piano accompaniment features a treble line with a *p* dynamic and a bass line with a *p* dynamic.

Ob. 17 3

Pno. *ff* *ff*

Ob. 19

Pno.

Ob. 21

Pno. *subito p* *subito p*

Ob. 23

Pno. *mf* *p* *mf* *p*

4
26

Ob.

Pno.

mf

3

28

Ob.

Pno.

mf

30

Ob.

Pno.

8va

3

31

Ob.

Pno.

Ob. *mp*

Pno. *mp*

Ob.

Pno.

Ob.

Pno.

Ob.

Pno. *ff* *8va*

6
37

Ob. *p* *rit.* 3

Pno.

39

Ob. *mp* 3

Pno. *mp* 3

41

Ob. 3 3

Pno.

42

Ob. *subito p* *rit.* *ppp*

Pno. *f* *subito p* *pp* 3

44 *a tempo*

Ob.

p

Pno.

p

46

Ob.

p

Pno.

p

48

Ob.

Pno.

50

Ob.

ff

Pno.

ff

8
52

Ob.

Pno.

54

Ob.

Pno.

subito p

subito p

56

Ob.

Pno.

mf *p*

mf *p*

59

Ob.

Pno.

rit.

ppp

ppp