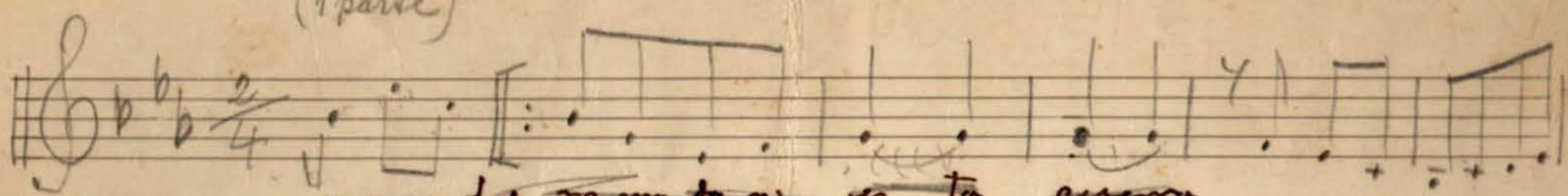


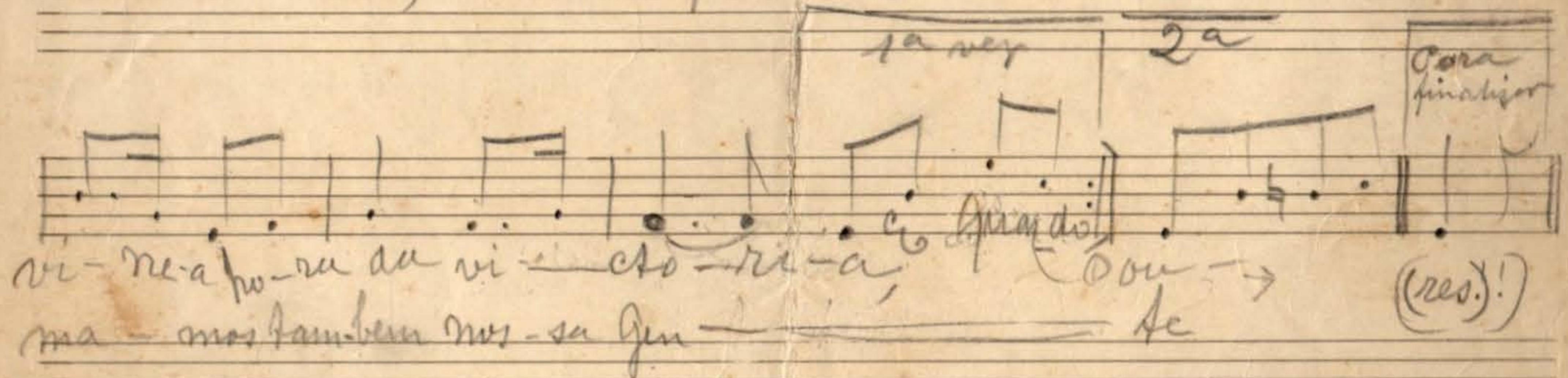
2.ºos Aliados

Victoria!! samba de Ernesto Nazareth

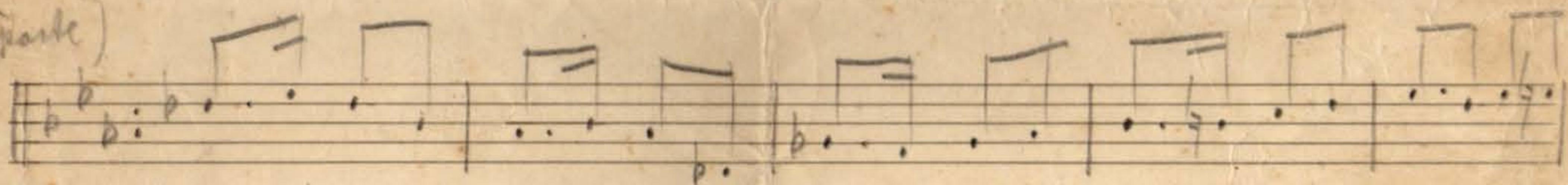
(1ª parte)



san-gue glória, um grito por mil bocas pro-eta-ma-do! Grito que
faz ar-de-te; e nos sa pa-tria também su-blí-ma-mos te su-bli-



(2.ª parte)



tares

Contra a

ra-ção já hóje em di-a, não tava



2ª
le cen-se qui-mo a ba-ta-

2^a E' também justo que, aos heróis do feito,
Sejam rendidos hymnos e louvores,
Mas homenagens a que tem direito
Que por direito devem ser de flores !!

A handwritten musical score for a single melodic line. The music is written on a staff with various note heads and stems. Below the staff, lyrics are written in Portuguese:

íhar! o pagão mun — do. ao-se-gu ran

(3^a parte)

A handwritten musical score for a single melodic line. The music is written on a staff with various note heads and stems. Below the staff, lyrics are written in Portuguese:

rufos e caixas at —
of - son-te-a-van-ta-van-te
- lor pos-ece fôrça

A handwritten musical score for a single melodic line. The music is written on a staff with various note heads and stems. Below the staff, lyrics are written in Portuguese:

Era aí o grito Com-ba-tor; Pois es-te can - sa tri - am -
Suu-a-pé-nor co- of - ior, ou-pé-ior, X' - o -

A handwritten musical score for a single melodic line. The music is written on a staff with various note heads and stems. Below the staff, lyrics are written in Portuguese:

phan - t, nos-sa di - vi - sa e - rava - ar, fôrça

A handwritten musical score for a single melodic line. The music is written on a staff with various note heads and stems. Below the staff, lyrics are written in Portuguese:

W' p' W' p' W' p' W' p' W' p' W' p' D.C.

Espera
a intro
dução

1^o ~~O mundo intui que seu tempo é~~,
~~Contro a dignidade do povo a liberdade,~~
~~Nesta véspera deve ser o inimigo,~~
~~Que lhe perfaz o tempo que...~~