

(de WEBER.)

Allegretto grazioso. (♩.=72) VIOLON.

N^o 1.

pp

con espressione.

poco rit

a tempo.

fz

poco rallent. a tempo.

cres.

f *p*

cres.

f *p*

rallent. e dim.

N° 2. *Allegro agitato. (♩=152)*

p *cres.*

ff *pizz.* *fz* *Andante. (♩=72)*

1 *p*

1

Récit.

1

Adagio. (♩=72)

1 *1* *2* *4*

2 *2* *2*

Moderato. (♩ = 92)

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato.' with a note value of 1/2. The system begins with a first ending bracket labeled '1' over a whole rest. This is followed by a series of chords and single notes, including a half note G#4, a quarter note A#4, and a half note B4. A trill is marked over a quarter note G#4. The system concludes with a piano (pp) marking over a series of eighth notes: G#4, A#4, B4, A#4, G#4, F#4, E4, D#4, C#4, and B3.

The first system of the musical score for 'The Merry-Go-Round' is written on a single five-line staff with a treble clef. It contains three measures of music. The first measure has a whole note chord consisting of a quarter rest, a half note G, and a half note B. The second measure has a whole note chord consisting of a quarter rest, a half note A, and a half note C. The third measure has a whole note chord consisting of a quarter rest, a half note G, and a half note B. The notes are written in a simple, clear style, and the staff is empty except for the notes and rests.

[illegible]

Récit.

Animato.

Animato.

The first system of the musical score is marked 'Animato.' and contains measures 1 through 4. The notation is on a single staff with a treble clef. Measures 1 and 3 contain whole notes, while measures 2 and 4 contain eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 2. A slur connects the eighth notes in measures 2 and 4.

Adagio. (♩=72)

rallent.

poco rit.

p $\leq$ *ppp*

2^e Série.

VIOLON.

N^o 3. Allegro (♩ = 76)

1 *p* 2 2

p *f* *p* *pp* *ff* 3

(2)
VIOLON.

p *f* *pp* *p* *ppp* *f* *perdendosi.* *pp* *ppp* *f*

1 2 2 1 1

N^o 4. *Maestoso.* (♩ = 23) *4ª. corde.* 3 *f* *fz* *dolce.* *fz*

Violon musical score for measures 1-10. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, some beamed together. Measure 1 has a first ending bracket. Measure 2 has a triplet of eighth notes. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. The score includes various dynamics: *f* (forte), *p* (piano), *fz* (forzando), and *f*. It also includes tempo and performance instructions: *cres ed animato.*, *a tempo.*, *poco rit.*, *poco animato.*, and *dim e rallent.*. There are also first ending brackets and a final ending bracket.

Tempo di polacca. (♩ 108)

N^o 5.

legato sostenuto.

leggero.

leggero.

ff

f

Moderato. (♩ = 72)
sostenuto.N^o 6.

p

sempre sostenuto.

poco a poco cresc.

sempre cres.

Allegro. (♩ = 58)

ff
Allegro vivace (♩=116)
pp dolce.
espress.
p
fz
f
fz
sf
con fuoco.
f

This musical score is for a single melodic line in G-flat major (three flats) and 4/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The dynamics range from *pp dolce* (pianissimo, sweet) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. The piece concludes with a final chord marked *f* (forte).