

FREYSCHUTZ.

(de WEBER)

Allegretto grazioso (♩ = 72)

N^o 1.

pp

pizz

1

pizz.

arco.

cresc.

p

poco rit.

a tempo.

sf

pizz.

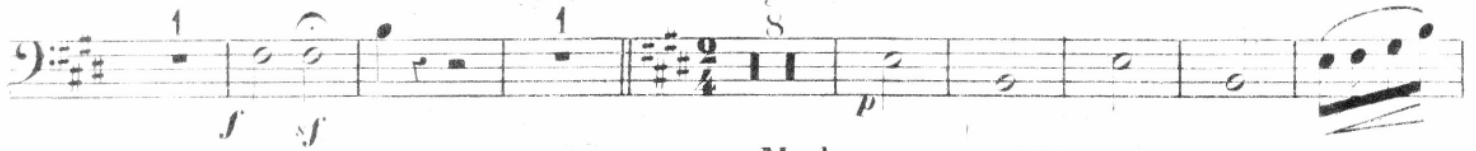
1

pizz.

Allegro agitato (♩ = 152)

Andante (♩ = 72)

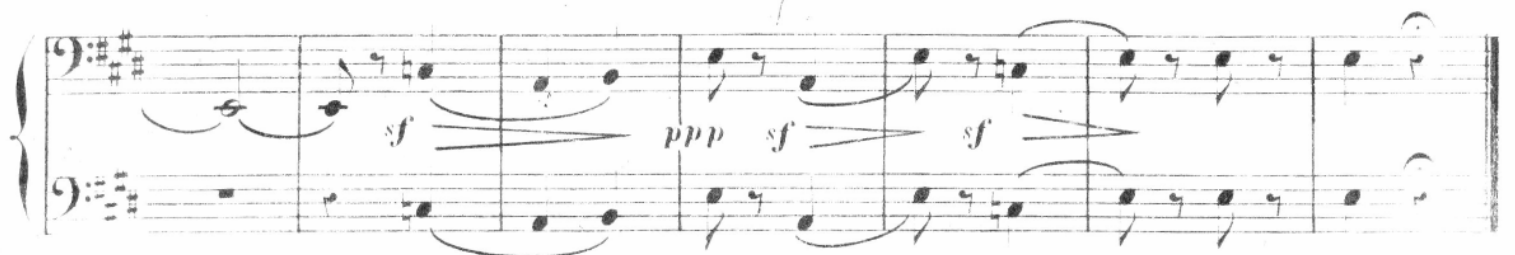
Adagio (♩=72)



Moderato (♩=92)



Adagio (♩=72)



Allegro (♩ 76)

N. 3.

Musical score for Violoncelle and Contrabass, N. 3, Allegro (♩ 76). The score consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The first system shows a dynamic change from *sf* to *p*. The second system has *sf* dynamics. The third system has *arco.* dynamics. The fourth system has *pizz.* dynamics. The fifth system has *arco.* and *sf* dynamics. The sixth system has *arco.* and *sf* dynamics. The seventh system has *pizz.* and *arco.* dynamics.

5 pizz

arco p

f arco

f

p

p

pizz

5 pizz

5

5

5

arco

5 4 pp 1 1 sf arco

Maestoso (♩=65)

N° 4.

f

f

ff

Unis //

f

sf

1 p

pizz.

pizz.

arco.

p

arco.

p

cresc.

ed animato.

p a tempo.

poco rit.

Animato.

pizz.

sf

sf

p

arco.

sf

pizz.

arco.

sf

poco rallent.

a tempo.

p

p

cres ed animato.

p a tempo poco rit

Unis.

sf

p

pizz.

sf

pizz.

Tempo di polacca (♩ = 108)

N^o 5.

f *pizz.* *p* *arco.* *ff* *arco.* *pizz.* *p* *arco.* *pizz.* *1* *pizz.* *p* *1* *pizz.* *p* *1* *pizz.* *p* *arco.* *p* *arco.* *ff* *f*

N^o 6.

Moderato (♩ = 72)

Allegro

(♩ = 158)

Allegro vivace (♩ = 116)

First system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. Both parts start with a forte (*f*) dynamic.

Second system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. The Contre-Basse part has a rest followed by a measure with a forte (*sf*) dynamic. The word "unis" is written between the staves.

Third system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. The Violoncelle part has a forte (*sf*) dynamic.

Fourth system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. The Violoncelle part has a forte (*sf*) dynamic.

Fifth system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. The Violoncelle part has a forte (*sf*) dynamic. The word "arco." is written above the Violoncelle staff.

Sixth system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. The Violoncelle part has a forte (*sf*) dynamic. The word "pizz." is written below the Contre-Basse staff.

Seventh system of music. Violoncelle (top staff) and Contre-Basse (bottom staff) parts. The Violoncelle part has a forte (*sf*) dynamic.