

*2nd Edition*

2

CONCERTO II

Pour le

CLAVECIN

*Avec accompagnement de deux*

VIOLONS ALTO et BASSE

*(deux Oboe deux Cors de Chasse ad Libitum)*

P A R

*F. Schobert*

Op. XII

L O N D O N .

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S T R A N D .

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VIOLINO SECONDO

All<sup>o</sup> moderato

CONCERTO II

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'All<sup>o</sup> moderato'. The score contains 12 staves of music. Dynamics include *f*, *p*, *f.p.p.*, and *f.p.f.p.*. There are several accents and fingering numbers (1, 2, 4, 5) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO

*p.*  
*f.*  
*f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*  
*f.* *p.*  
*f.* *f.* *f.*  
*f.* *p.* *p.* *p.*

VIOLINO SECONDO

Adagio ma non troppo

The musical score for Violino Secondo, Op. XII, page 8, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Adagio ma non troppo'. The score includes various dynamics such as *f*, *p*, *f.p.*, and *p.f.*, as well as articulation marks like accents and slurs. Performance instructions include 'Tutti' and first endings marked '1'. The piece concludes with a double bar line.

VIOLINO SECONDO

Tempo di  
Menuetto

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The score contains 14 staves of music. Dynamics include piano (*p.*), forte (*f.*), and mezzo-forte (*m.*). Fingerings are indicated with numbers 3, 4, 5, 6, 7, and 10. The piece concludes with a double bar line and repeat dots.