Missa Sancti Stephani Protomartyris
HofR 25/47

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Soli), S, A, T, B (coro), 2 tr, 2 trb, timp, 2 vl, b, org

FULL SCORE

Wolfgang Esser-Skala, 2020

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First version, March 2020

PREFACE & CRITICAL REPORT

This edition bases upon a copy in the Dommusikarchiv Eisenstadt. The digital version of the manuscript is available at

http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/737.html (siglum A 87).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

Mov.	*Bar*	*Staff*	*Note*
1	13	vl[1] 1	2nd quarter in Ms: g″16–f″16–e″16–d″16
	22	vl 2	6th eighth in Ms: fis′8
	31	vl 1	last eighth in Ms: b16–b16
	42	tr 2	2nd quarter in Ms: e″8.–d″16
2	5	B	bar in Ms: g4–G8
	12	tr 1	bar in Ms: g″8.–g″16–g″8
	30	trb 1	bar in Ms: g′8–g′4
	64	vl 2	1st eighth in Ms: e′16–e′16
	74	vl 2	2nd sixteenth in Ms: g′16
	76	S	bar in Ms: e″4–e″8
	83	trb 2	2nd eighth in Ms: b8
	98	trb 1	grace note missing in Ms
	107	S	2nd quarter in Ms: f′8–es′8
	110	trb 2	5th eighth in Ms: fi16.–g32
	120	trb 1	4th quarter in Ms: es′8.–d′16
	122	timp	3rd eighth in Ms: c8
	123	tr 1	bar in Ms: g″8.–g″16–g″8
	137	tr 2	2nd sixteenth in Ms: d″16
	145	tr 2	1st eighth in Ms: c″8
	149	tr 1	bar in Ms: e′8.–e′16–e8′
	154	B	bar in Ms: r8–A4
	158	trb 1	bar in Ms: g′4–g′8
	158	A	bar in Ms: g′8–g′8–g′8
	164	tr 2	bar in Ms: d″8–d″8.–e″16
	175	trb 2	2nd/3rd eighth in Ms: c′8–b8
	176	tr 1	bar in Ms: c″4.
3	2	tr 1	1st quarter in Ms: c″8–r8
	2	vl 1	1st quarter in Ms: a′8–c″16–b′16
	4	trb 2	last quarter in Ms: g′4
	7	tr 2	last quarter in Ms: e′8–e′8
	12	vl 2	7th sixteenth in Ms: g″16
	28	vl 1	13th sixteenth in Ms: bes″16
	30	trb 1	4th quarter in Ms: e′8
	38	vl 2	2nd half of bar in Ms: e″8.–e″16–f″8.–f″16
	50	vl 2	7th sixteenth in Ms: g″16
	50	vl 2	7th sixteenth in Ms: f″16

1 Abbreviations: A, alto; B, basso; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenore; timp, timpani; tr, trumpet; trb, trombone; vl, violin.

	51	vl 2	7th sixteenth in Ms: d″16
	57	trb 2	3rd eighth in Ms: d′8
	59	tr 2	7th eighth in Ms: c″8
	60	S	1st to 3rd eighth in Ms: d″4–r8
	63	vl 2	2nd quarter in Ms: c″4
4	7	trb 2	2nd half of bar in Ms: e′4.–d′8
	14	vl 2	last eighth in Ms: g′8
	19	B	4th eighth in Ms: c8
	20	tr 1	1st quarter in Ms: a″8.–a″16
	21	tr 2	2nd quarter missing in Ms
5	19	org	4th eighth in Ms: d8
	21	vl 1	grace note missing in Ms
6	6	vl 2	1st half of bar in Ms: r16–c′8–c′8–e′8–f′16
	11	vl 2	2nd/3rd note in Ms: fis′8–fis′8
	13	vl 2	3rd quarter in Ms: e′16–g′16–fis′16–e′16
	17	vl 2	1st note in Ms: c″8
	40	vl 2	6th eighth in Ms: fis′8

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang (at) esser-skala.at or create an issue or pull request on the edition's GitHub page (https://github.com/skafdasschaf/reutter-missa-sancti-stephani-protomartyris). Your help will be greatly appreciated.

Salzburg, March 2020
Wolfgang Esser-Skala

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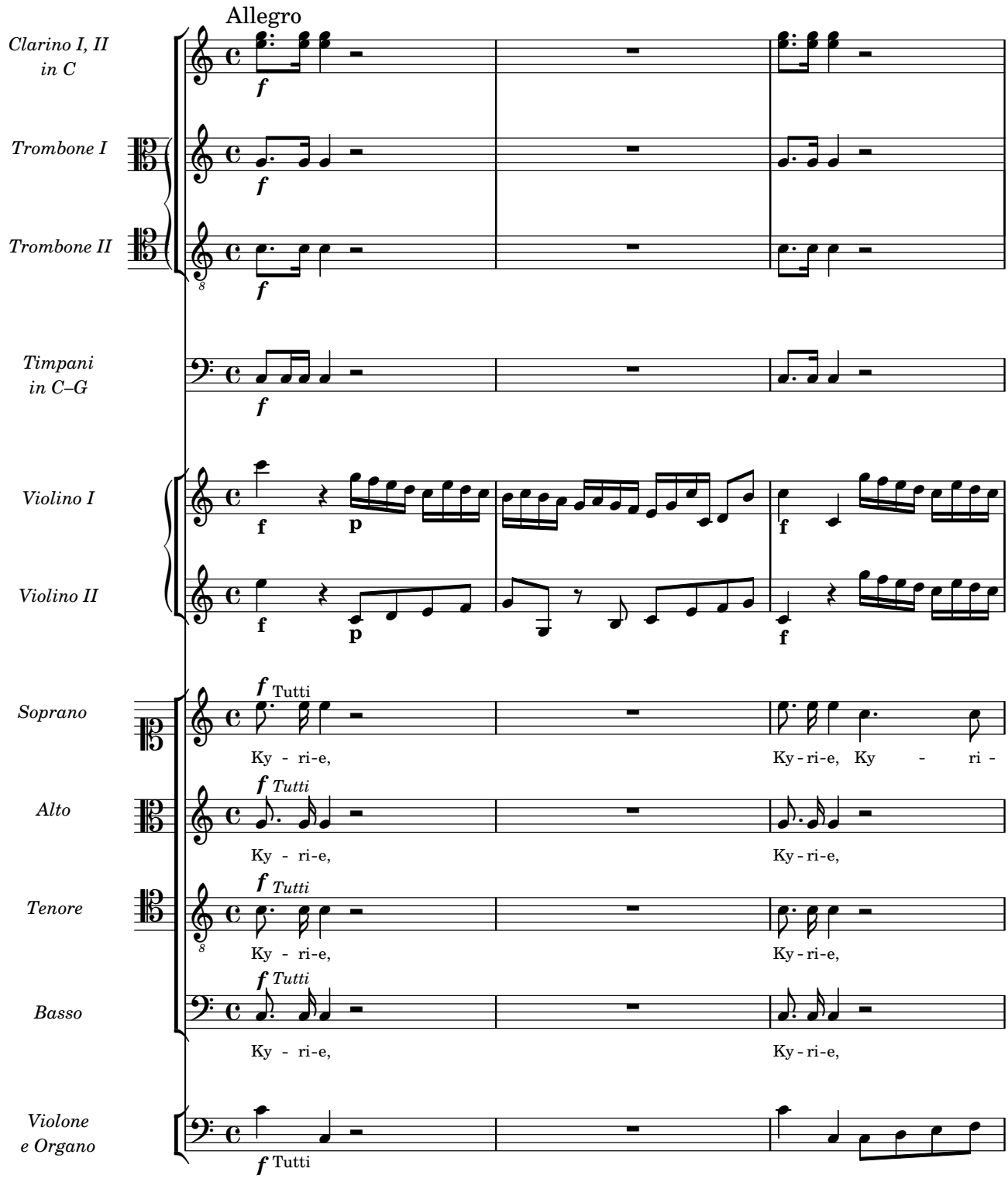
1 KYRIE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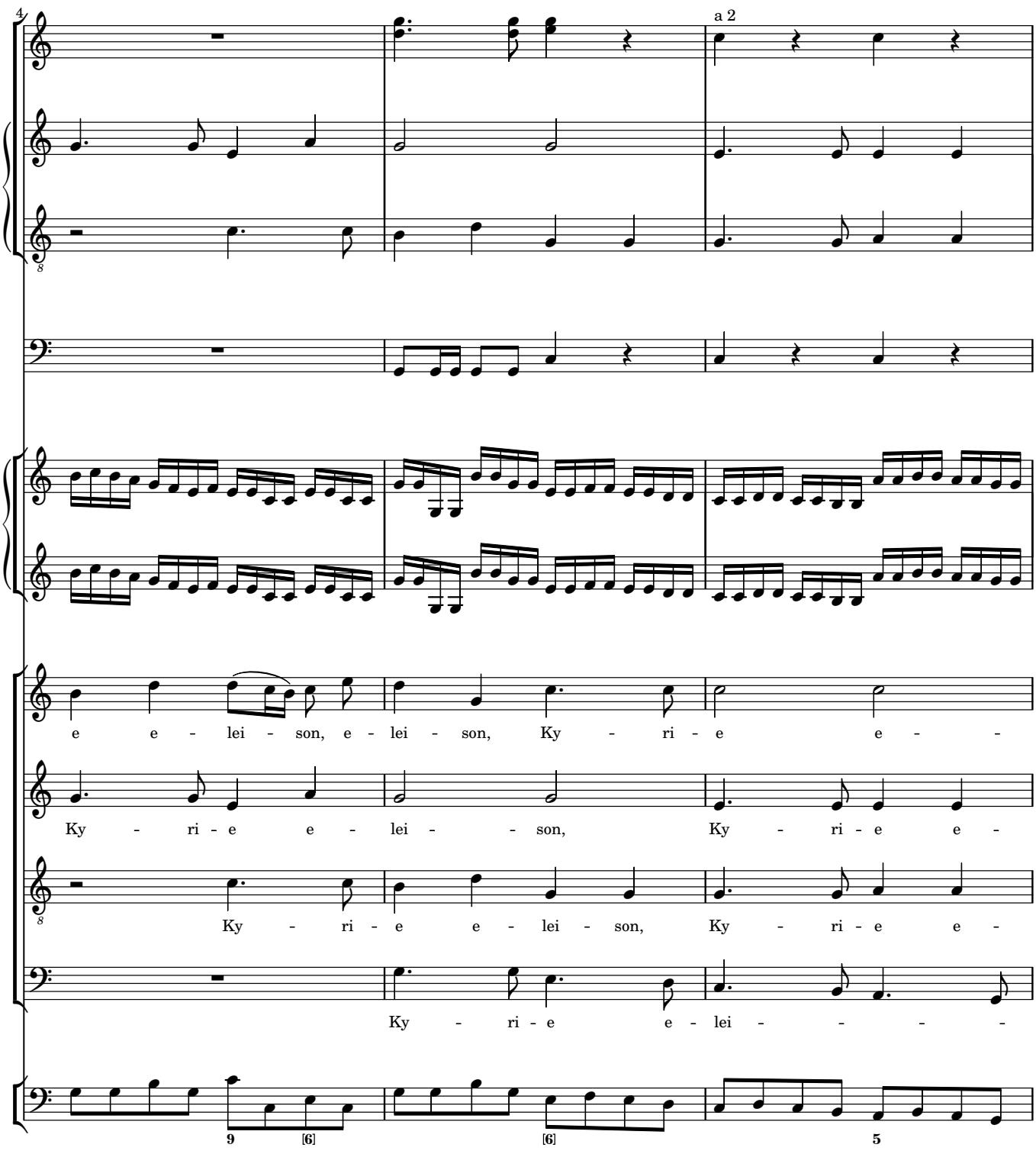
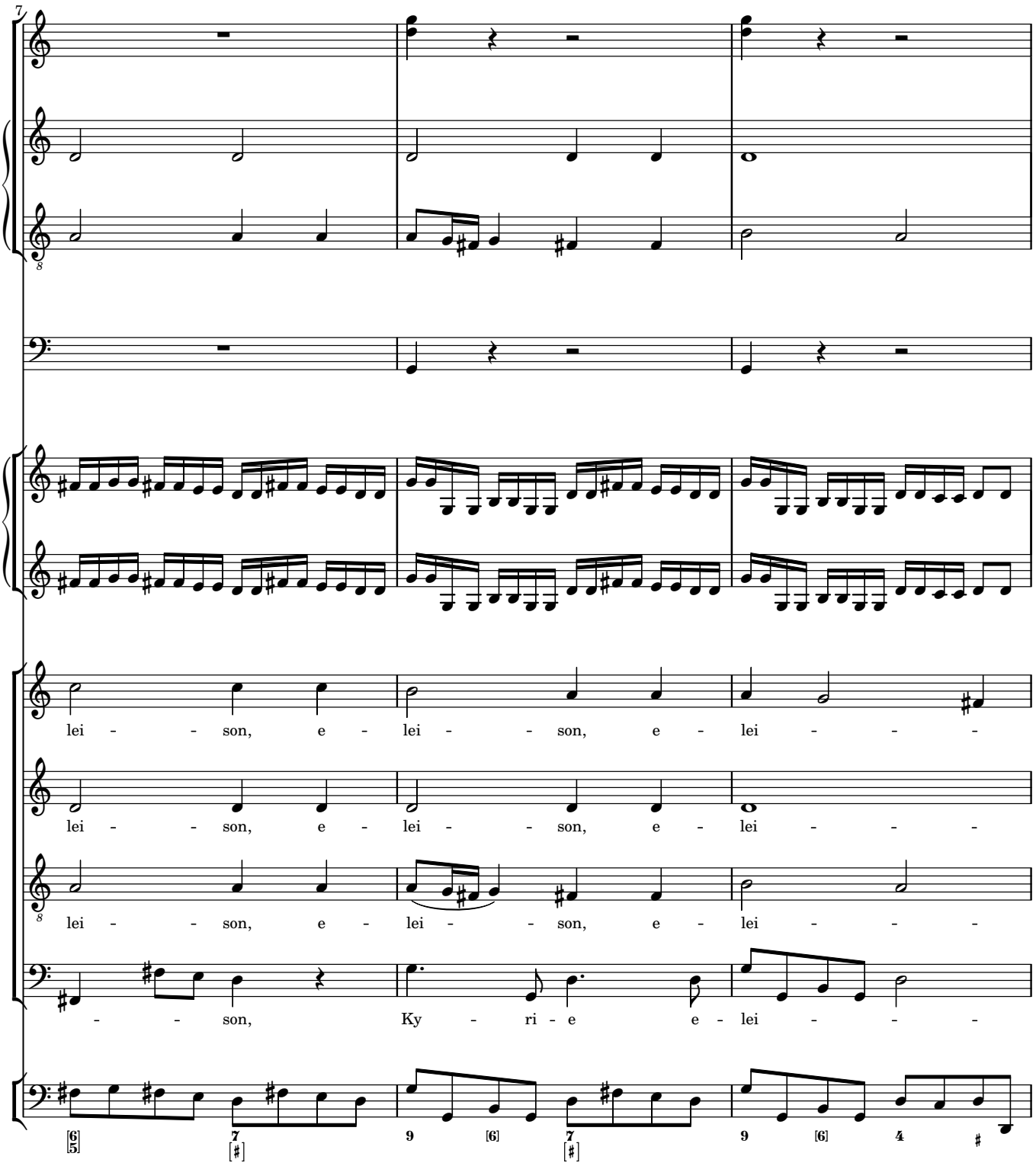
Clarino I, II in C
Trombone I
Trombone II
Timpani in C–G
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Violone e Organo
Tutti
Ky - ri-e,
Ky-ri-e, Ky - ri -
Ky-ri-e,


4
a 2
e e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei -
9
[6]
[6]
5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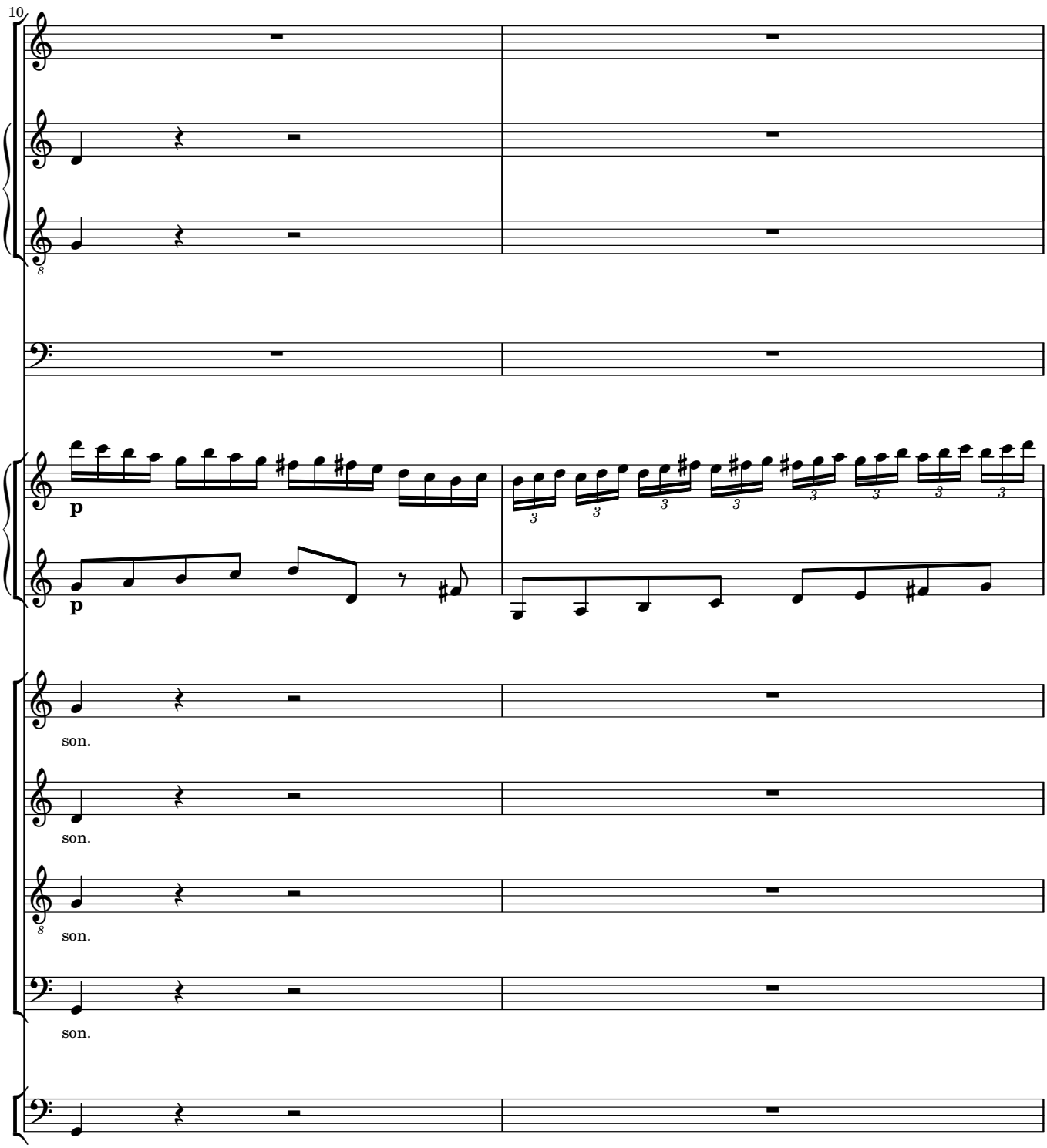
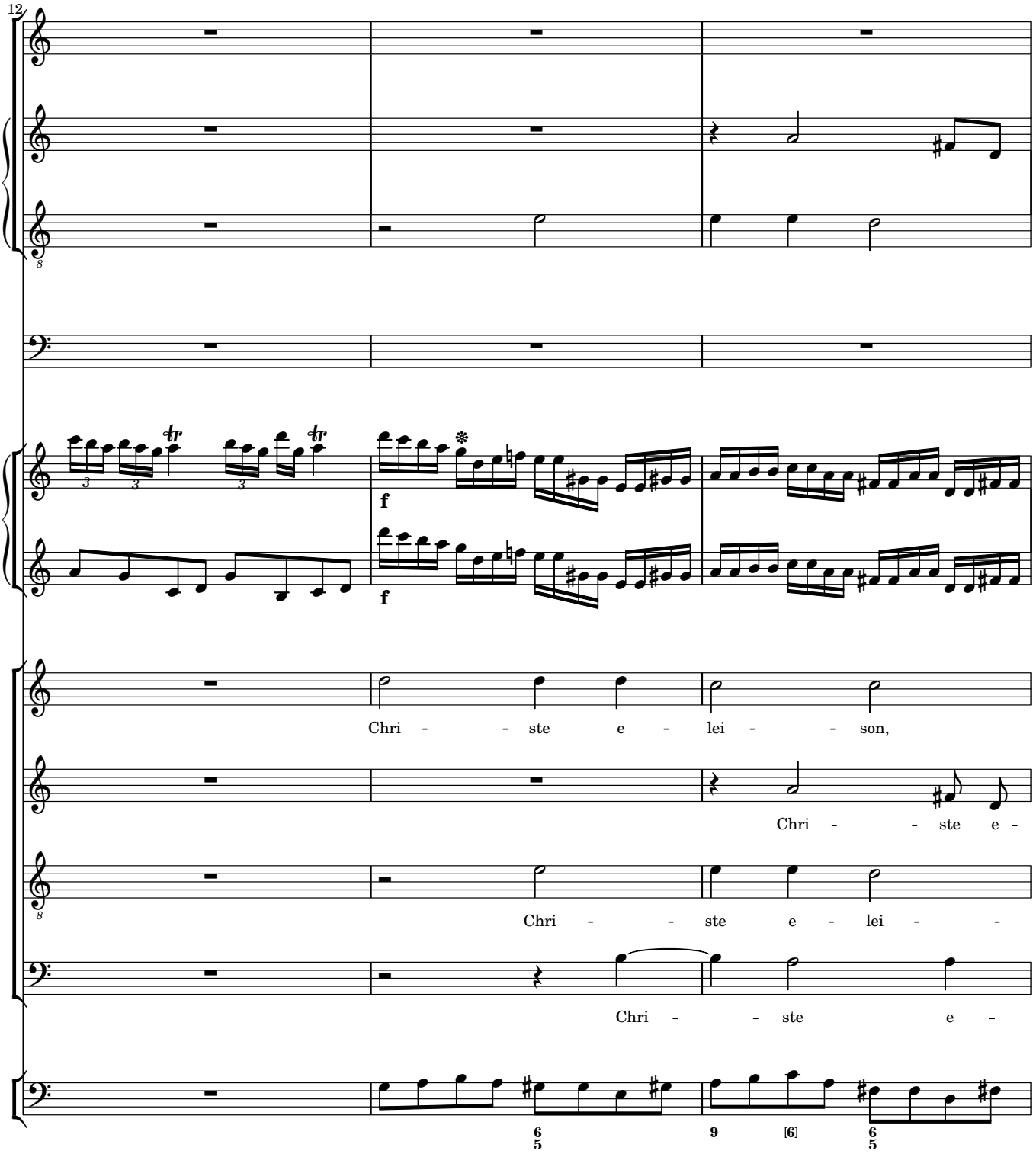
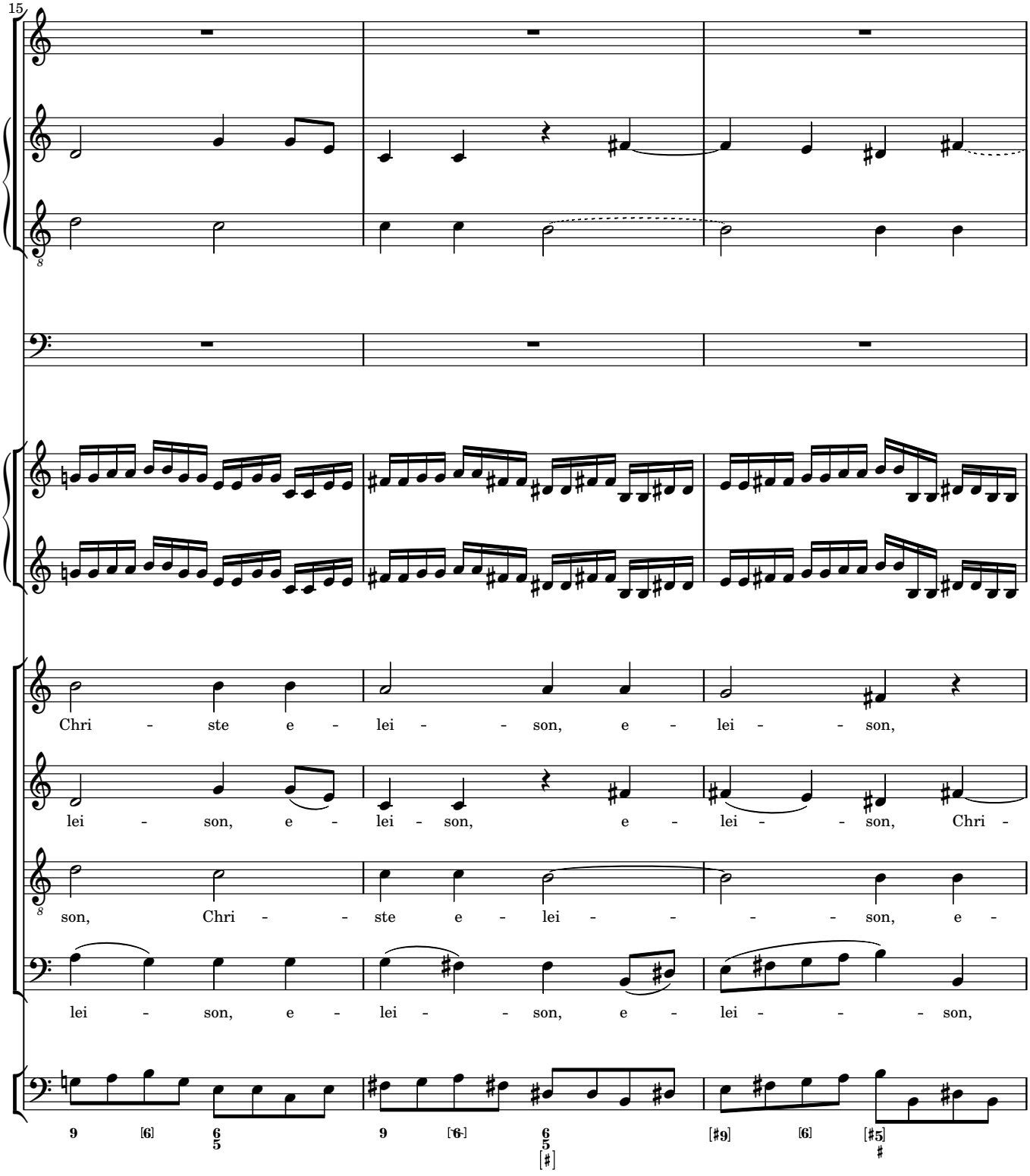
8
lei - - son, e - lei - - son, e - lei - - -
lei - - son, e - lei - - son, e - lei - - -
lei - - son, e - lei - - son, e - lei - - -
- - - son, Ky - ri - e e - lei - - -
[6] [5]
7 [#]
9
[6]
7 [#]
9
[6]
4 #


10
p
p
son.
son.
son.
son.


12
f
f
Chri - - ste e - lei - - son,
Chri - - ste e -
Chri - - ste e - lei - -
Chri - - ste e -
6 5
9
[6]
6 5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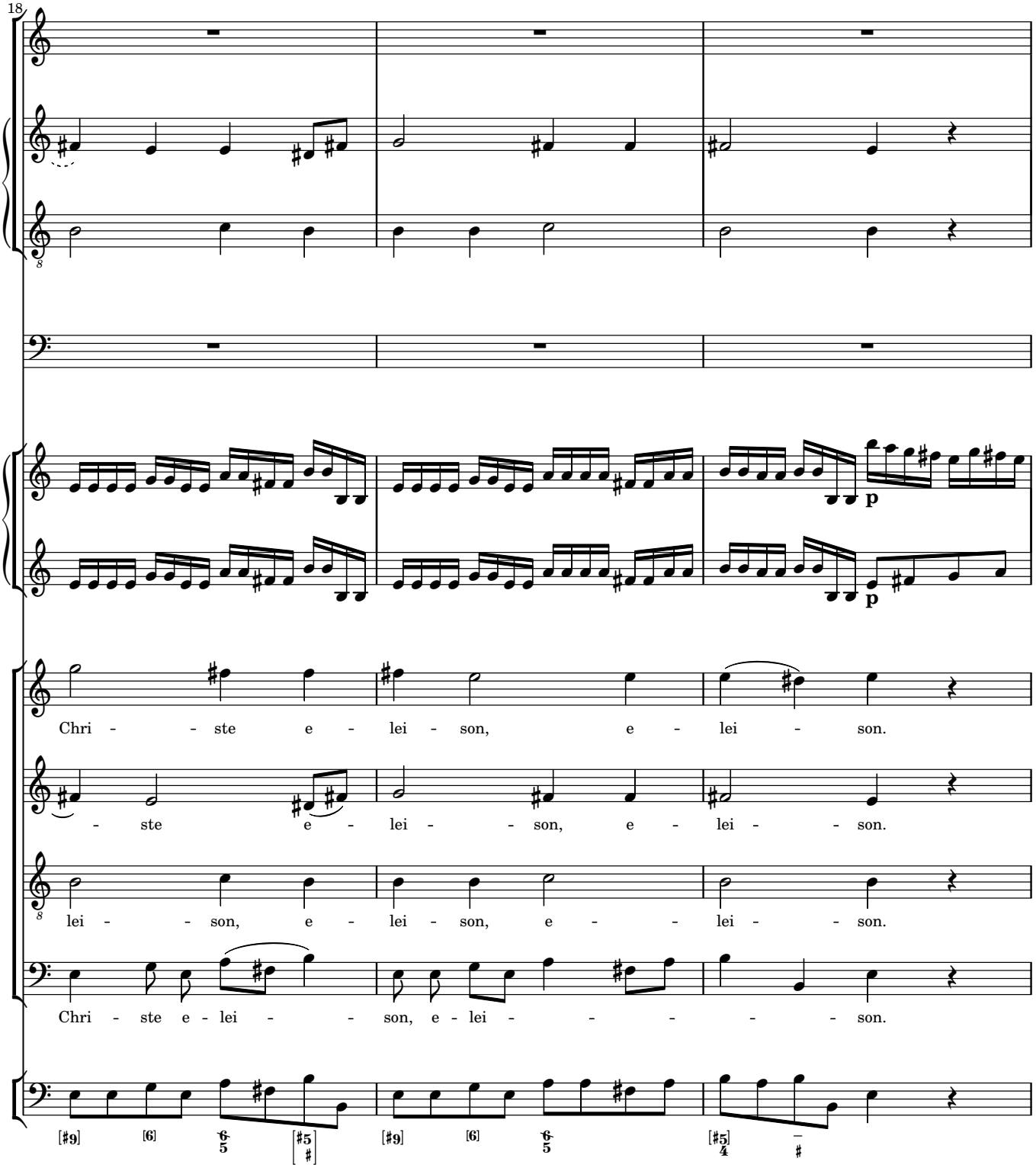
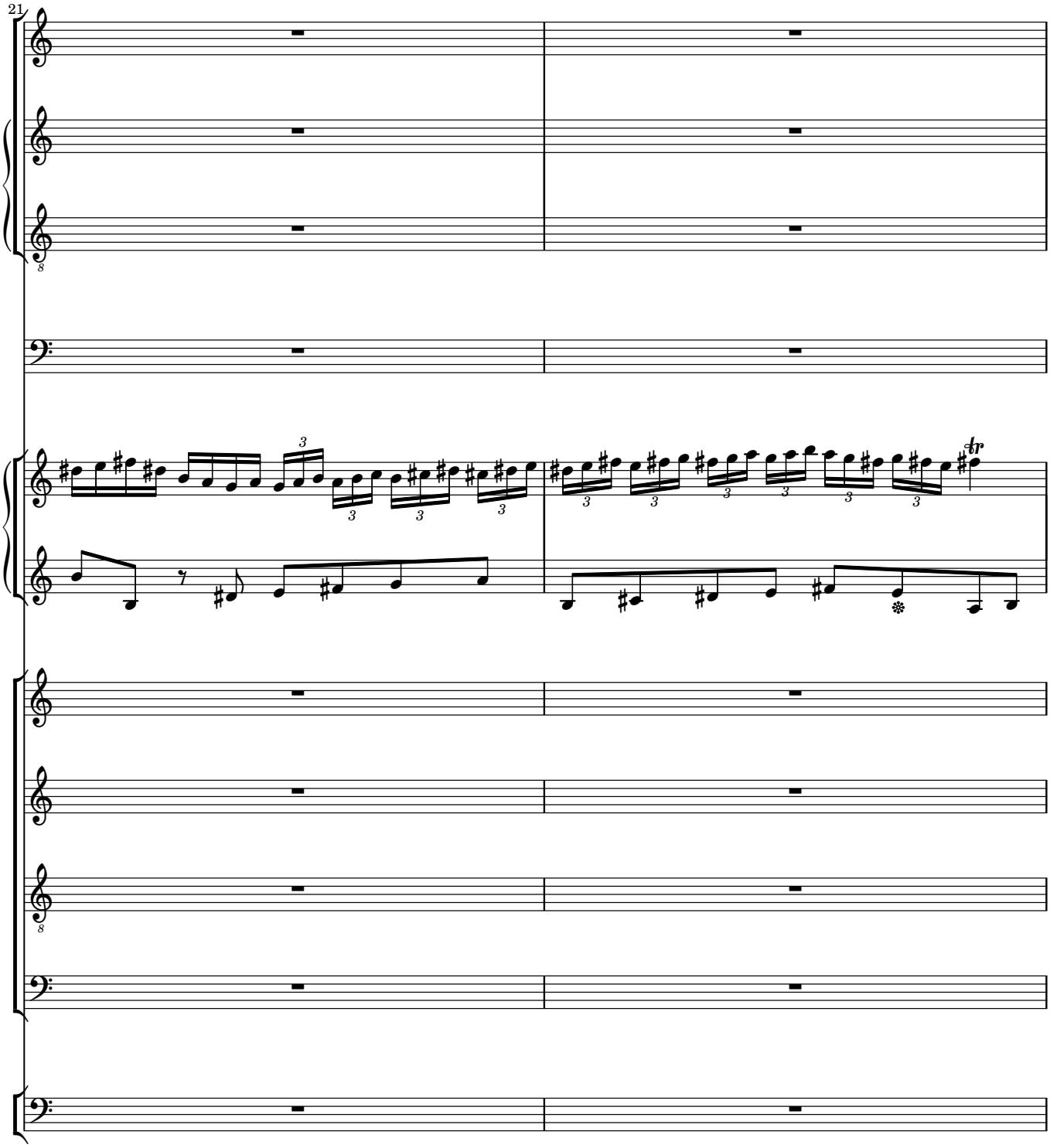
Chri - ste e - lei - - son, e - lei - - son,
lei - son, e - lei - son, e - lei - - son, Chri -
son, Chri - - ste e - lei - - - - son, e -
lei - son, e - lei - - son, e - lei - - - son,


18
p
p
Chri - - ste e - lei - son, e - lei - son.
- ste e - lei - - son, e - lei - - son.
lei - - son, e - lei - son, e - - lei - - son.
Chri - ste e - lei - - son, e - lei - - - - - - son.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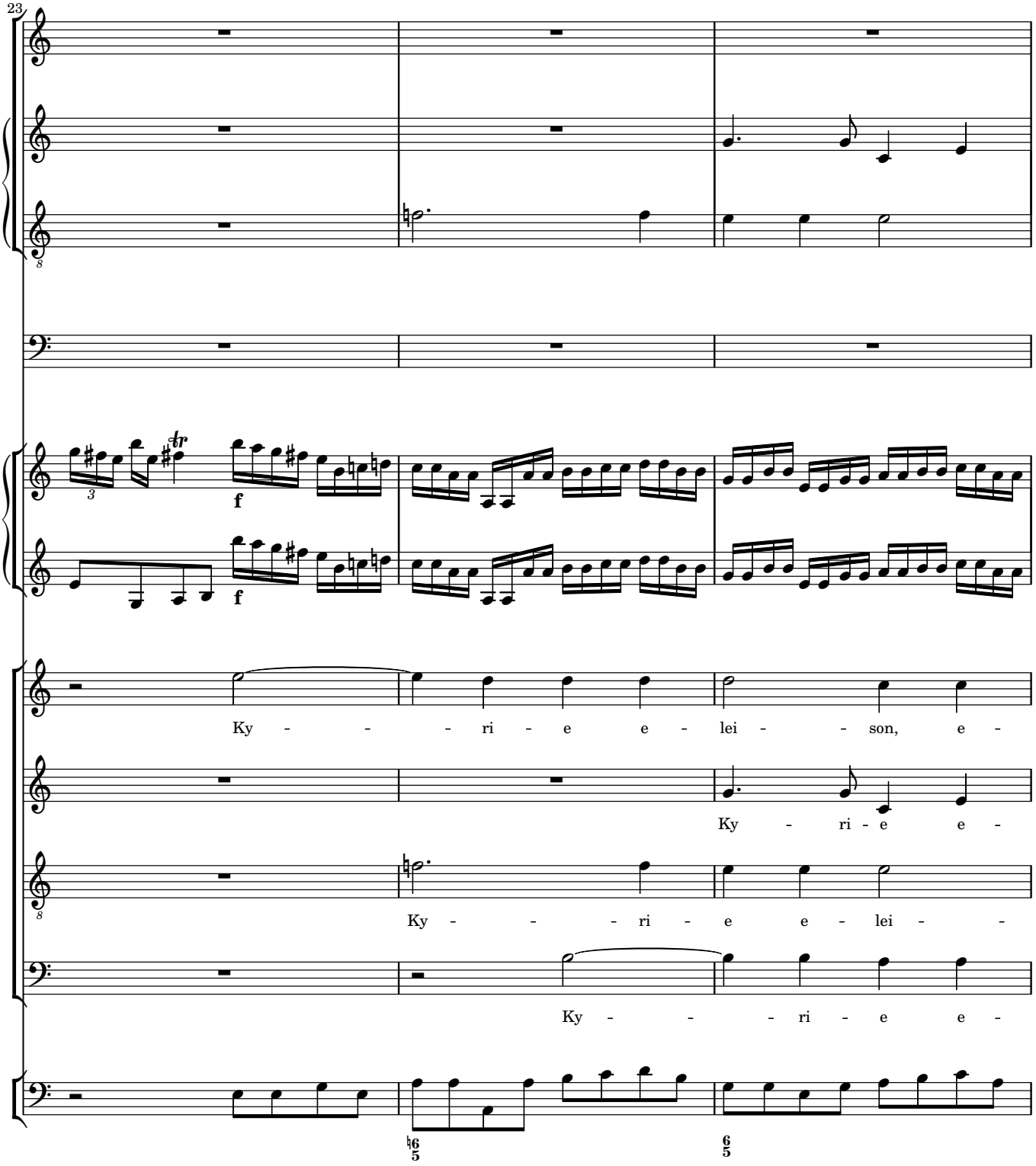
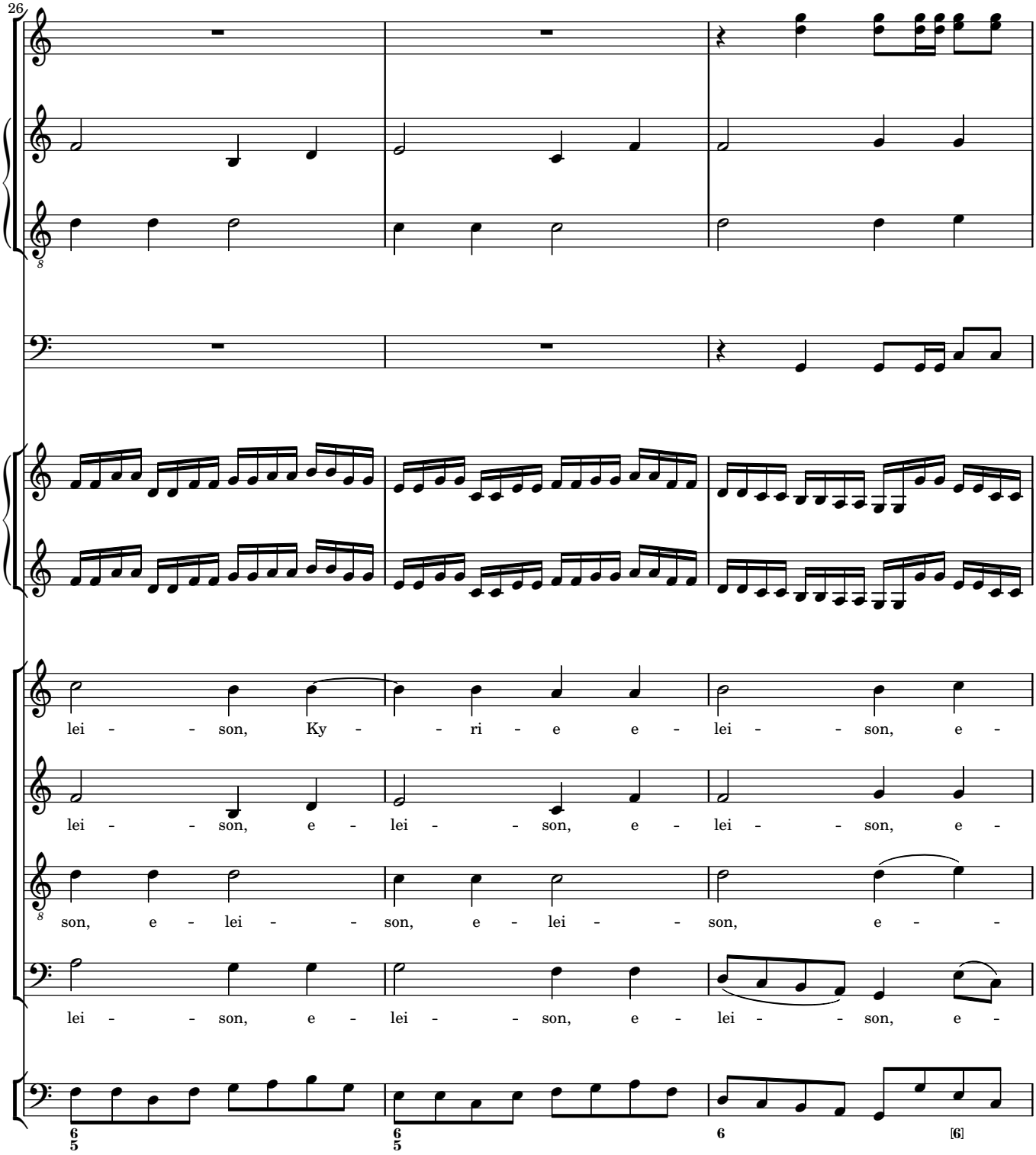
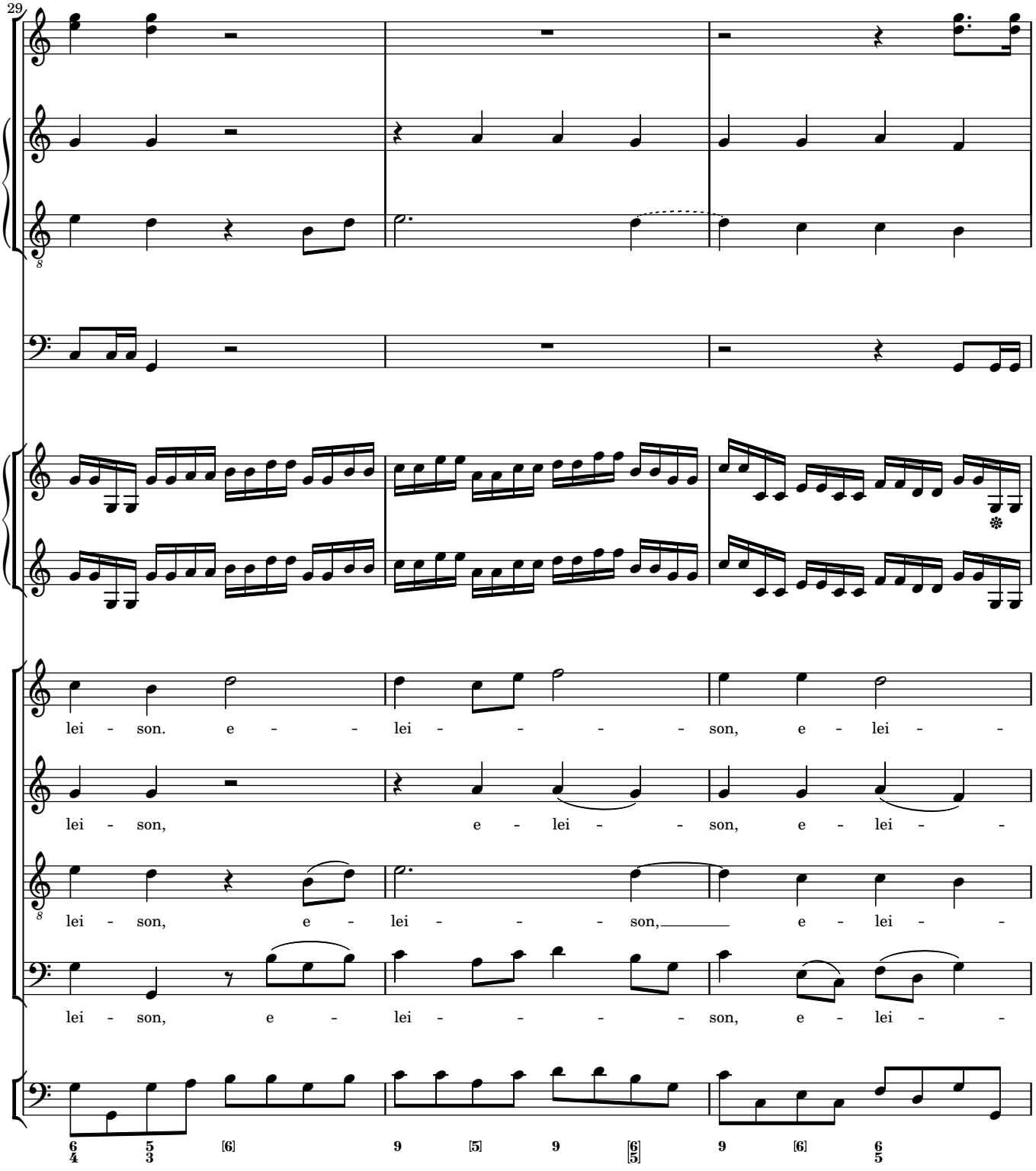
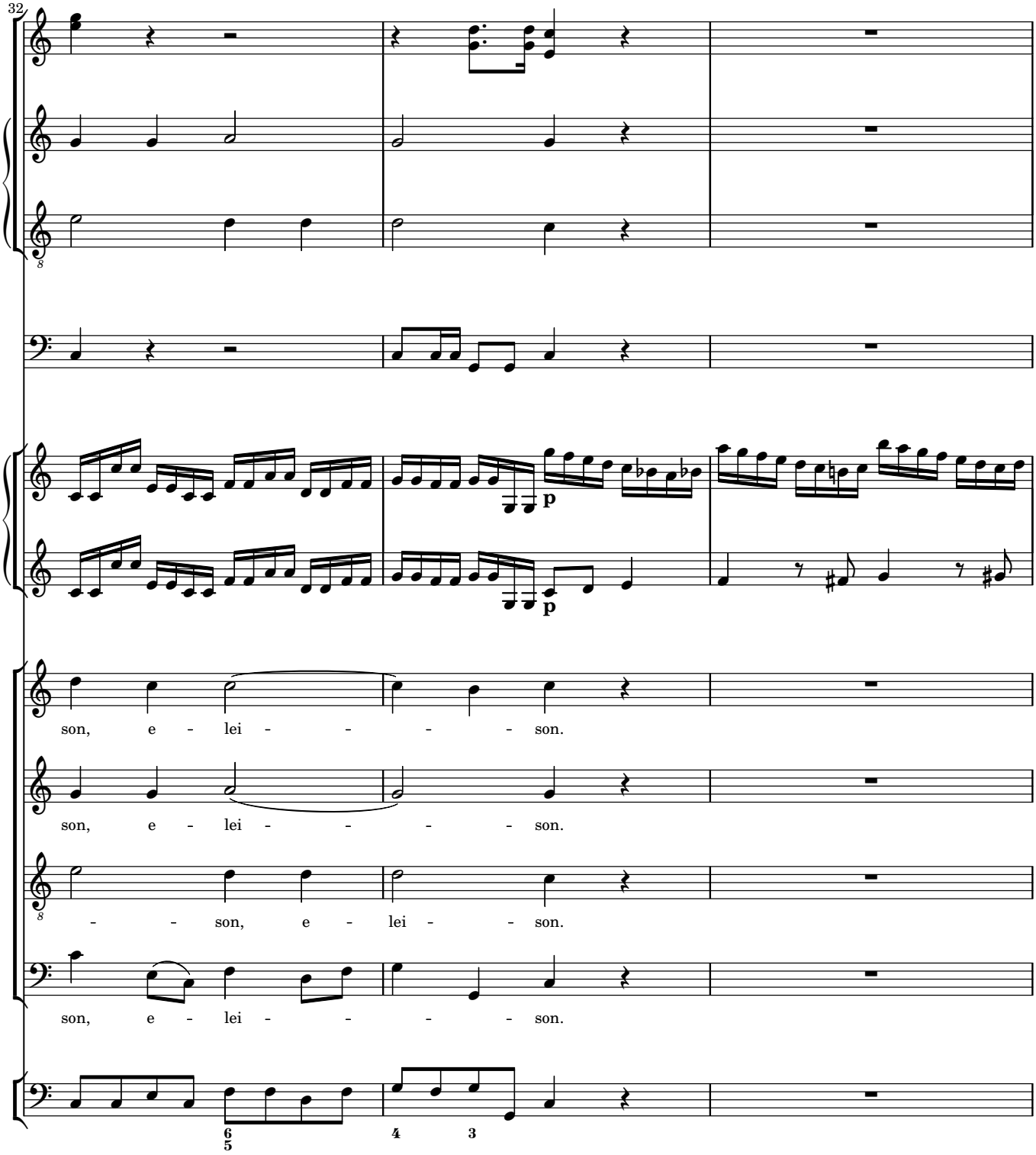
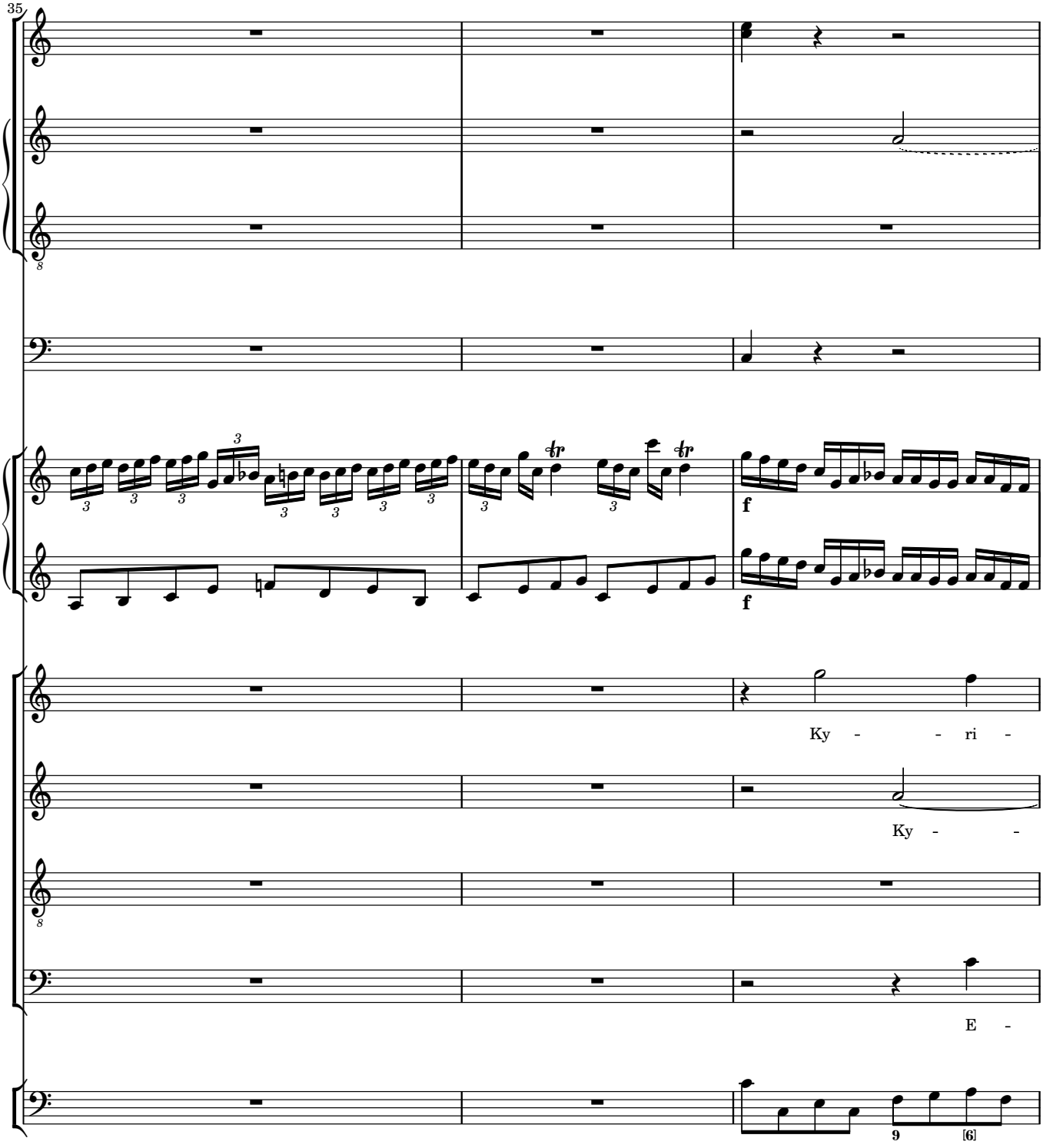
8
tr
8

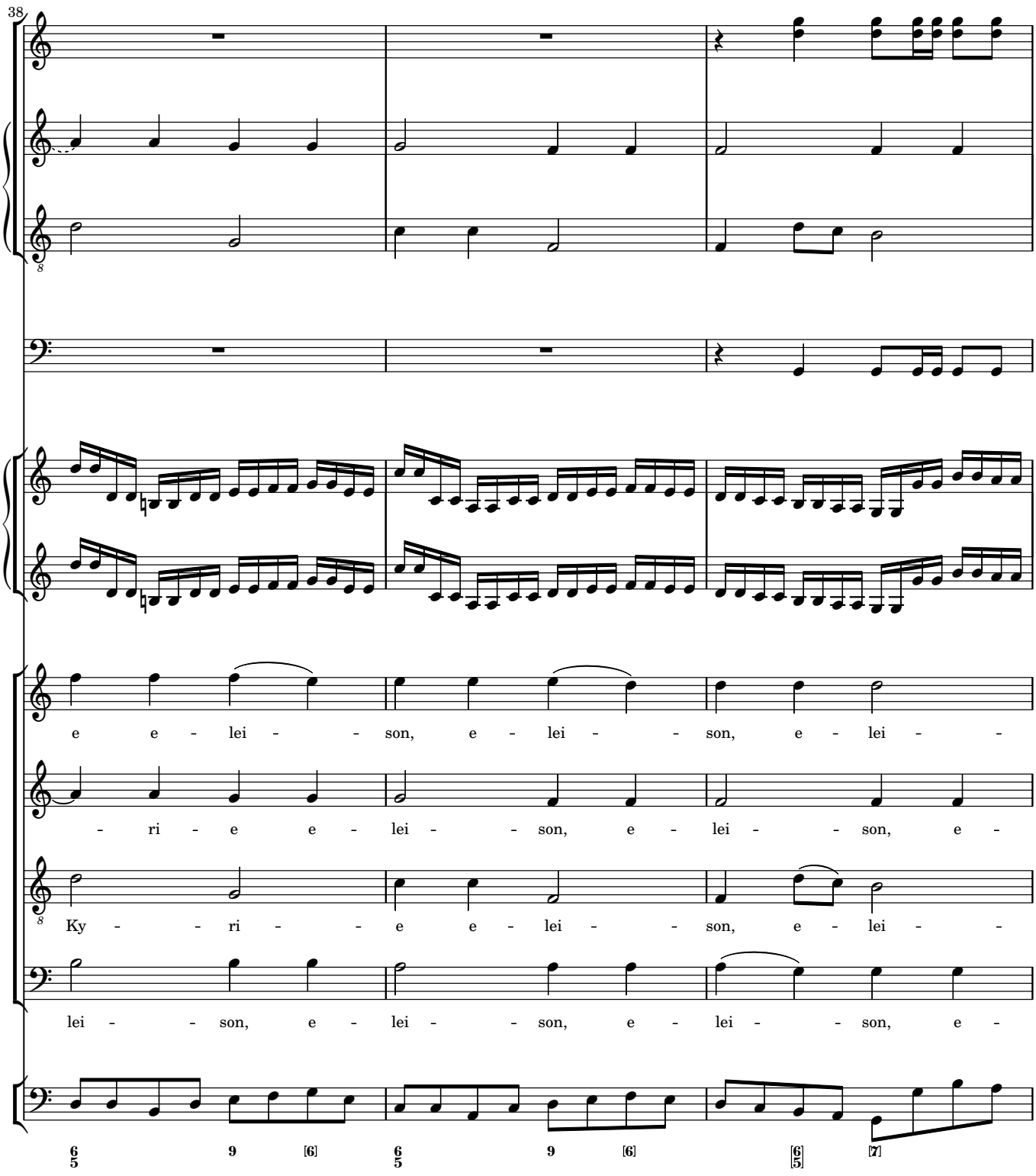

23
f
f
Ky - - - ri - e e - lei - - son, e -
Ky - ri - e e -
Ky - - - ri - e e - lei - -
Ky - - - ri - e e -

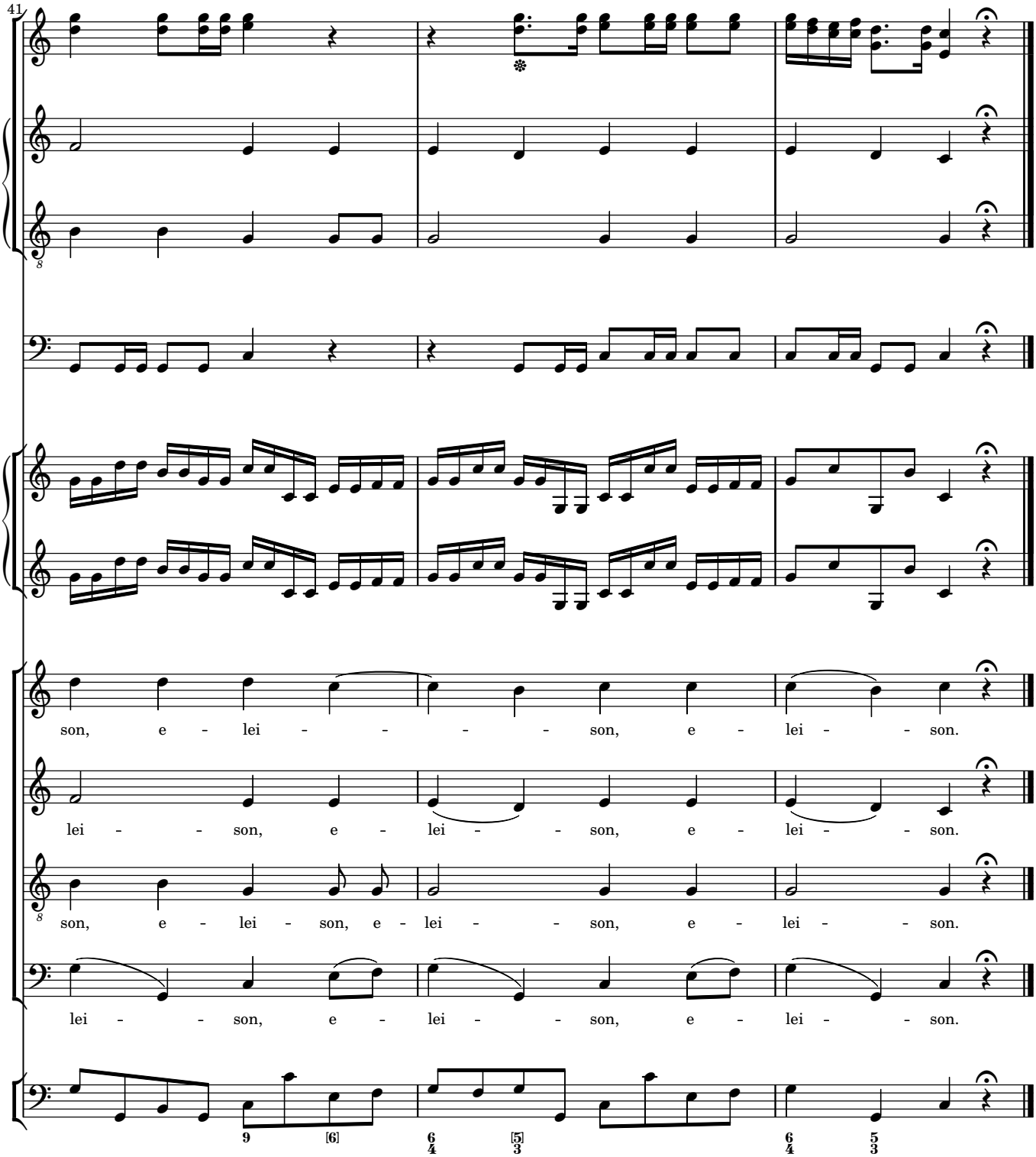

26
lei - - son, Ky - - ri - e e - lei - - son, e -
lei - - son, e - lei - - son, e - lei - - son, e -
son, e - lei - - son, e - lei - - son, e - -
lei - - son, e - lei - - son, e - lei - - son, e -
6 6 6 [6]
5 5


29
lei - son. e - - lei - - - - son, e - lei - -
lei - son, e - lei - - son, e - lei - -
lei - son, e - lei - - - son, e - lei - -
lei - son, e - lei - - - - son, e - lei - -

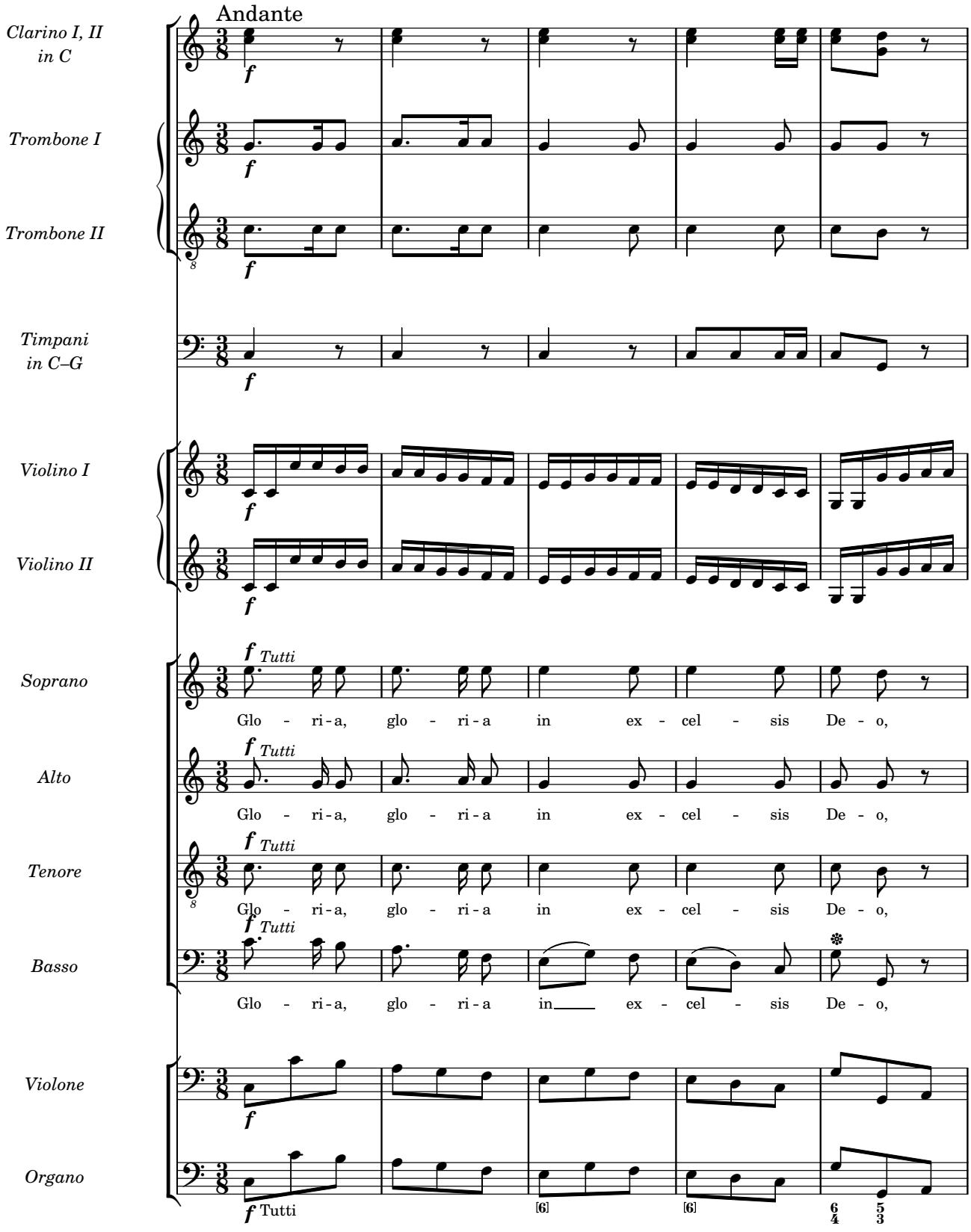

32
p
p
son, e - lei - - - - - son.
son, e - lei - - - - - son.
- - son, e - lei - - son.
son, e - lei - - - - - son.
6 5
4 3

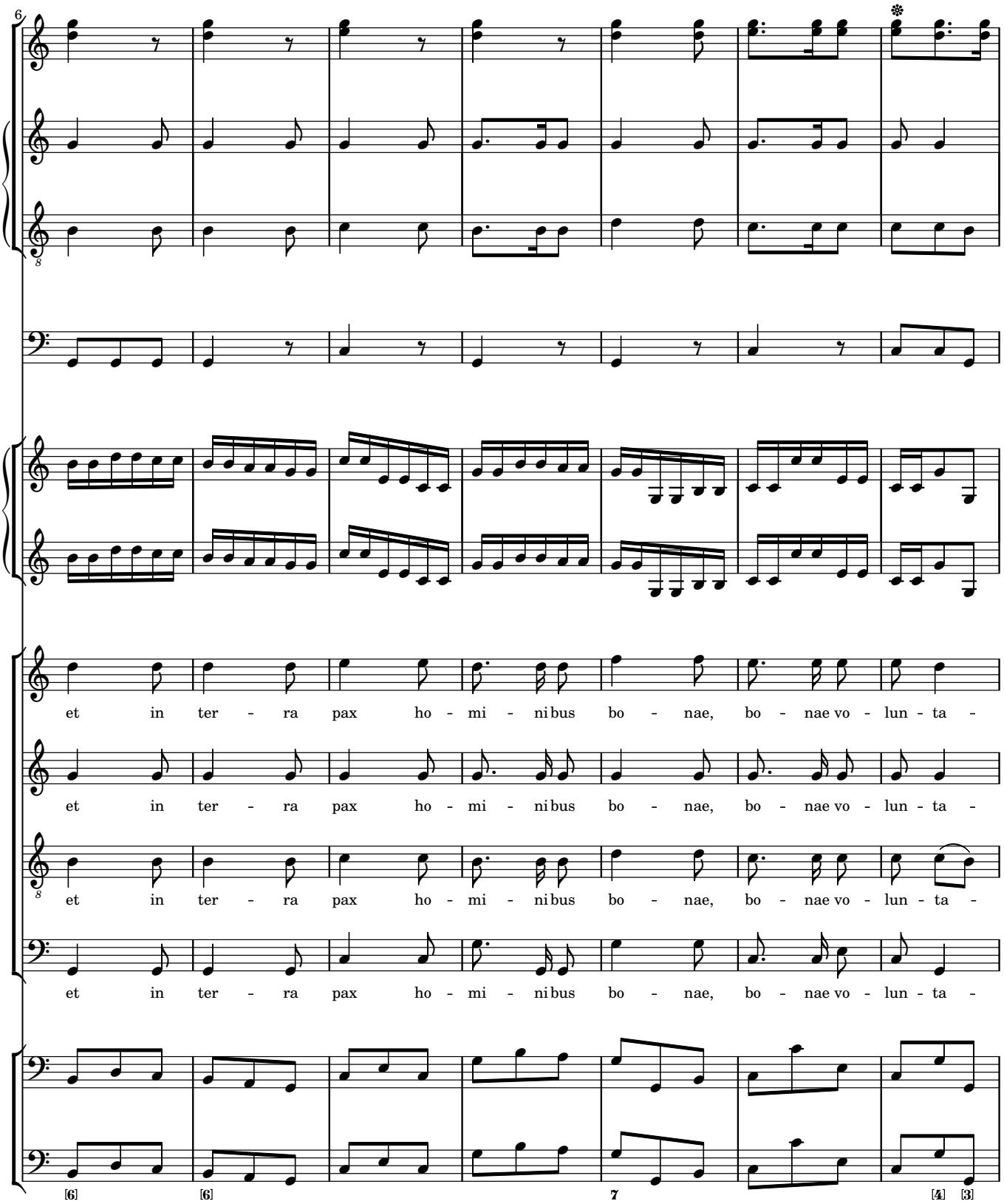

35
f
f
Ky - - ri -
Ky - -
E -
9
[6]

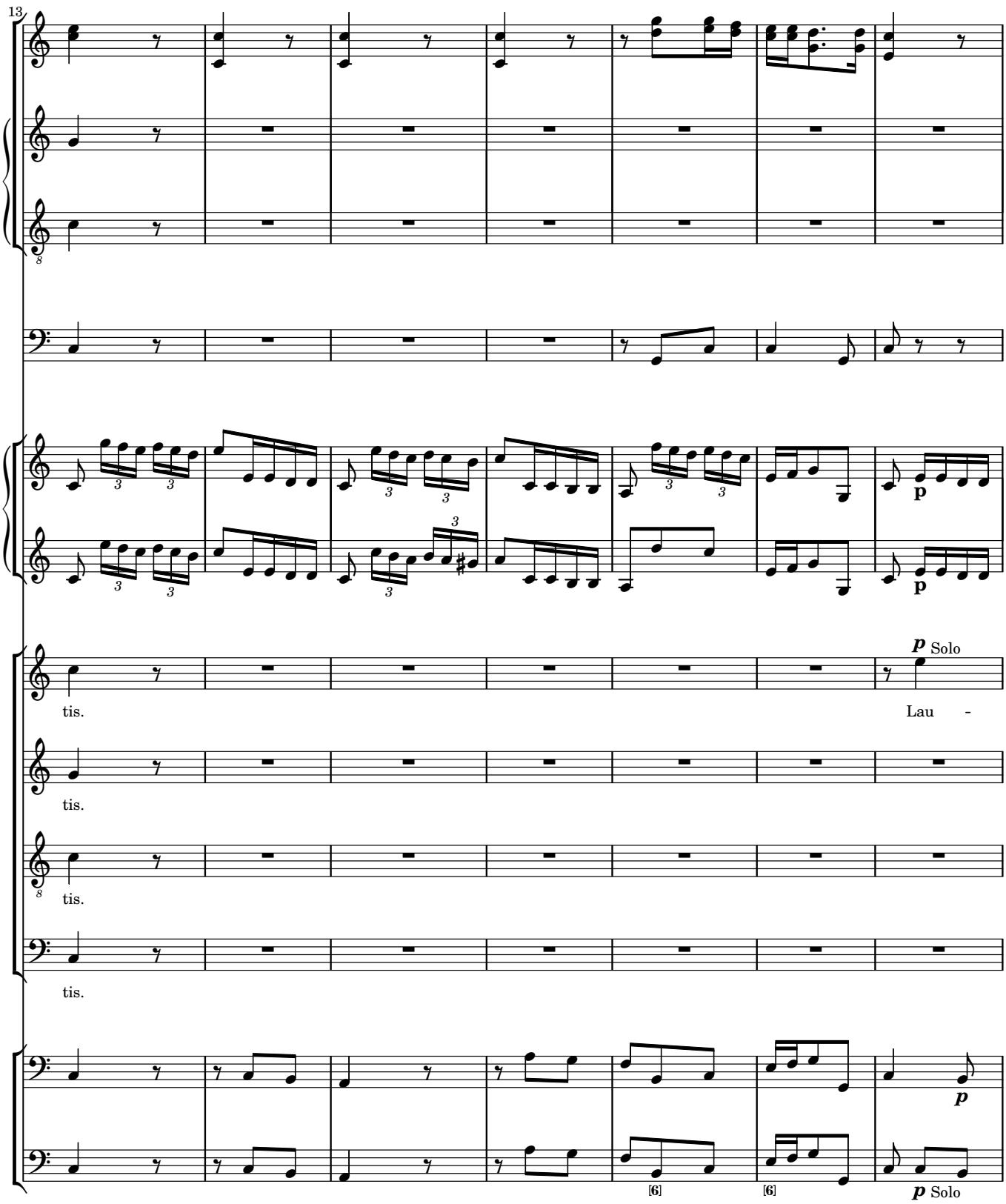

38
e e - lei - - son, e - lei - - son, e - lei - -
- ri - e e - lei - - son, e - lei - - son, e -
Ky - - ri - - e e - lei - - son, e - lei - -
lei - - son, e - lei - - son, e - lei - - son, e -

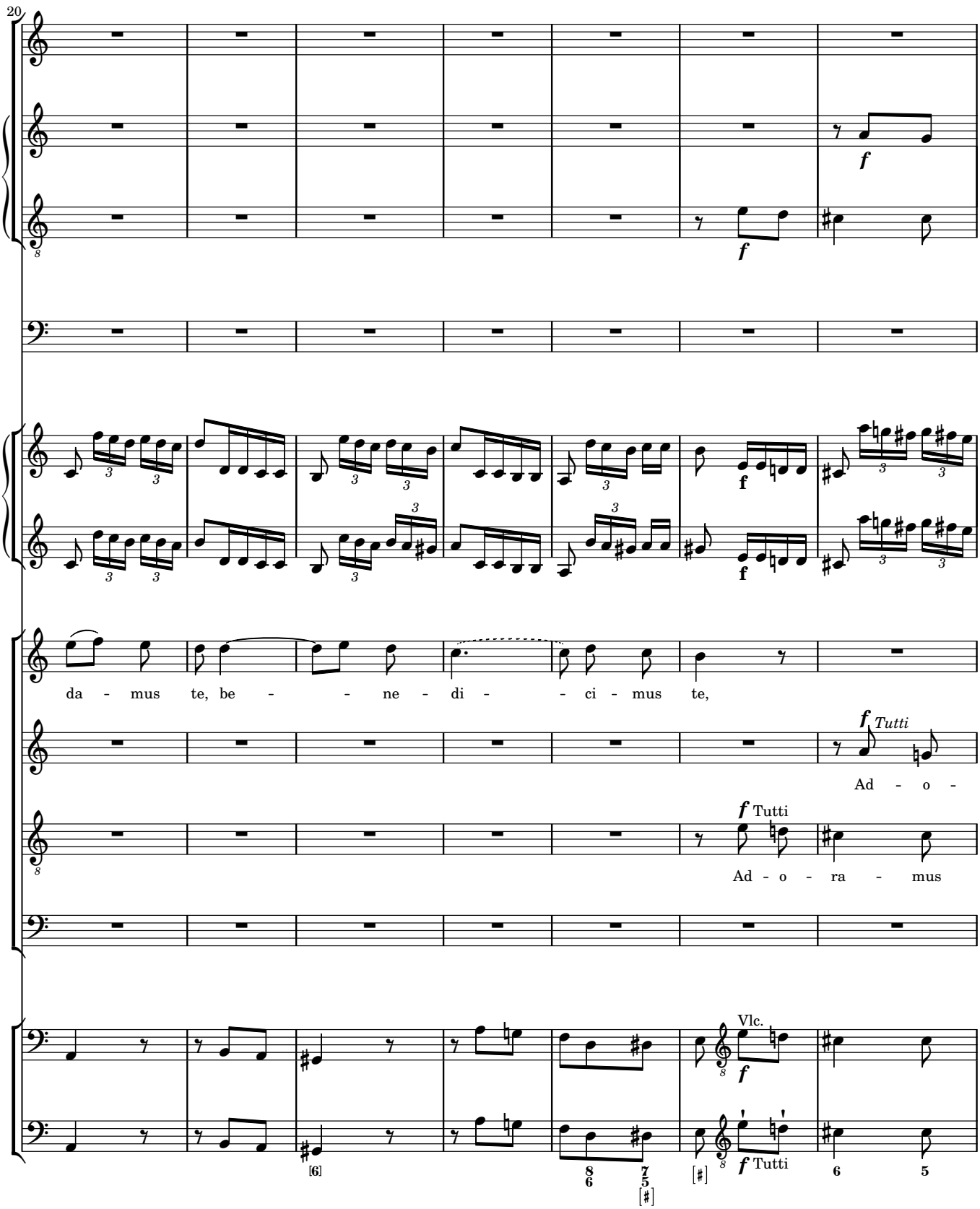

41
son, e - lei - - - - son, e - lei - - son.
lei - - son, e - lei - - son, e - lei - - son.
son, e - lei - son, e - lei - - son, e - lei - - son.
lei - - son, e - lei - - son, e - lei - - son.

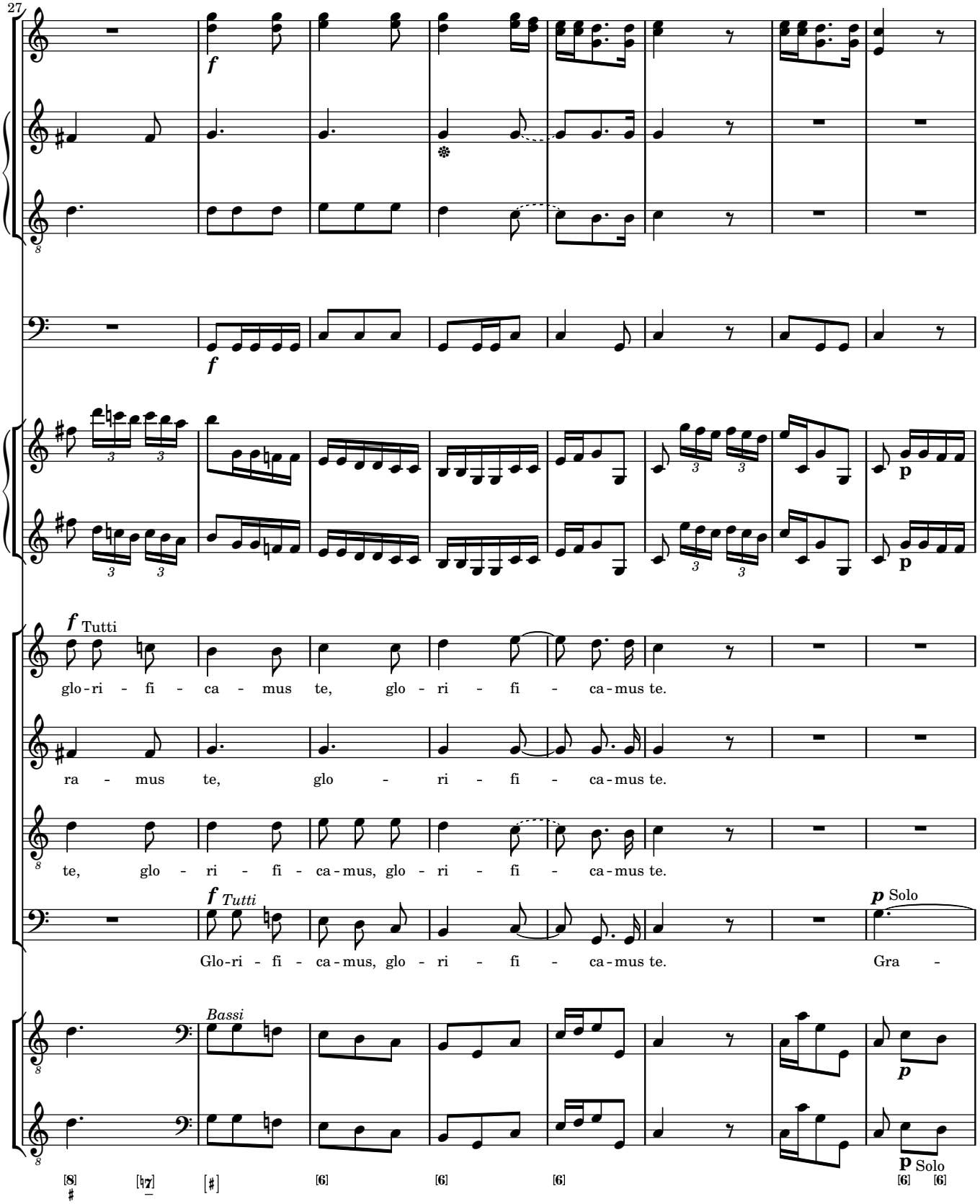
2 GLORIA

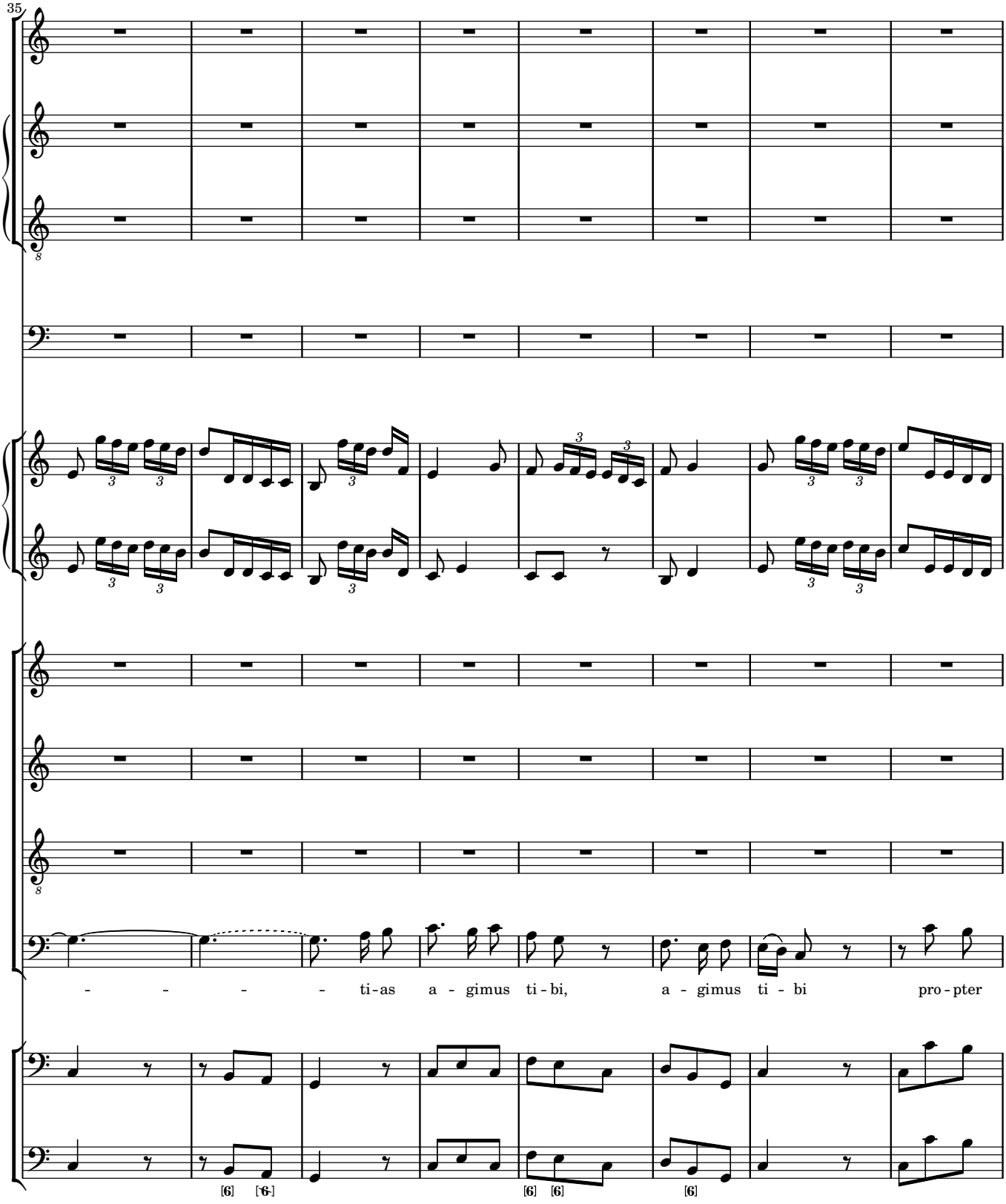

Andante
Clarino I, II in C
Trombone I
Trombone II
Timpani in C–G
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Violone
Organo
f
Tutti
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,
Glo - ri - a, glo - ri - a in ex - cel - sis De - o,
[6]
[6]
6 4
5 3

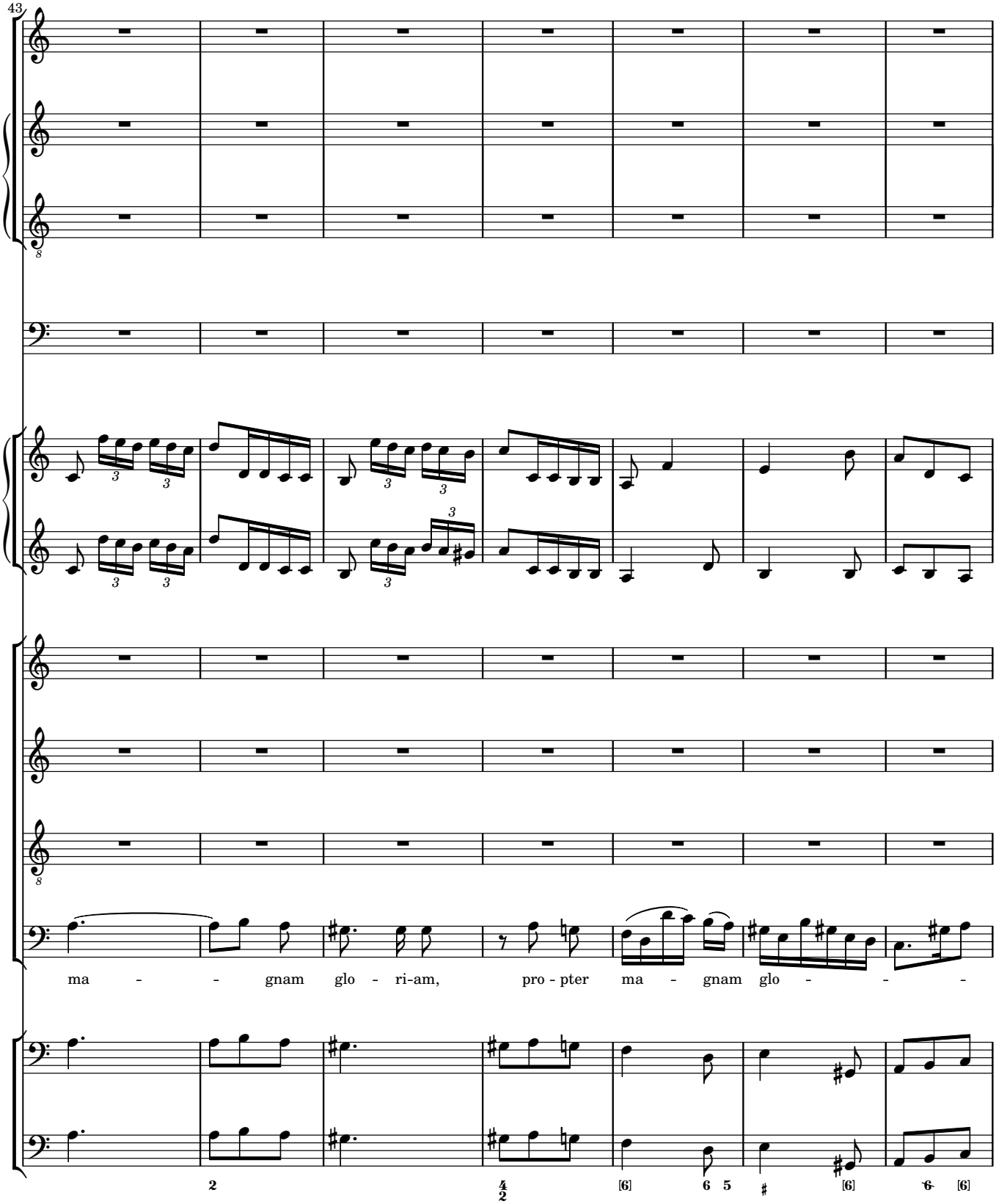

6
et in ter - ra pax ho - mi - ni bus bo - nae, bo - nae vo - lun - ta -
et in ter - ra pax ho - mi - ni bus bo - nae, bo - nae vo - lun - ta -
et in ter - ra pax ho - mi - ni bus bo - nae, bo - nae vo - lun - ta -
et in ter - ra pax ho - mi - ni bus bo - nae, bo - nae vo - lun - ta -
[6]
[6]
7
[4]
[3]

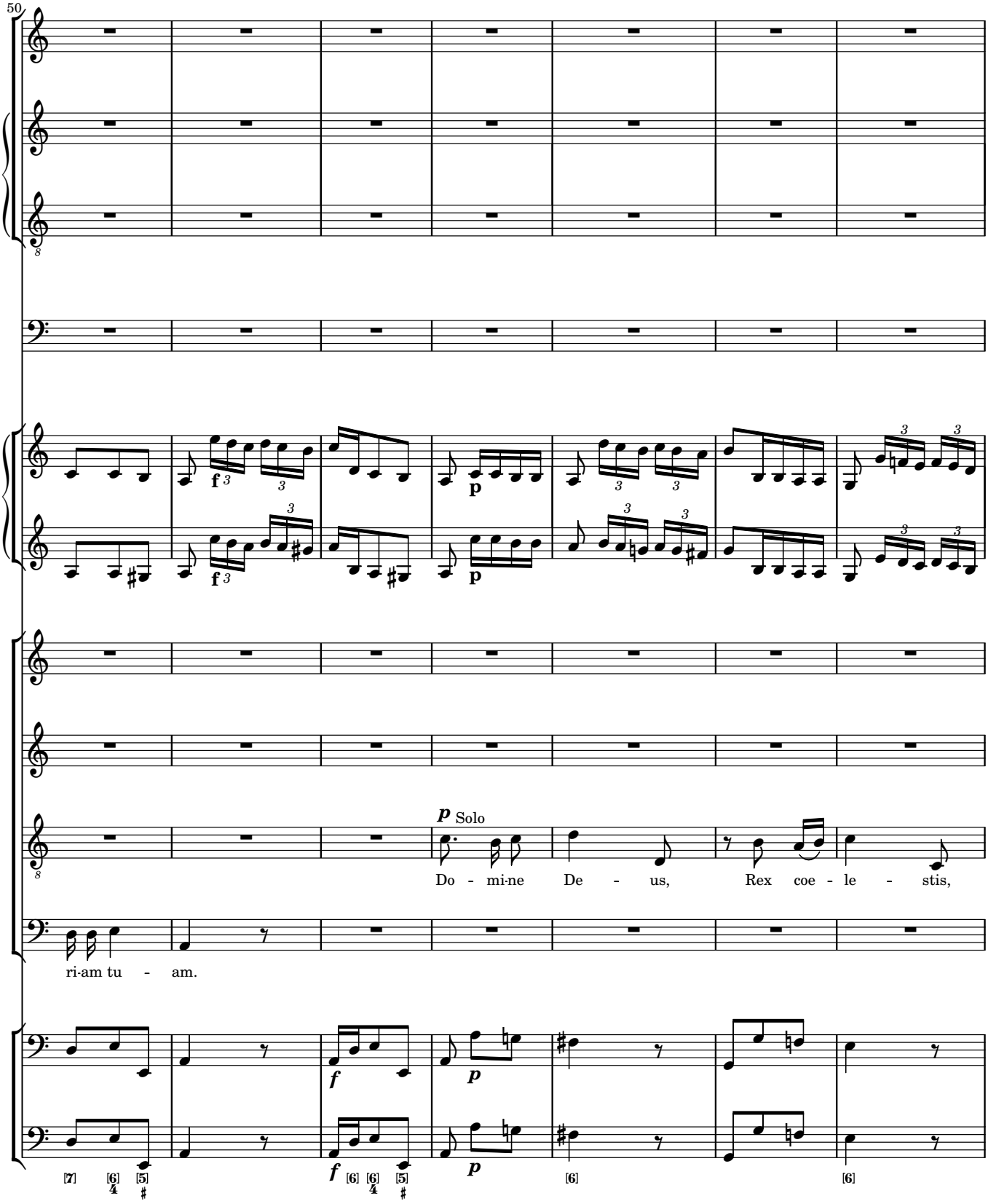

13
p Solo
tis.
Lau -
tis.
tis.
tis.
p
p Solo

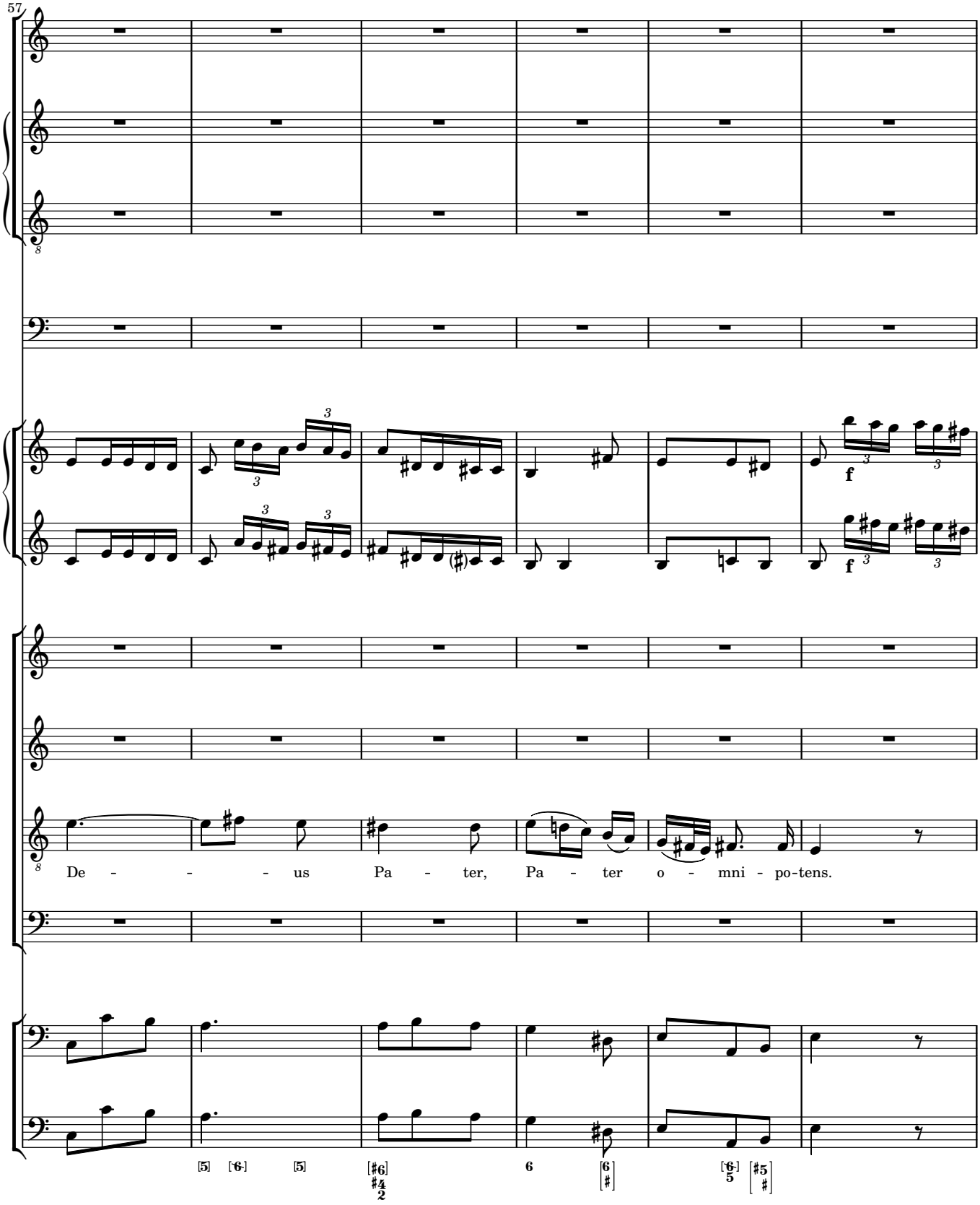

20
f
f
f
f
da - mus te, be - - ne - di - - ci - mus te,
f Tutti
Ad - o -
f Tutti
Ad - o - ra - mus
Vlc.
f
f Tutti

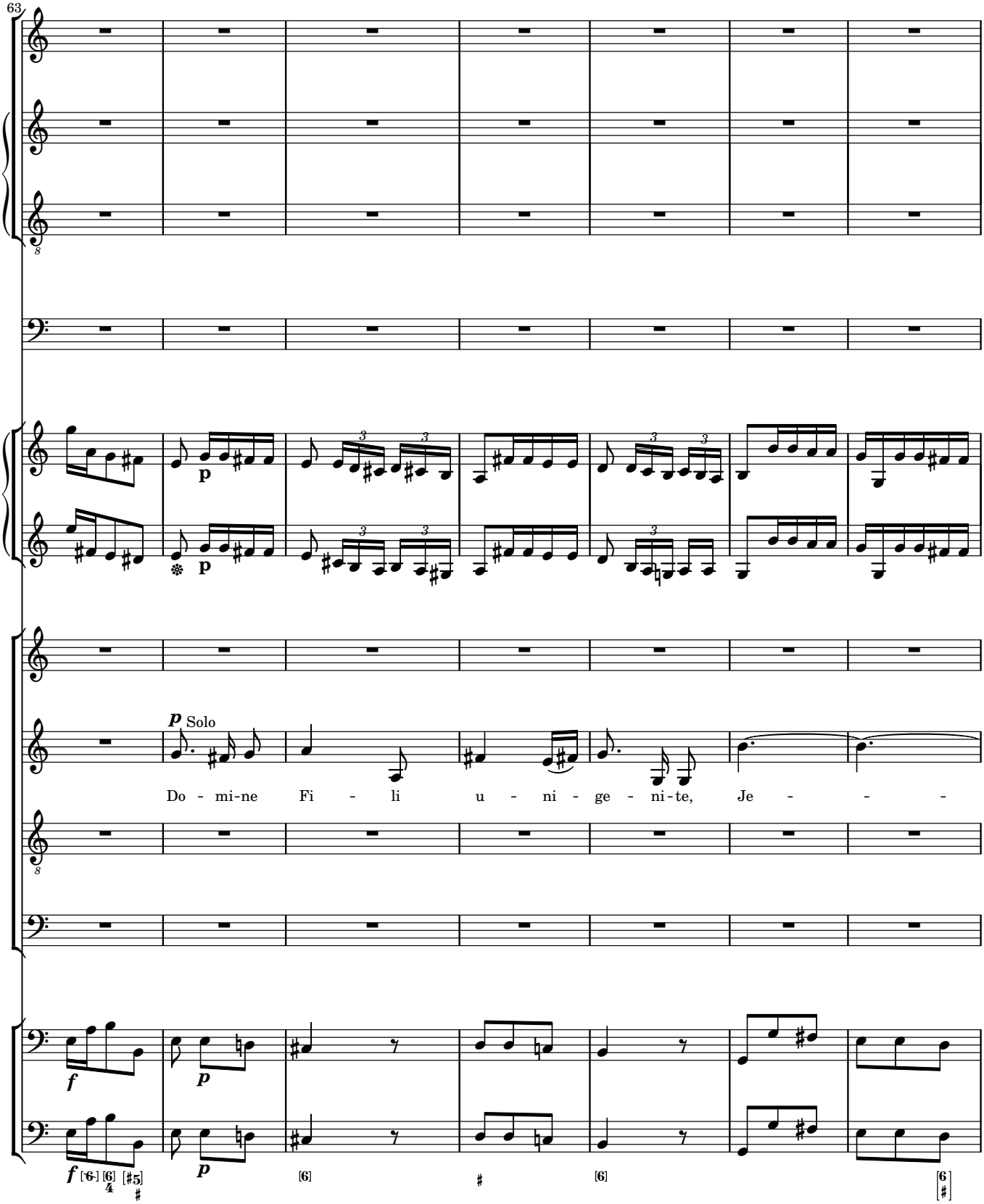

27
f
f
3
3
3
3
p
f Tutti
glo-ri - fi - ca - mus te, glo - ri - fi - ca-mus te.
ra - mus te, glo - ri - fi - ca-mus te.
te, glo - ri - fi - ca-mus, glo - ri - fi - ca-mus te.
f Tutti
Glo-ri - fi - ca-mus, glo - ri - fi - ca-mus te.
p Solo
Gra -
Bassi
p
p Solo

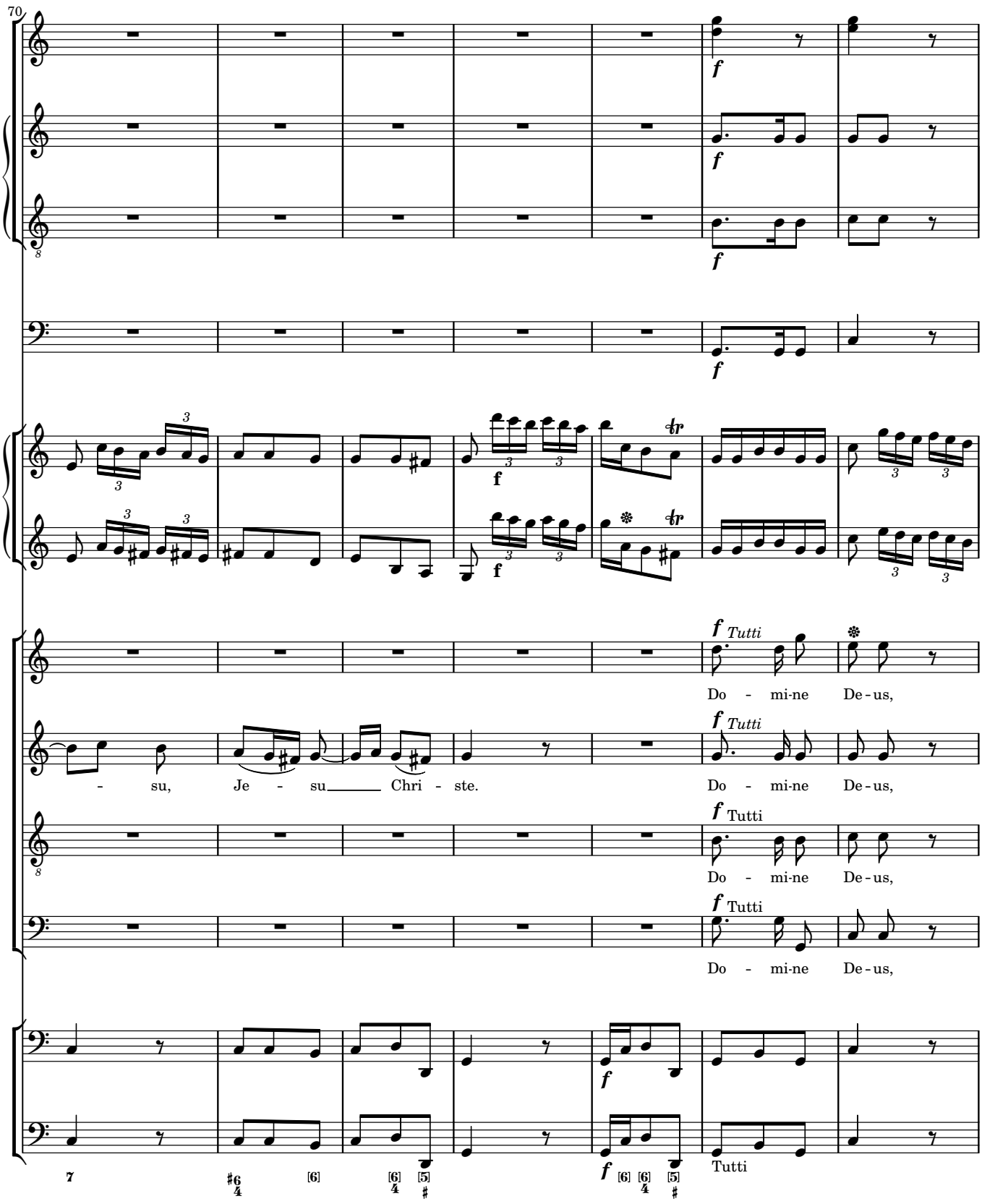

35
- - - - ti-as a - gimus ti-bi, a - gimus ti - bi pro-pter

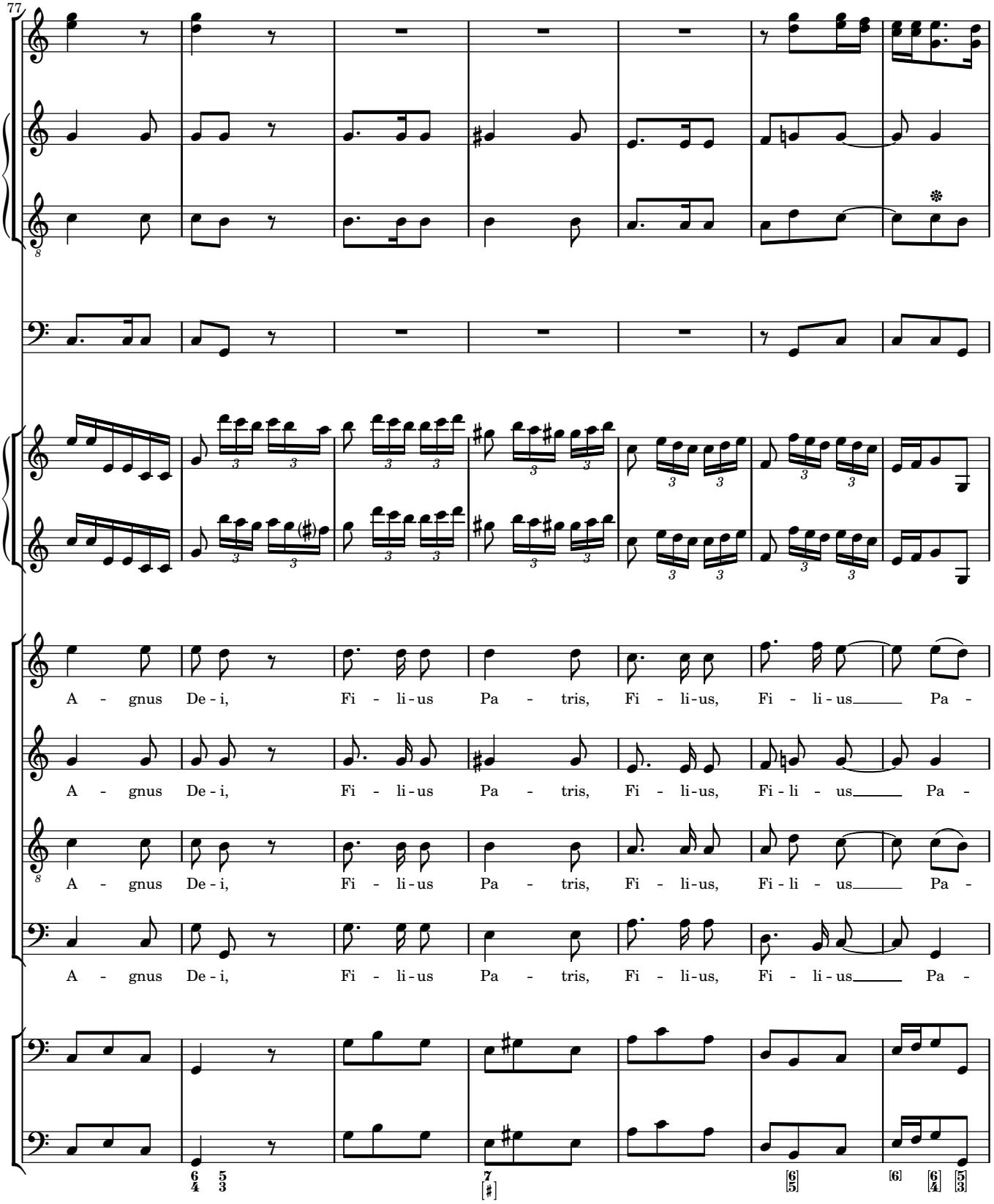

43
ma - - gnam glo - ri-am, pro - pter ma - gnam glo - - -

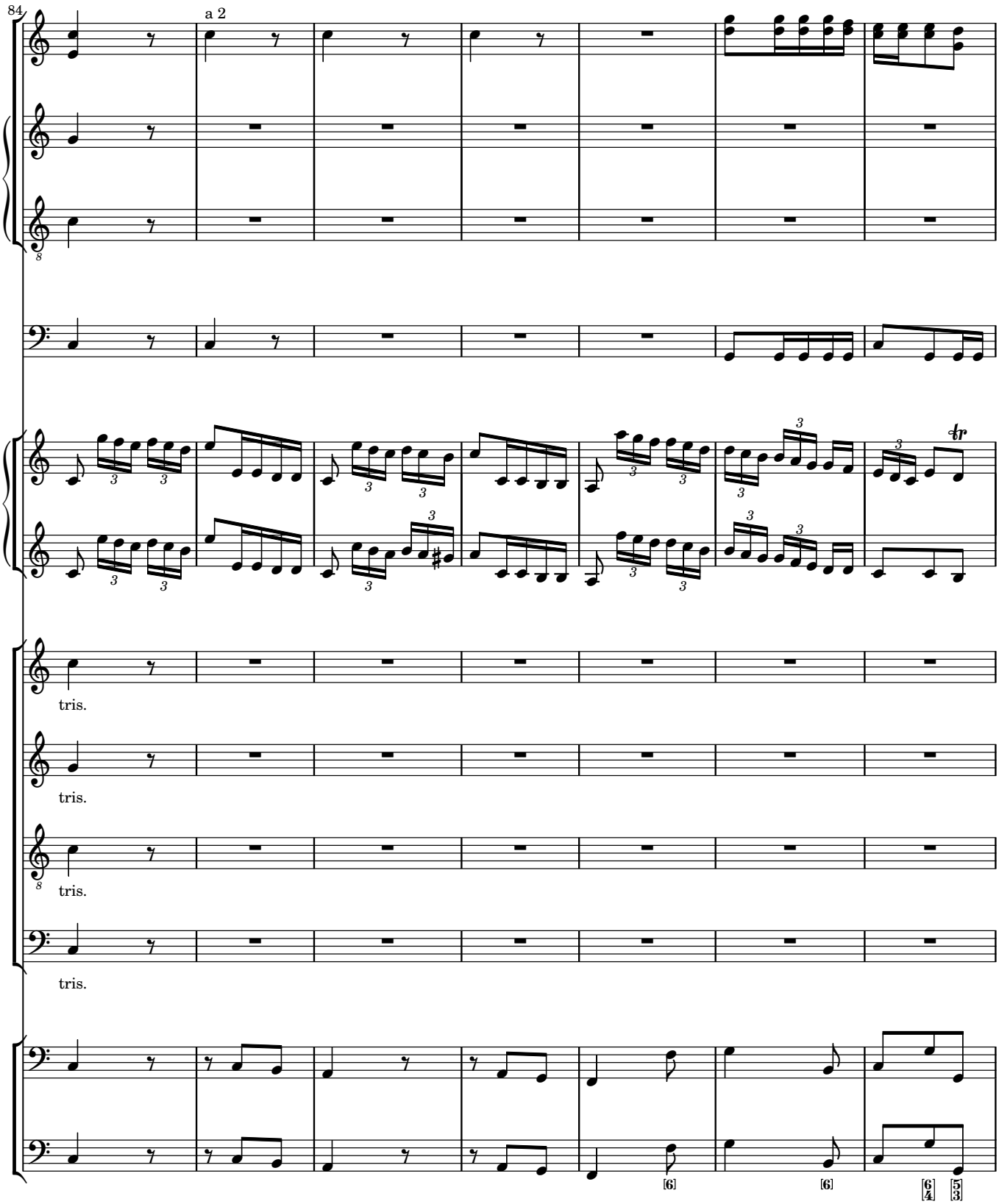

50
f
p
Solo
Do - mi-ne De - us, Rex coe - le - stis,
ri-am tu - am.
f
p

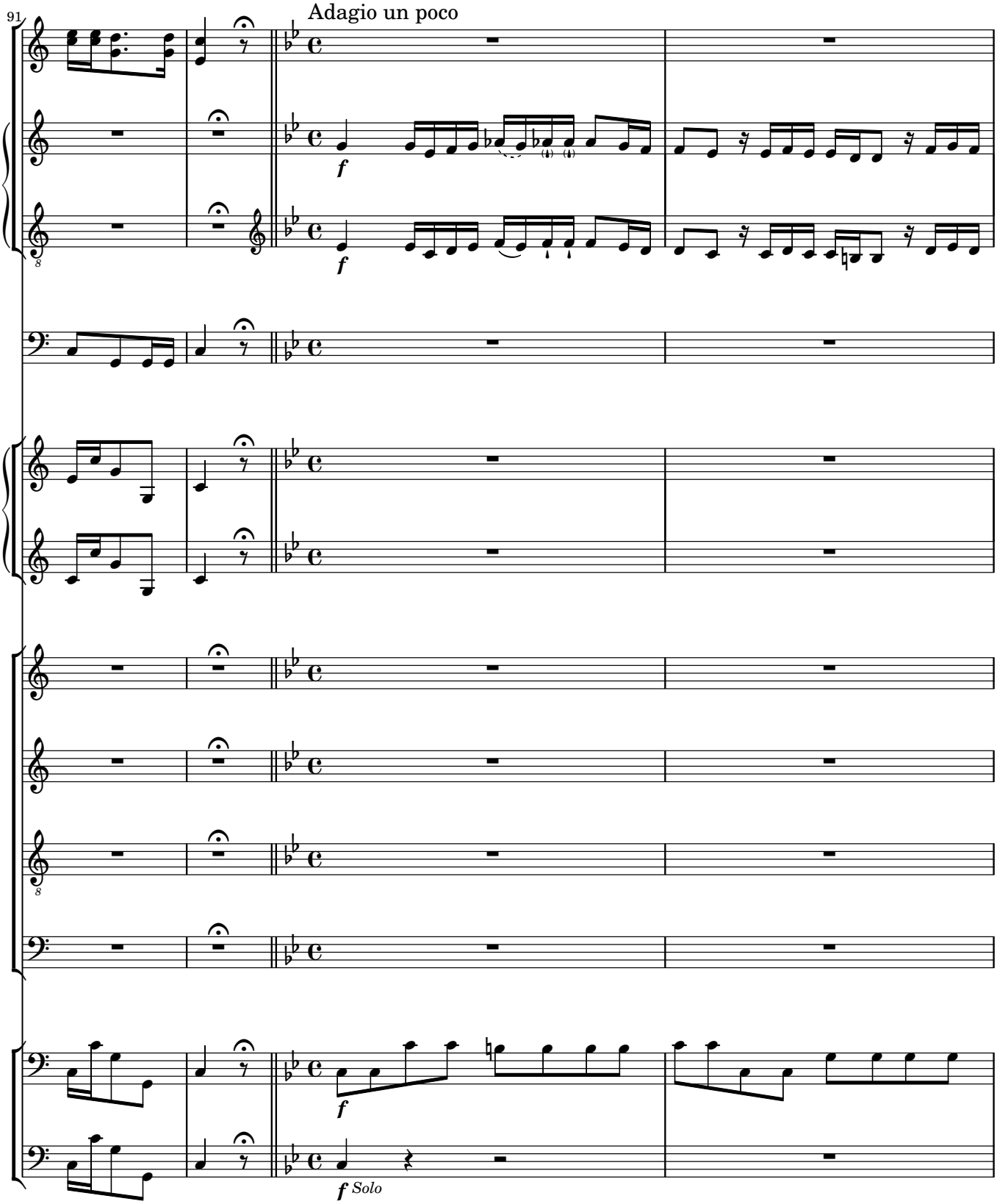

57
f
f
De - - - - us Pa - ter, Pa - ter o - mni - po-tens.

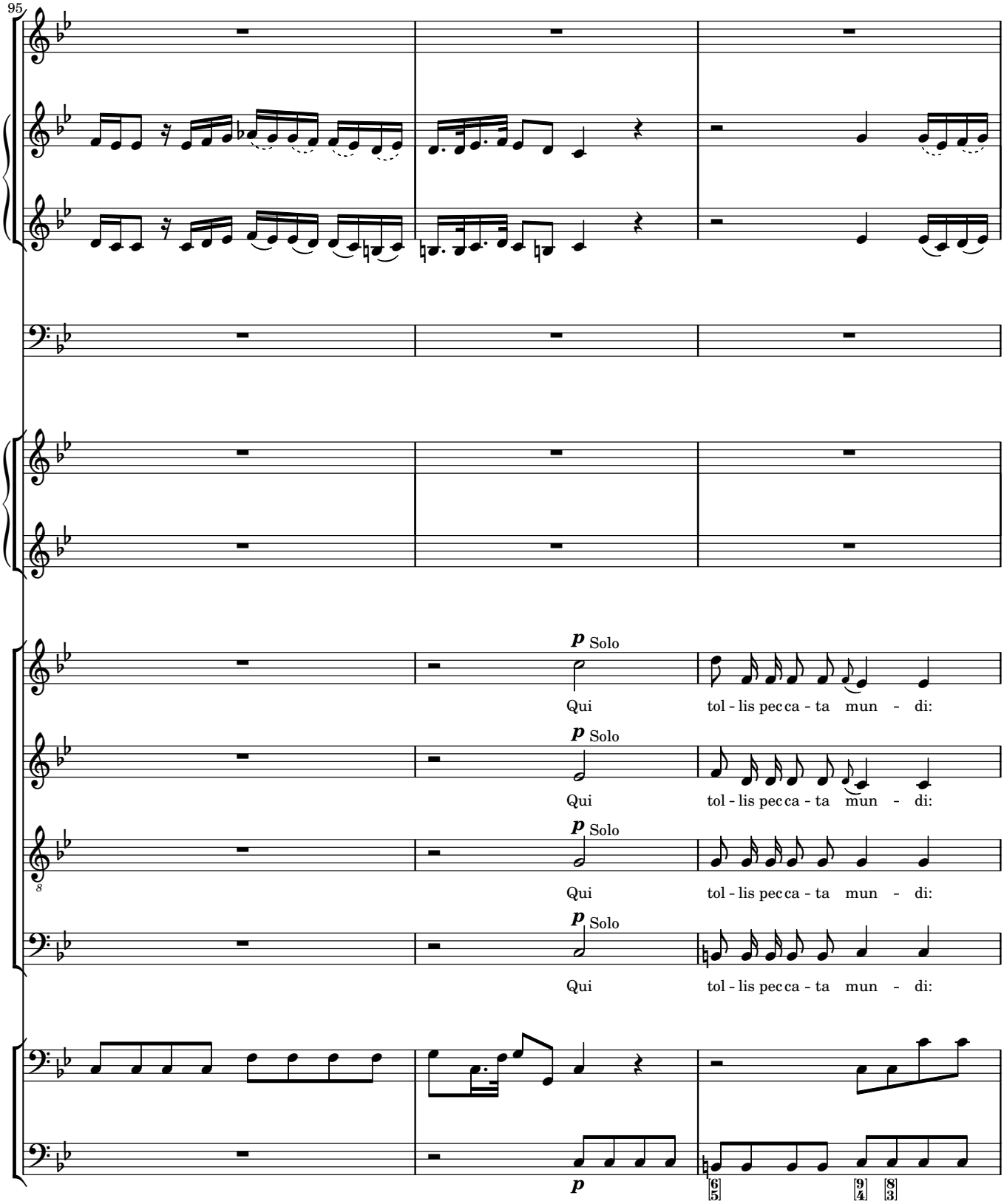

63
p
p
p Solo
Do - mi-ne Fi - li u - ni - ge - ni-te, Je - - -
f
p
f
p

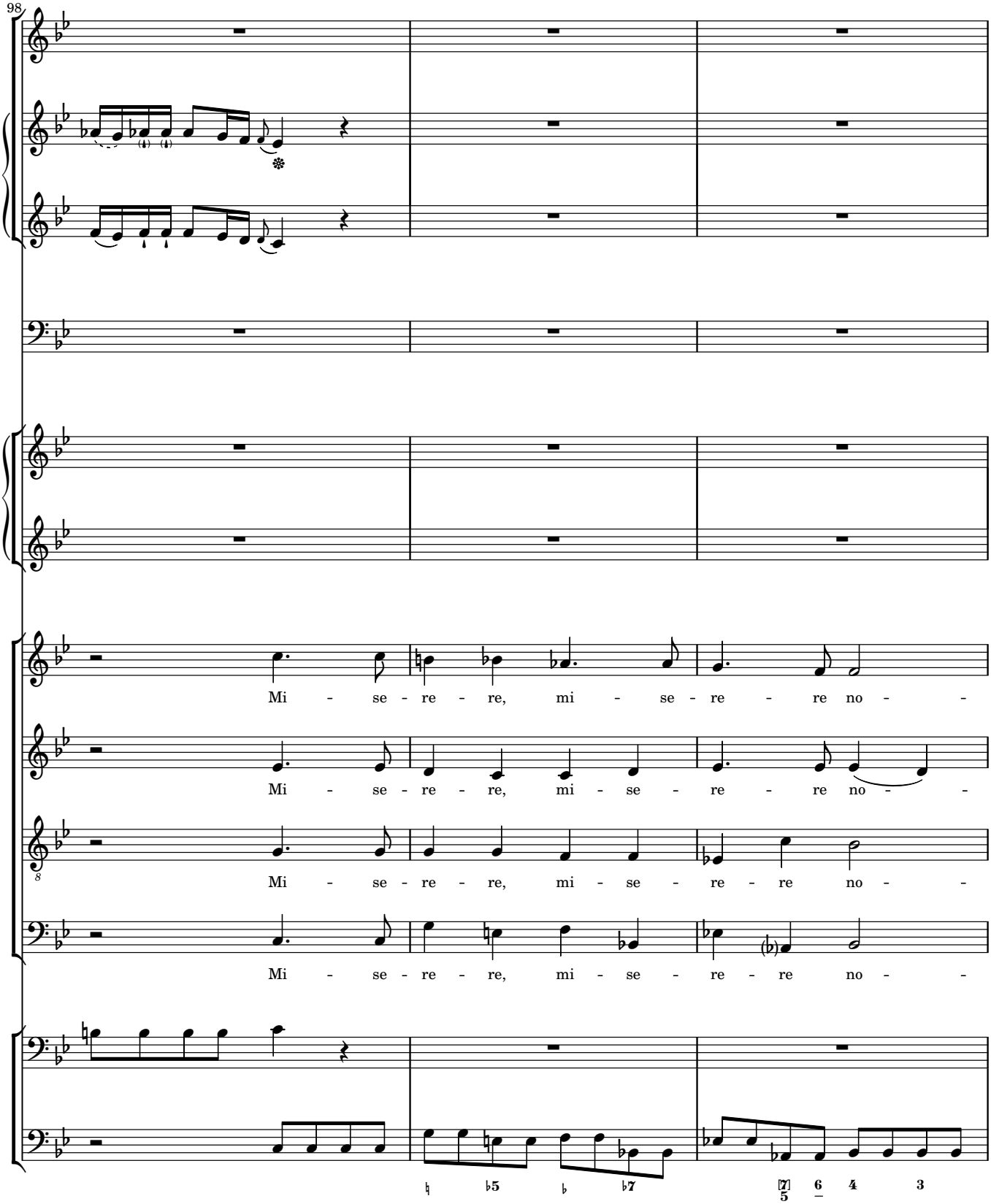

70
f
f
f
f
f
f
f Tutti
Do - mi-ne De-us,
- su, Je - su Chri - ste.
f Tutti
Do - mi-ne De-us,
f Tutti
Do - mi-ne De-us,
f Tutti
Do - mi-ne De-us,
f
Tutti

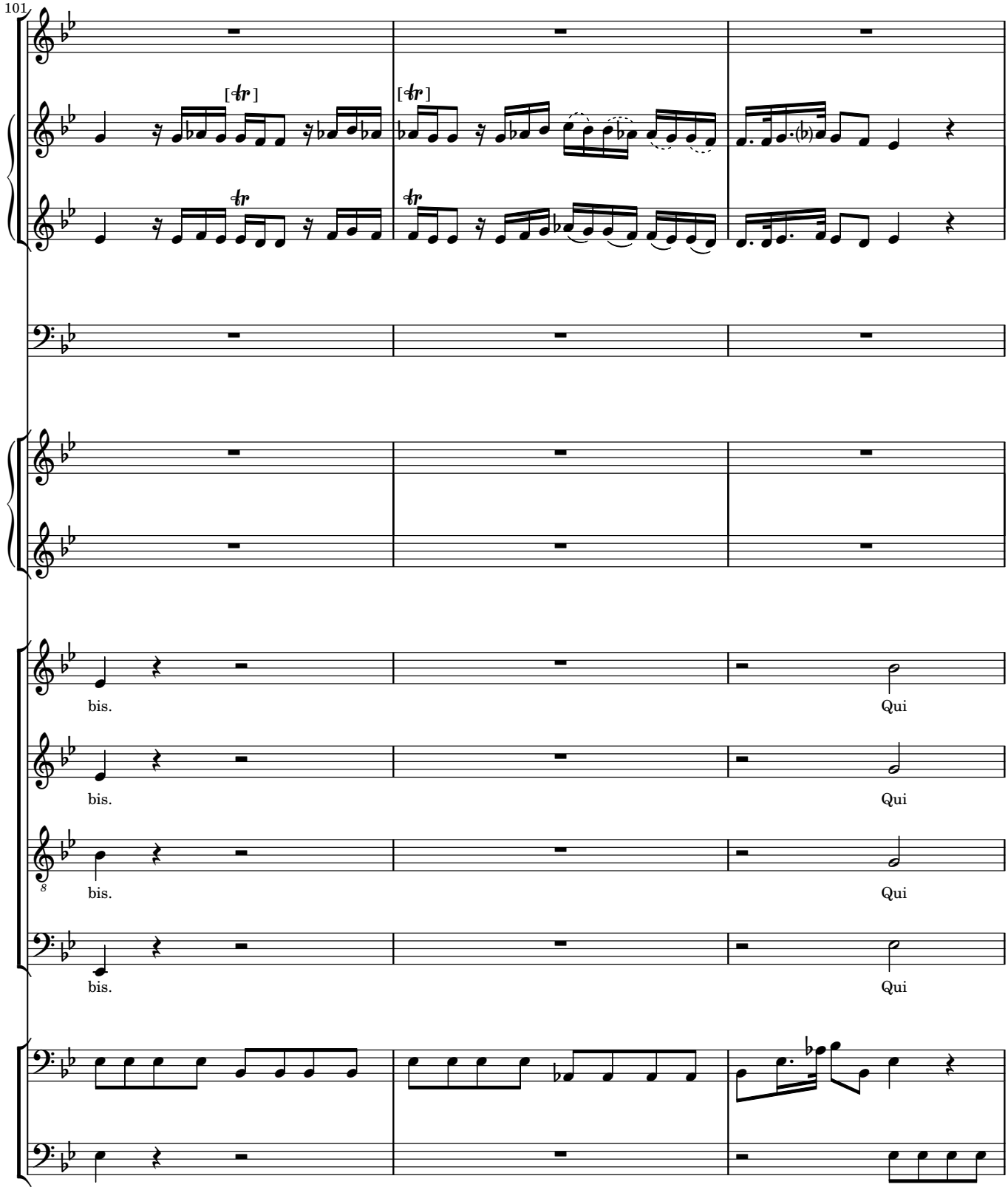

77
A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa -
A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa -
A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa -
A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us, Fi - li - us Pa -

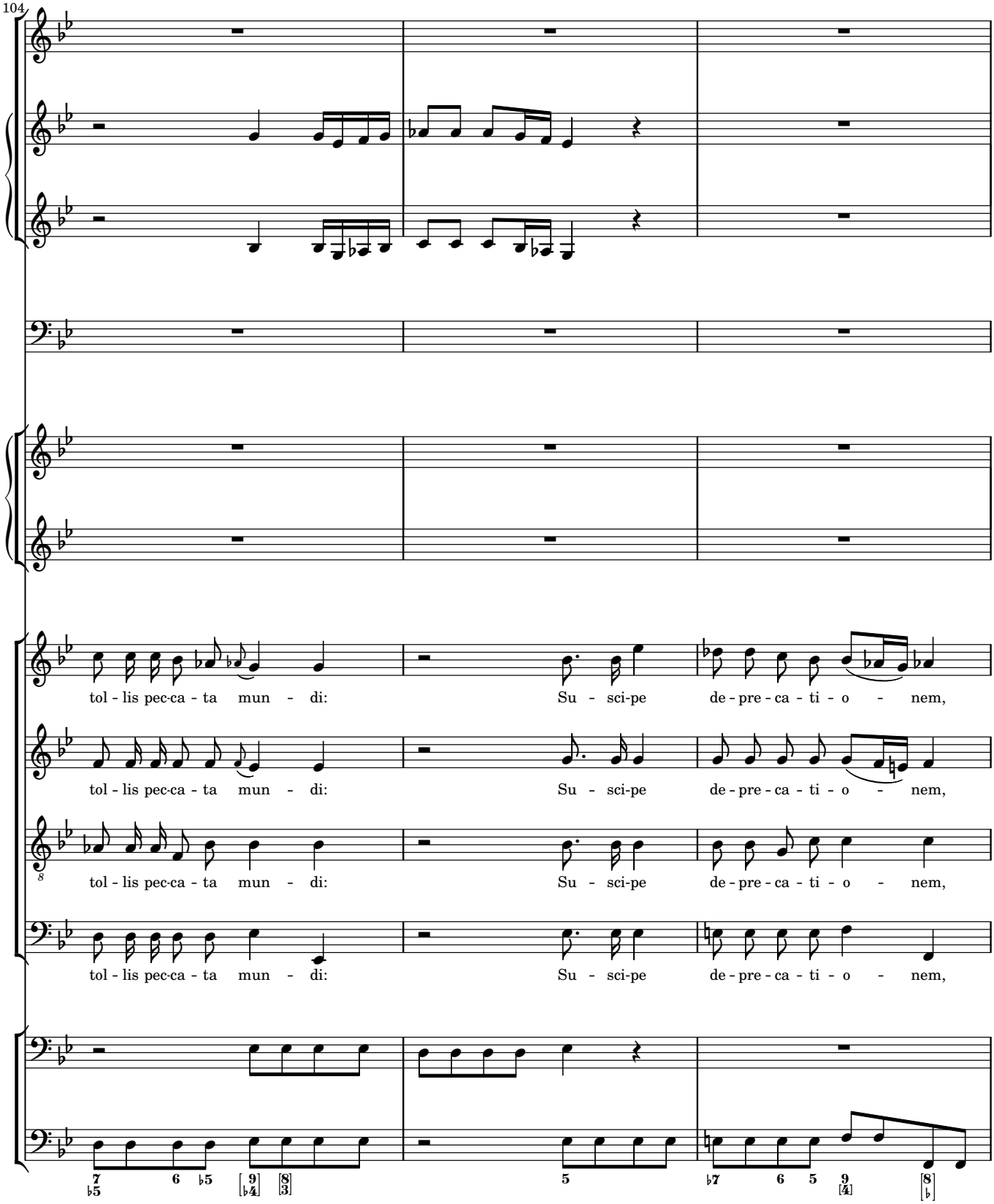

84
a 2
tris.
tris.
tris.
tris.

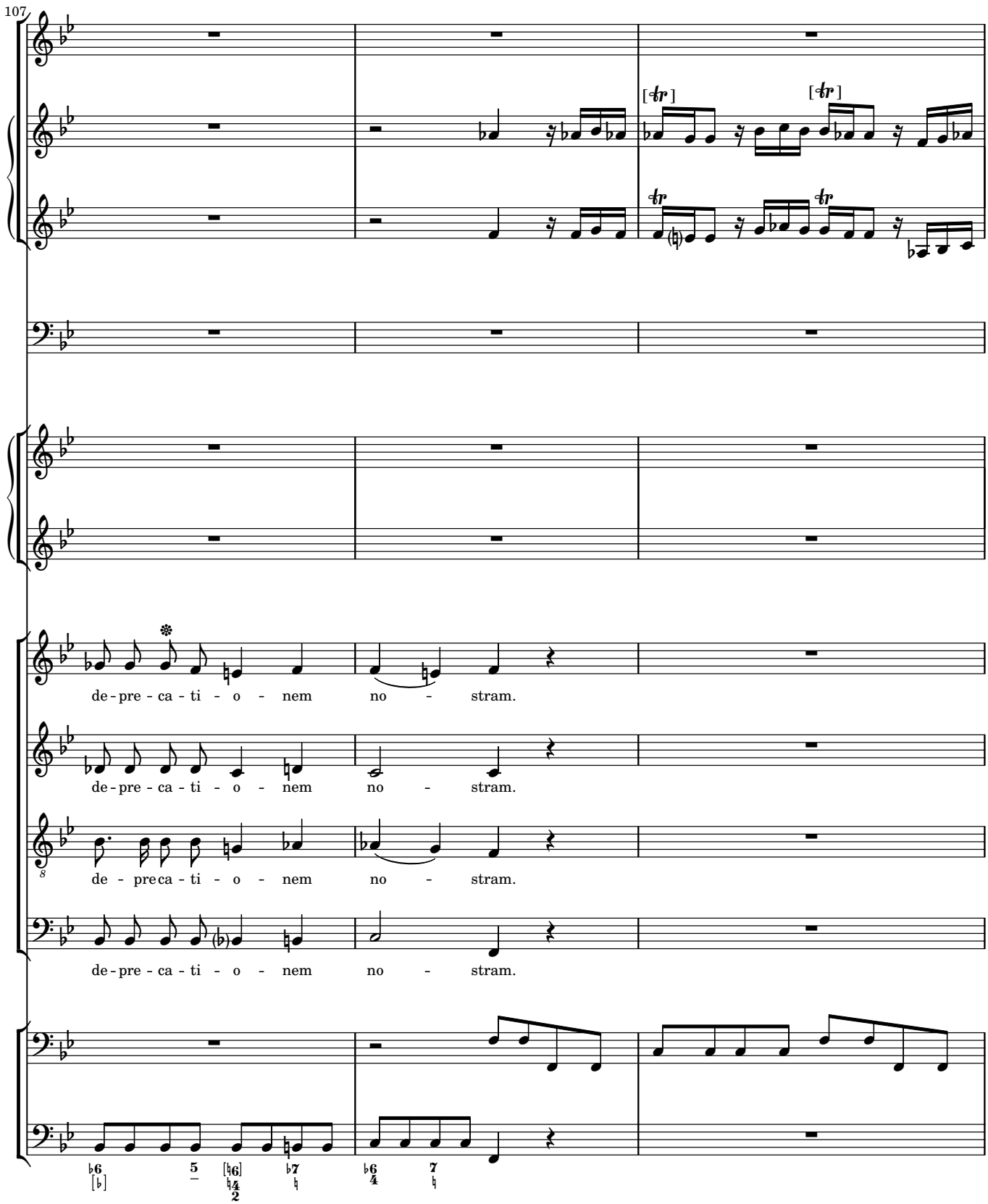

91
Adagio un poco
f
f
f
f Solo

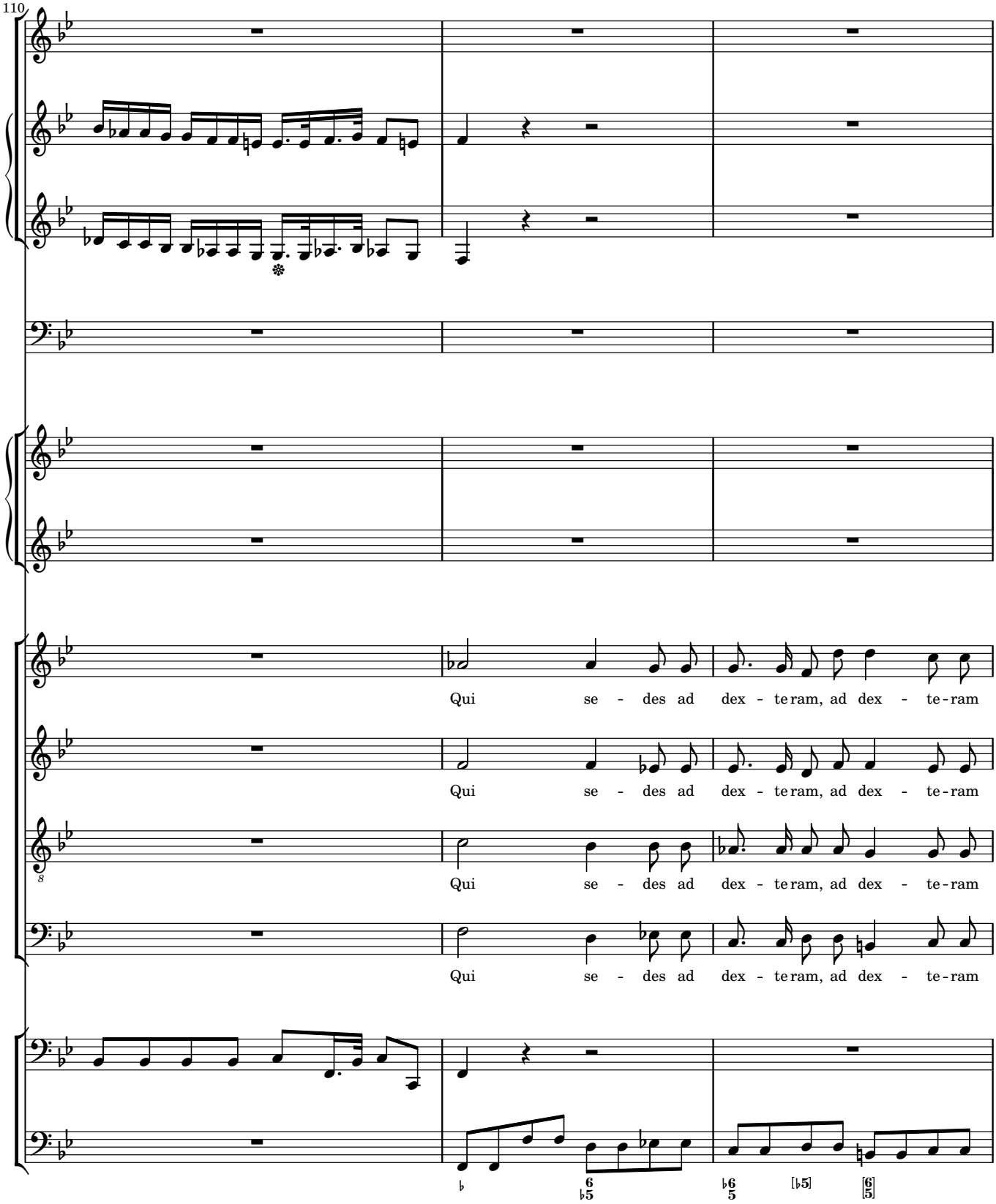

95
p Solo
Qui
tol - lis pec ca - ta mun - di:
p Solo
Qui
tol - lis pec ca - ta mun - di:
p Solo
Qui
tol - lis pec ca - ta mun - di:
p Solo
Qui
tol - lis pec ca - ta mun - di:
p

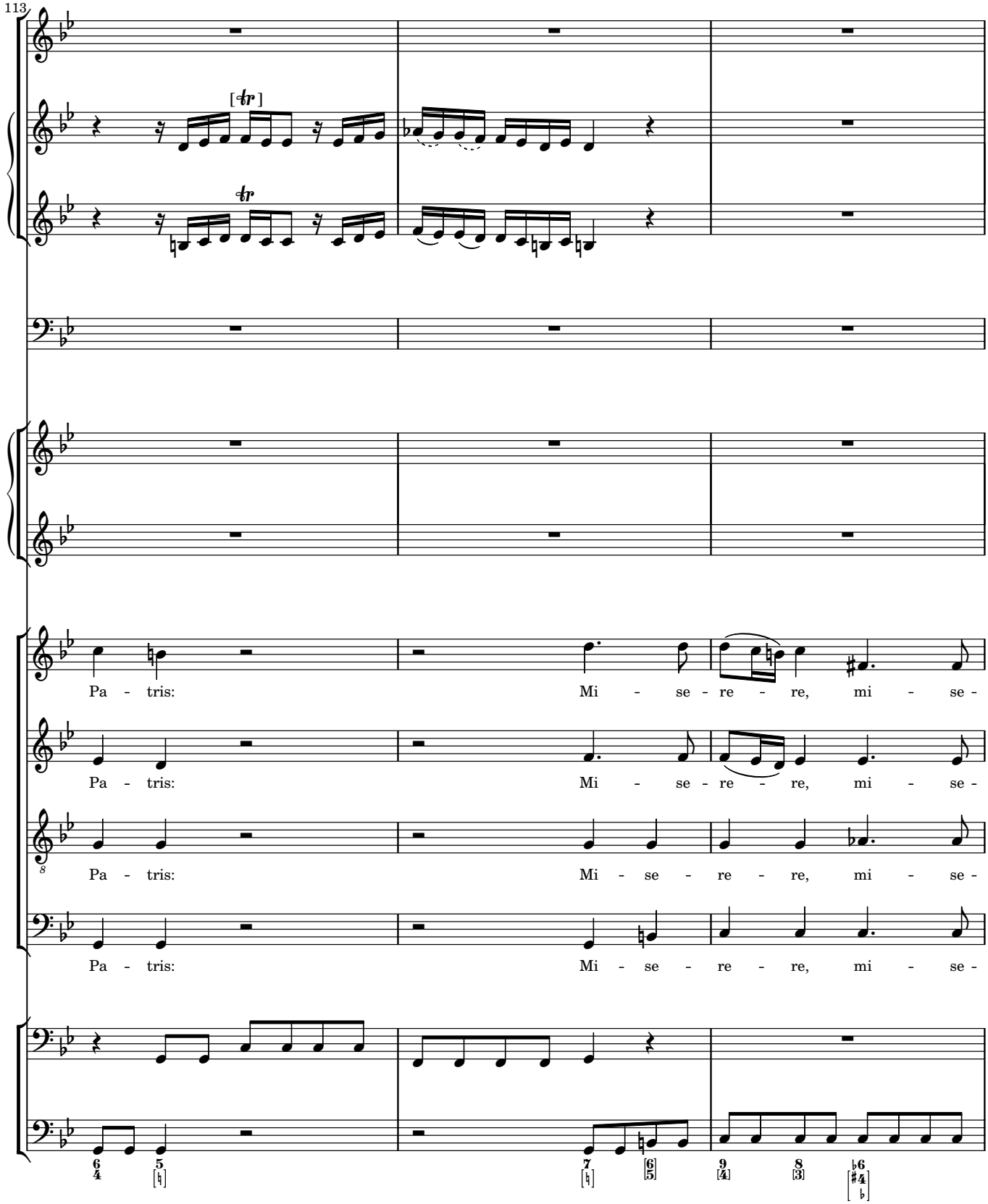

98
Mi - se - re - re, mi - se - re - re no -
Mi - se - re - re, mi - se - re - re no -
Mi - se - re - re, mi - se - re - re no -
Mi - se - re - re, mi - se - re - re no -

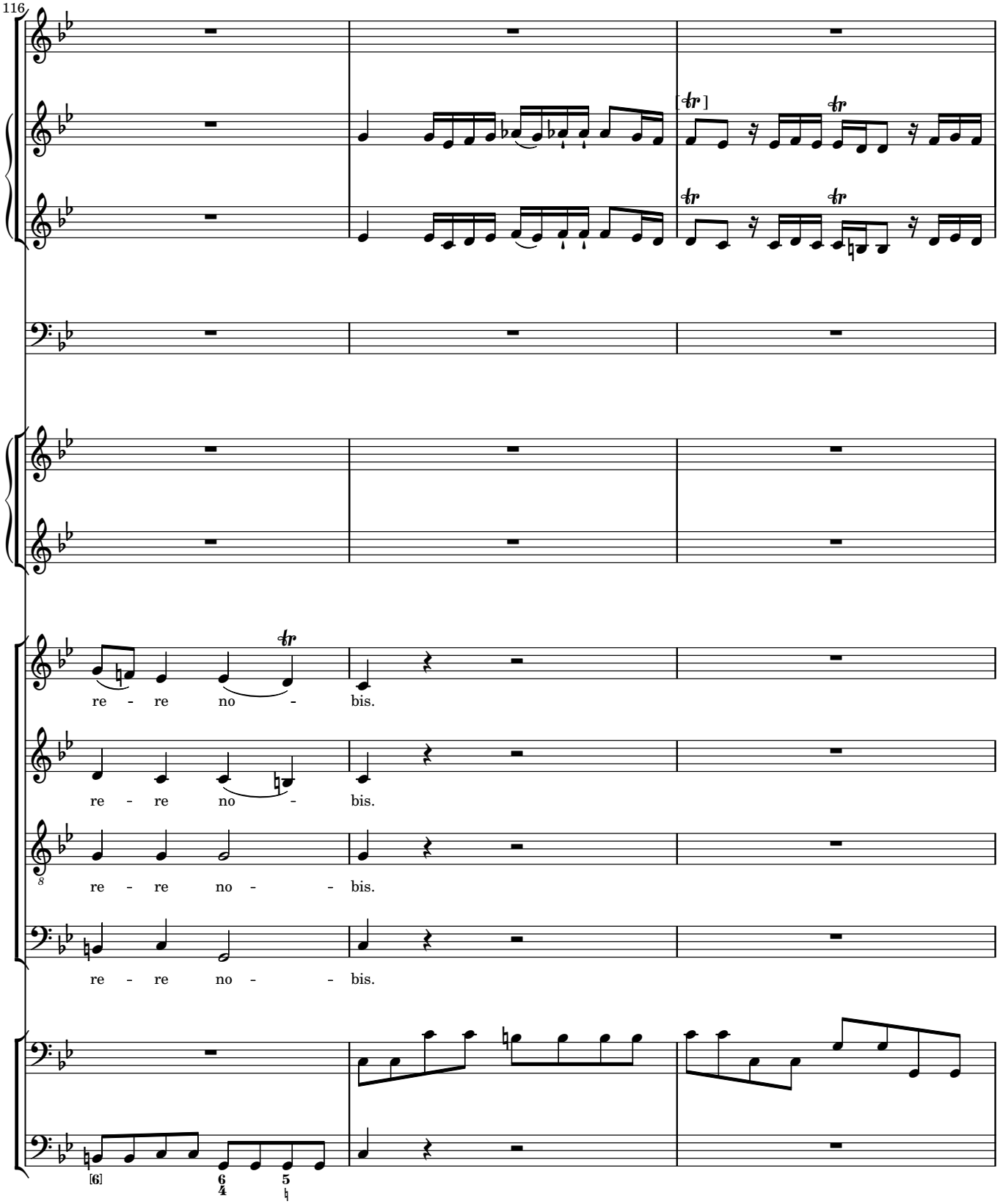

101
bis.
Qui
bis.
Qui
bis.
Qui
bis.
Qui

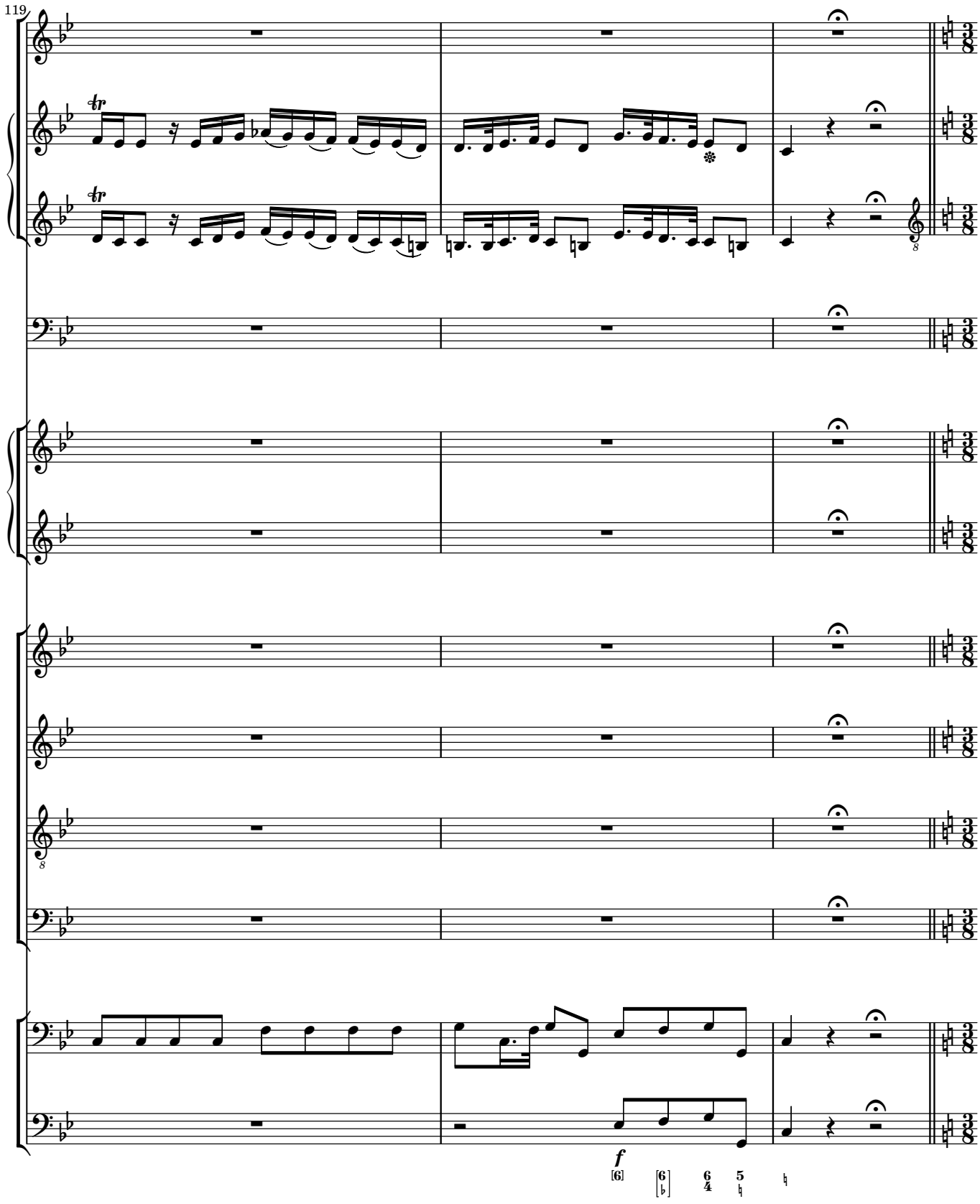

104
tol - lis pec-ca - ta mun - di: Su - sci-pe de - pre - ca - ti - o - nem,
tol - lis pec-ca - ta mun - di: Su - sci-pe de - pre - ca - ti - o - nem,
tol - lis pec-ca - ta mun - di: Su - sci-pe de - pre - ca - ti - o - nem,
tol - lis pec-ca - ta mun - di: Su - sci-pe de - pre - ca - ti - o - nem,

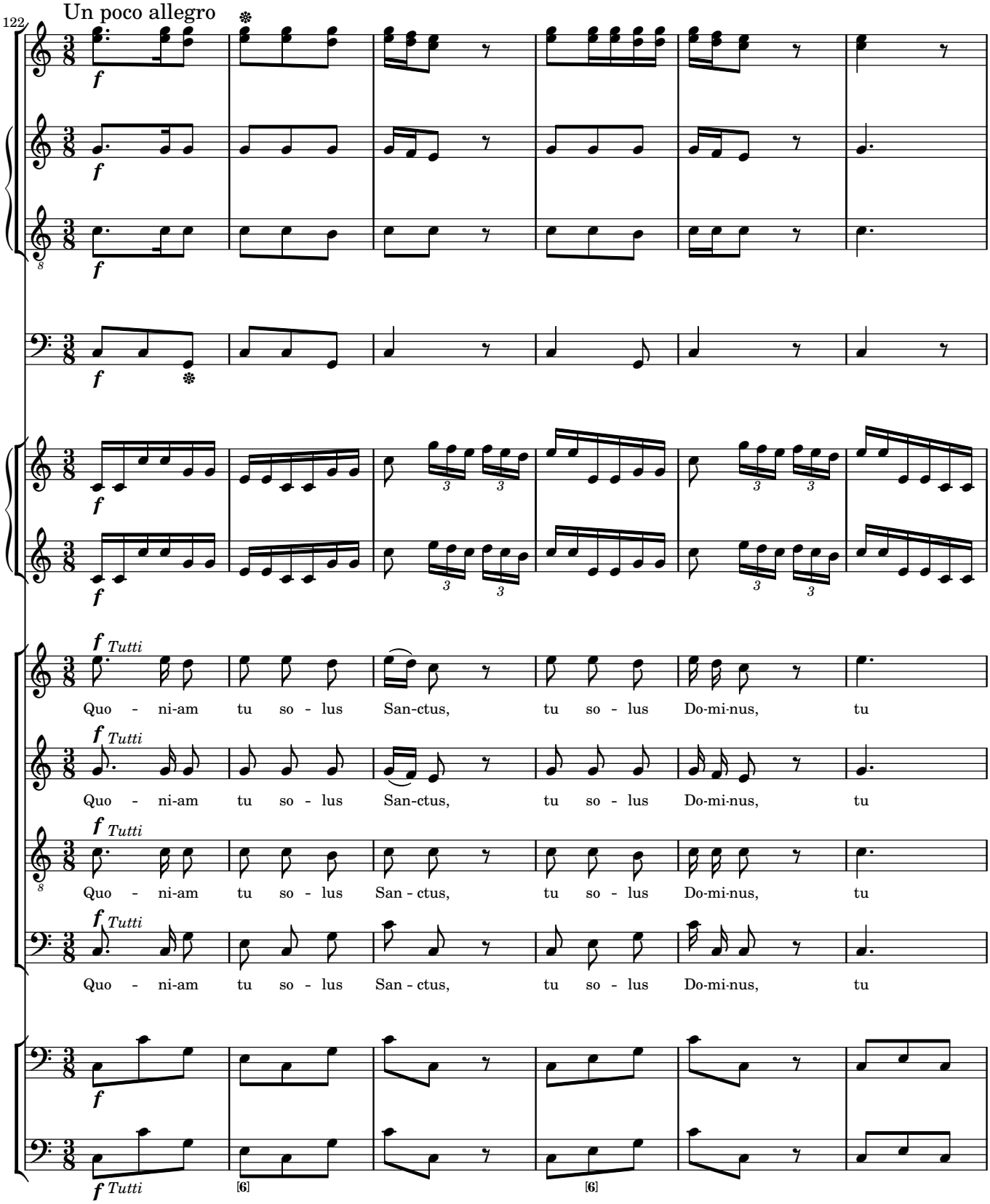

107
de - pre - ca - ti - o - nem no - stram.
de - pre - ca - ti - o - nem no - stram.
de - pre ca - ti - o - nem no - stram.
de - pre - ca - ti - o - nem no - stram.

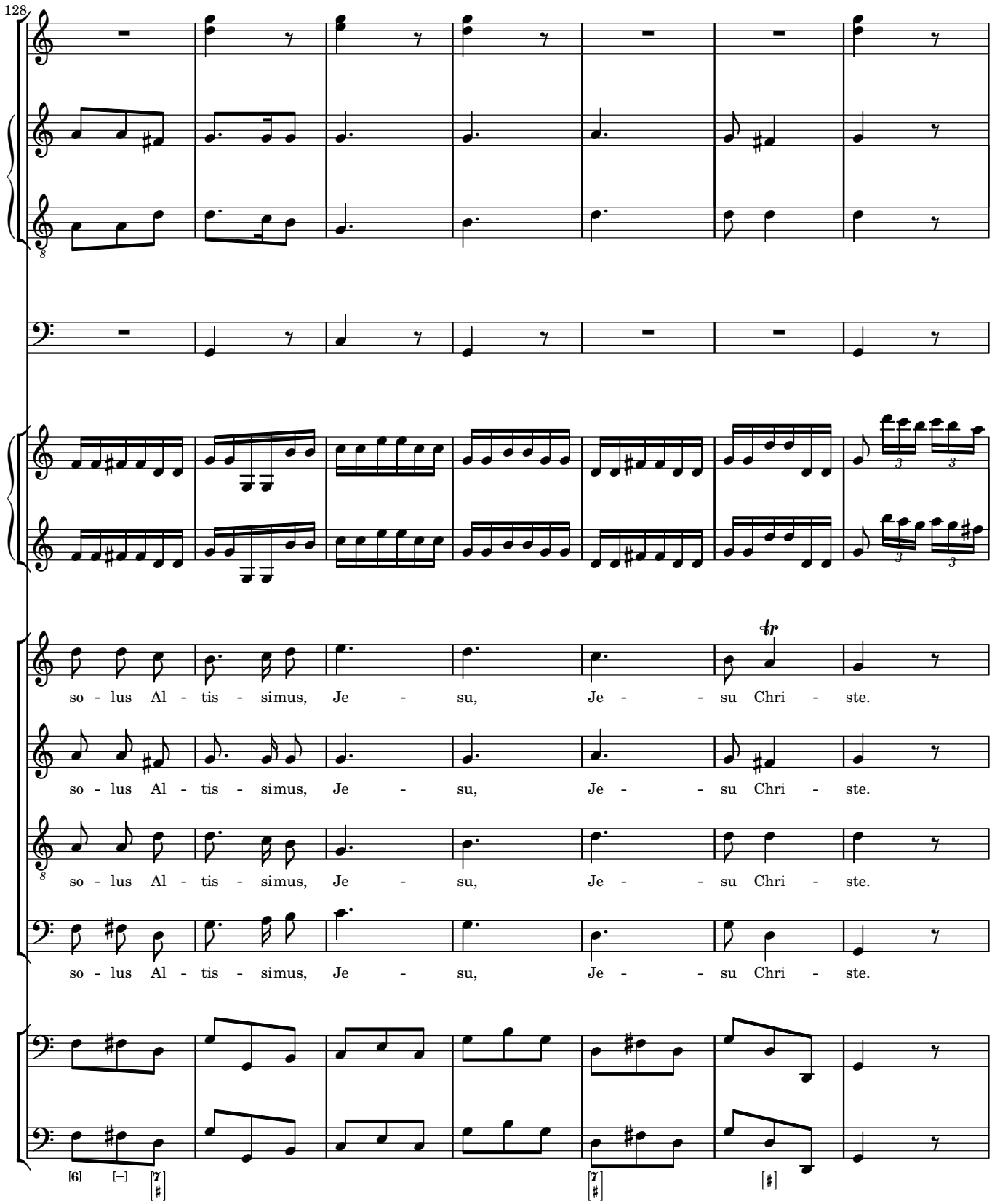

110
Qui se - des ad dex - te ram, ad dex - te - ram
Qui se - des ad dex - te ram, ad dex - te - ram
Qui se - des ad dex - te ram, ad dex - te - ram
Qui se - des ad dex - te ram, ad dex - te - ram

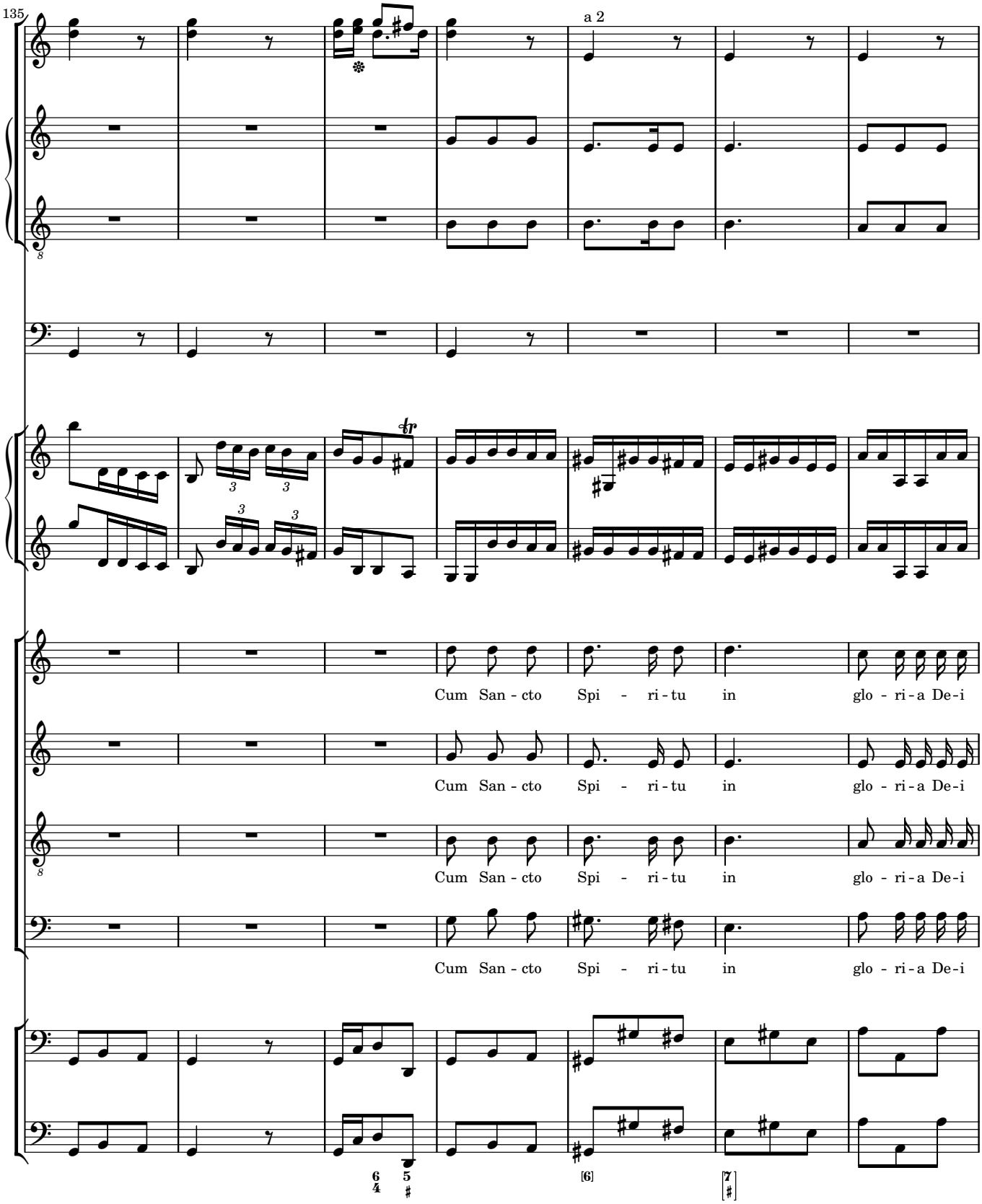

113
Pa - tris: Mi - se - re - re, mi - se -
Pa - tris: Mi - se - re - re, mi - se -
Pa - tris: Mi - se - re - re, mi - se -
Pa - tris: Mi - se - re - re, mi - se -

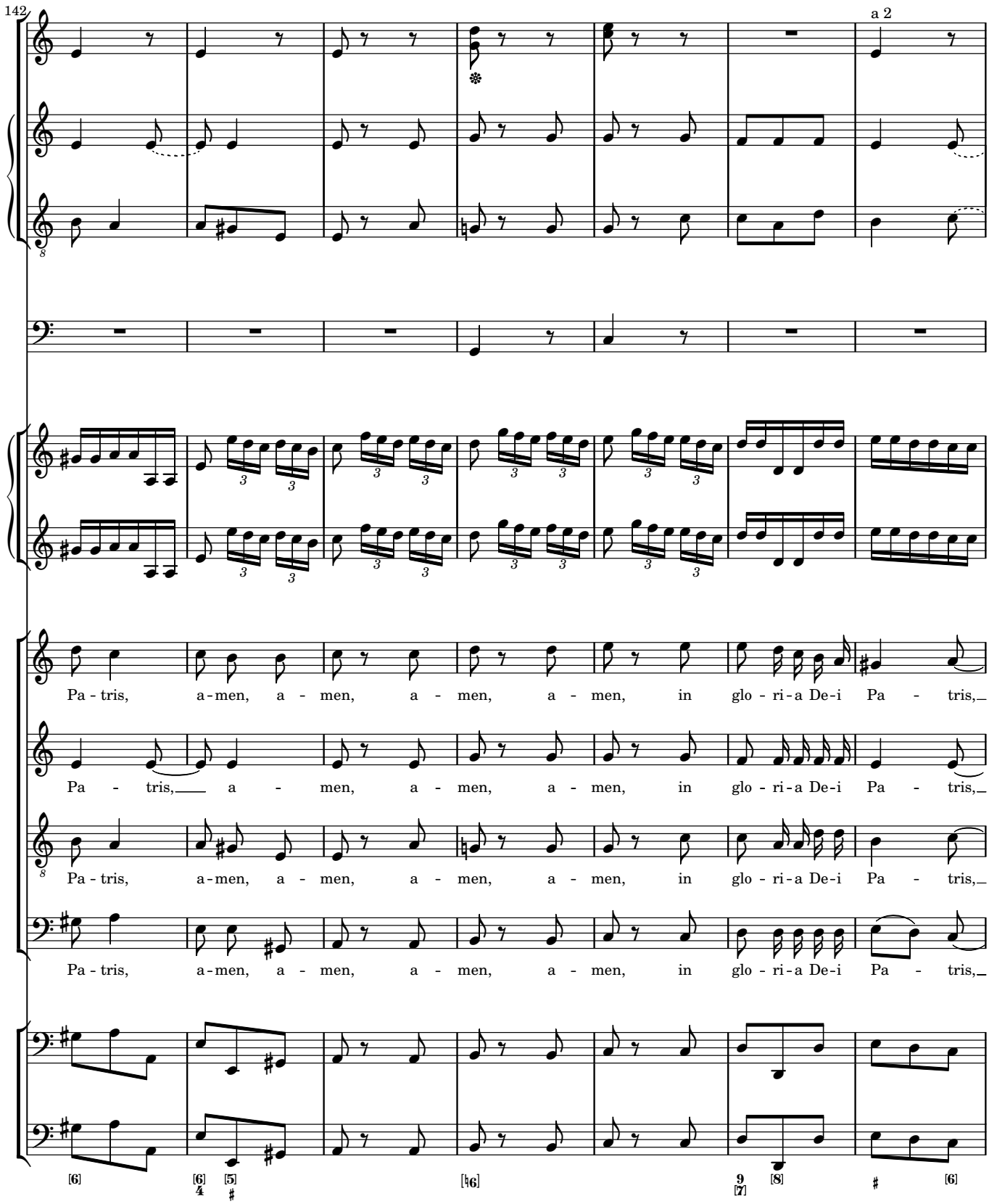

116
re - re no - bis.
re - re no - bis.
re - re no - - bis.
re - re no - - bis.

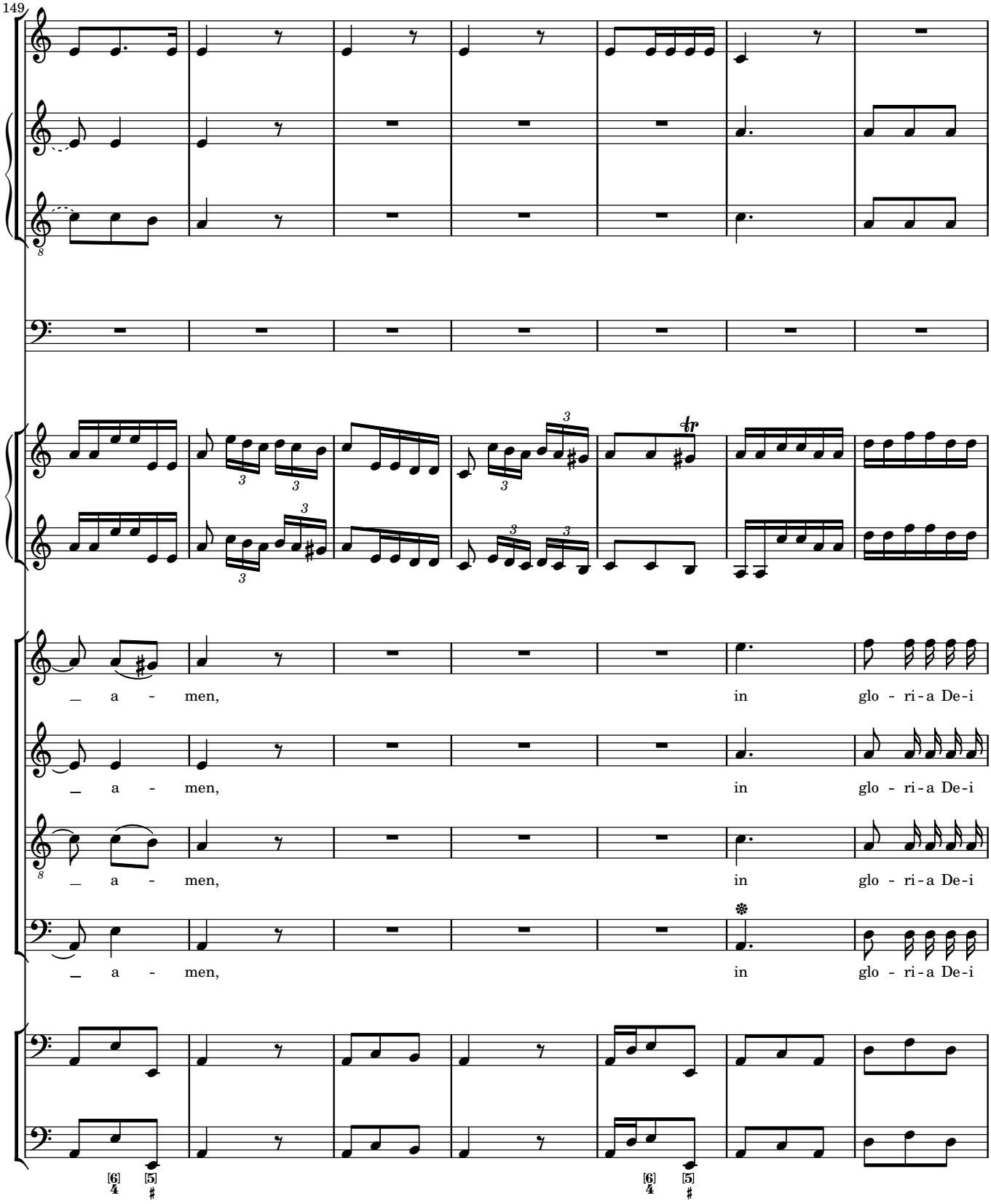

119
f

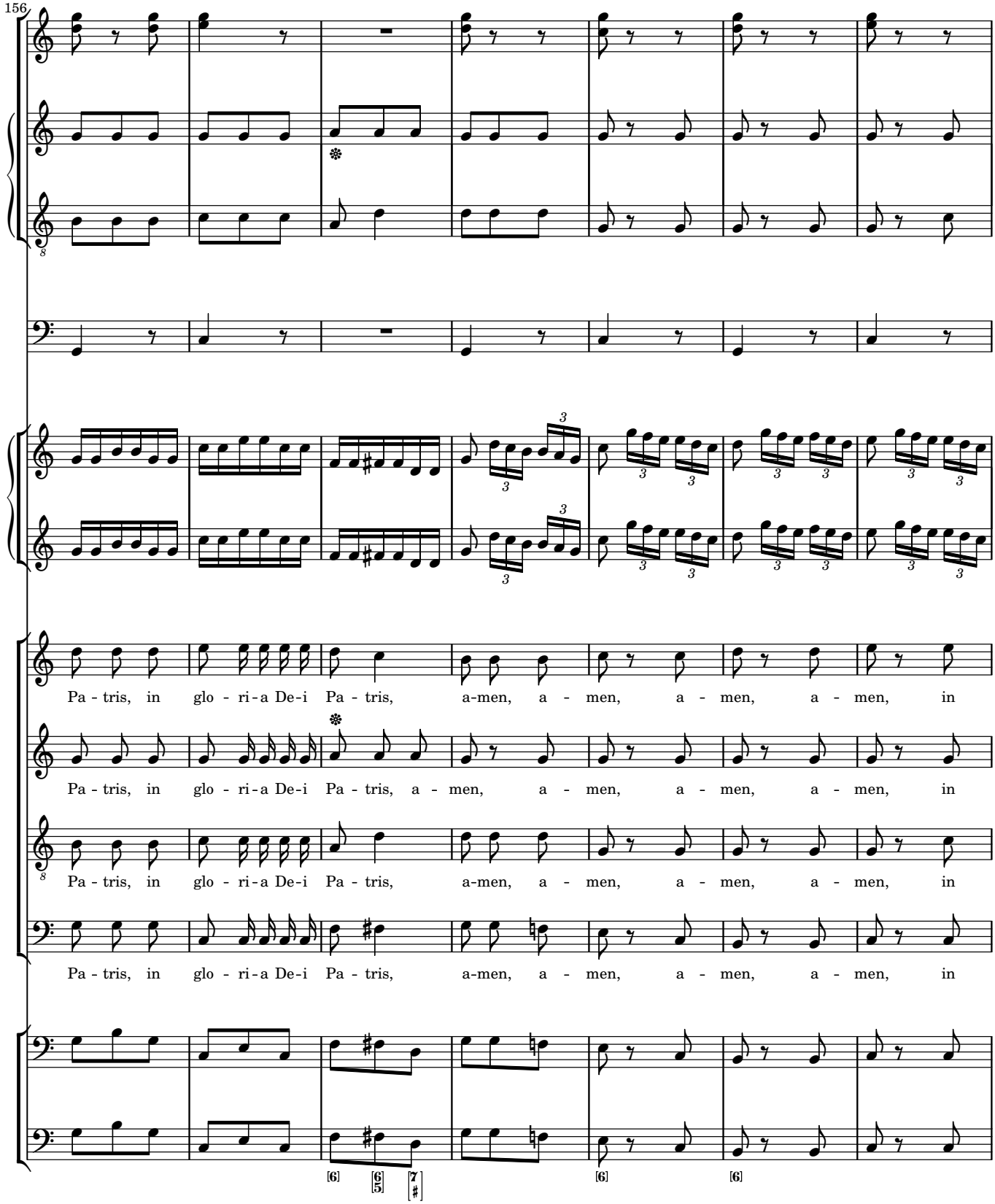

122
Un poco allegro
f
Tutti
Quo - ni-am tu so - lus San-ctus, tu so - lus Do-mi-nus, tu
Quo - ni-am tu so - lus San - ctus, tu so - lus Do-mi-nus, tu
[6]

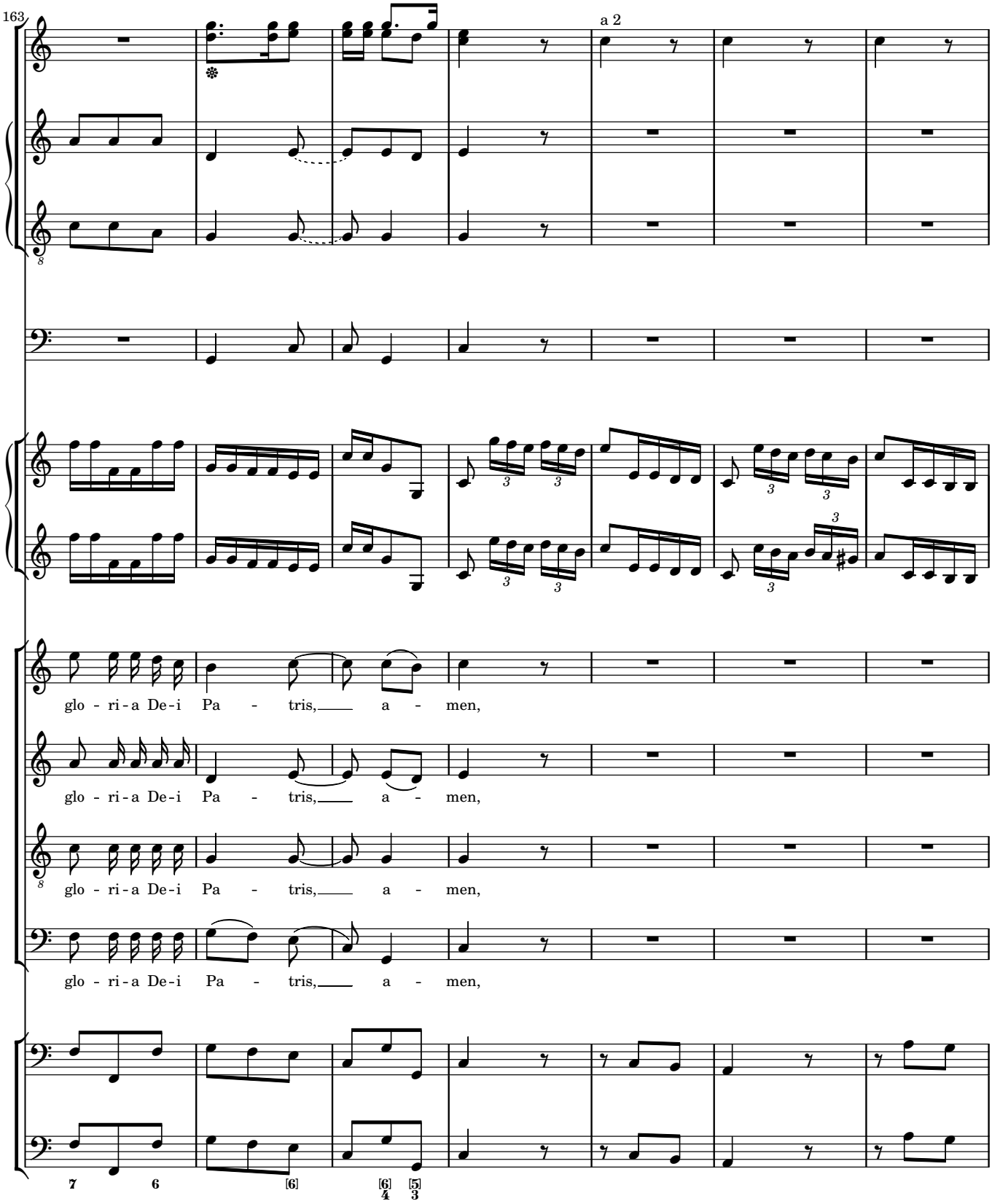

128
so - lus Al - tis - simus, Je - su, Je - - su Chri - ste.
so - lus Al - tis - simus, Je - su, Je - - su Chri - ste.
so - lus Al - tis - simus, Je - su, Je - - su Chri - ste.
so - lus Al - tis - simus, Je - su, Je - - su Chri - ste.

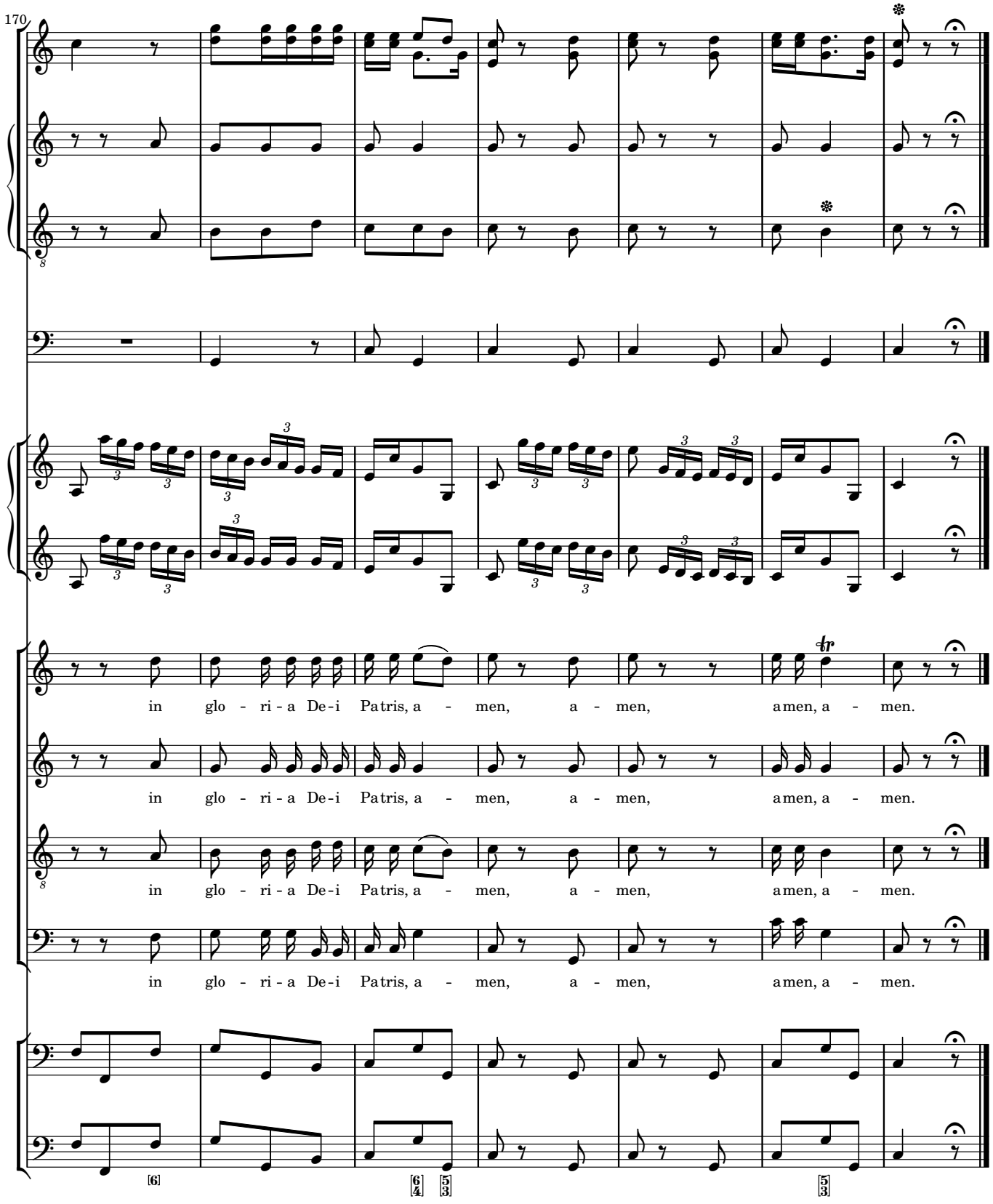

135
a 2
Cum San - cto Spi - ri - tu in glo - ri - a De - i
Cum San - cto Spi - ri - tu in glo - ri - a De - i
Cum San - cto Spi - ri - tu in glo - ri - a De - i
Cum San - cto Spi - ri - tu in glo - ri - a De - i

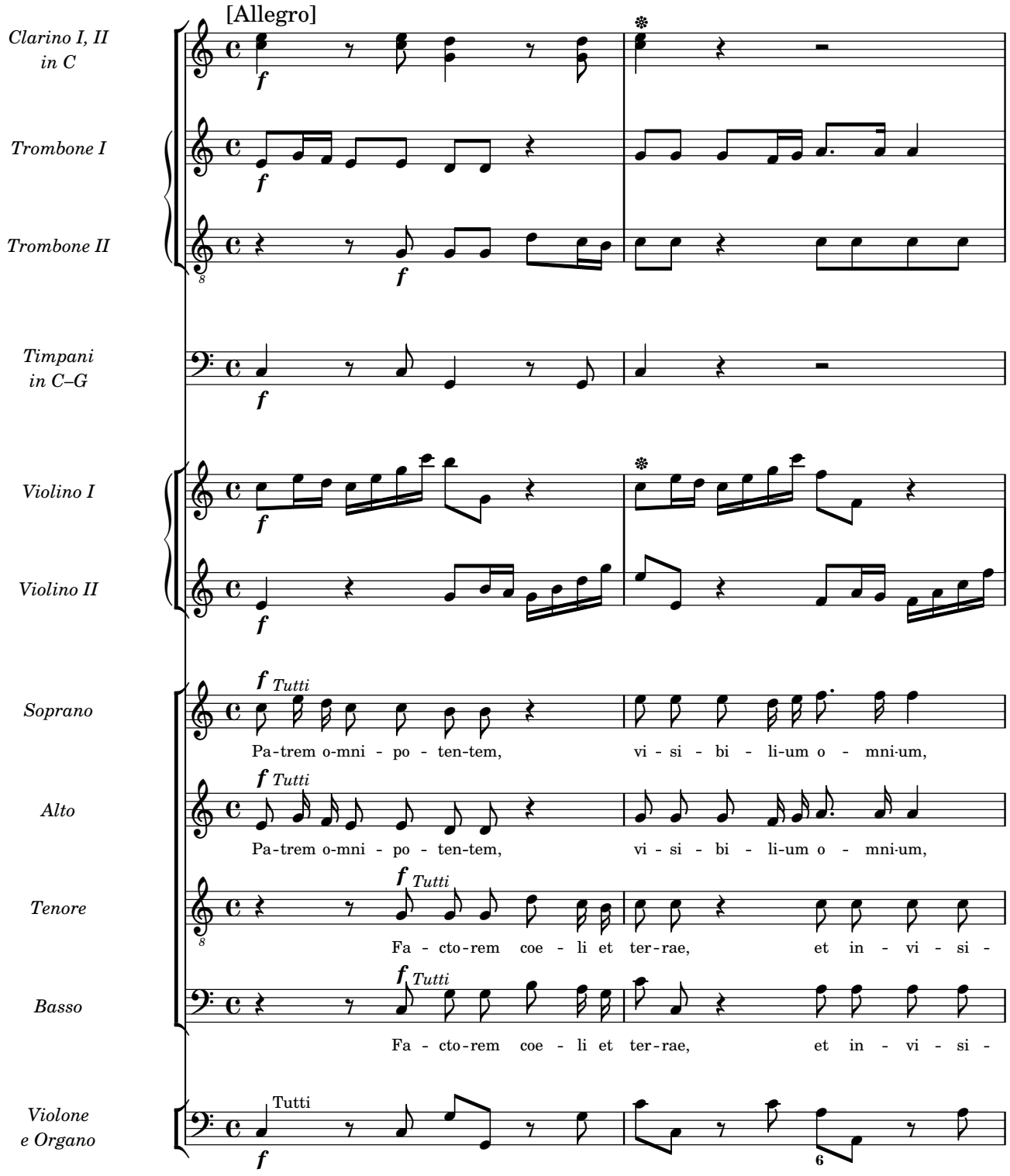

142
a 2
Pa - tris, a - men, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris,
Pa - tris, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris,
Pa - tris, a - men, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris,
Pa - tris, a - men, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris,

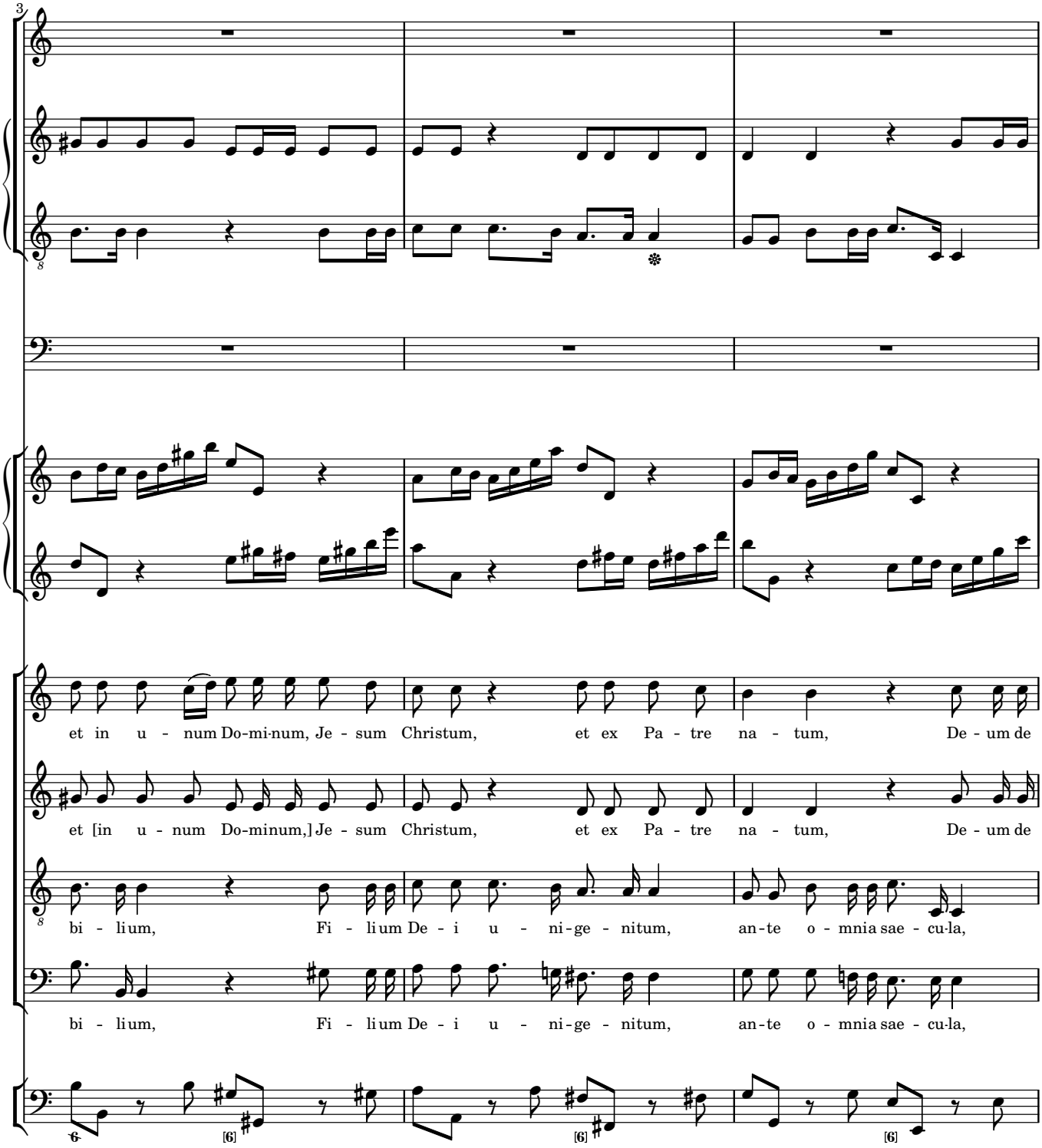

149
_ a - men, in glo - ri-a De-i
_ a - men, in glo - ri-a De-i
_ a - men, in glo - ri-a De-i
_ a - men, in glo - ri-a De-i

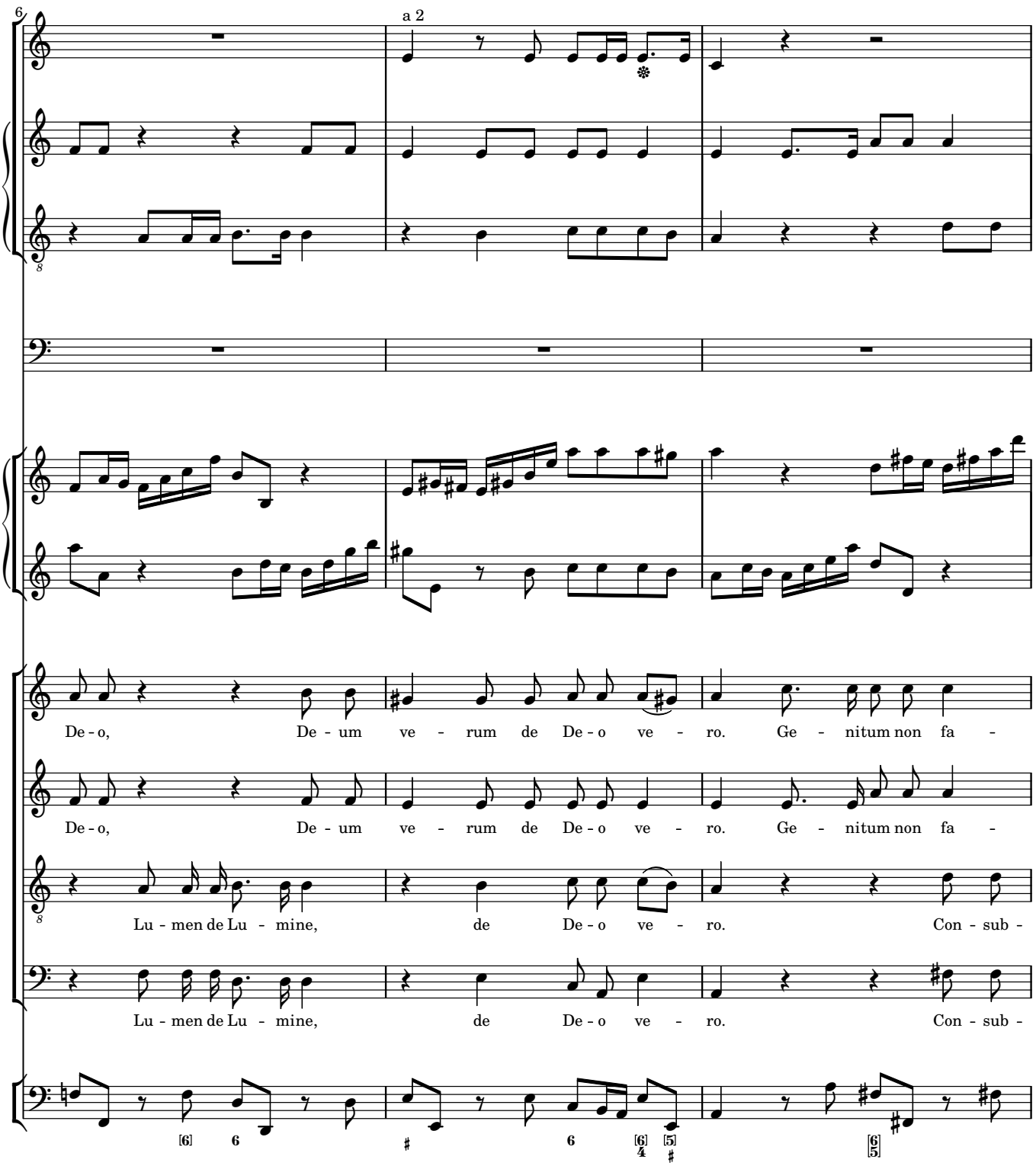

156
Pa - tris, in glo - ri - a De-i Pa - tris, a-men, a - men, a - men, a - men, in
Pa - tris, in glo - ri - a De-i Pa - tris, a - men, a - men, a - men, a - men, in
Pa - tris, in glo - ri - a De-i Pa - tris, a-men, a - men, a - men, a - men, in
Pa - tris, in glo - ri - a De-i Pa - tris, a-men, a - men, a - men, a - men, in

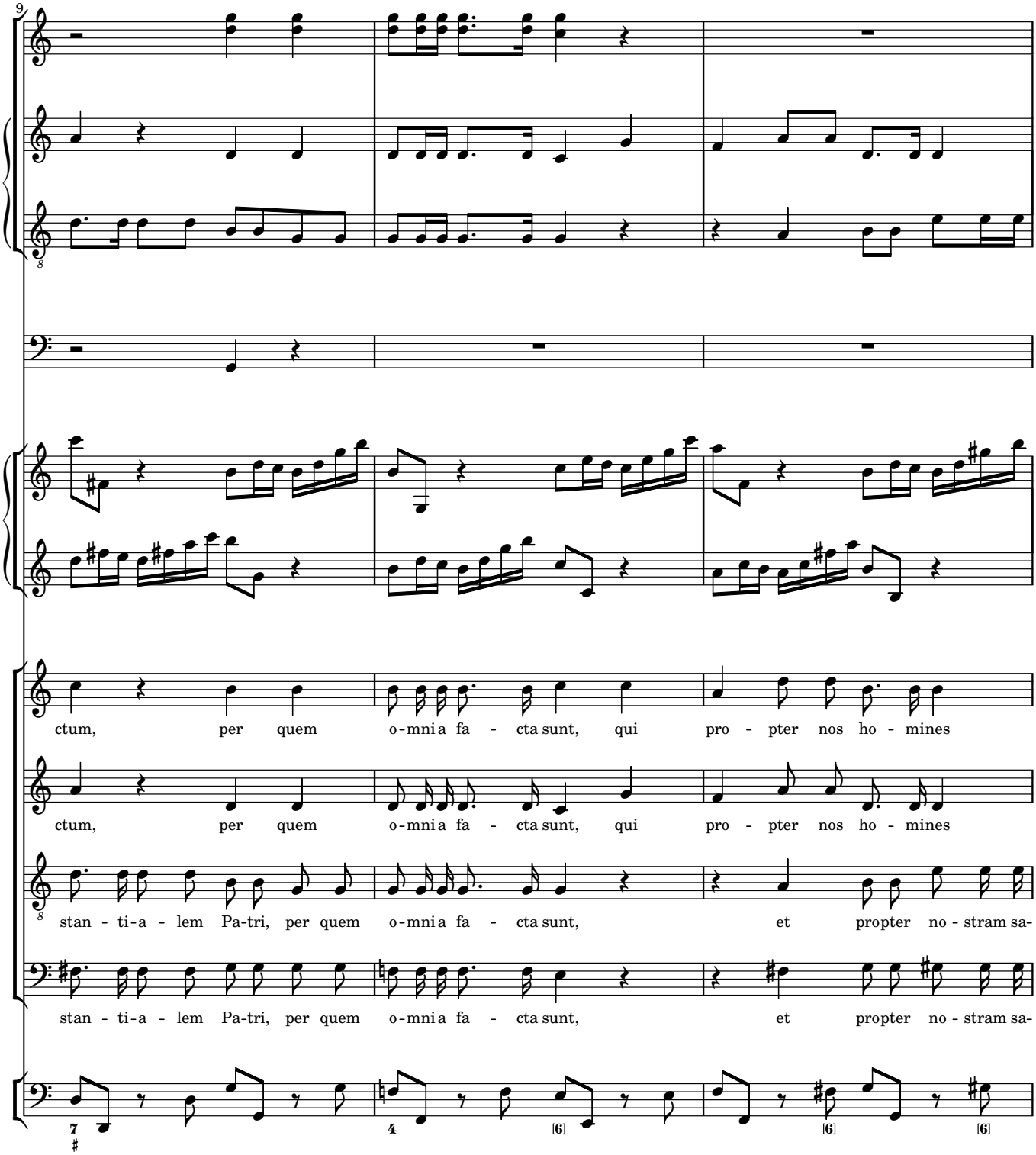

163
a 2
glo - ri - a De - i Pa - tris, a - men,
glo - ri - a De - i Pa - tris, a - men,
glo - ri - a De - i Pa - tris, a - men,
glo - ri - a De - i Pa - tris, a - men,
7 6 [6] [6] [5] 4 3

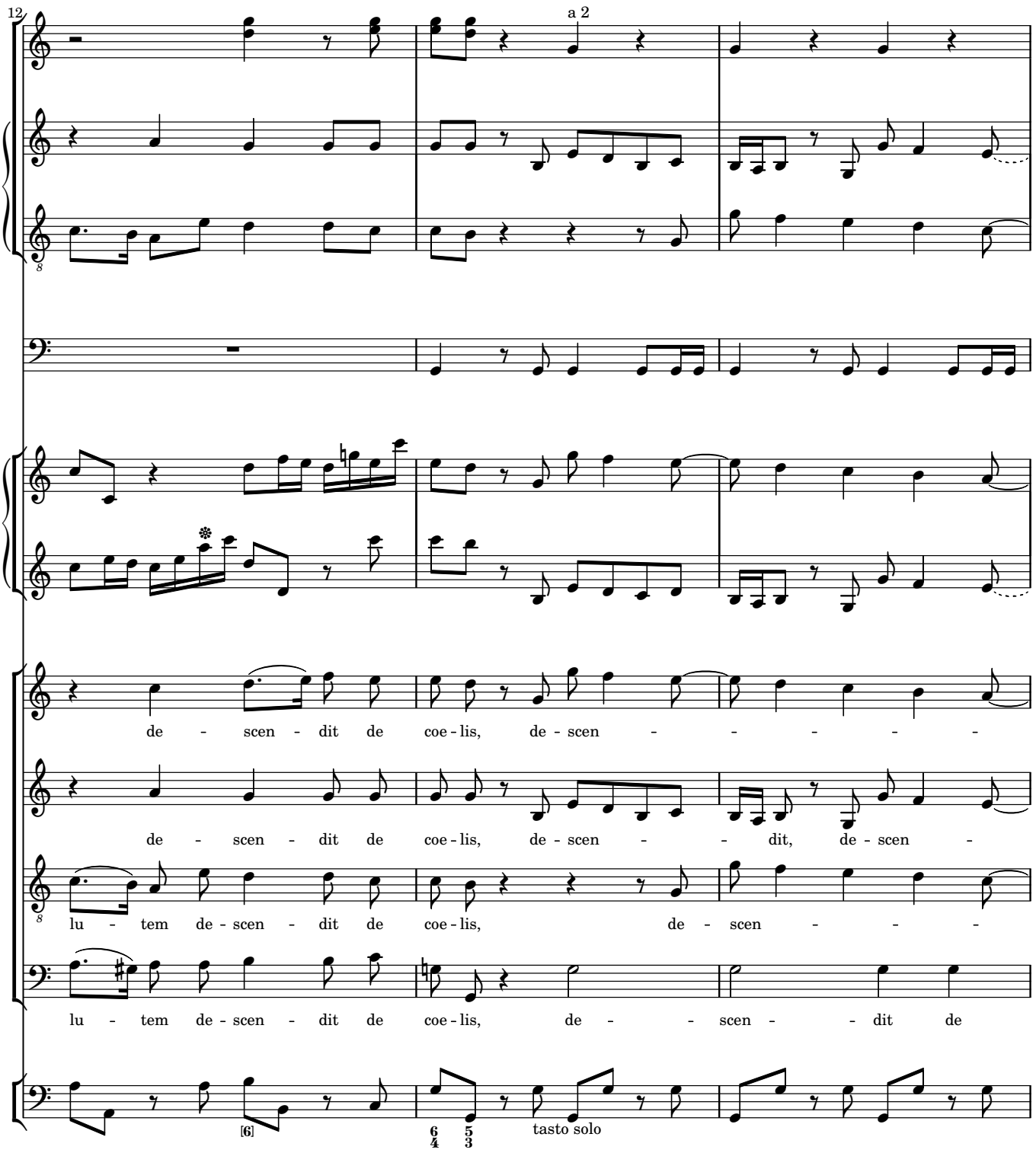

170
in glo - ri - a De - i Patris, a - men, a - men, amen, a - men.
in glo - ri - a De - i Patris, a - men, a - men, amen, a - men.
in glo - ri - a De - i Patris, a - men, a - men, amen, a - men.
in glo - ri - a De - i Patris, a - men, a - men, amen, a - men.

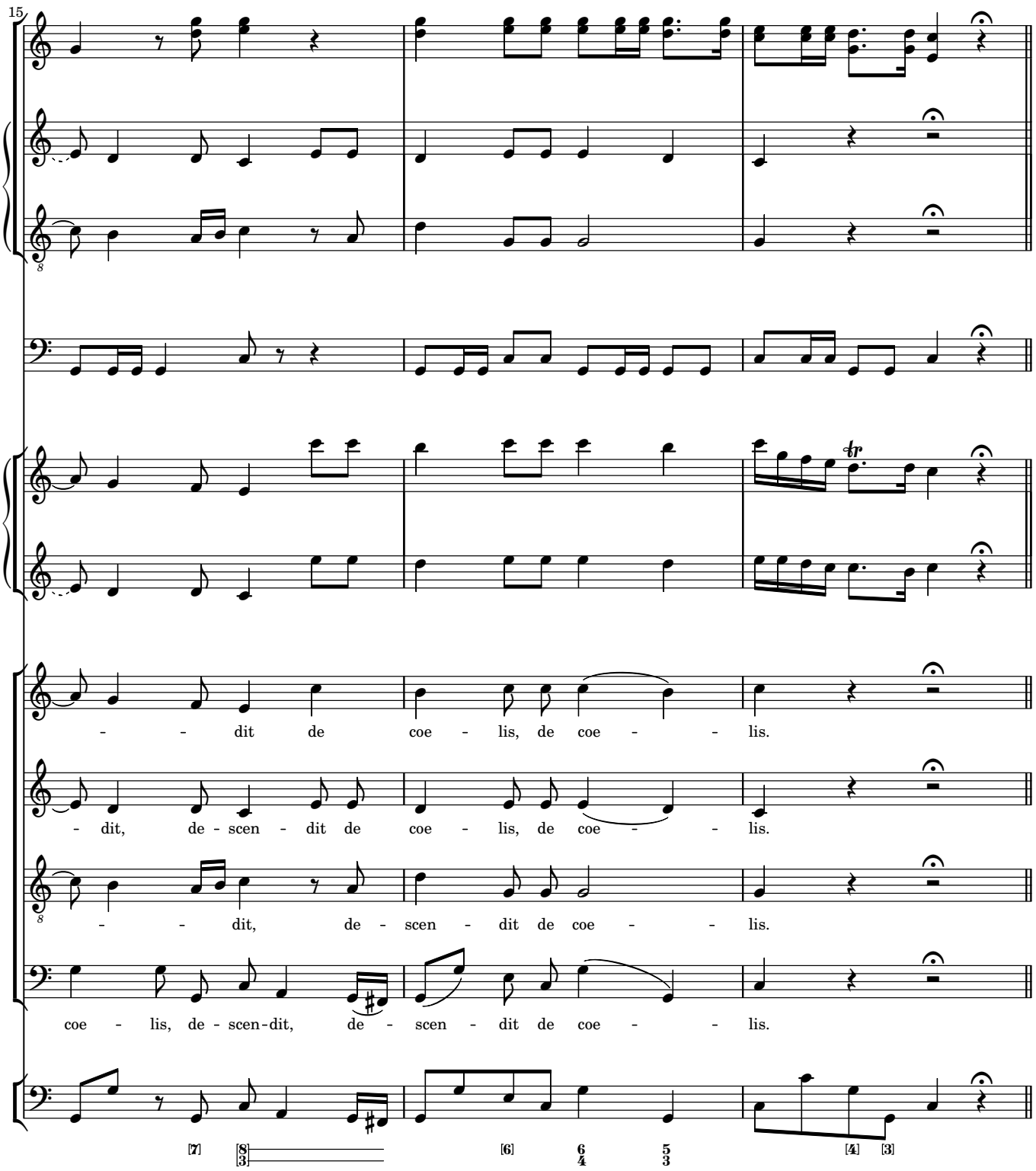

[Allegro]
Clarino I, II in C
Trombone I
Trombone II
Timpani in C–G
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Violone e Organo
f
Tutti
Pa-trem o-mni - po - ten-tem, vi - si - bi - li-um o - mni-um,
Fa - cto-rem coe - li et ter-rae, et in - vi - si -

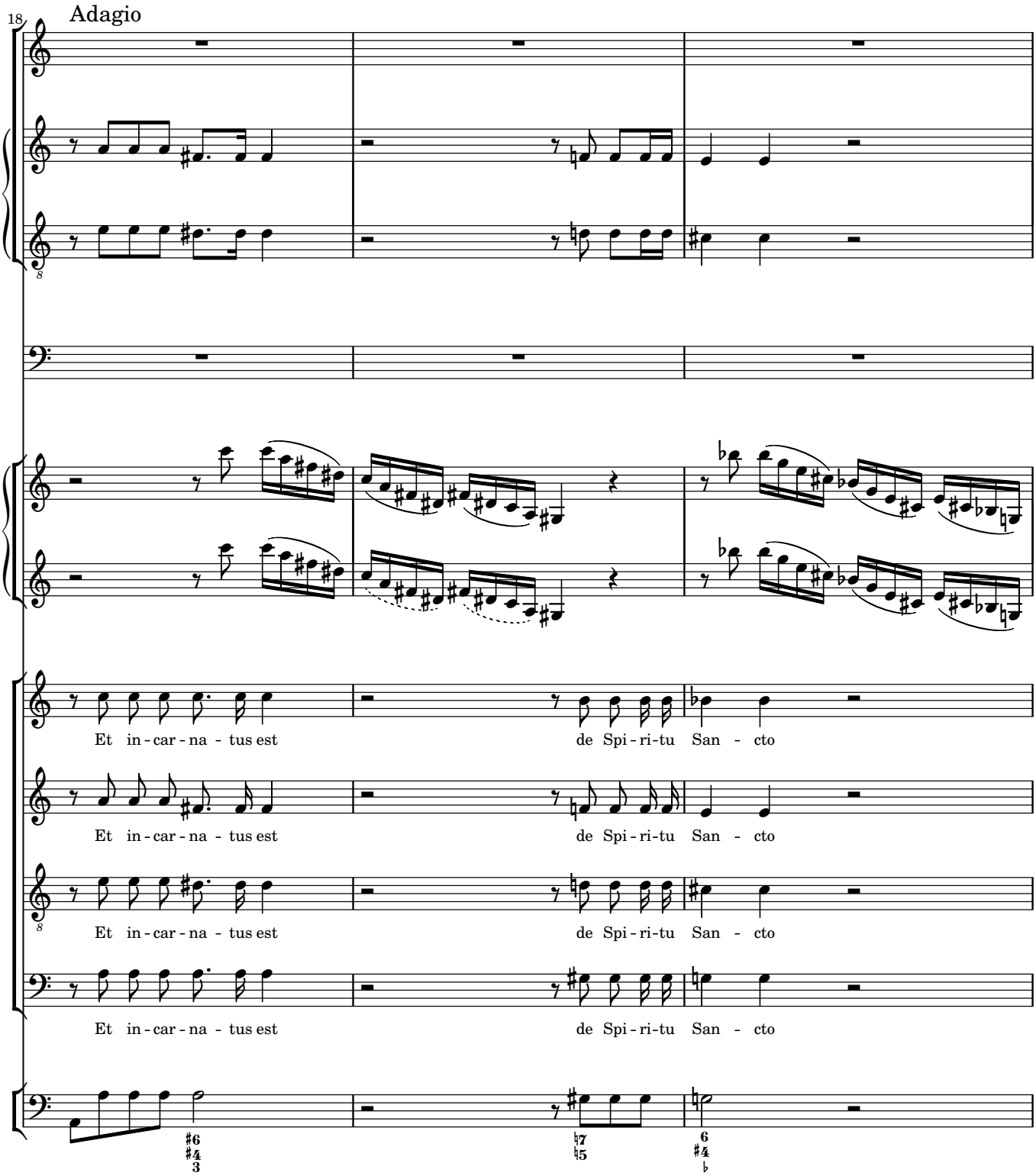

3
et in u - num Do-mi-num, Je - sum Christum, et ex Pa - tre na - tum, De - um de
et [in u - num Do-minum,] Je - sum Christum, et ex Pa - tre na - tum, De - um de
bi - li um, Fi - li um De - i u - ni - ge - nitum, an - te o - mnia sae - cu - la,
bi - li um, Fi - li um De - i u - ni - ge - nitum, an - te o - mnia sae - cu - la,

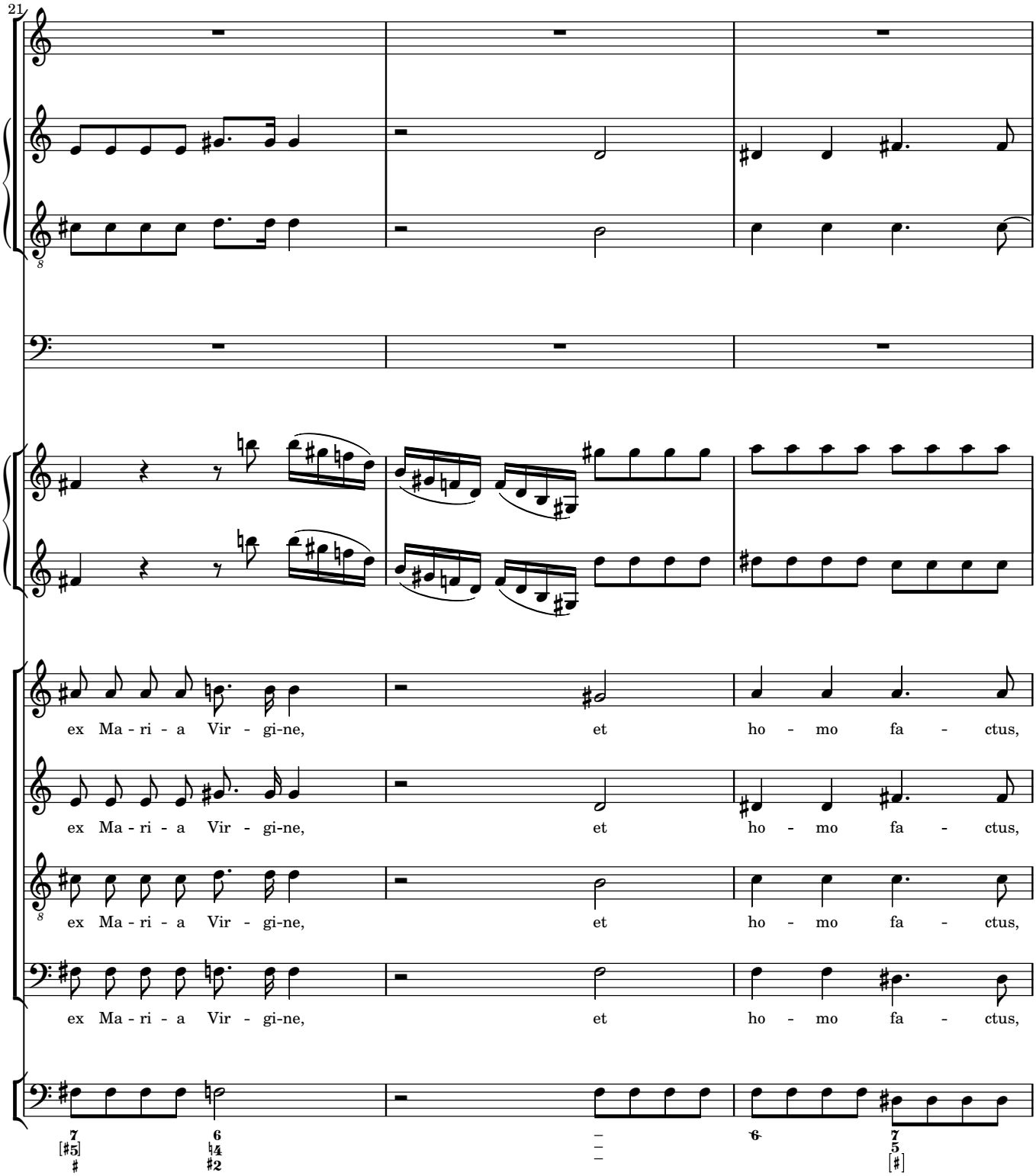

6
a 2
De - o, De - um ve - rum de De - o ve - ro. Ge - nitum non fa -
De - o, De - um ve - rum de De - o ve - ro. Ge - nitum non fa -
Lu - men de Lu - mine, de De - o ve - ro. Con - sub -
Lu - men de Lu - mine, de De - o ve - ro. Con - sub -

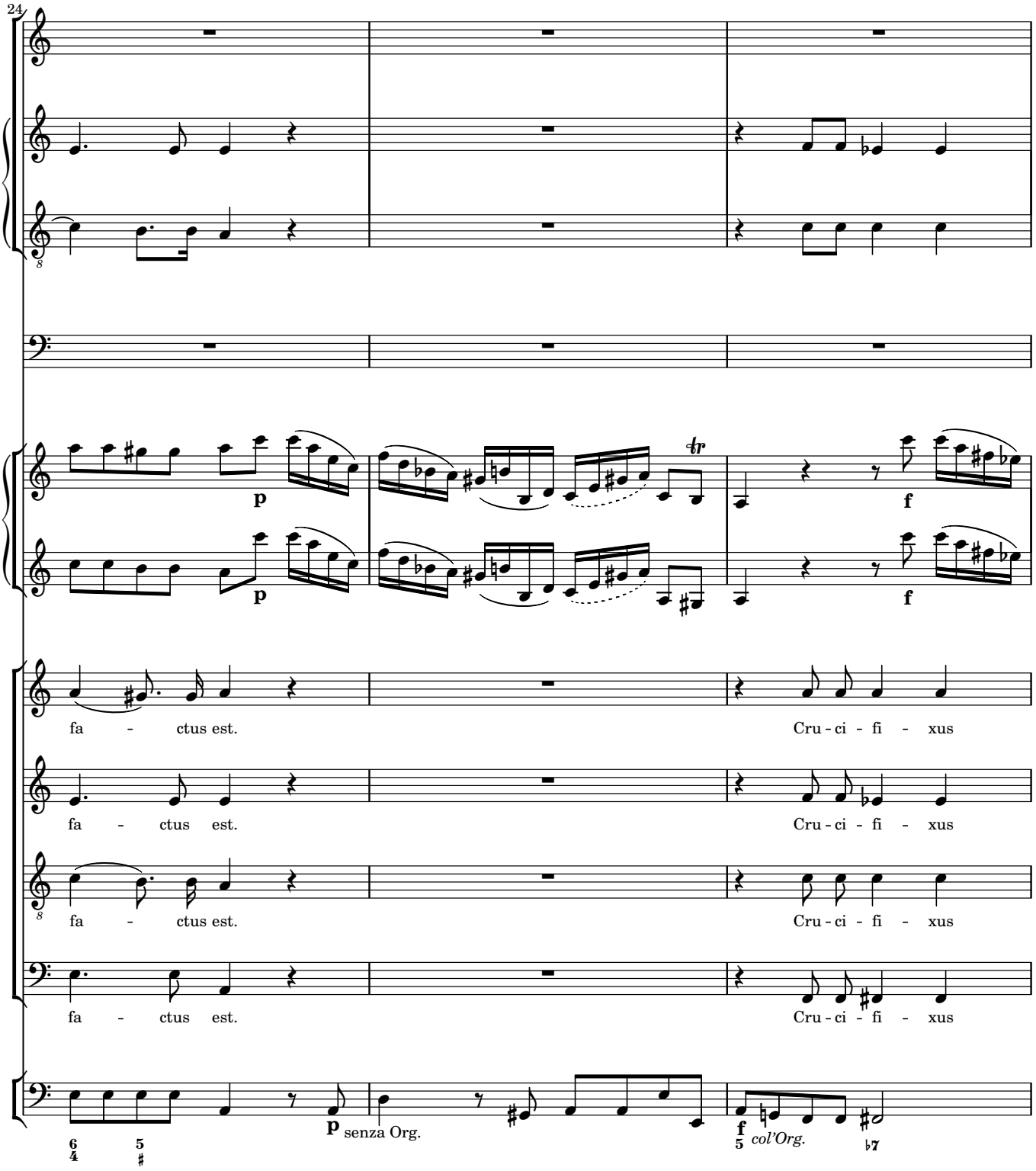

9
ctum, per quem o-mni a fa - cta sunt, qui pro - pter nos ho - mines
ctum, per quem o-mni a fa - cta sunt, qui pro - pter nos ho - mines
stan - ti-a - lem Pa-tri, per quem o-mni a fa - cta sunt, et propter no - stram sa-
stan - ti-a - lem Pa-tri, per quem o-mni a fa - cta sunt, et propter no - stram sa-
7
4
[6]
[6]
[6]

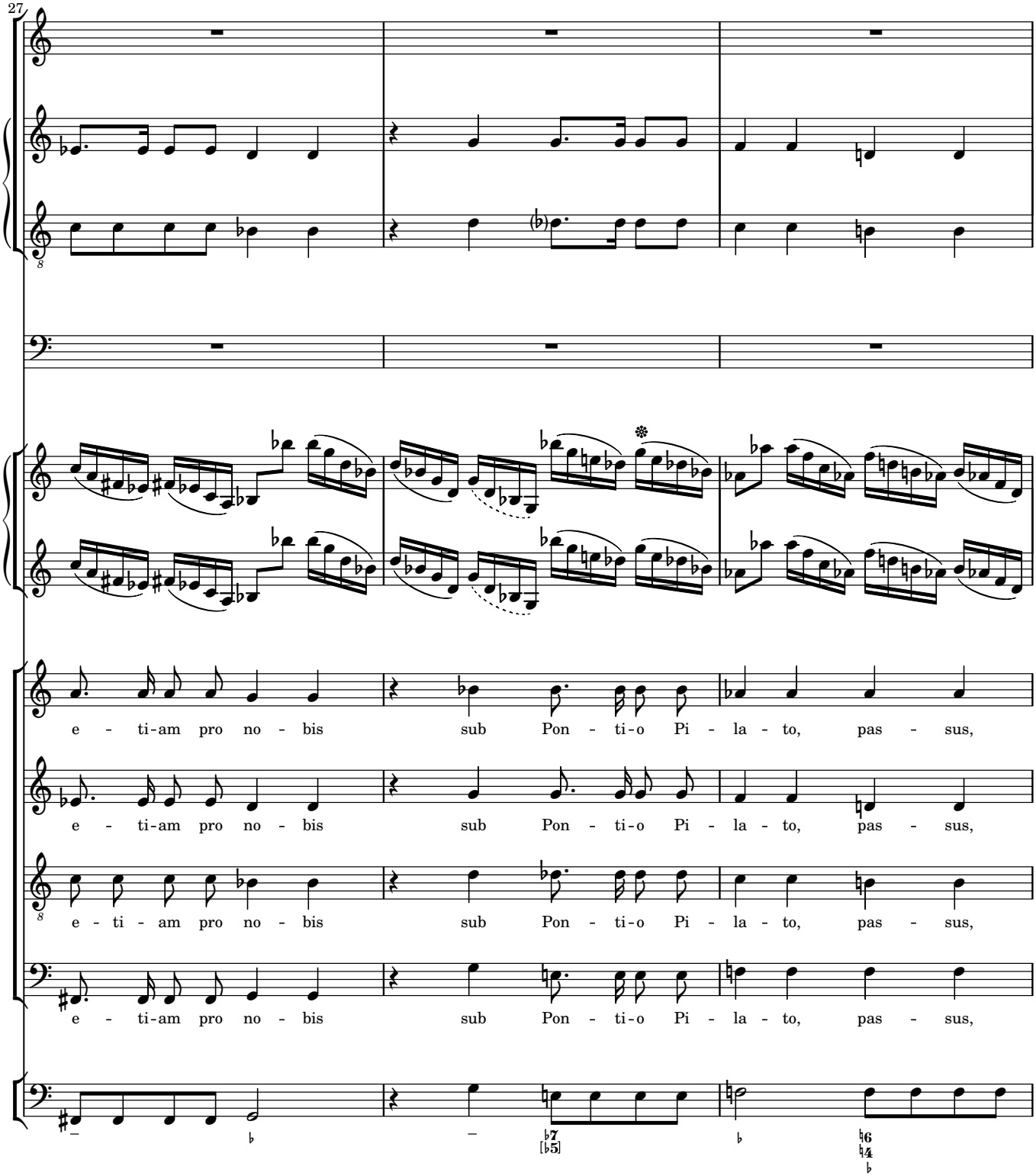

12
a 2
de - scen - dit de coe - lis, de - scen - - - - -
de - scen - dit de coe - lis, de - scen - - dit, de - scen -
lu - tem de - scen - dit de coe - lis, de - scen - - -
lu - tem de - scen - dit de coe - lis, de - - scen - - dit de
[6]
6 5
4 3
tasto solo

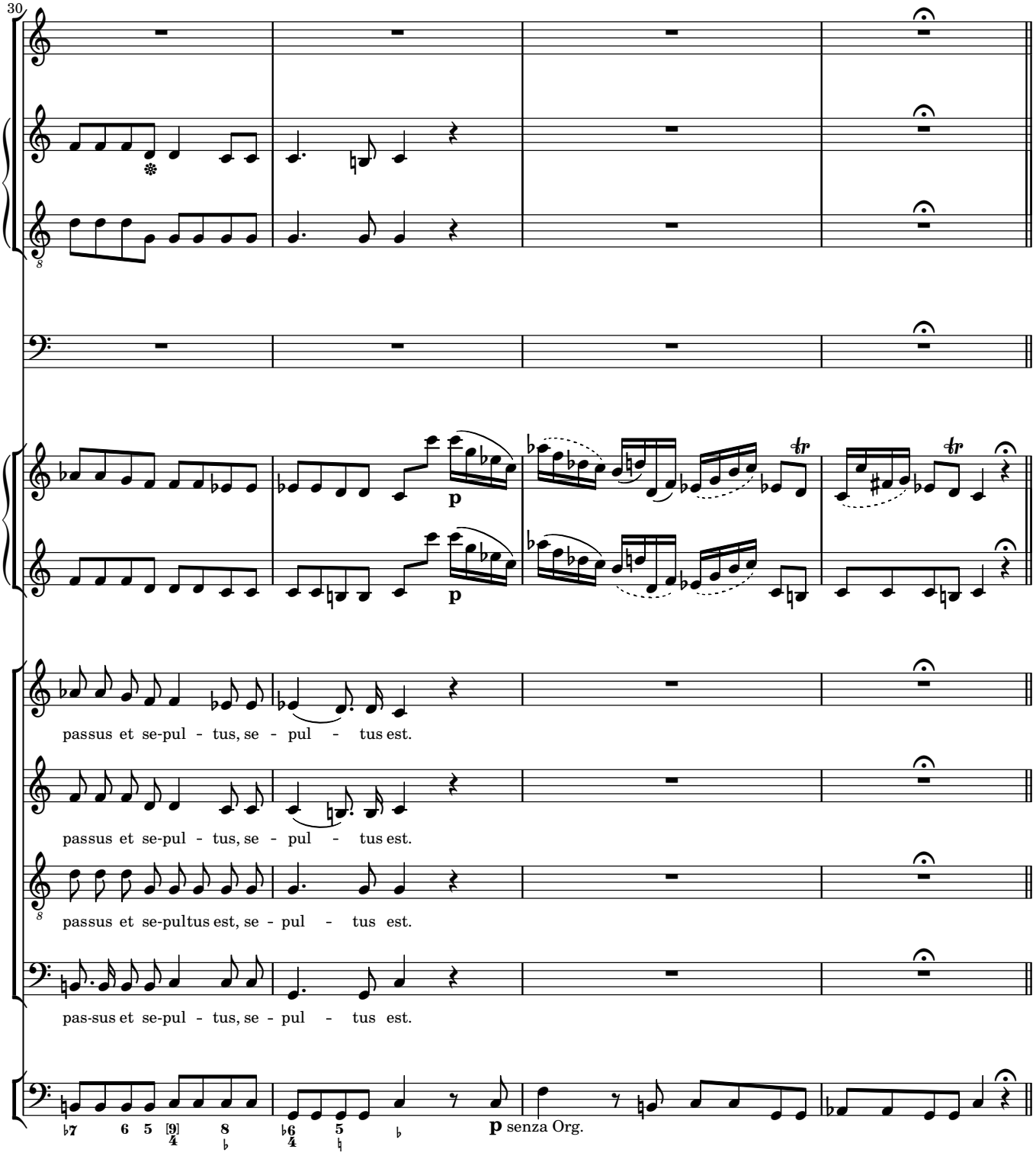

15
- - dit de coe - lis, de coe - - lis.
- dit, de - scen - dit de coe - lis, de coe - - lis.
- - dit, de - scen - dit de coe - - lis.
coe - lis, de - scen - dit, de - scen - dit de coe - - lis.

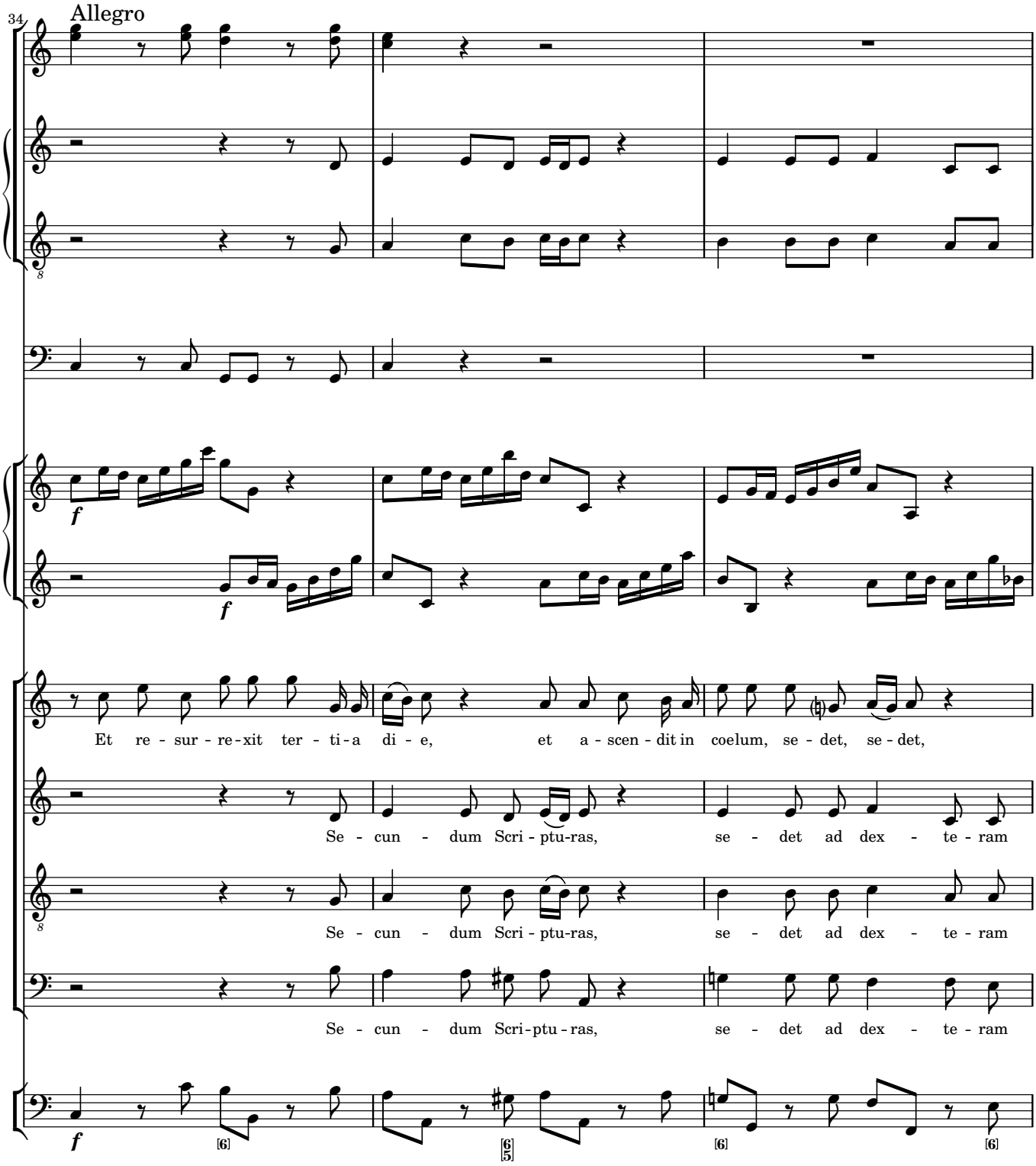

18
Adagio
Et in-car-na-tus est
de Spi-ri-tu San-cto
Et in-car-na-tus est
de Spi-ri-tu San-cto
Et in-car-na-tus est
de Spi-ri-tu San-cto
Et in-car-na-tus est
de Spi-ri-tu San-cto

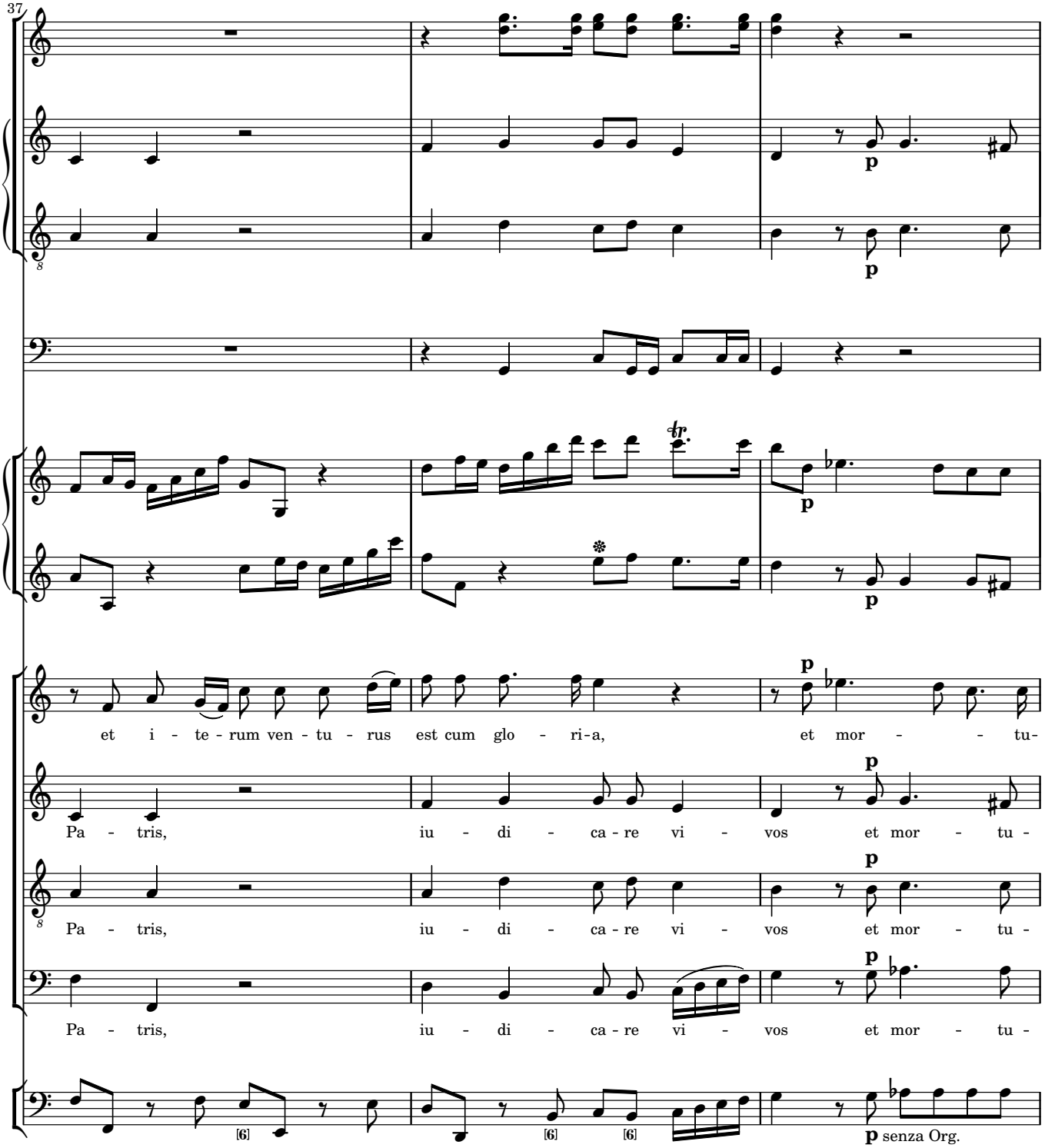

21
ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus,
ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus,
ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus,
ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus,

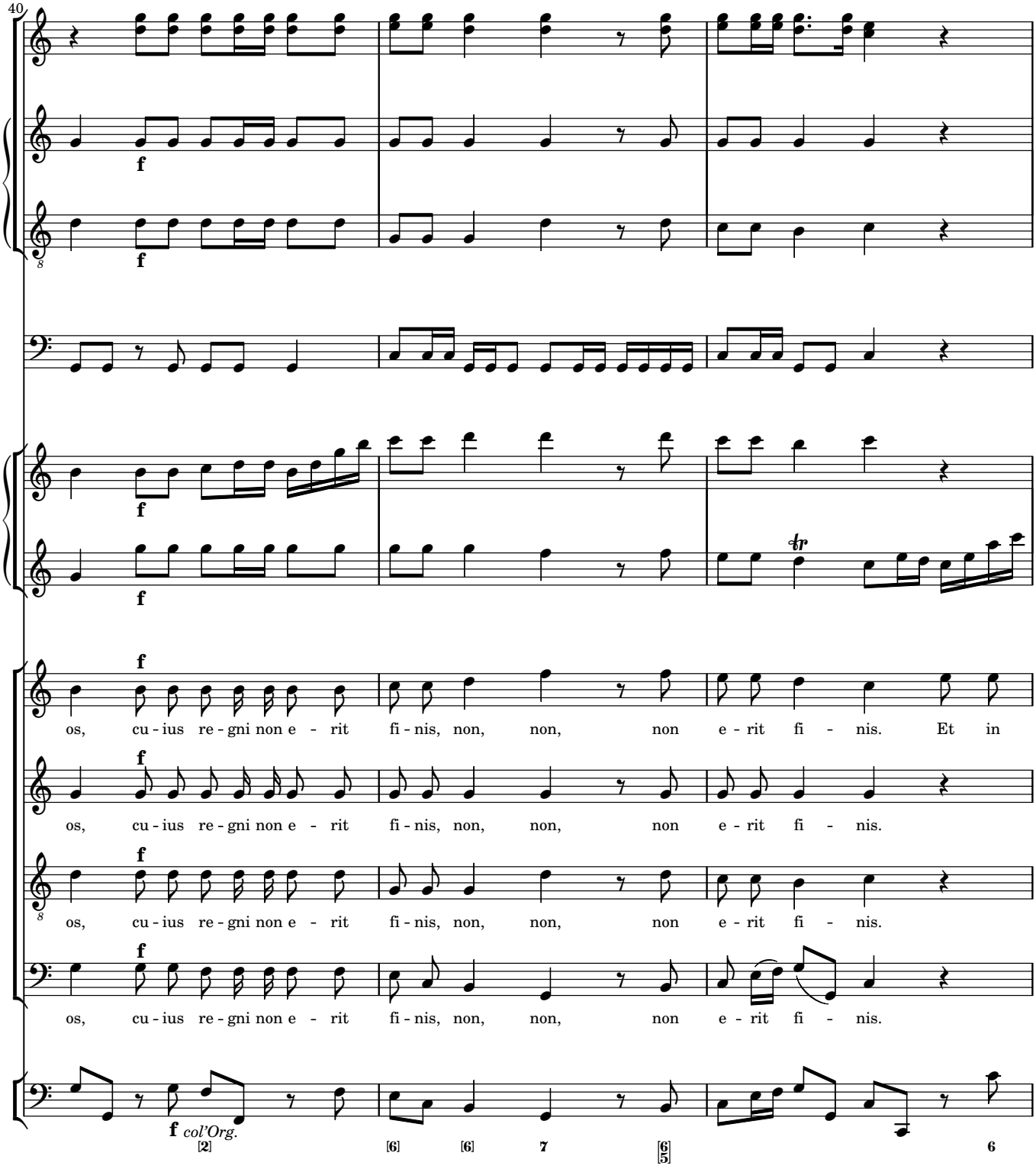

24
p
f
tr
fa - ctus est.
Cru - ci - fi - xus
fa - ctus est.
Cru - ci - fi - xus
fa - ctus est.
Cru - ci - fi - xus
fa - ctus est.
Cru - ci - fi - xus
p senza Org.
f col'Org.

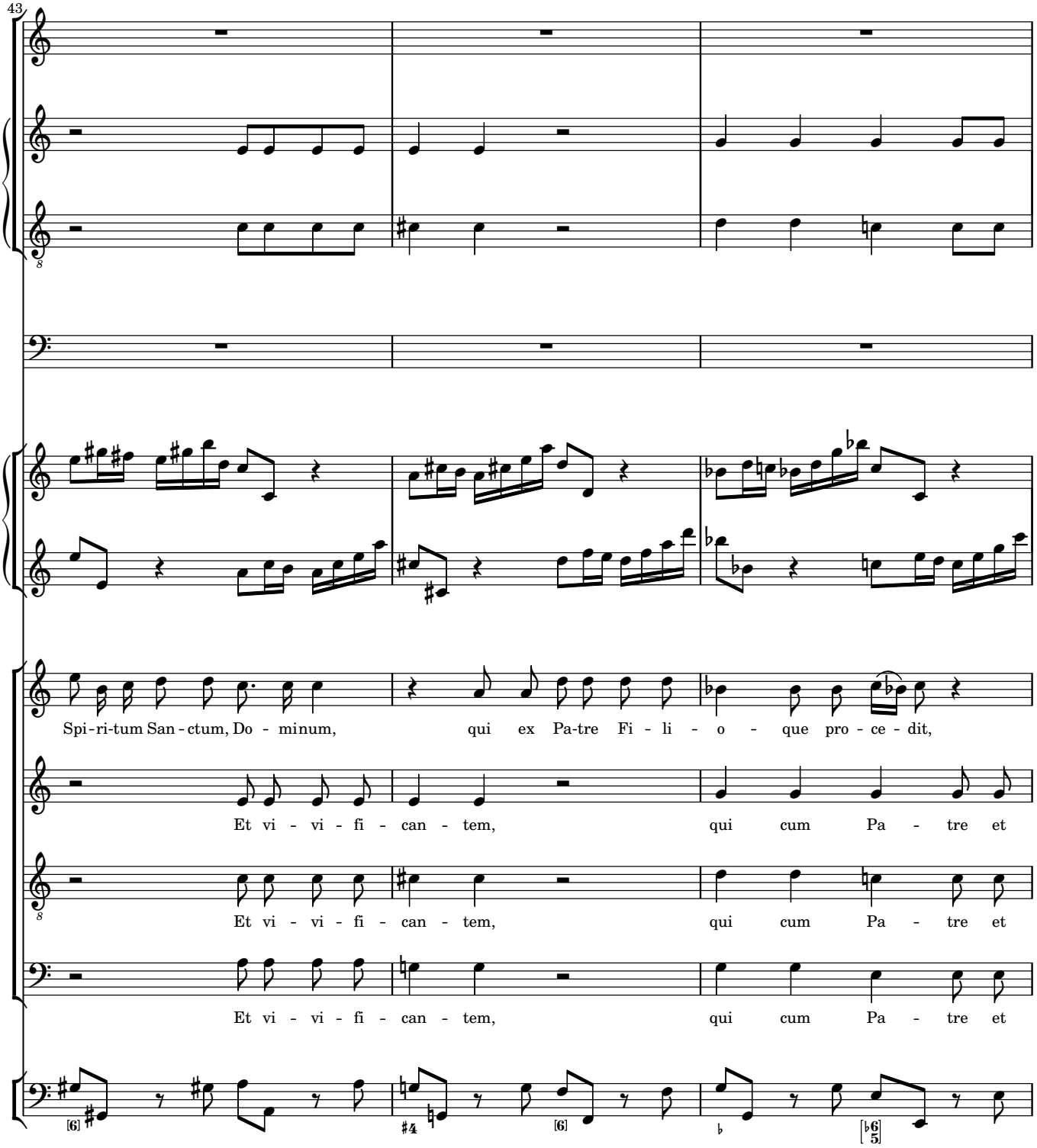

27
e - ti-am pro no - bis sub Pon - ti-o Pi - la - to, pas - sus,
e - ti-am pro no - bis sub Pon - ti-o Pi - la - to, pas - sus,
e - ti - am pro no - bis sub Pon - ti-o Pi - la - to, pas - sus,
e - ti-am pro no - bis sub Pon - ti-o Pi - la - to, pas - sus,

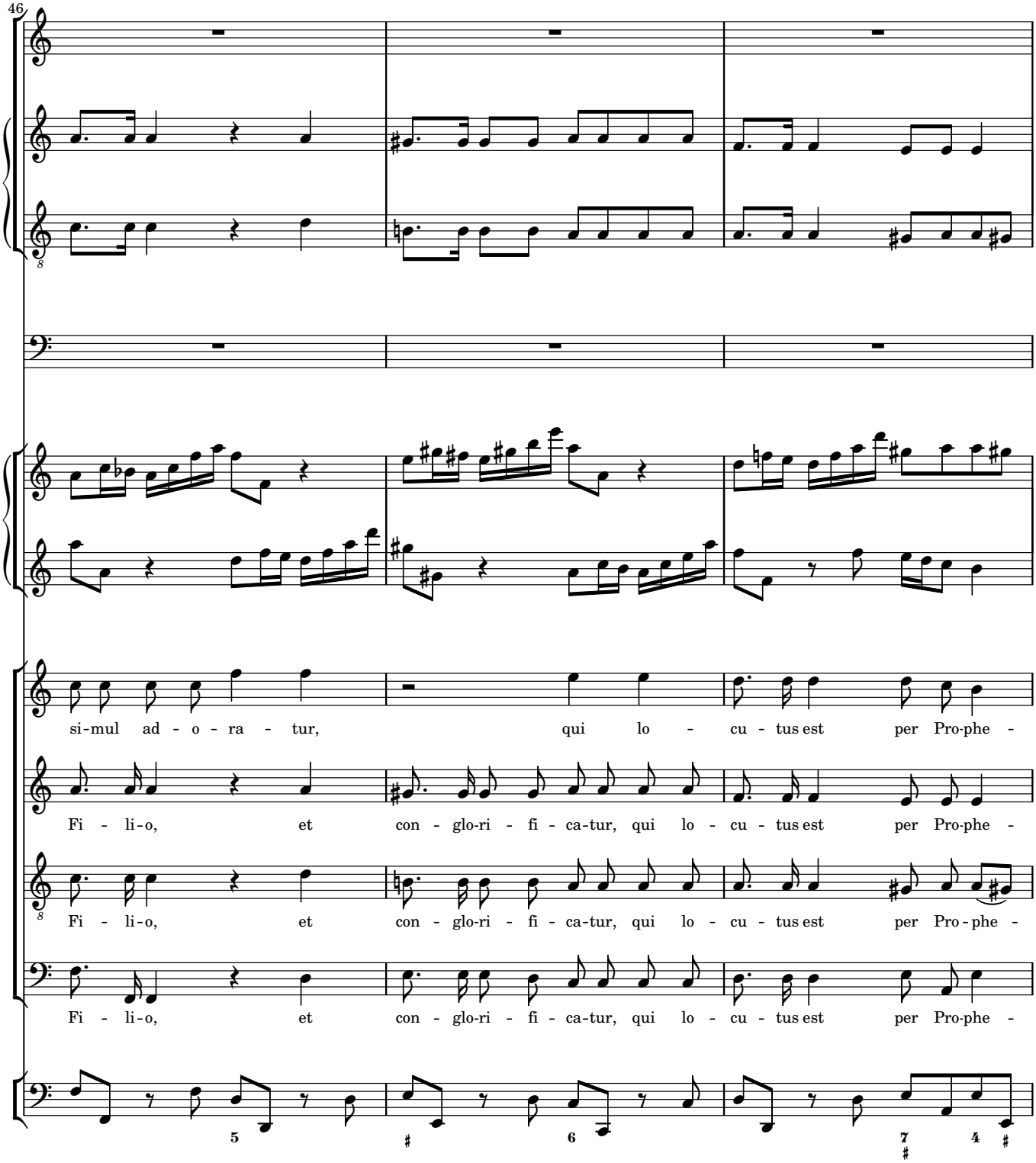

30
p
tr
passus et se-pul - tus, se - pul - tus est.
passus et se-pul - tus, se - pul - tus est.
passus et se-pultus est, se - pul - tus est.
pas-sus et se-pul - tus, se - pul - tus est.
p senza Org.

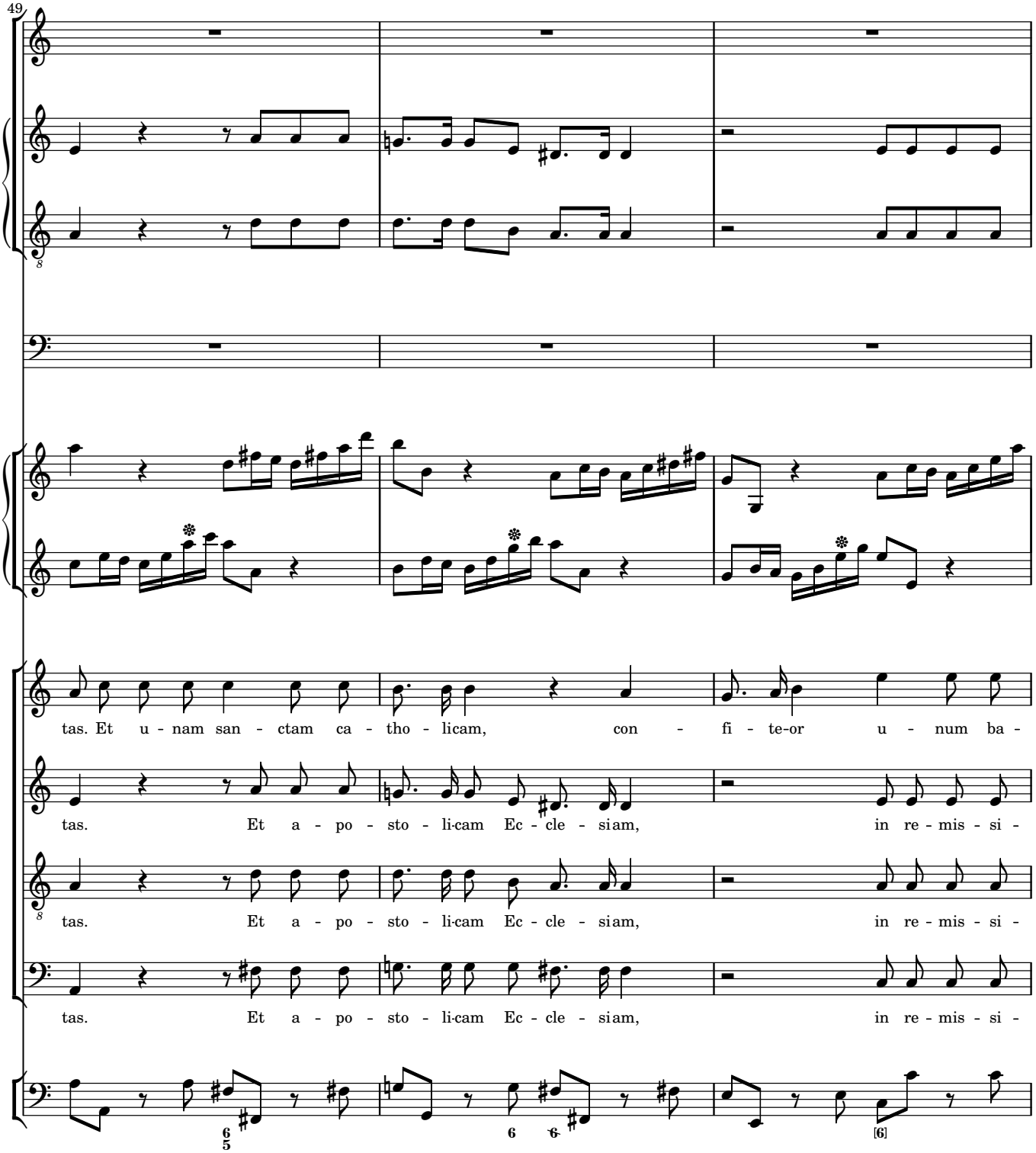

34
Allegro
f
f
Et re - sur - re - xit ter - ti - a di - e, et a - scen - dit in coelum, se - det, se - det,
Se - cun - dum Scri - ptu-ras, se - det ad dex - te - ram
Se - cun - dum Scri - ptu-ras, se - det ad dex - te - ram
Se - cun - dum Scri - ptu - ras, se - det ad dex - te - ram
f

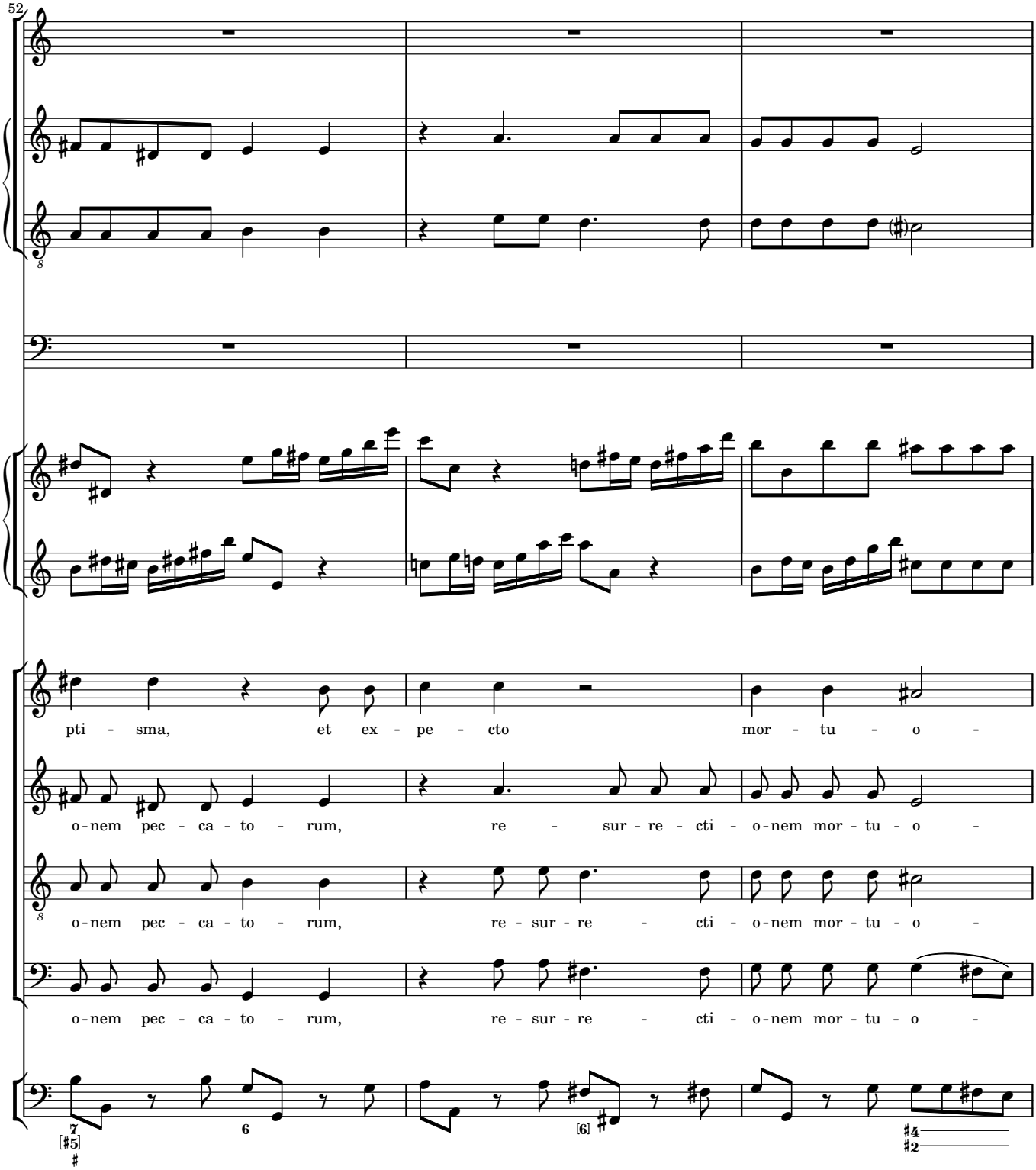

37
et i - te - rum ven - tu - rus est cum glo - ri-a, et mor - - tu-
Pa - tris, iu - di - ca - re vi - vos et mor - tu -
Pa - tris, iu - di - ca - re vi - vos et mor - tu -
Pa - tris, iu - di - ca - re vi - vos et mor - tu -
p senza Org.

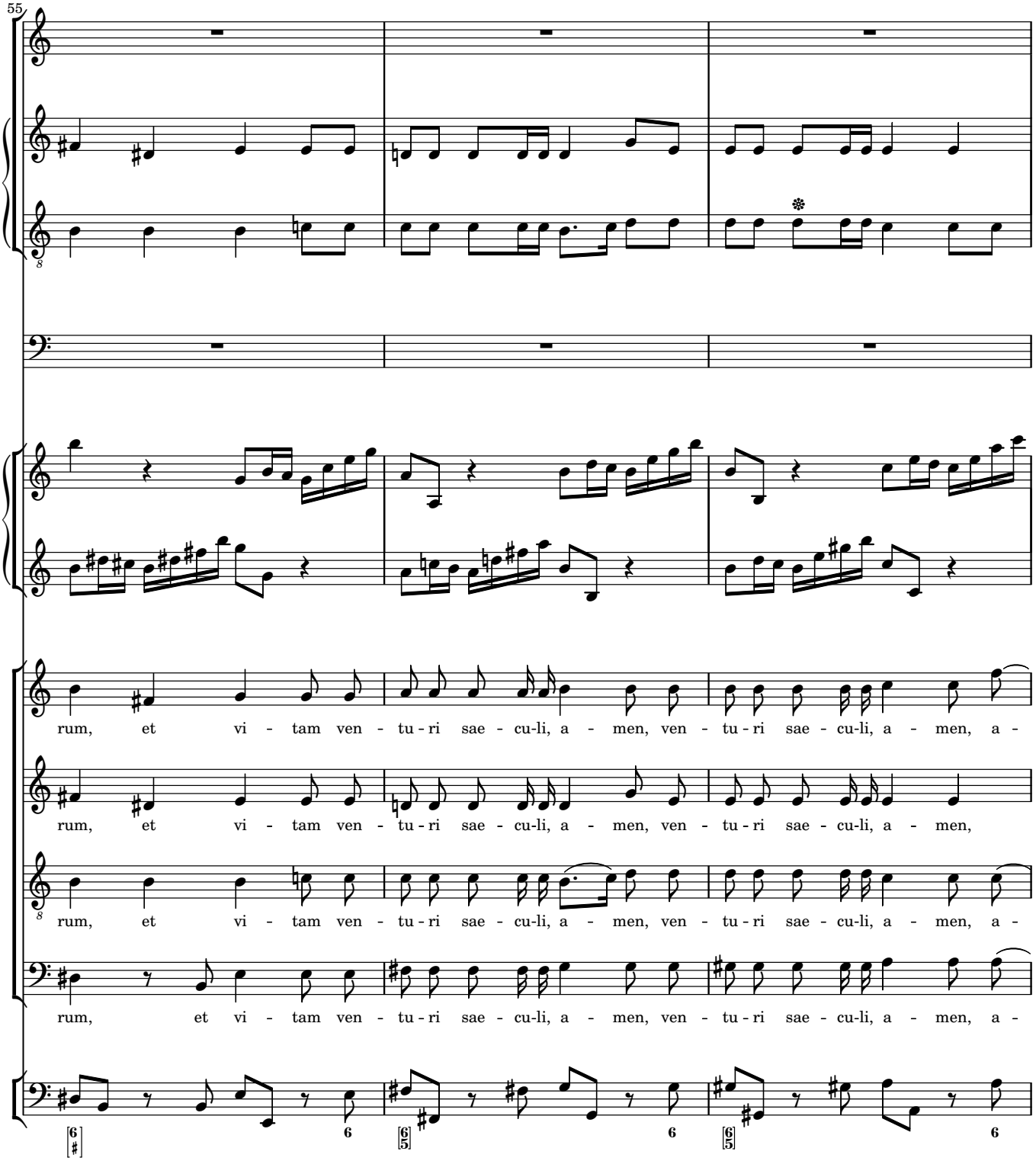

40
os, cu - ius re - gni non e - rit fi - nis, non, non, non e - rit fi - nis. Et in
os, cu - ius re - gni non e - rit fi - nis, non, non, non e - rit fi - nis.
os, cu - ius re - gni non e - rit fi - nis, non, non, non e - rit fi - nis.
os, cu - ius re - gni non e - rit fi - nis, non, non, non e - rit fi - nis.
col'Org.

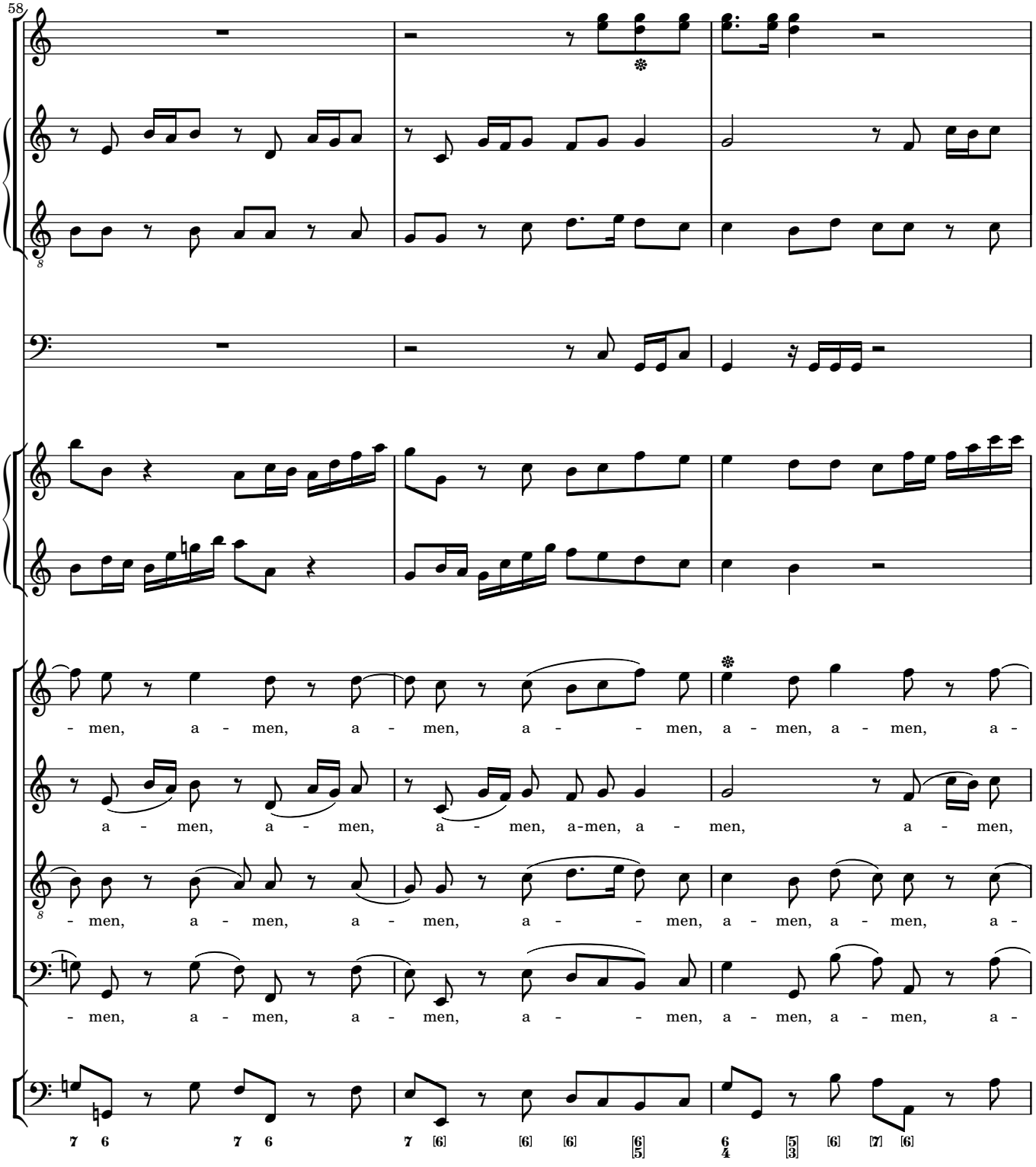

43
Spi-ri-tum San-ctum, Do - minum, qui ex Pa-tre Fi - li - o - que pro - ce - dit,
Et vi - vi - fi - can - tem, qui cum Pa - tre et
Et vi - vi - fi - can - tem, qui cum Pa - tre et
Et vi - vi - fi - can - tem, qui cum Pa - tre et

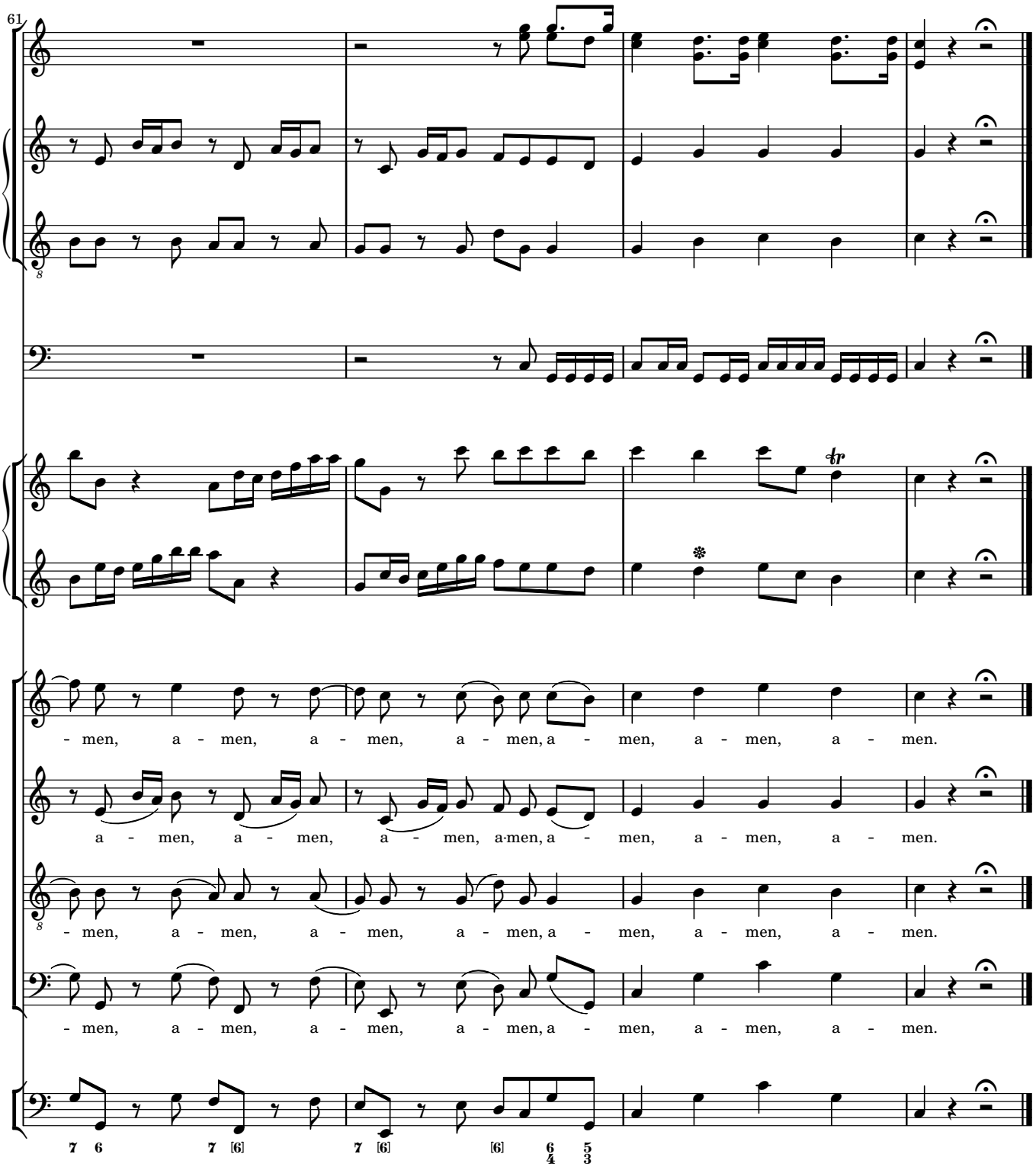

46
si-mul ad - o - ra - tur, qui lo - cu - tus est per Pro-phe -
Fi - li-o, et con - glo-ri - fi - ca-tur, qui lo - cu - tus est per Pro-phe -
Fi - li-o, et con - glo-ri - fi - ca-tur, qui lo - cu - tus est per Pro - phe -
Fi - li-o, et con - glo-ri - fi - ca-tur, qui lo - cu - tus est per Pro-phe -


49
tas. Et u - nam san - ctam ca - tho - li-cam, con - fi - te-or u - num ba -
tas. Et a - po - sto - li-cam Ec - cle - si-am, in re - mis - si -
tas. Et a - po - sto - li-cam Ec - cle - si-am, in re - mis - si -
tas. Et a - po - sto - li-cam Ec - cle - si-am, in re - mis - si -

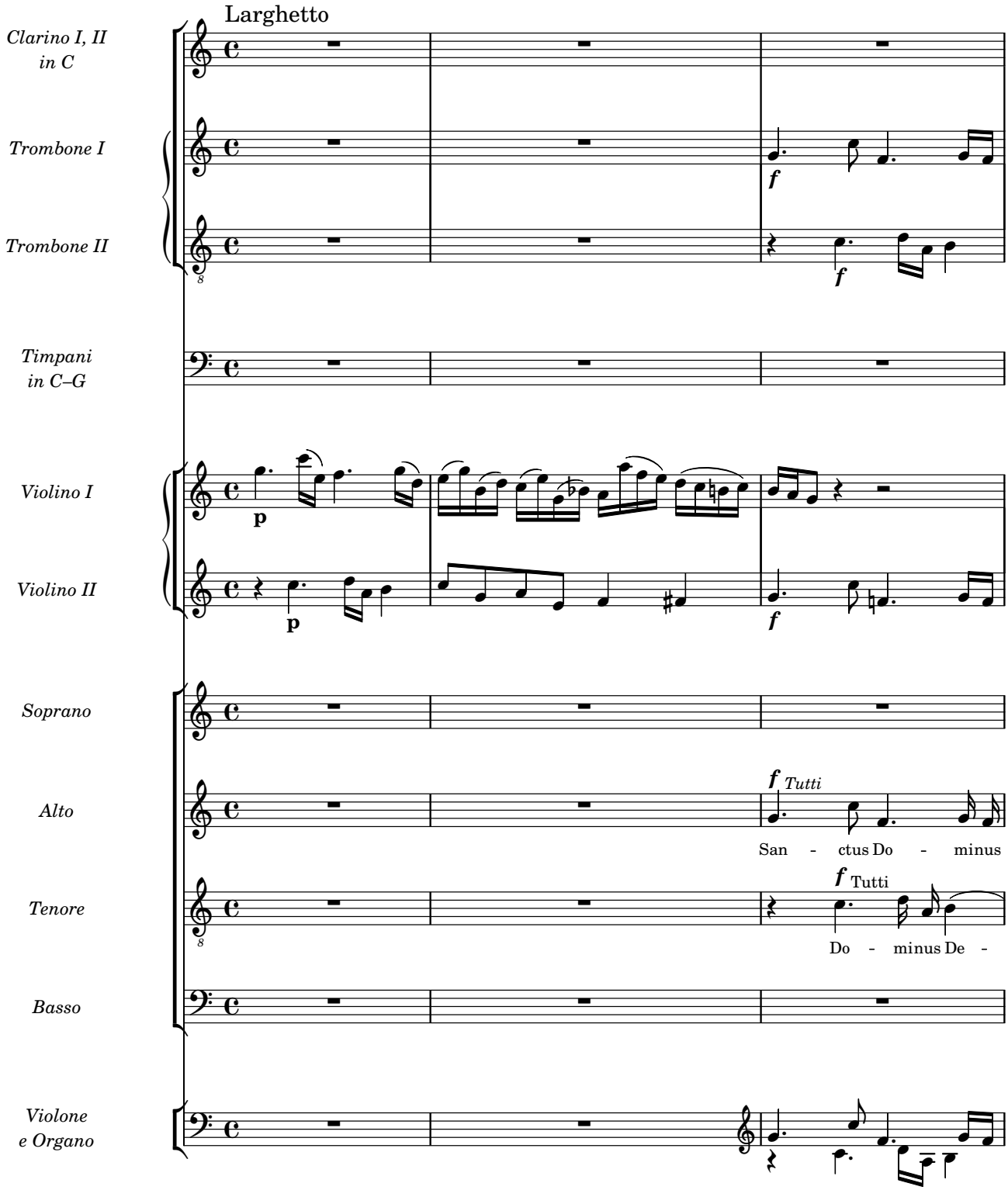

52
pti - sma, et ex - pe - cto mor - tu - o -
o-nem pec - ca - to - rum, re - sur - re - cti - o-nem mor - tu - o -
o-nem pec - ca - to - rum, re - sur - re - cti - o-nem mor - tu - o -
o-nem pec - ca - to - rum, re - sur - re - cti - o-nem mor - tu - o -

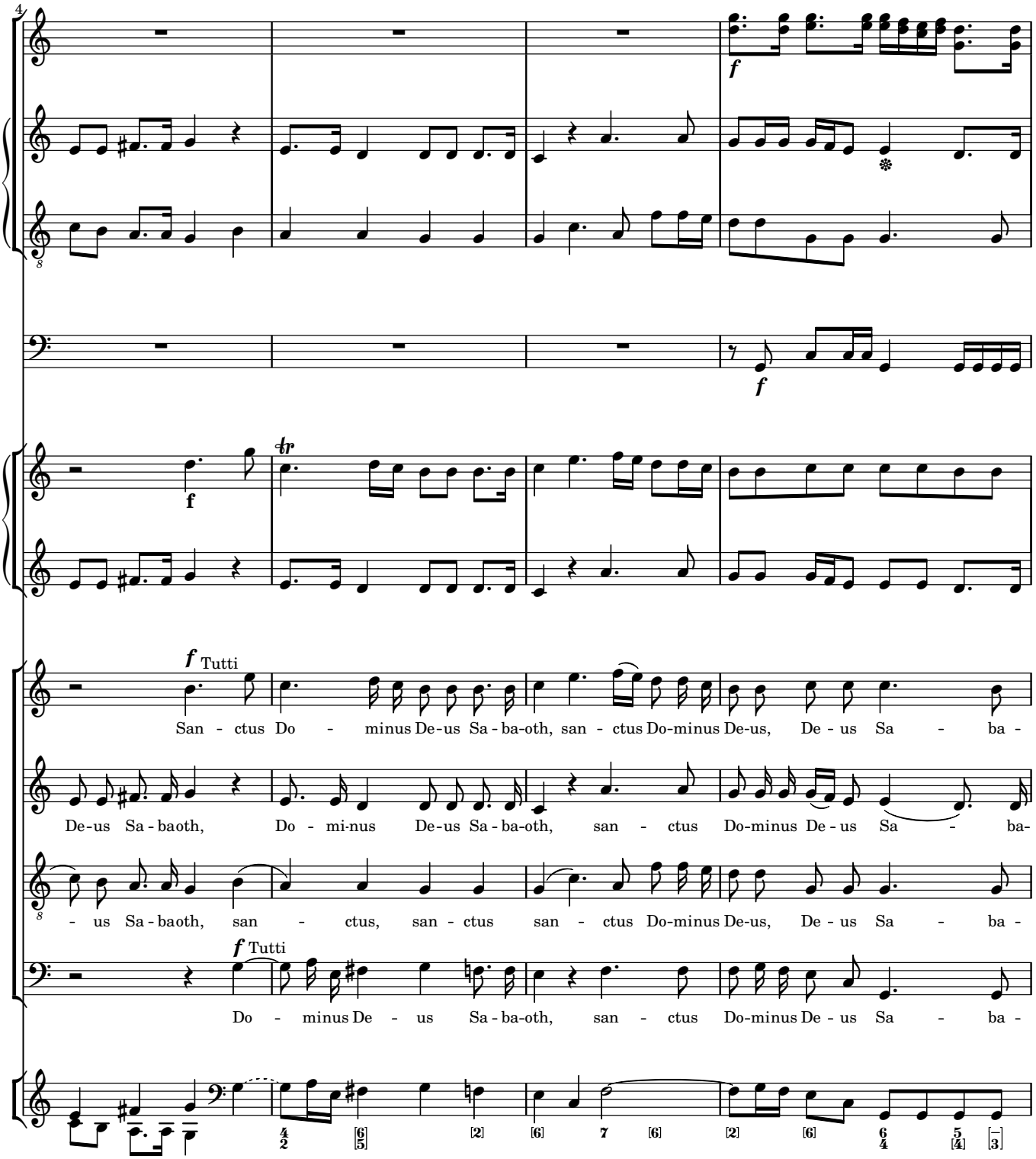

55
rum, et vi - tam ven - tu - ri sae - cu-li, a - men, ven - tu - ri sae - cu-li, a - men, a -
rum, et vi - tam ven - tu - ri sae - cu-li, a - men, ven - tu - ri sae - cu-li, a - men,
rum, et vi - tam ven - tu - ri sae - cu-li, a - men, ven - tu - ri sae - cu-li, a - men, a -
rum, et vi - tam ven - tu - ri sae - cu-li, a - men, ven - tu - ri sae - cu-li, a - men, a -

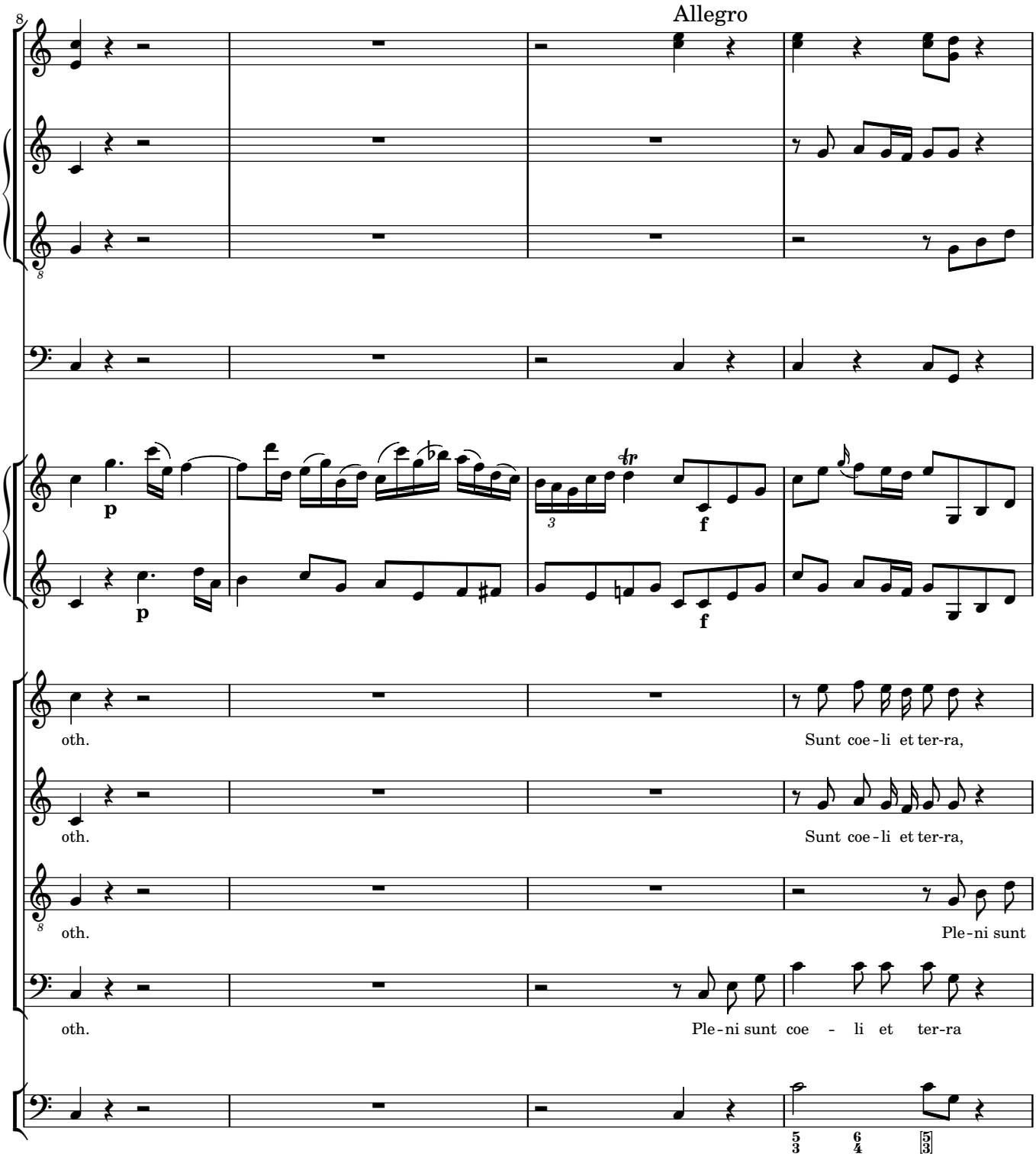

58
- men, a - men, a - men, a - - men, a - men, a - men, a -
a - men, a - men, a - men, a-men, a - men, a - men,
- men, a - men, a - men, a - - men, a - men, a - men, a -
- men, a - men, a - men, a - - men, a - men, a - men, a -
7 6 7 6 7 [6] [6] [6] [6]/[5] 6/4 [5]/[3] [6] [7] [6]

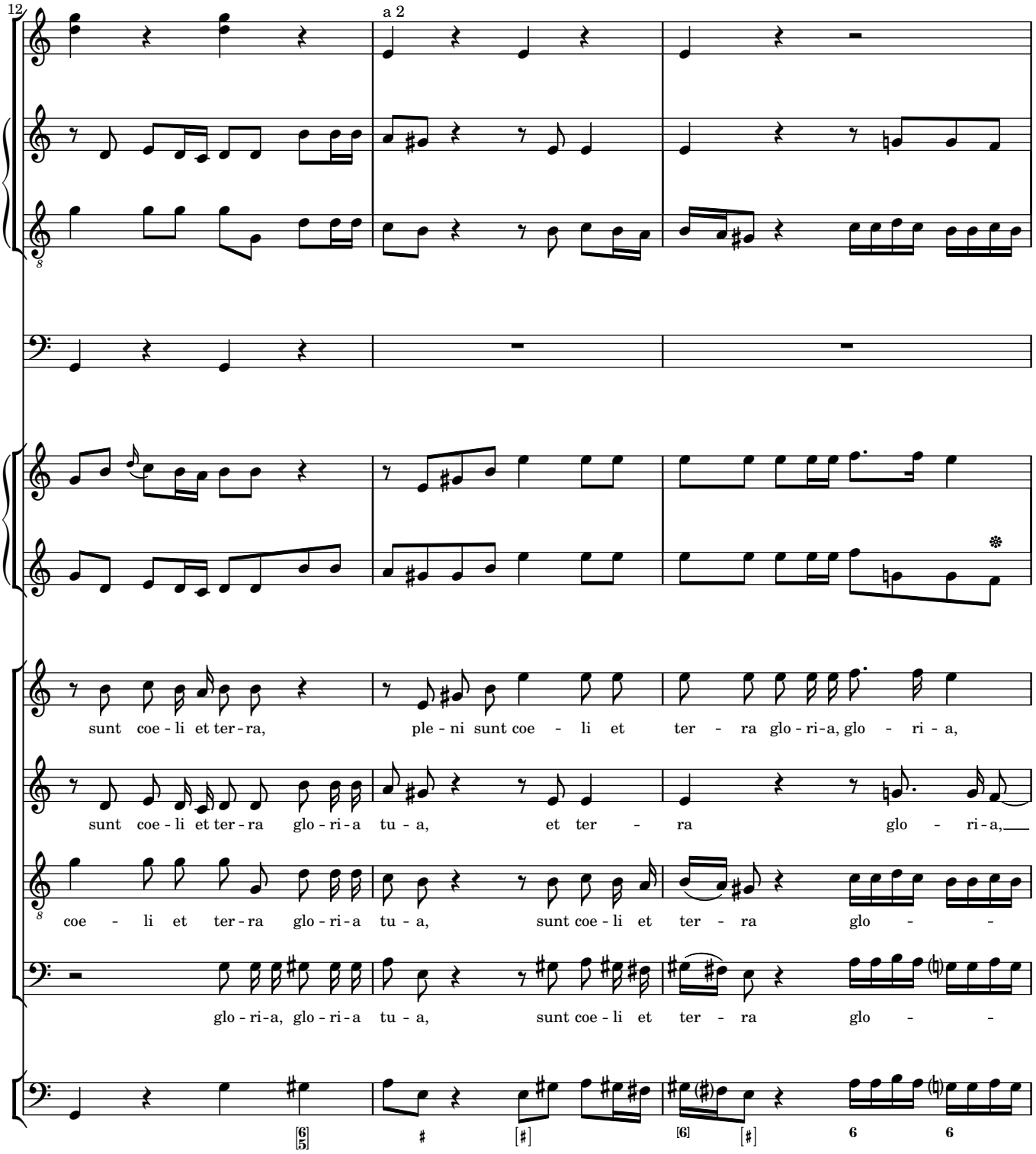

61
- men, a - men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men, a - men.
- men, a - men, a - men, a - men, a - men, a - men, a - men.
- men, a - men, a - men, a - men, a - men, a - men, a - men.
7 6 7 [6] 7 [6] [6] 6/4 5/3

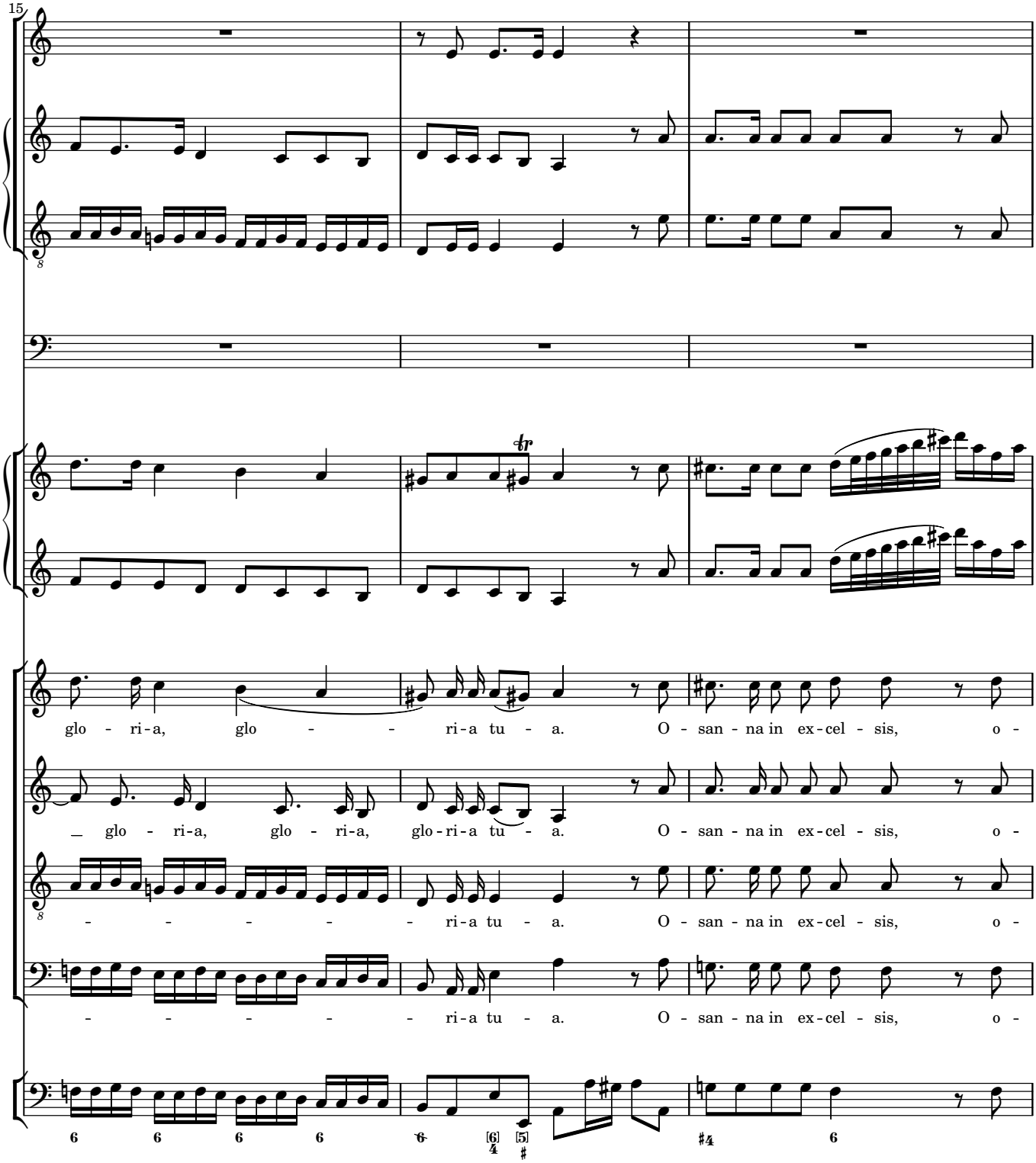
4 SANCTUS

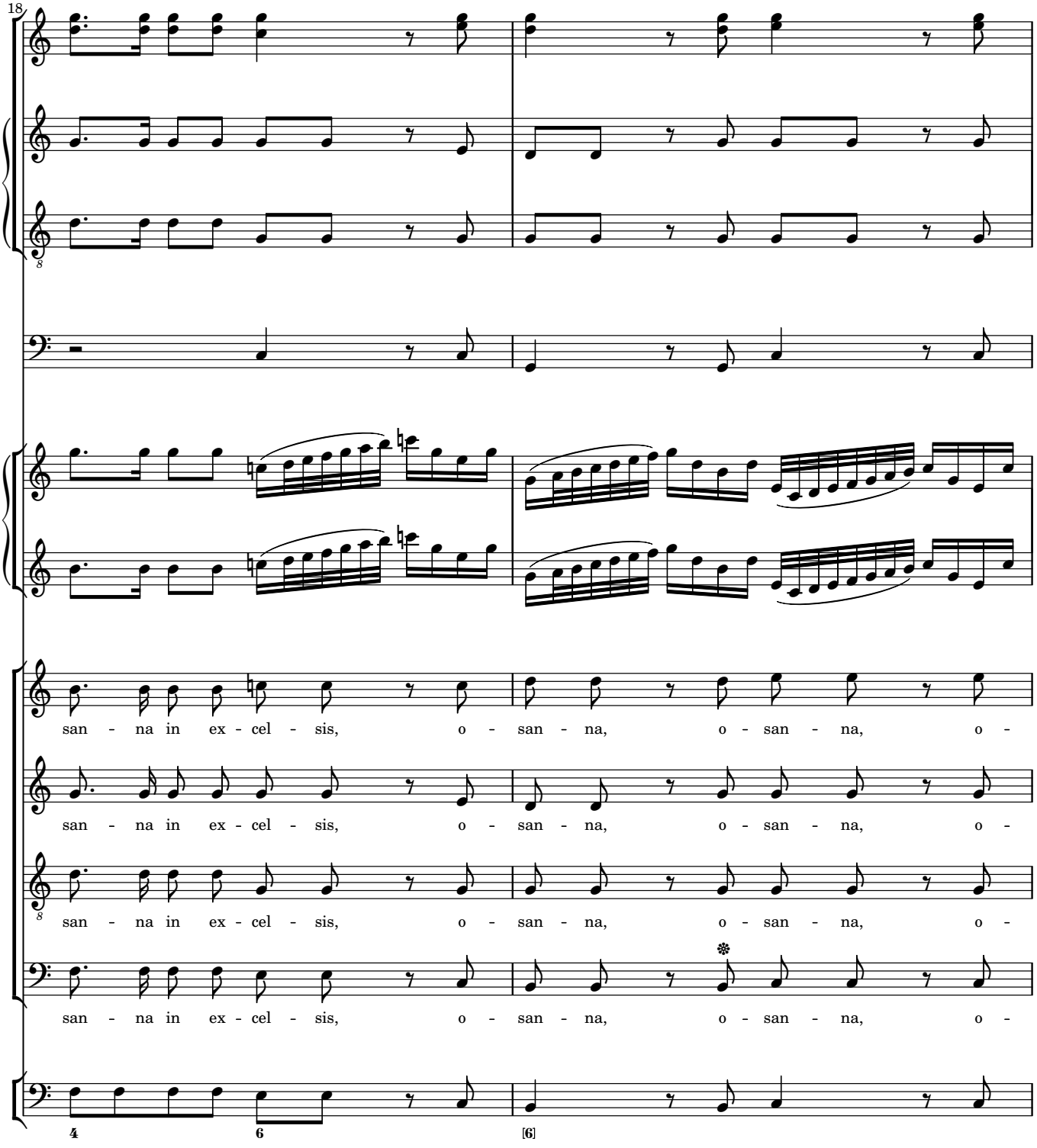

Larghetto
Clarino I, II in C
Trombone I
Trombone II
Timpani in C–G
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Violone e Organo
f
p
f Tutti
San - ctus Do - minus
Do - minus De -

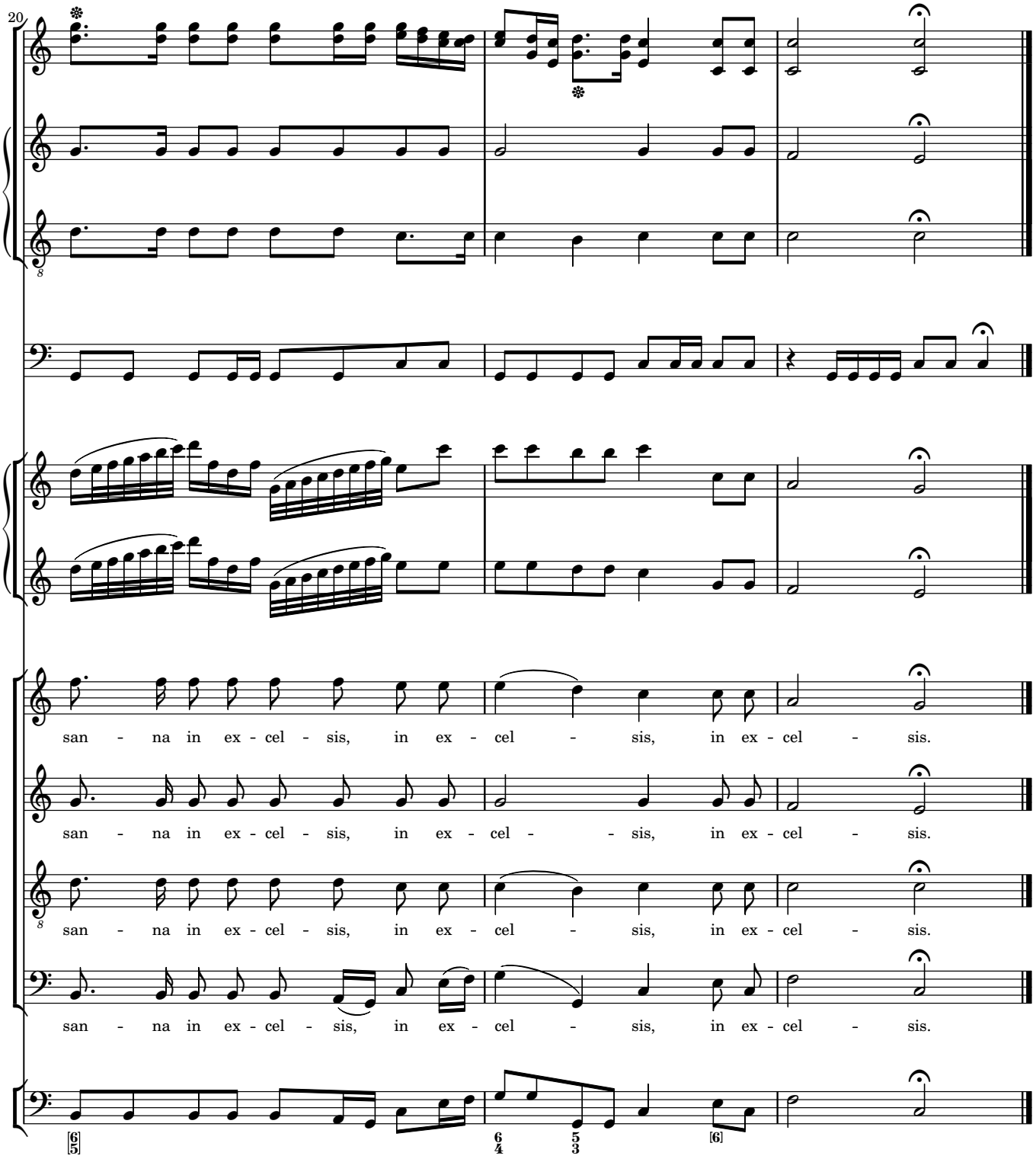

4
f
f
f
tr
f Tutti
San - ctus Do - minus De-us Sa - ba-oth, san - ctus Do-minus De-us, De - us Sa - ba -
De-us Sa - baoth, Do - mi-nus De-us Sa - ba-oth, san - ctus Do-minus De - us Sa - ba-
- us Sa - baoth, san - ctus, san - ctus san - ctus Do-minus De-us, De - us Sa - ba -
f Tutti
Do - minus De - us Sa - ba-oth, san - ctus Do-minus De - us Sa - ba -

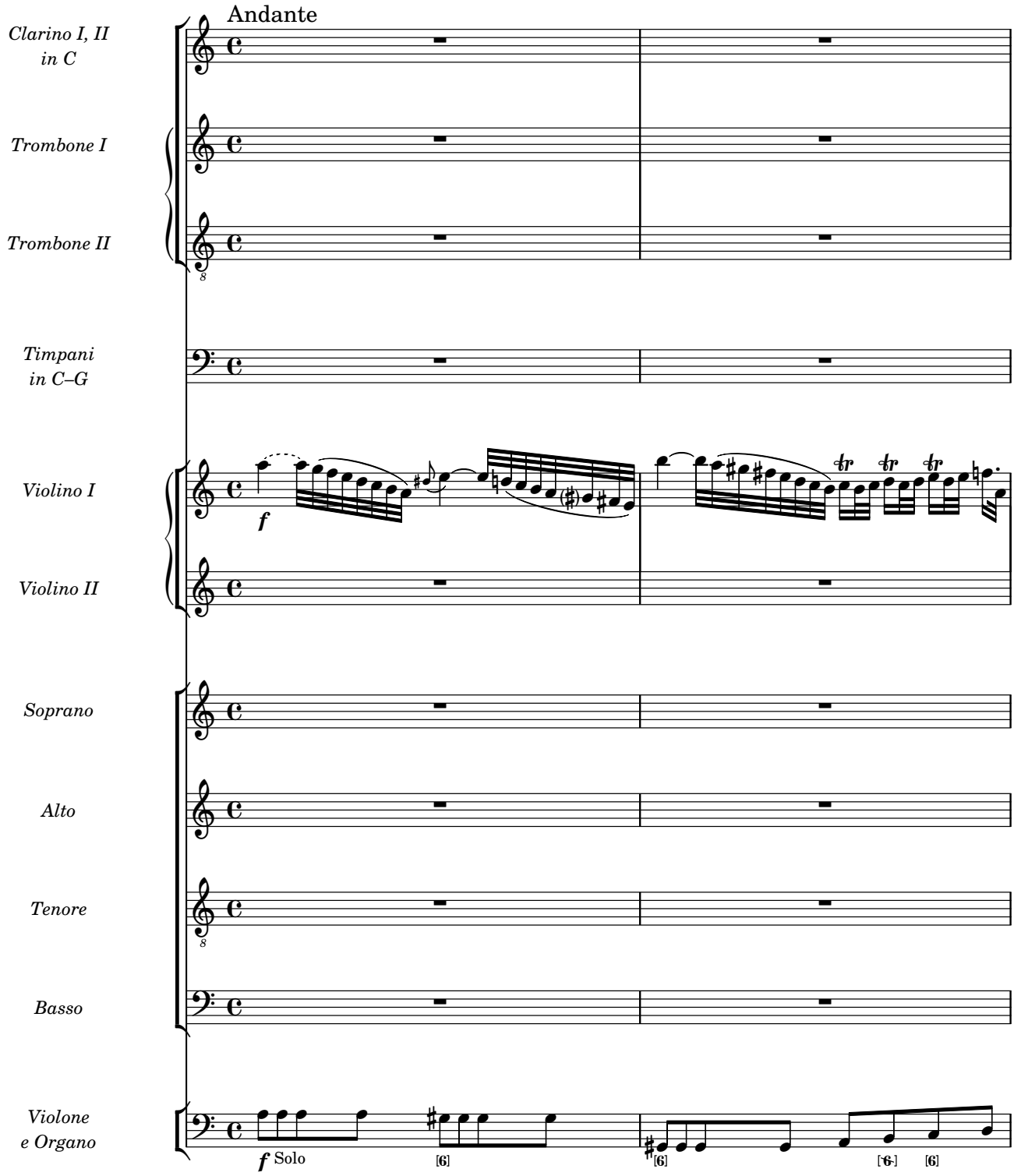

Allegro
p
p
f
f
oth.
Sunt coe-li et ter-ra,
oth.
Sunt coe-li et ter-ra,
oth.
Ple-ni sunt
oth.
Ple-ni sunt coe - li et ter-ra

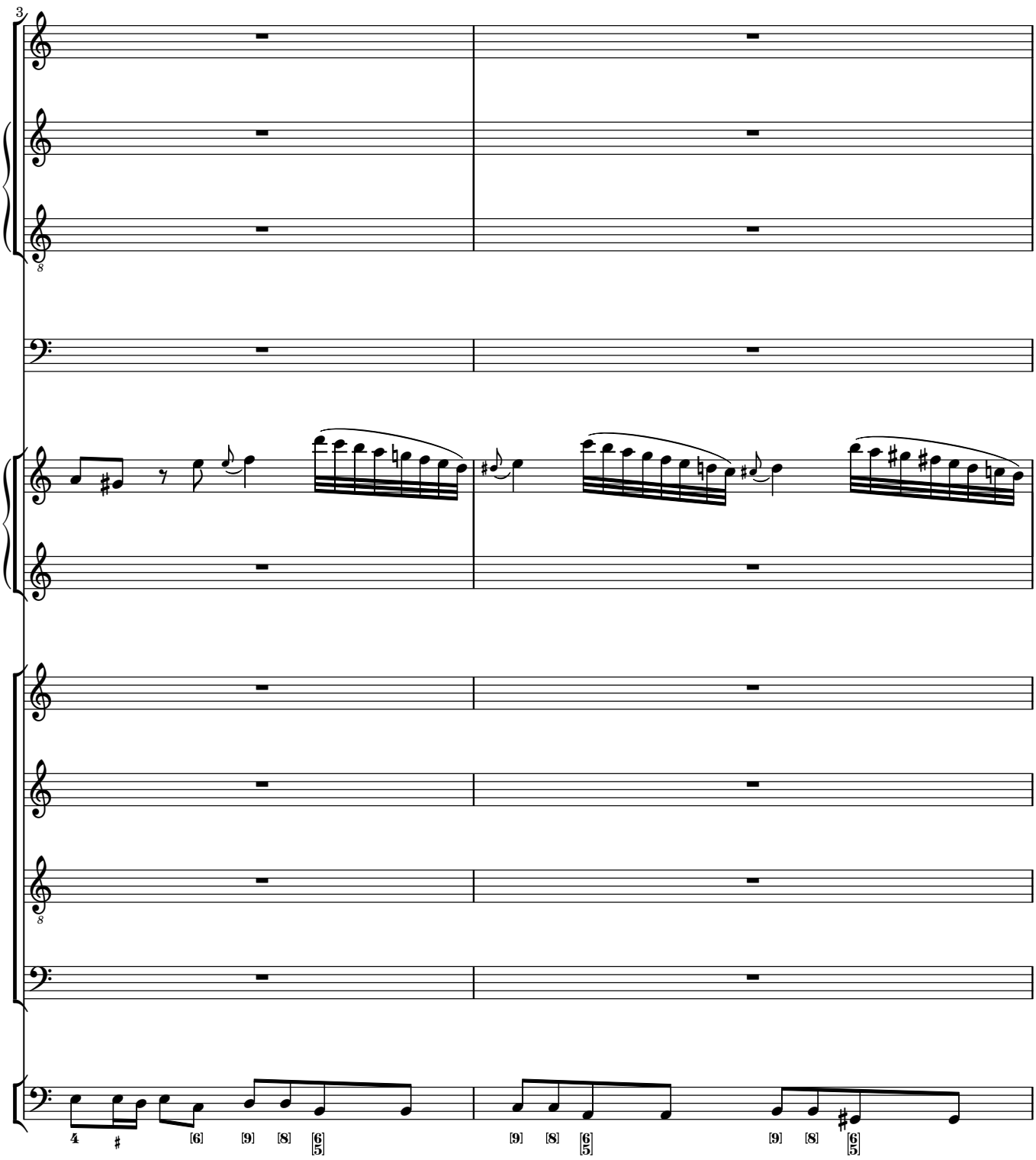

12
a 2
sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a,
sunt coe - li et ter - ra glo - ri - a tu - a, et ter - ra glo - ri - a,
coe - li et ter - ra glo - ri - a tu - a, sunt coe - li et ter - ra glo - -
glo - ri - a, glo - ri - a tu - a, sunt coe - li et ter - ra glo - -

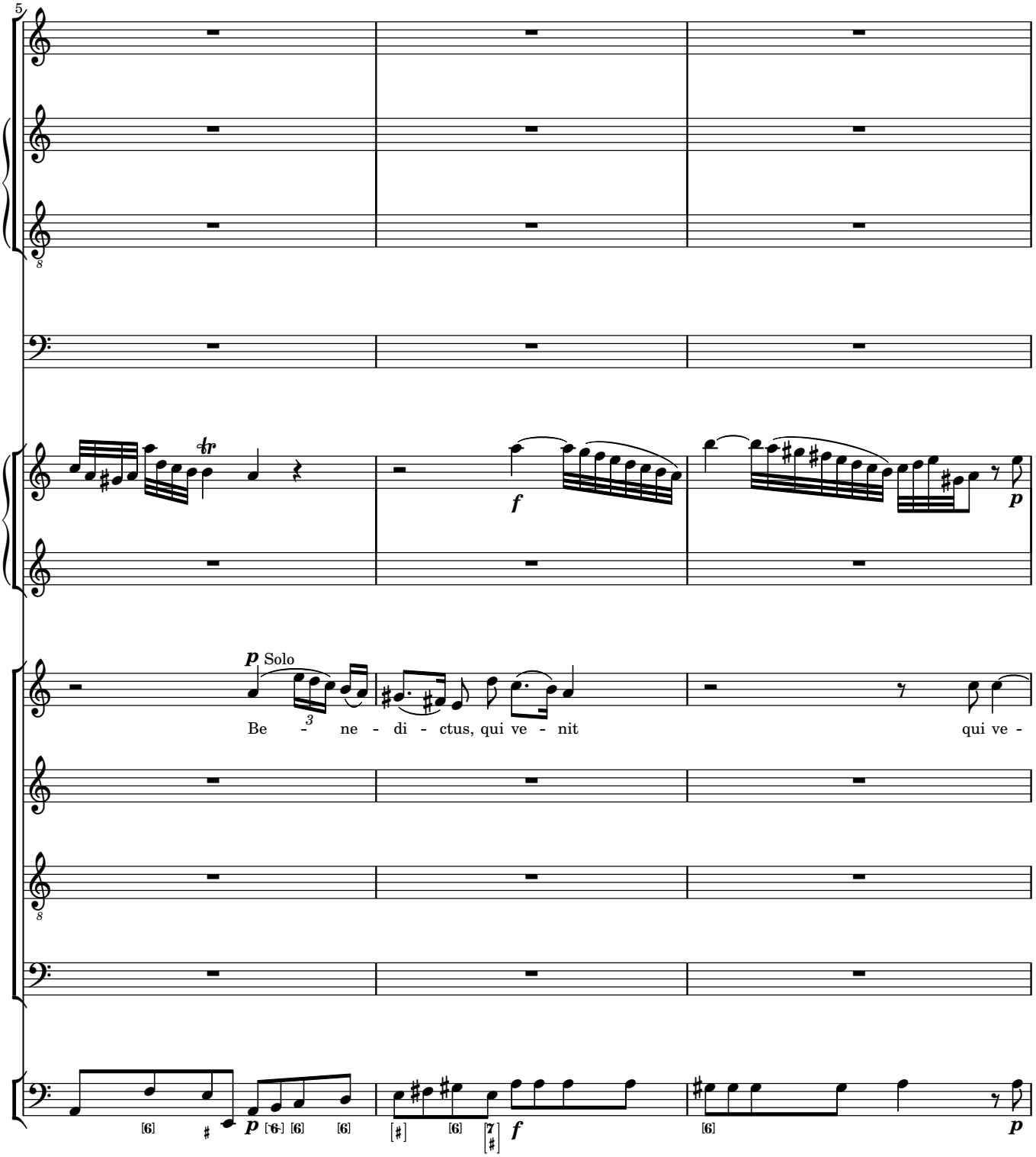

15
glo - ri-a, glo - - ri-a tu - a. O - san - na in ex-cel - sis, o -
_ glo - ri-a, glo - ri-a, glo-ri-a tu - a. O - san - na in ex-cel - sis, o -
- - - - - ri-a tu - a. O - san - na in ex-cel - sis, o -
- - - - - ri-a tu - a. O - san - na in ex-cel - sis, o -

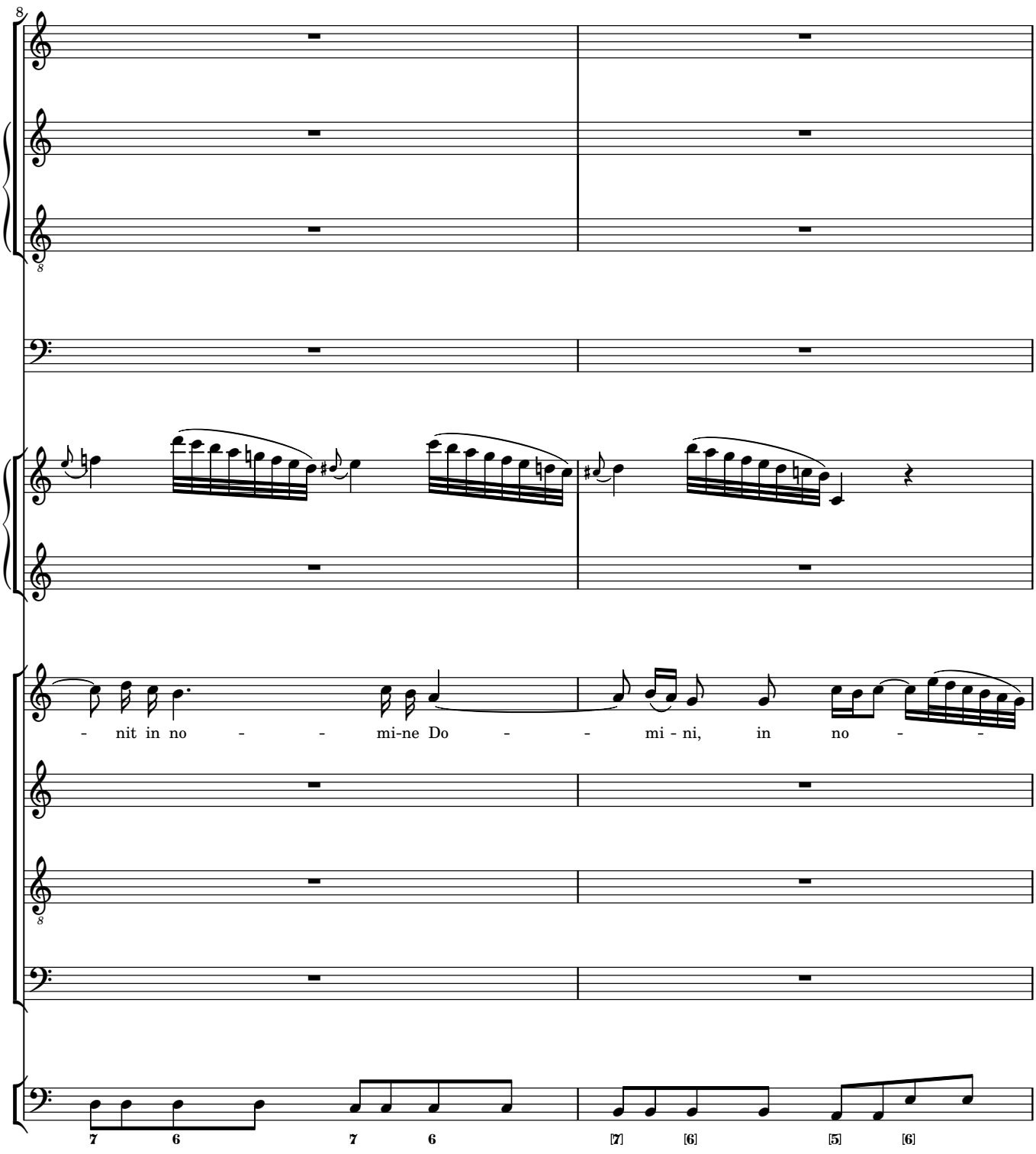

18
san - na in ex - cel - sis, o - san - na, o - san - na, o -
san - na in ex - cel - sis, o - san - na, o - san - na, o -
san - na in ex - cel - sis, o - san - na, o - san - na, o -
san - na in ex - cel - sis, o - san - na, o - san - na, o -
4
6
[6]

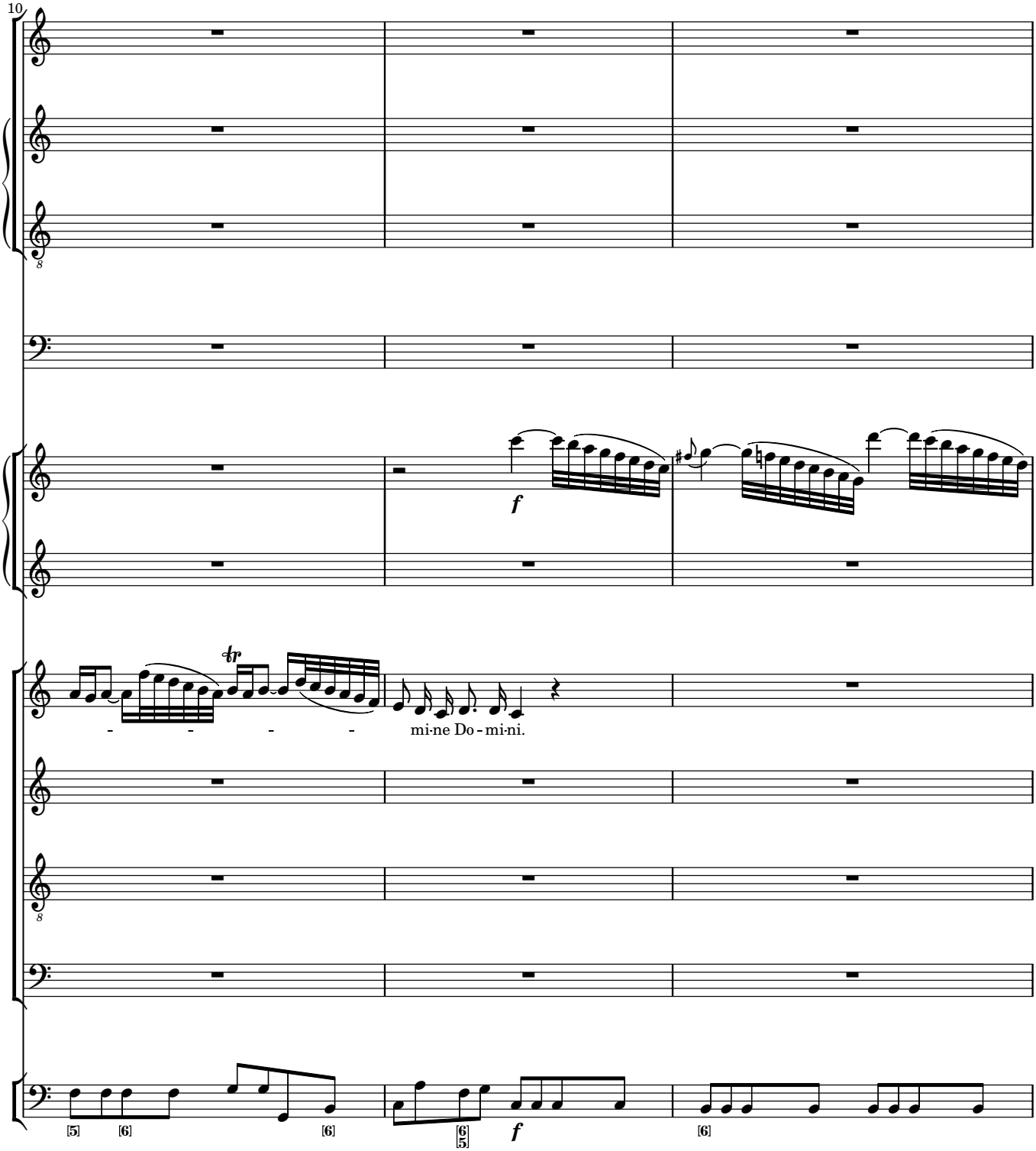

20
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

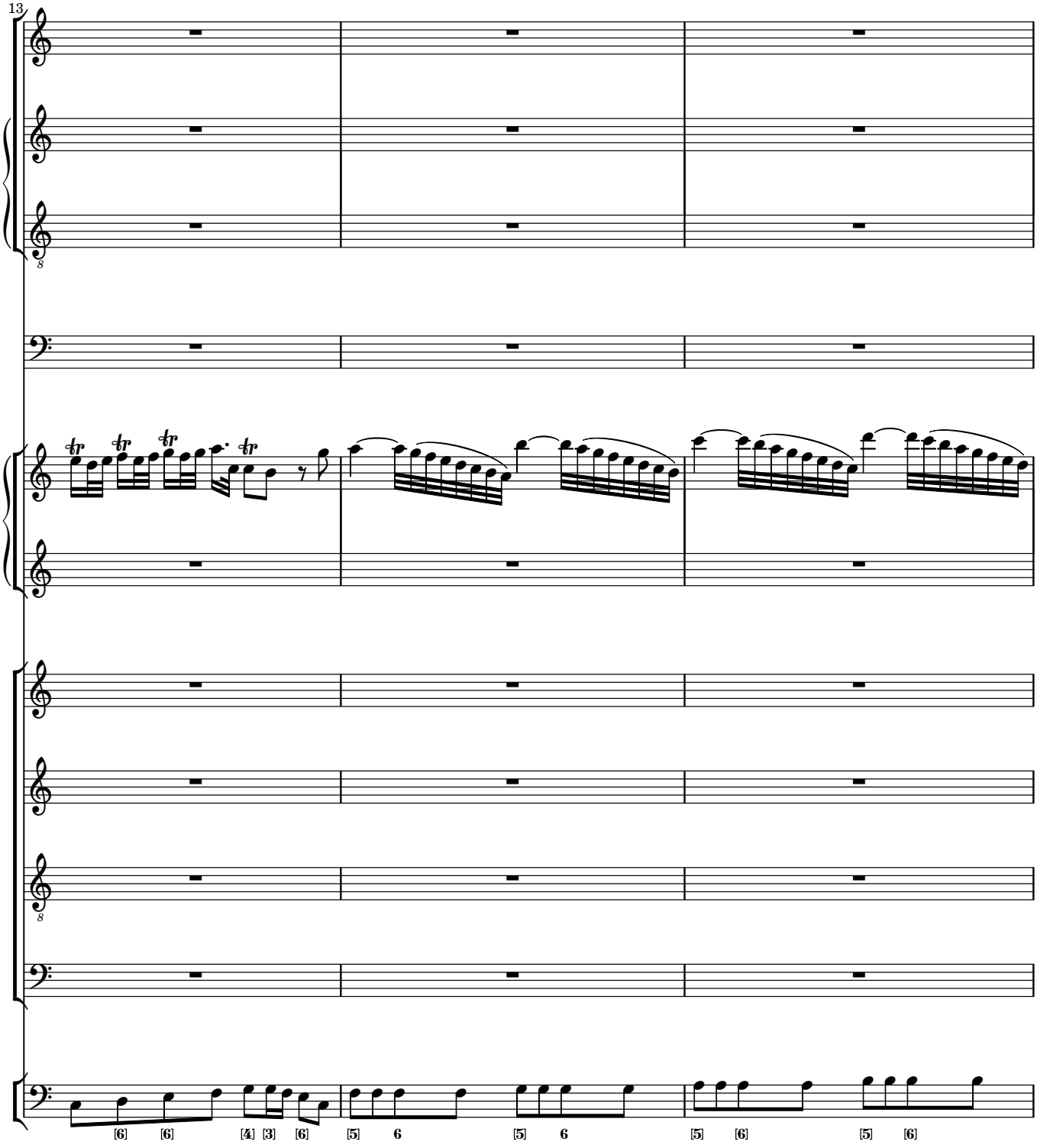

Andante
Clarino I, II in C
Trombone I
Trombone II
Timpani in C–G
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Violone e Organo
f
f Solo
[6]
[6]
[6]
[6]

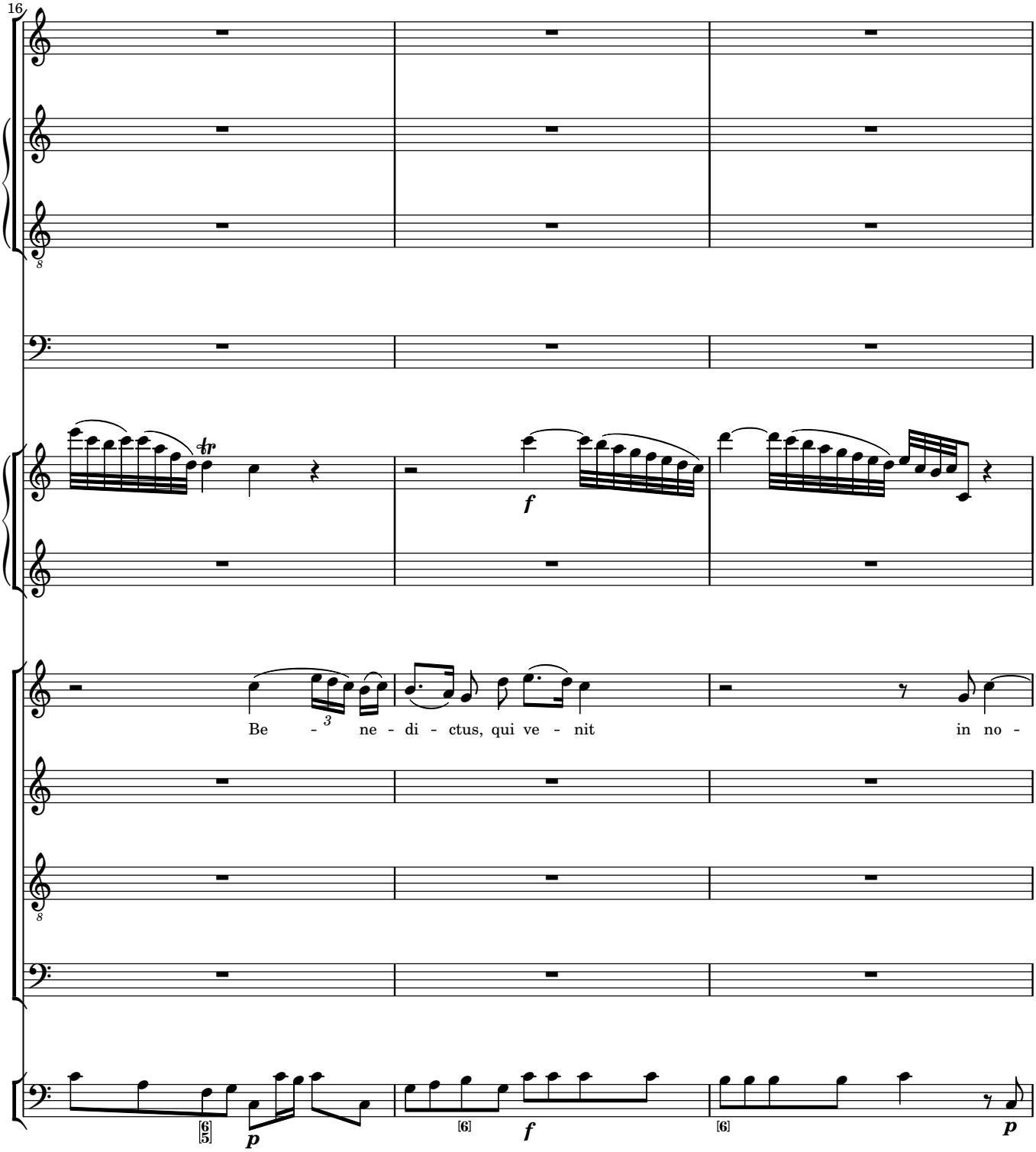

3
8
8

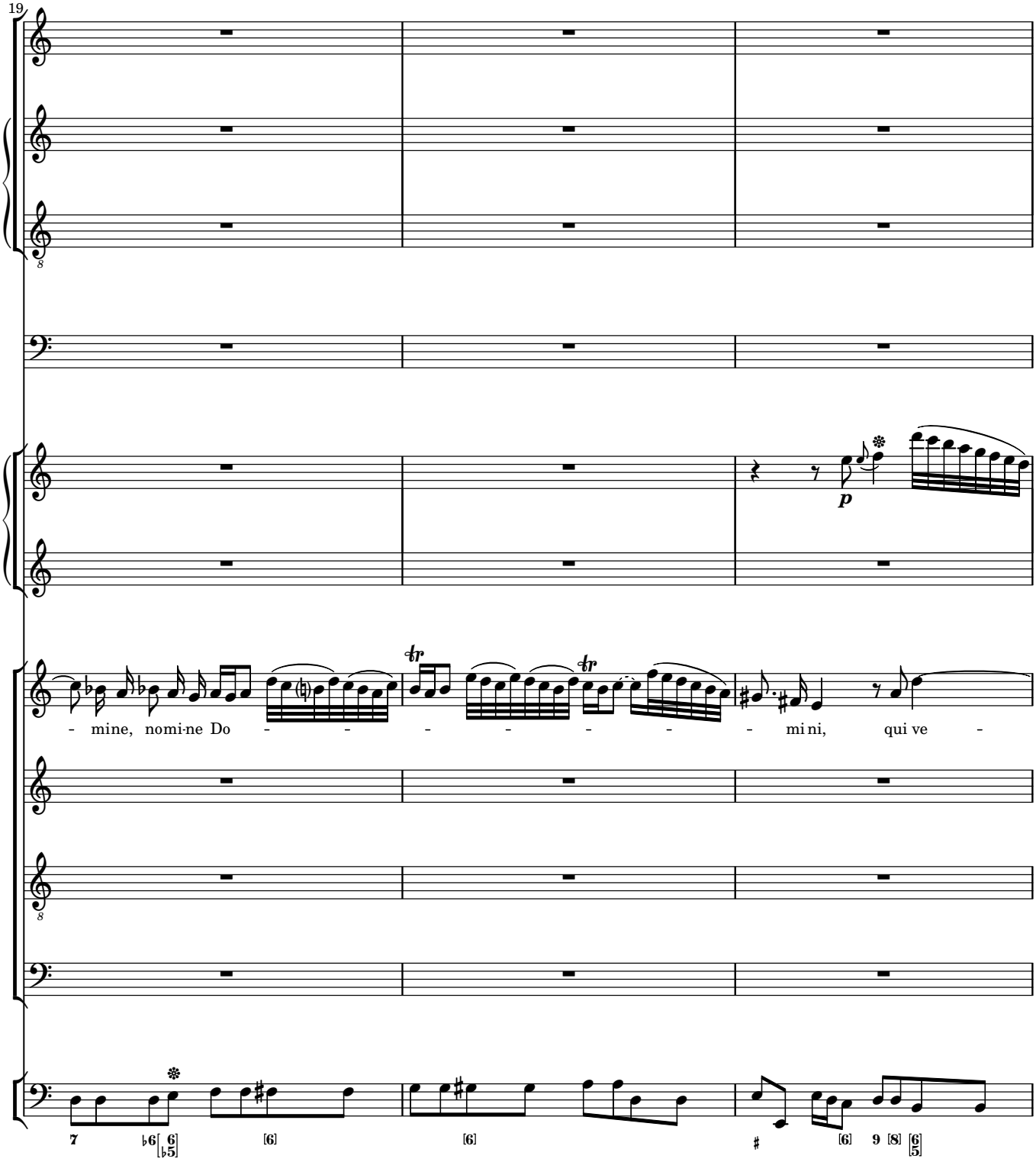

5
p Solo
Be - ne - di - ctus, qui ve - nit
qui ve -
f
p
f
p

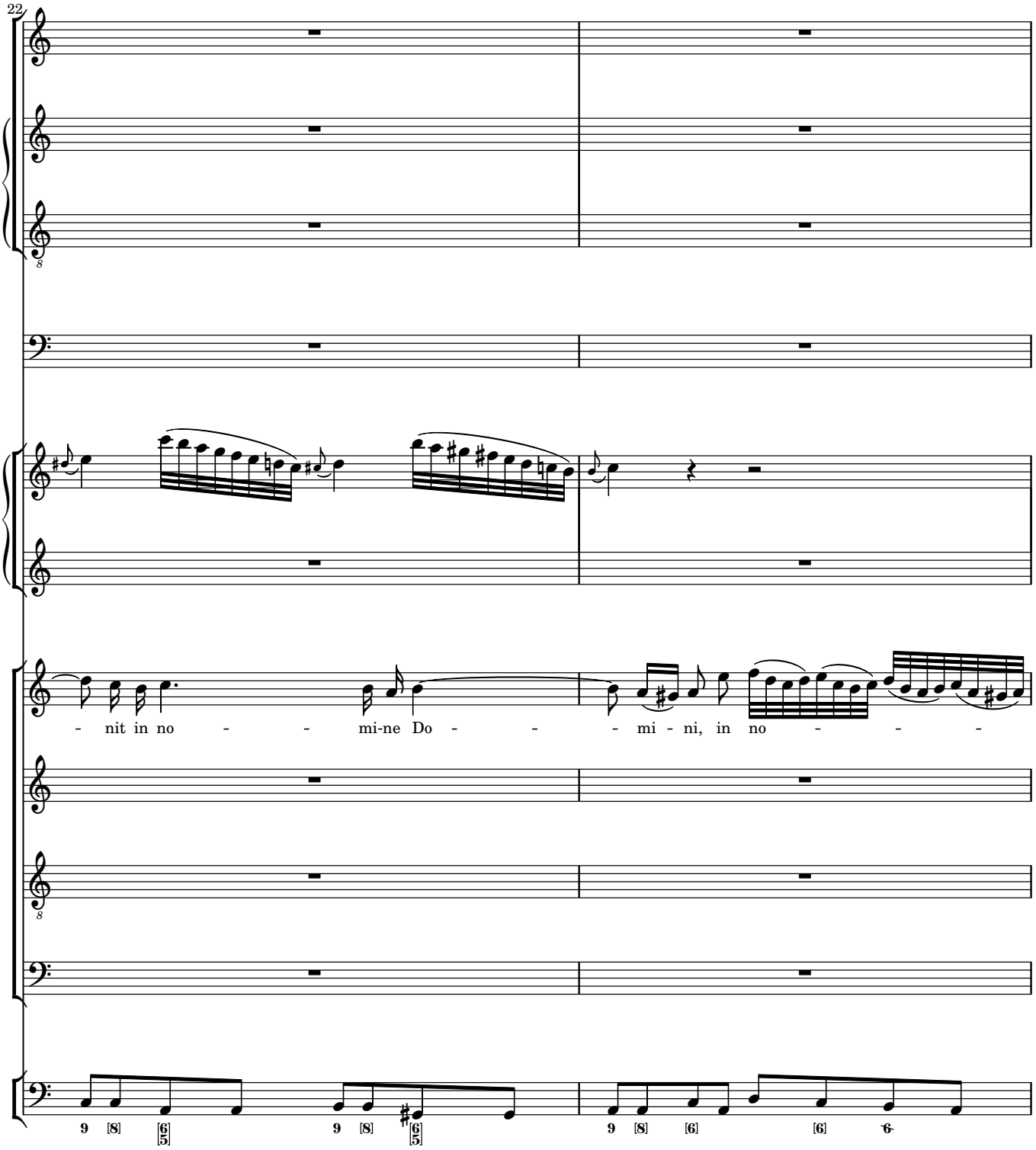

8
8
- nit in no - - mi-ne Do - - mi - ni, in no - -
8
7 6 7 6 [7] [6] [5] [6]

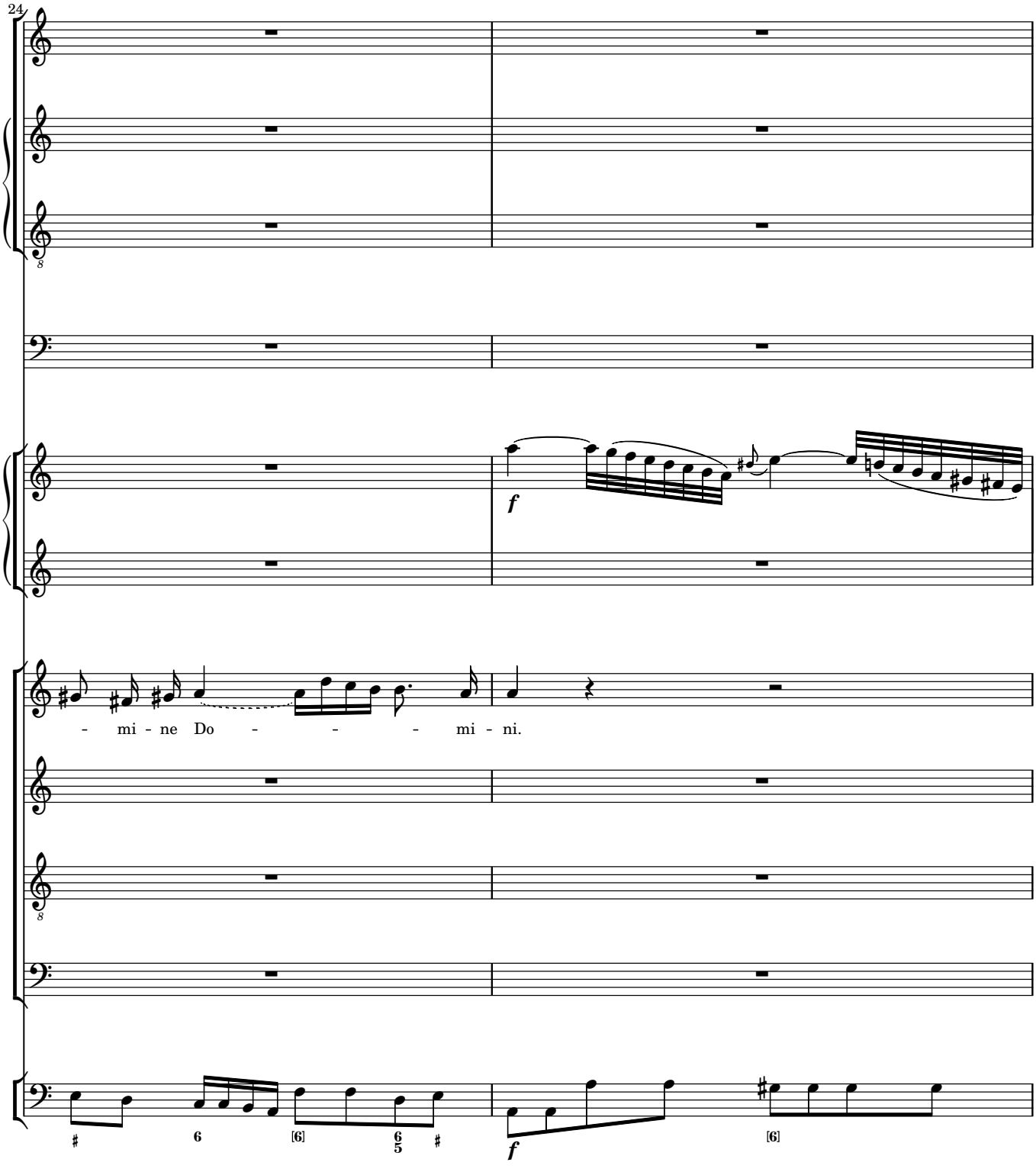

10
f
tr
- - - -
mi-ne Do - mi-ni.
[5] [6] [6]
[6] [5]
f
[6]

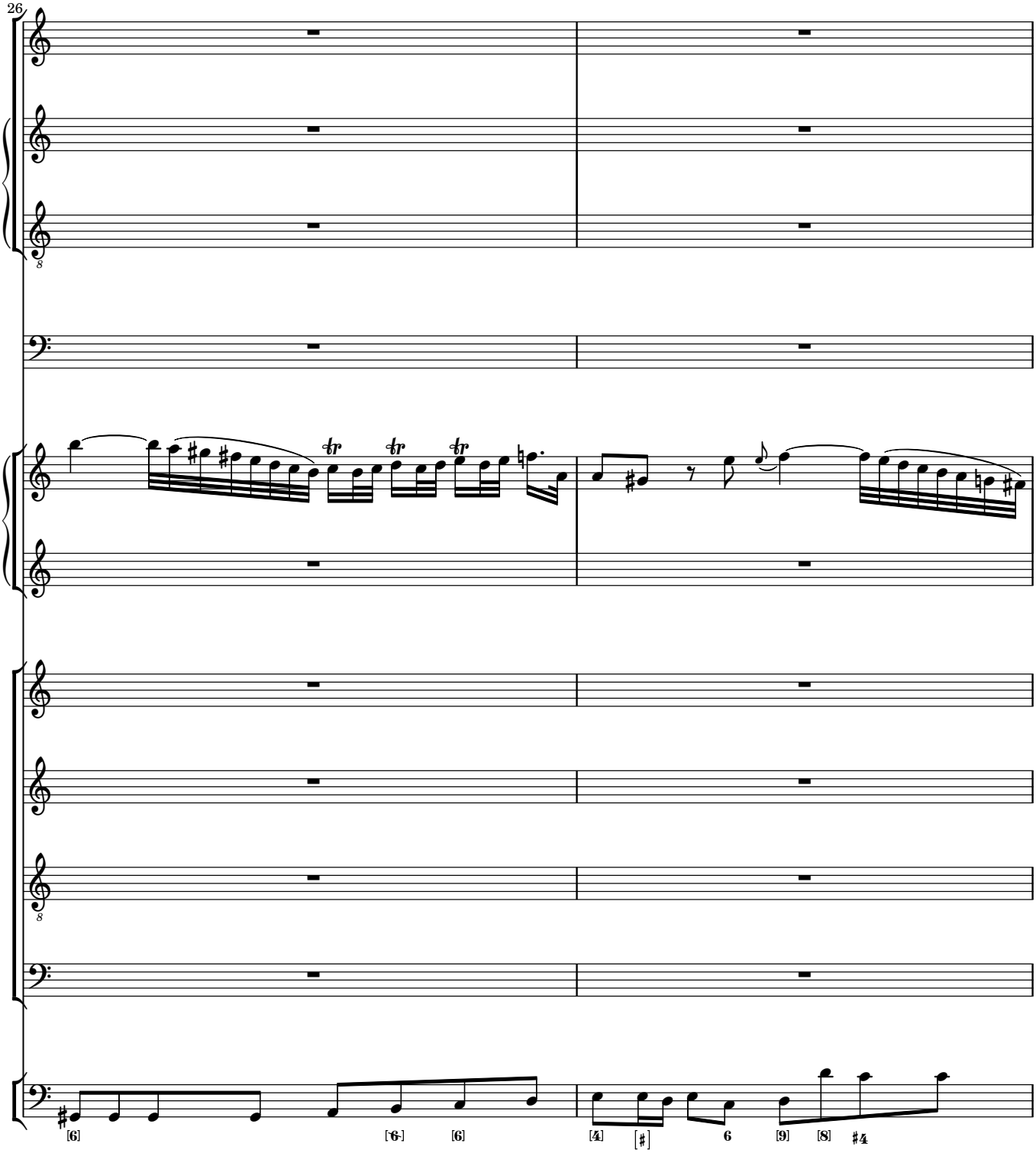

13
8
8
[6] [6] [4] [3] [6] [5] 6 [5] 6 [5] [6] [5] [6]

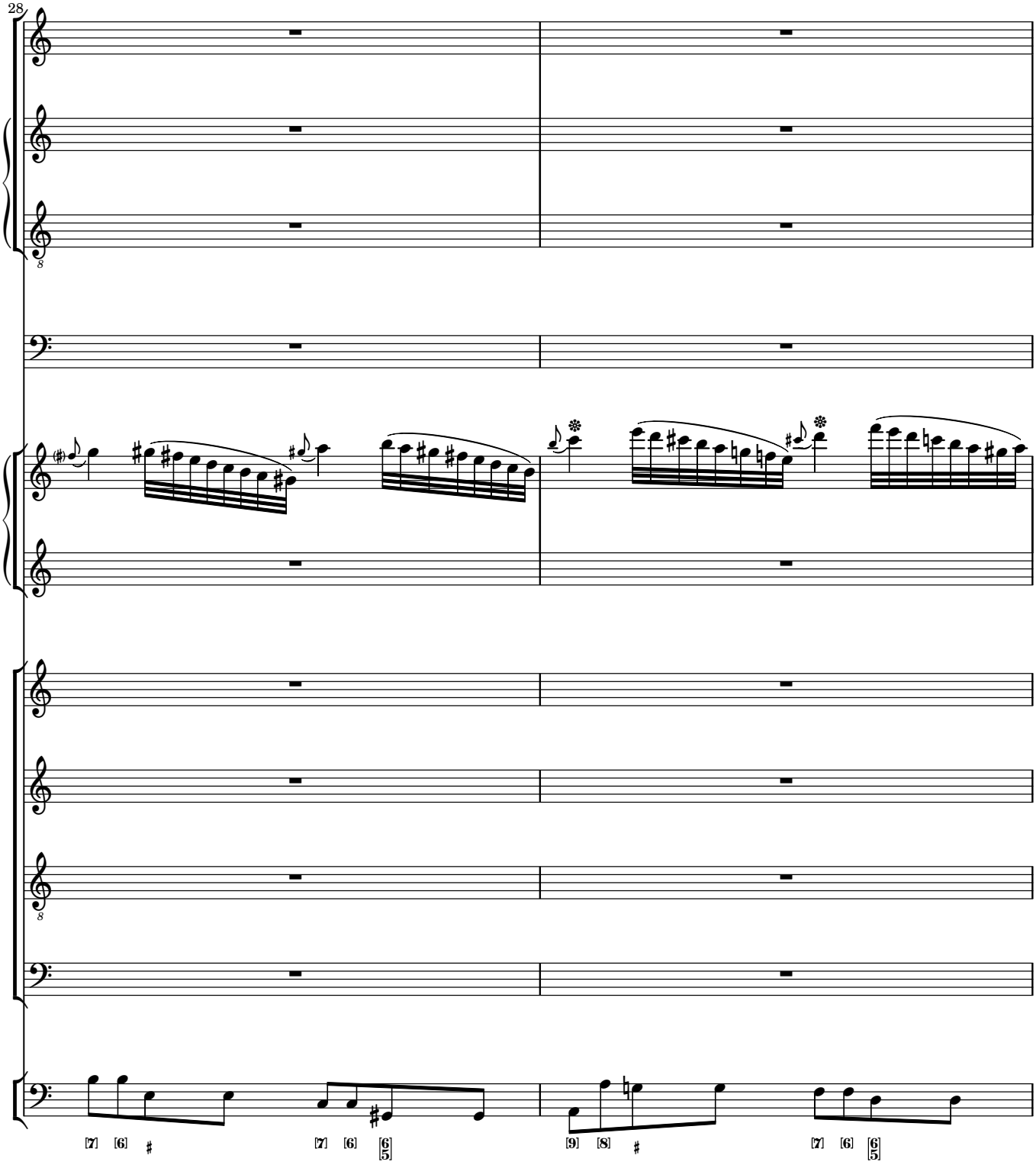

16
tr
f
Be - ne - di - ctus, qui ve - nit in no -
3
[6/5]
p
[6]
f
[6]
p

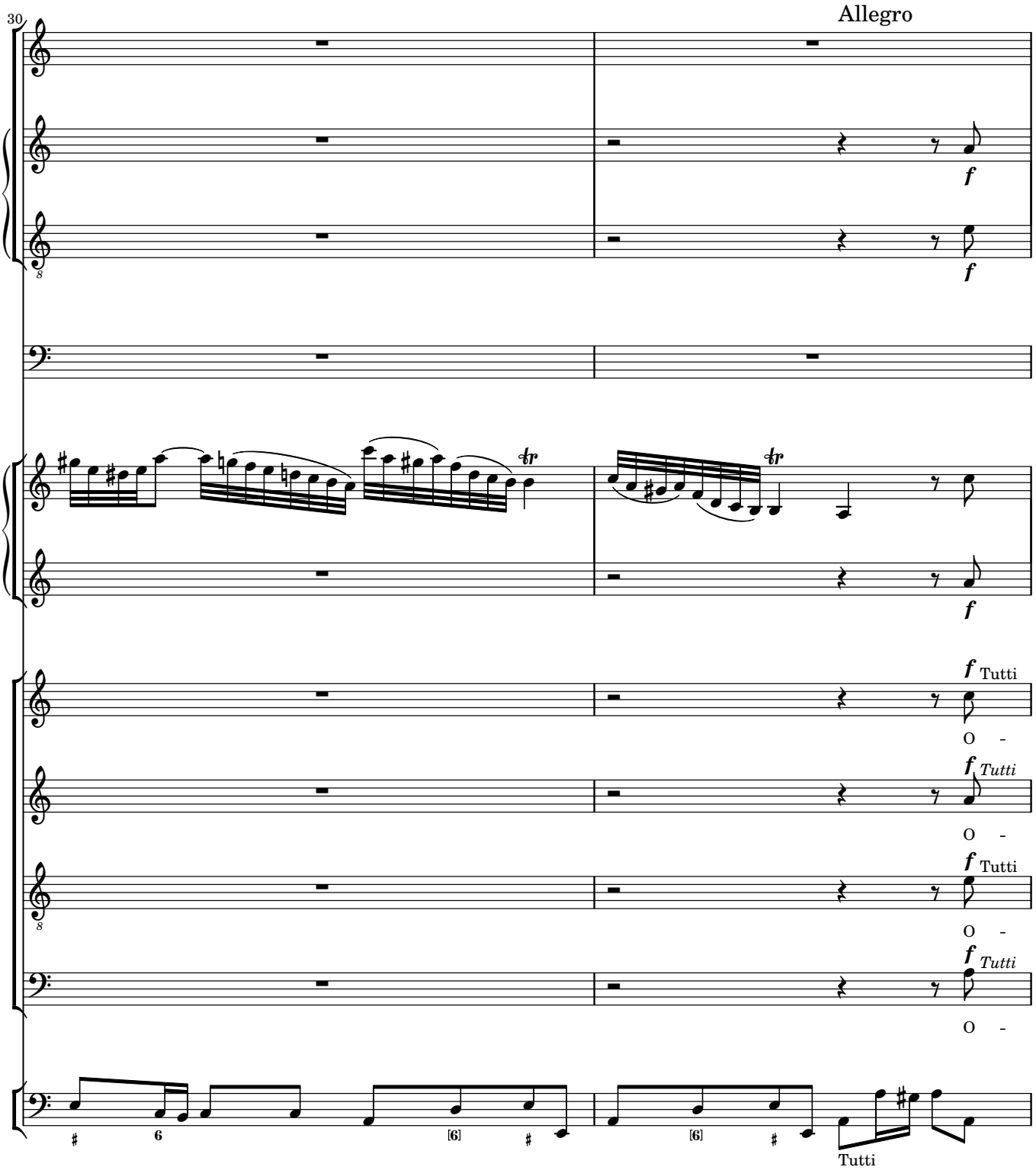

19
p
- mine, nomi-ne Do - - - - - - - mi ni, qui ve -

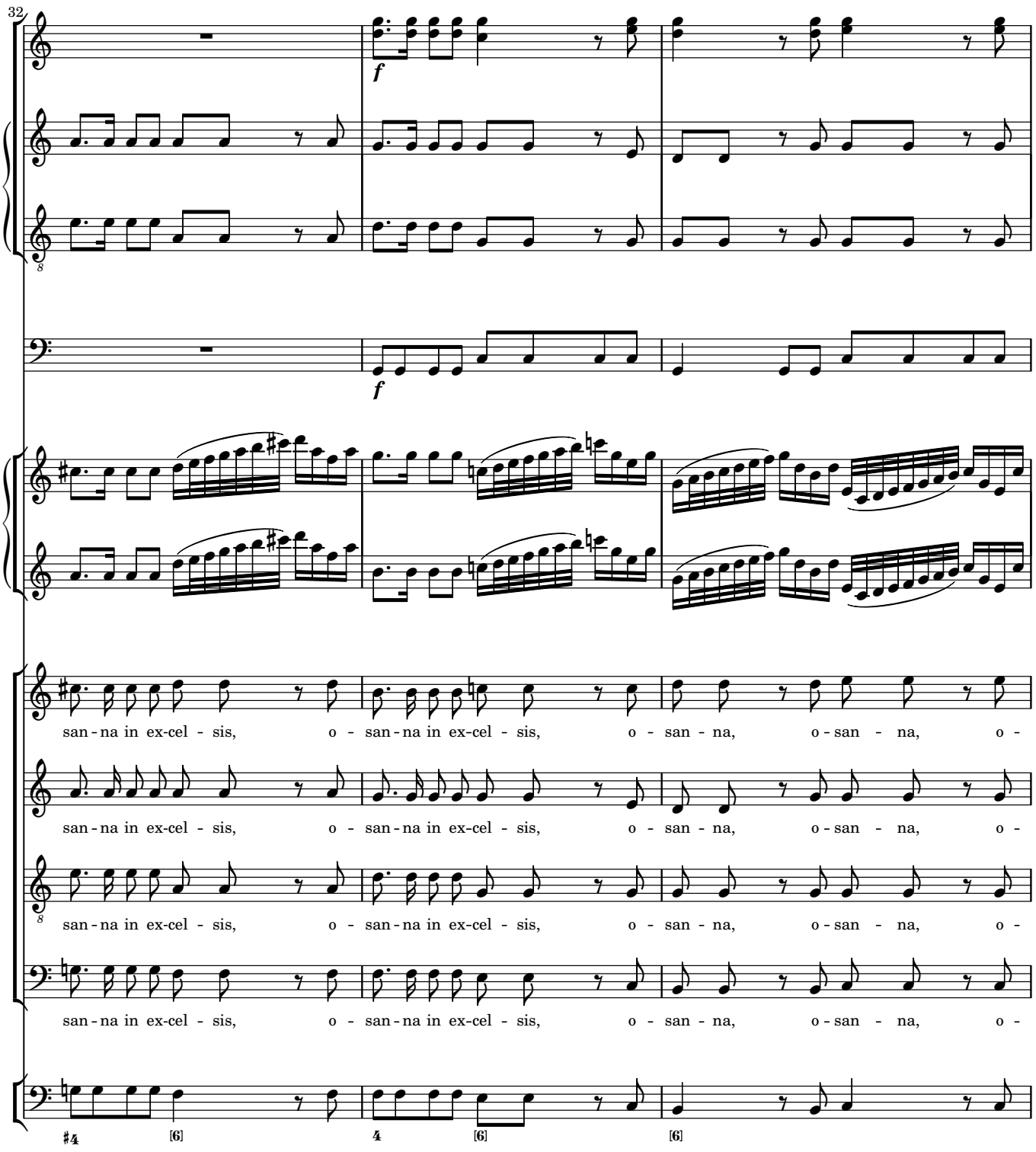

22
- nit in no - - mi-ne Do - - - mi - ni, in no - - -
9 [8] [6/5] 9 [8] [6/5] 9 [8] [6] [6] [6]

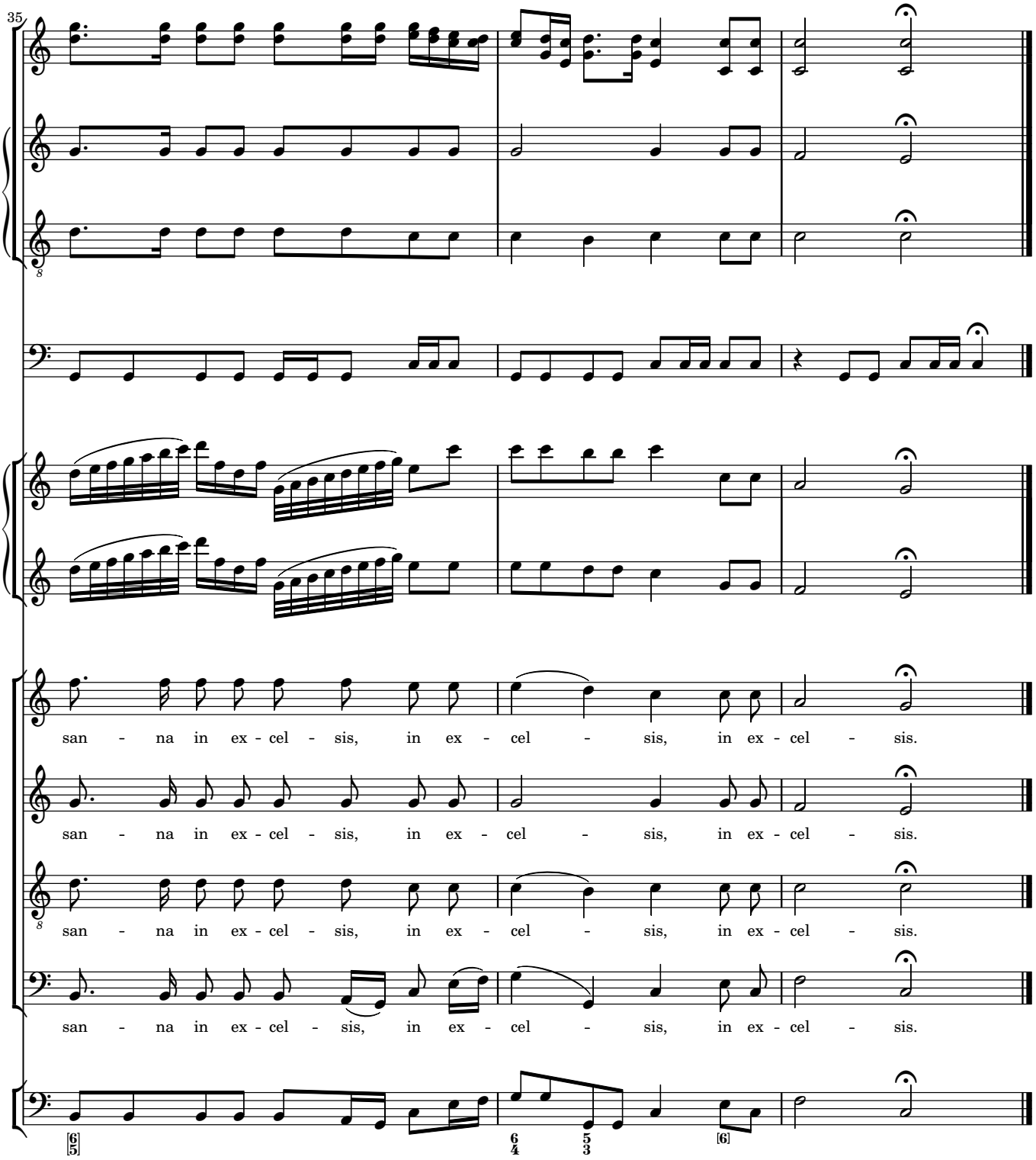

24
- mi - ne Do - - - mi - ni.
f
f


26
8
tr
tr
tr
8
[6]
[6]
[6]
[4]
[♯]
6
[9]
[8]
♯4

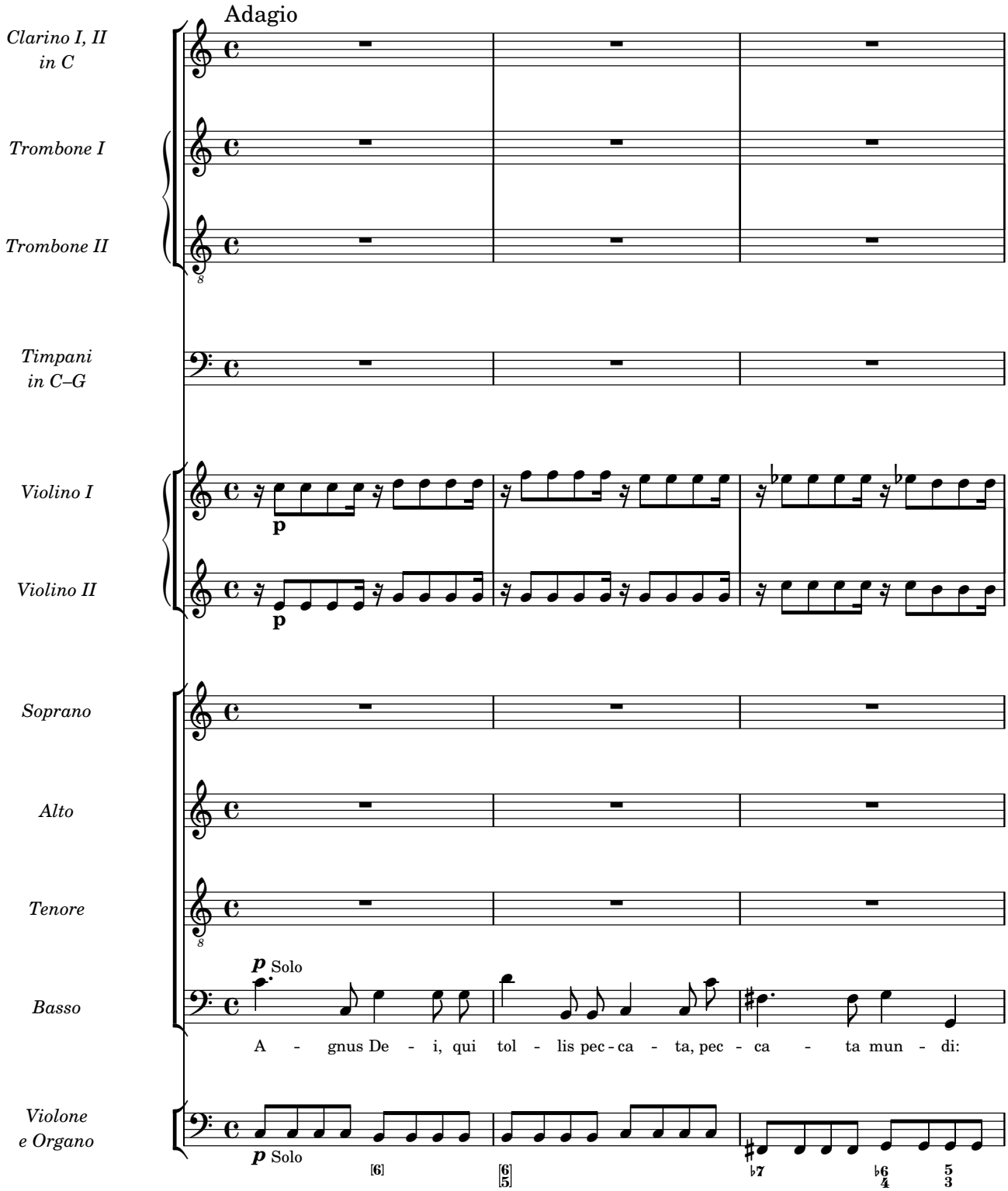

28
8
8
[7] [6] ♯
[7] [6] [6/5]
[9] [8] ♯
[7] [6] [6/5]

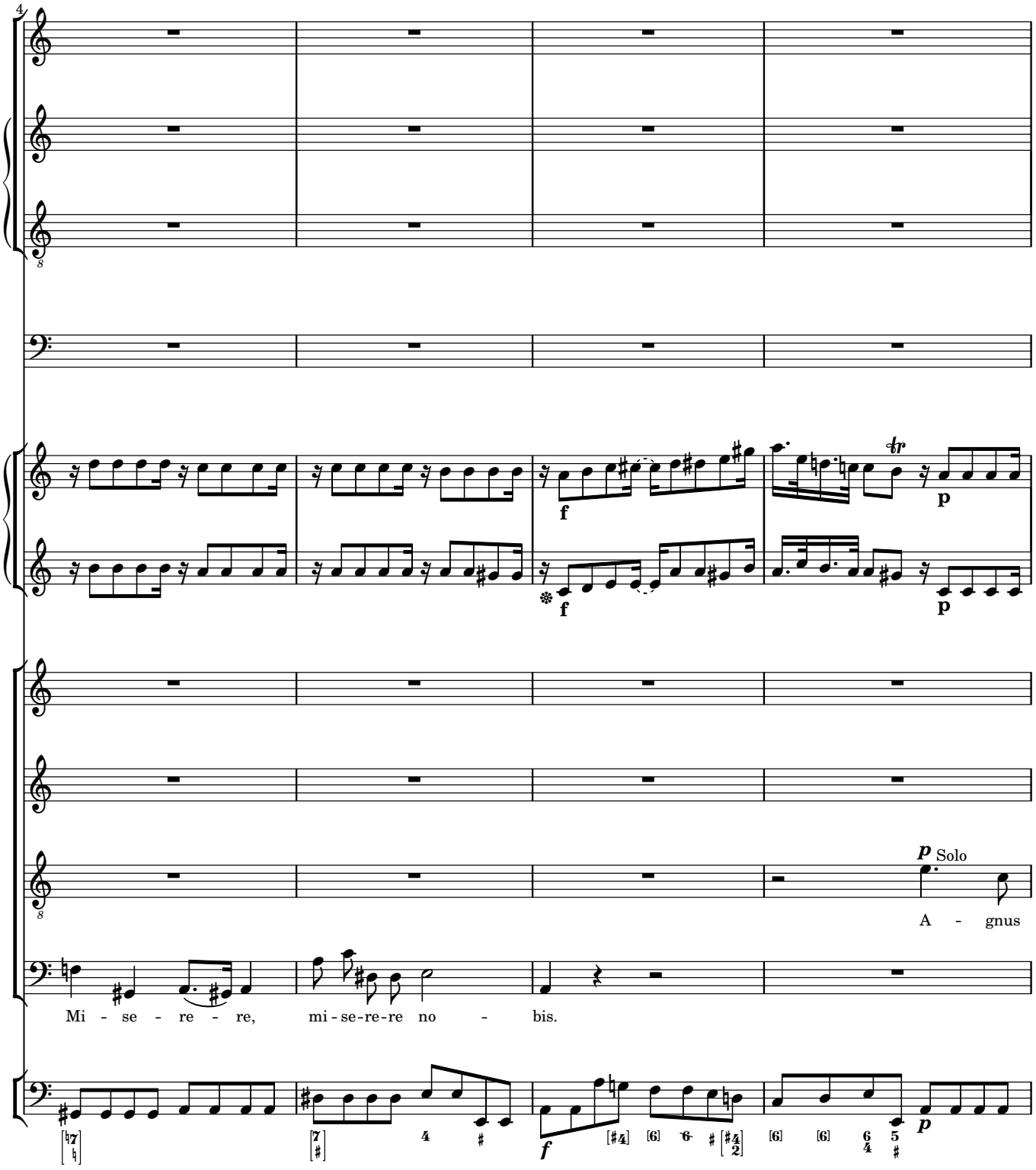

30
Allegro
f
f
f
f Tutti
O -
f Tutti
O -
f Tutti
O -
f Tutti
O -
Tutti

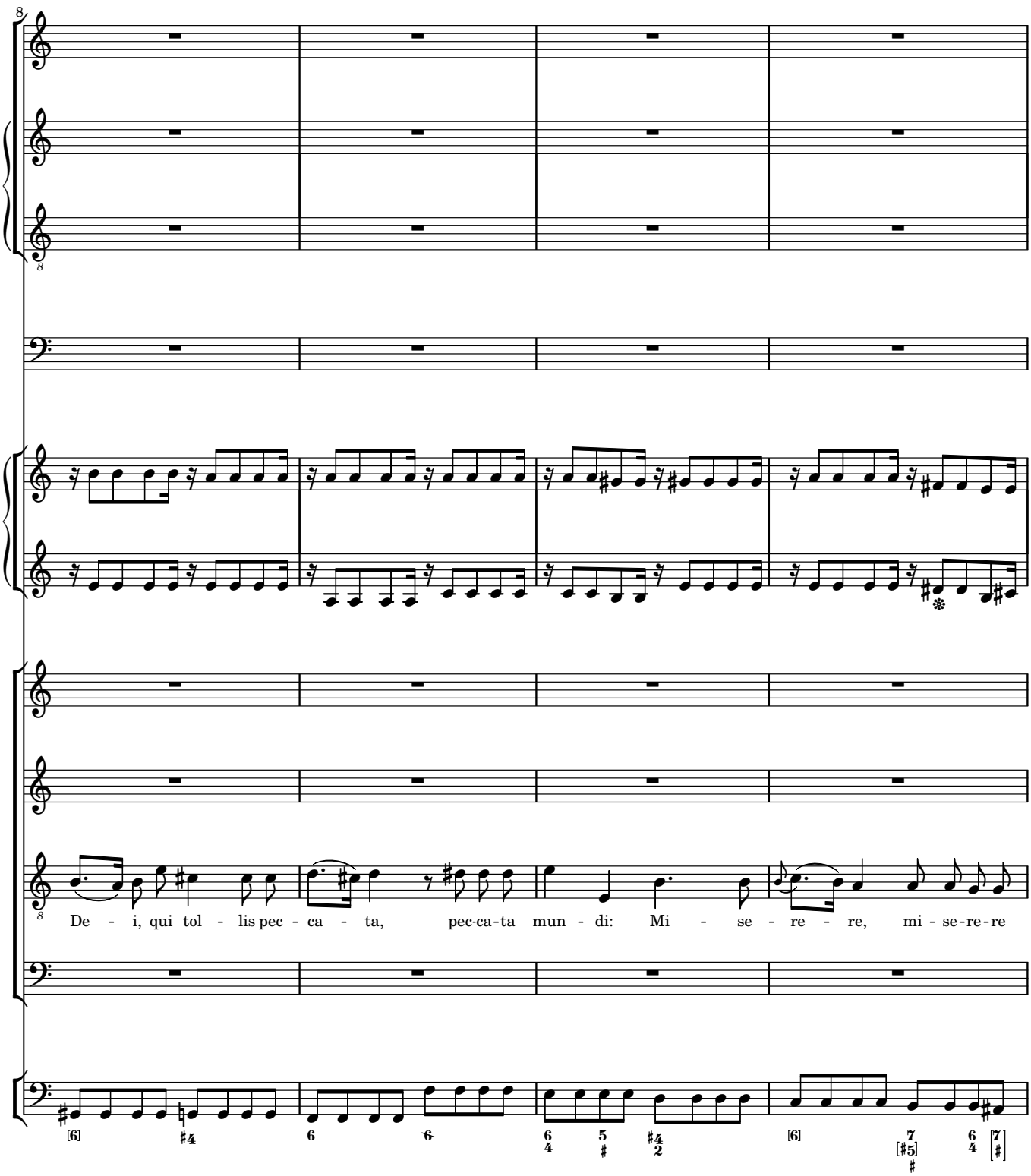

32
f
f
san - na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na, o - san - na, o -
san - na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na, o - san - na, o -
san - na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na, o - san - na, o -
san - na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na, o - san - na, o -
#4
[6]
4
[6]
[6]

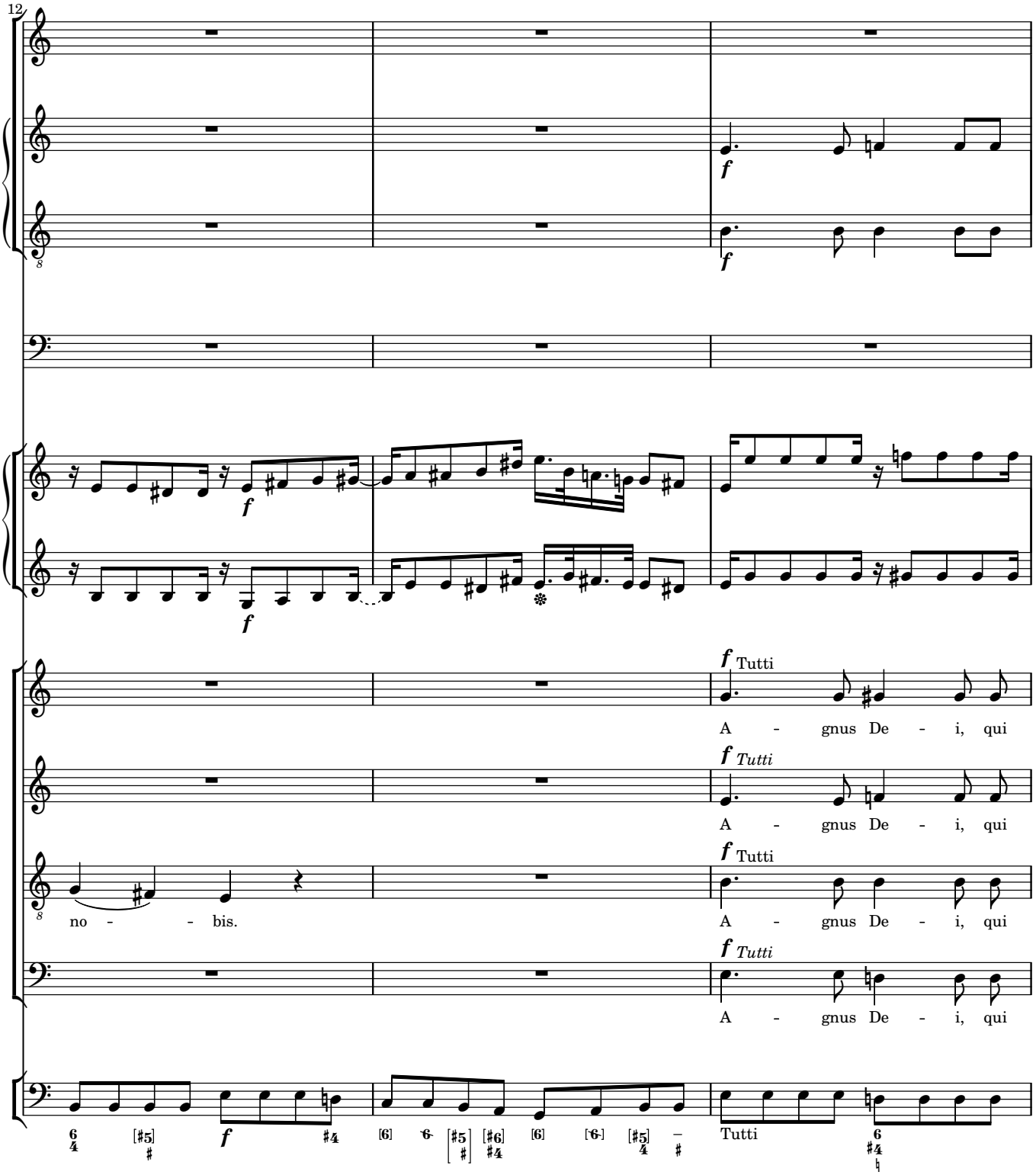

35
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

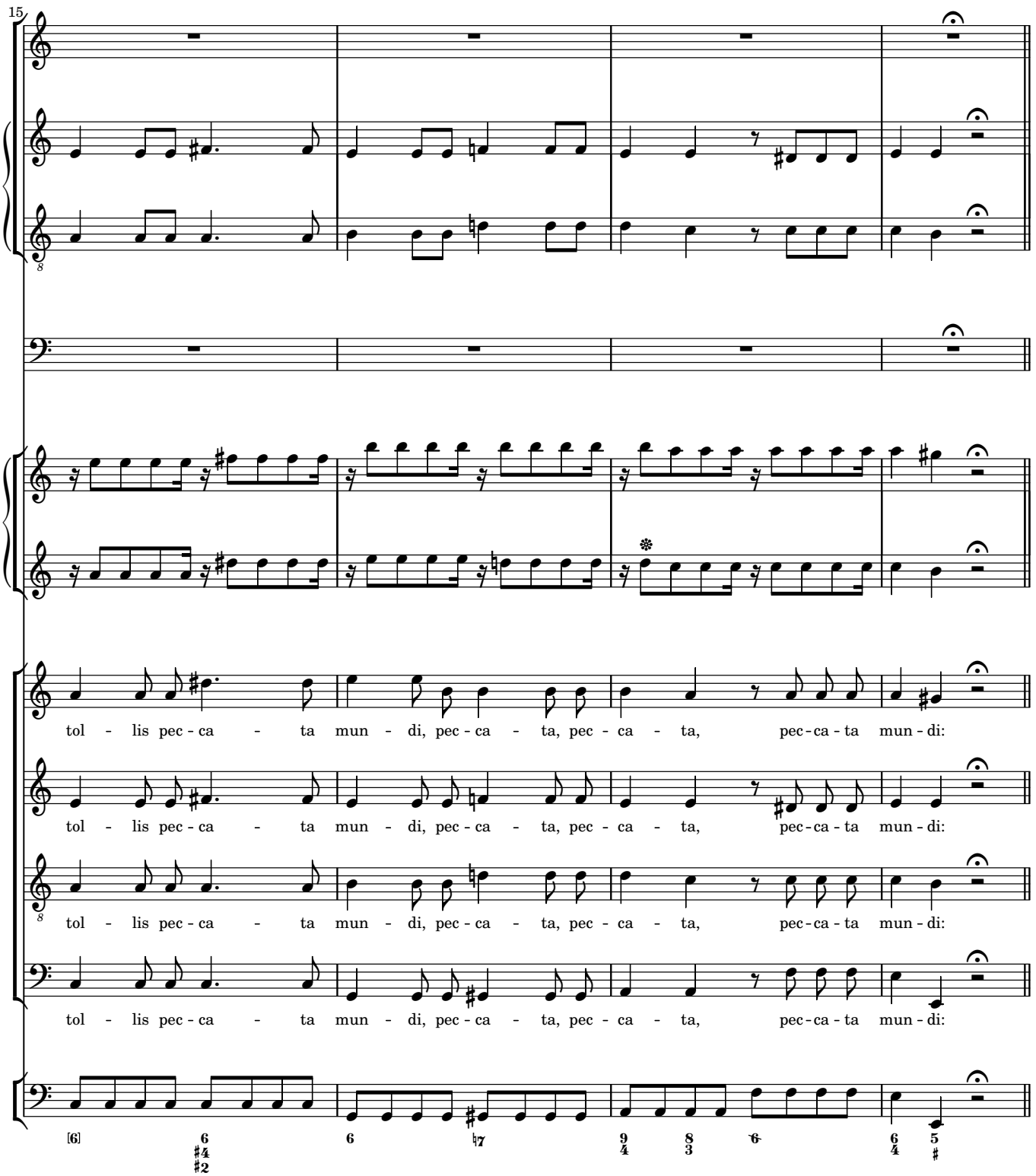
6 AGNUS DEI

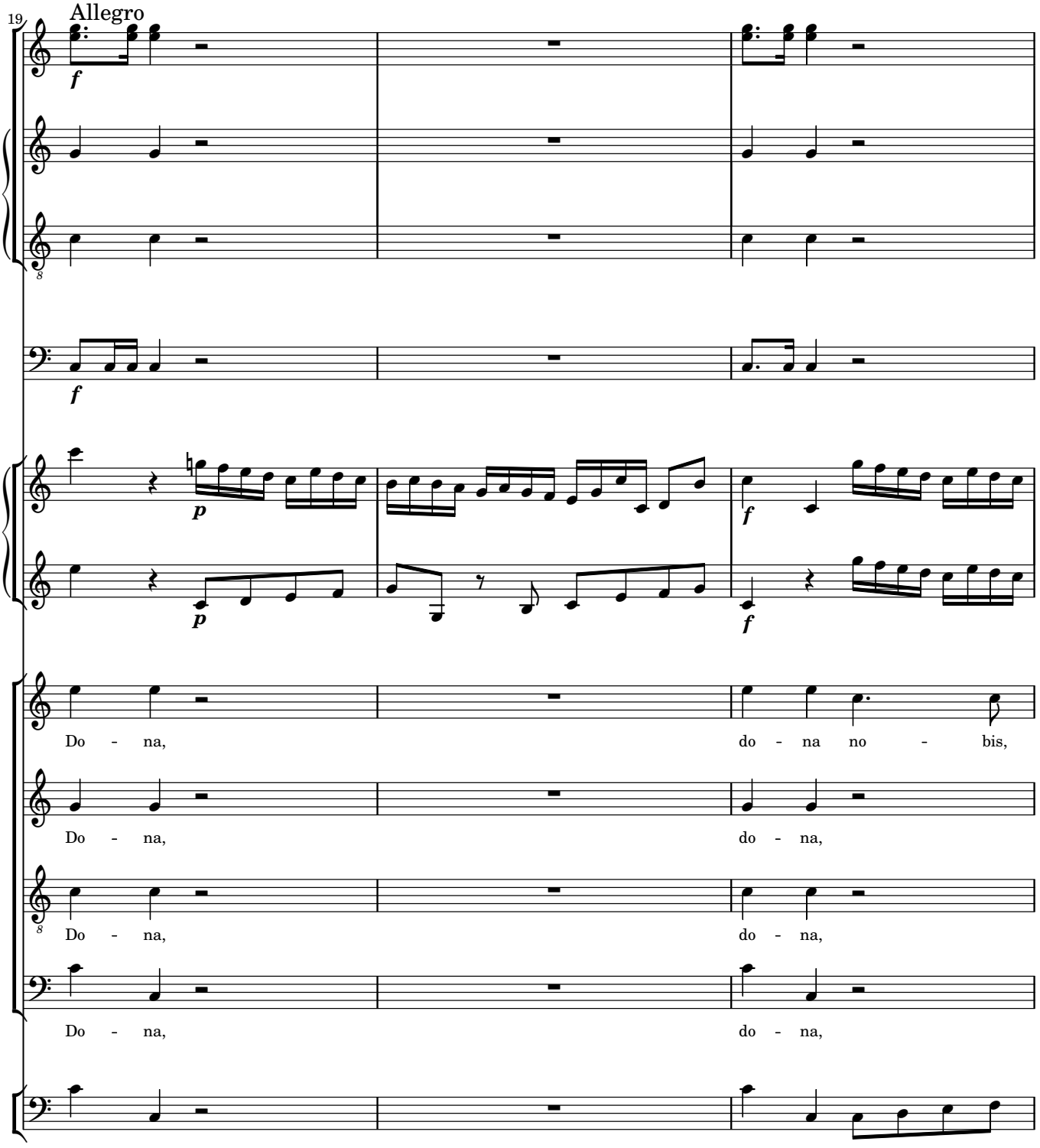

Adagio
Clarino I, II
in C
Trombone I
Trombone II
Timpani
in C–G
Violino I
Violino II
Soprano
Alto
Tenore
Basso
Violone
e Organo
p
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:
p Solo

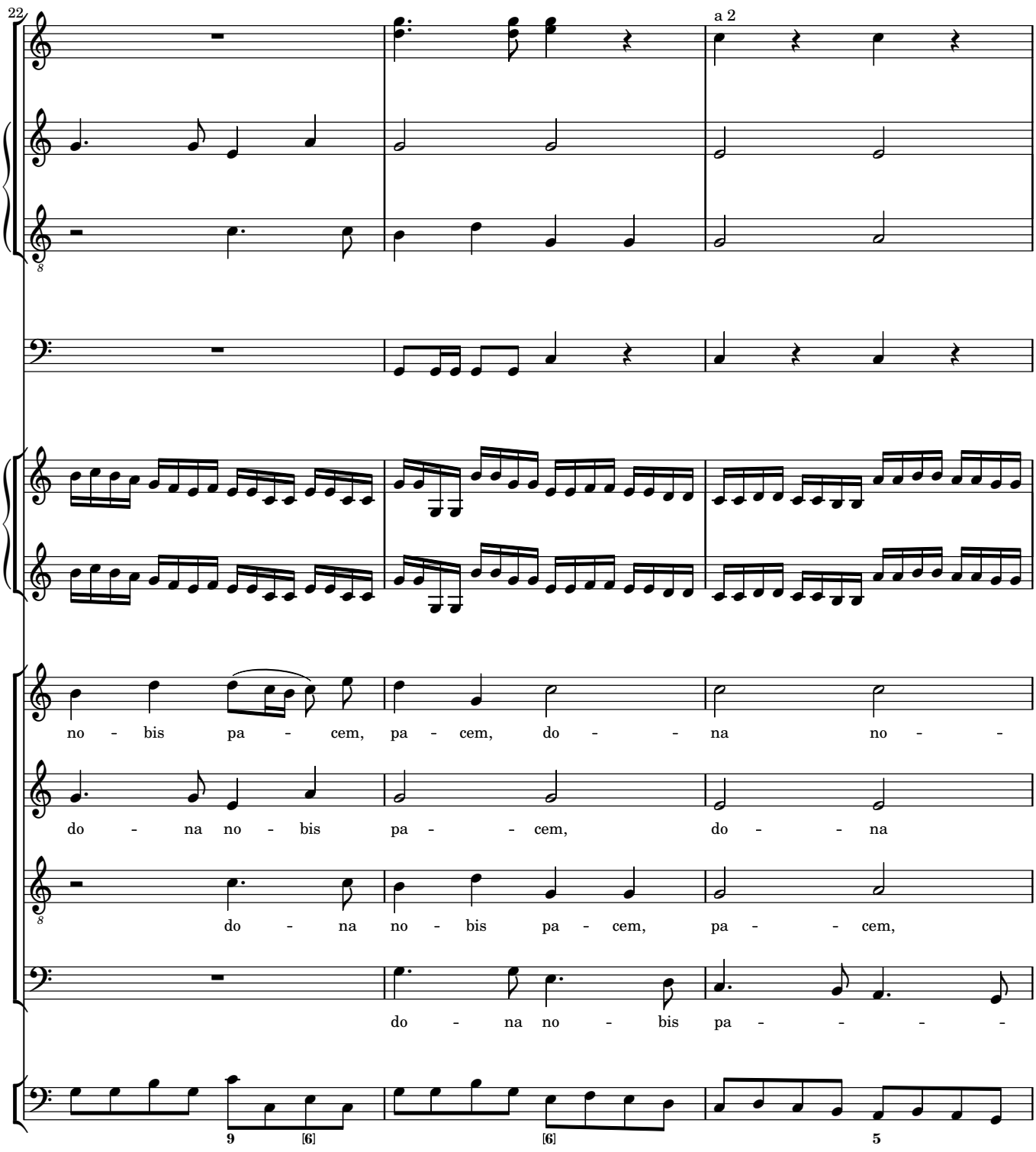

4
f
p
f
p
p Solo
A - gnus
Mi - se - re - re, mi-se-re-re no - bis.
f
p

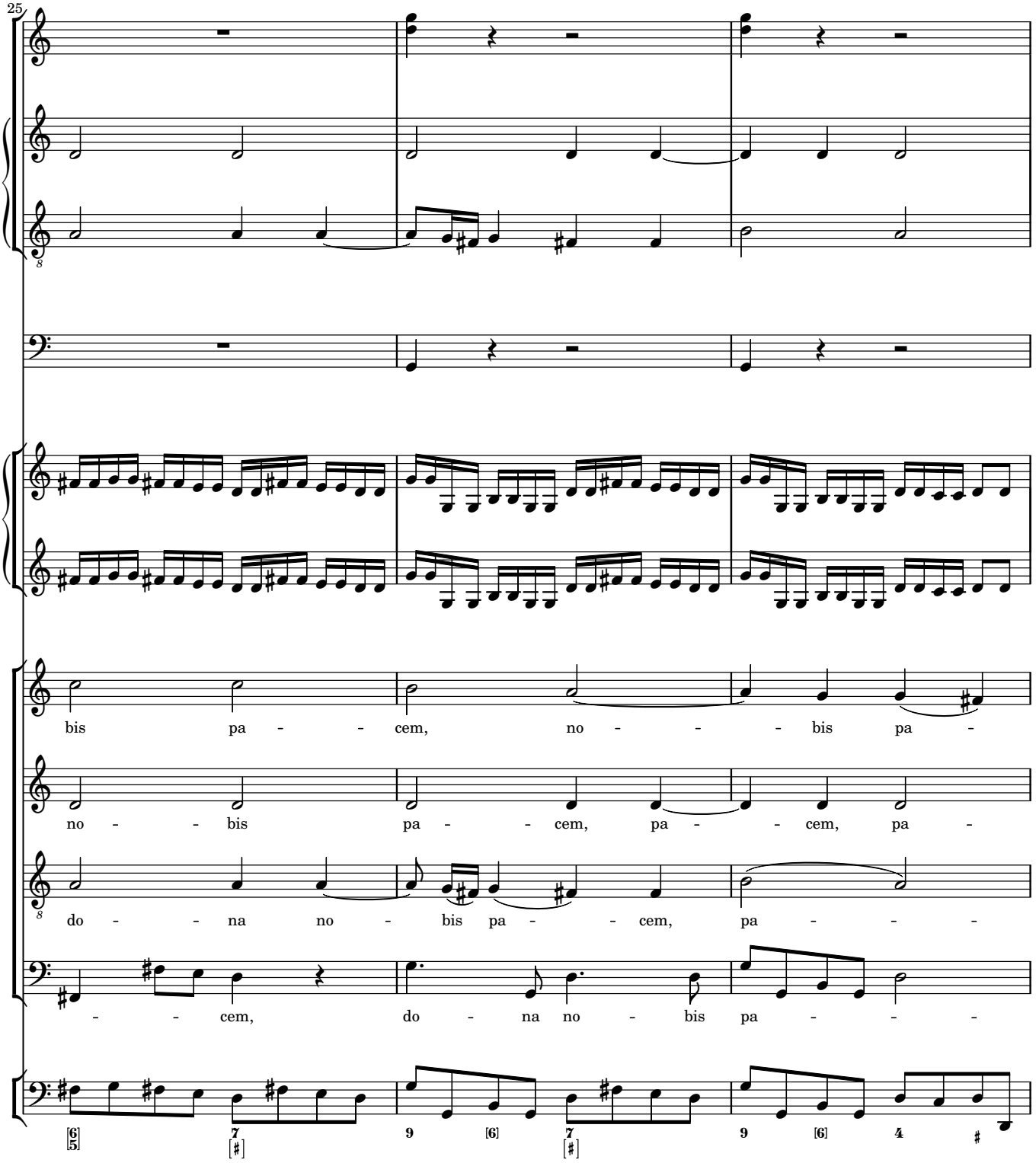

De - i, qui tol - lis pec - ca - ta, pec-ca-ta mun - di: Mi - se - re - re, mi - se-re-re

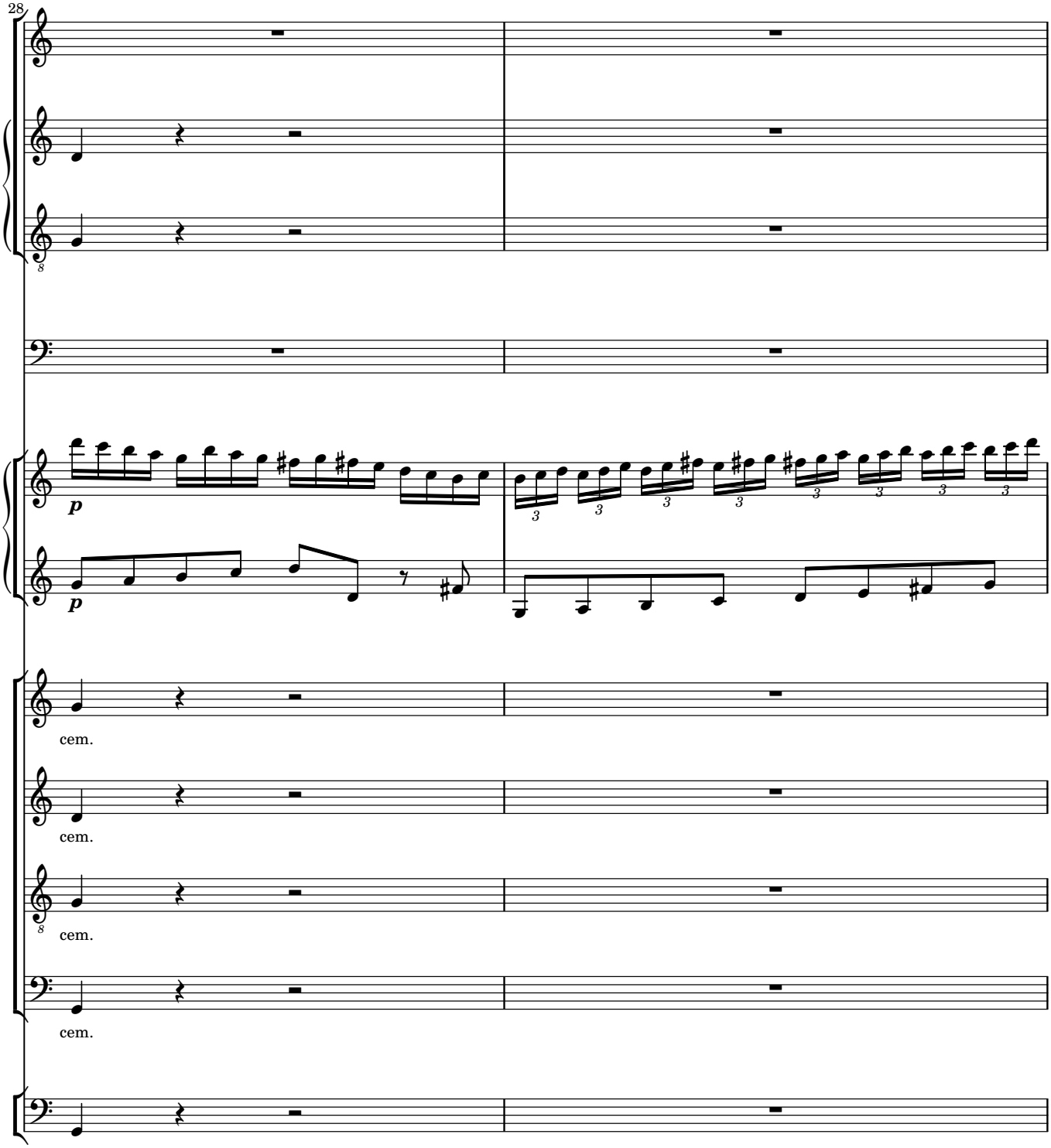

12
f
f
f
f
f Tutti
A - gnus De - i, qui
f Tutti
A - gnus De - i, qui
f Tutti
no - - bis.
A - gnus De - i, qui
f Tutti
A - gnus De - i, qui
f
Tutti

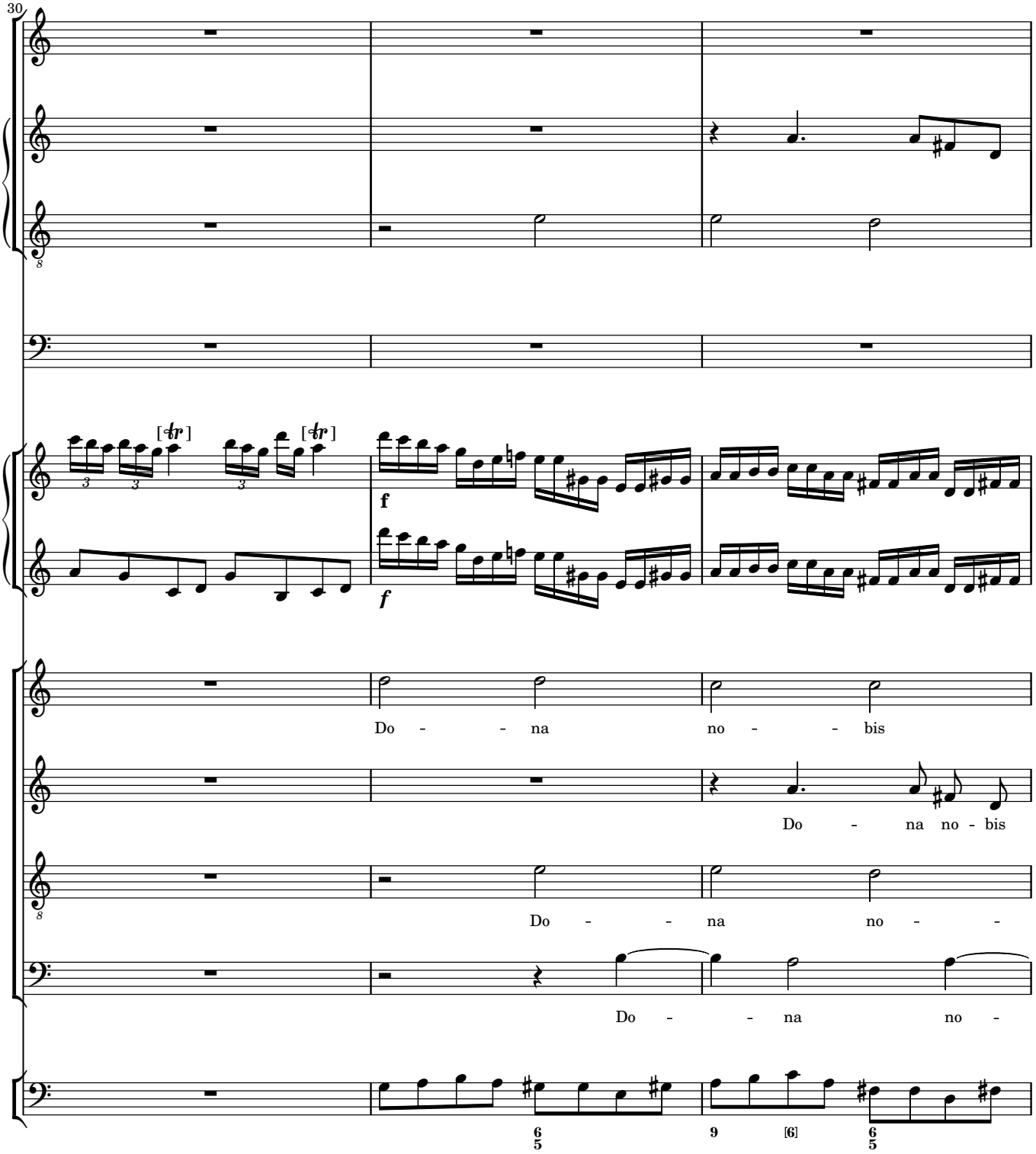

15
tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:
tol - lis pec - ca - ta mun - di, pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:

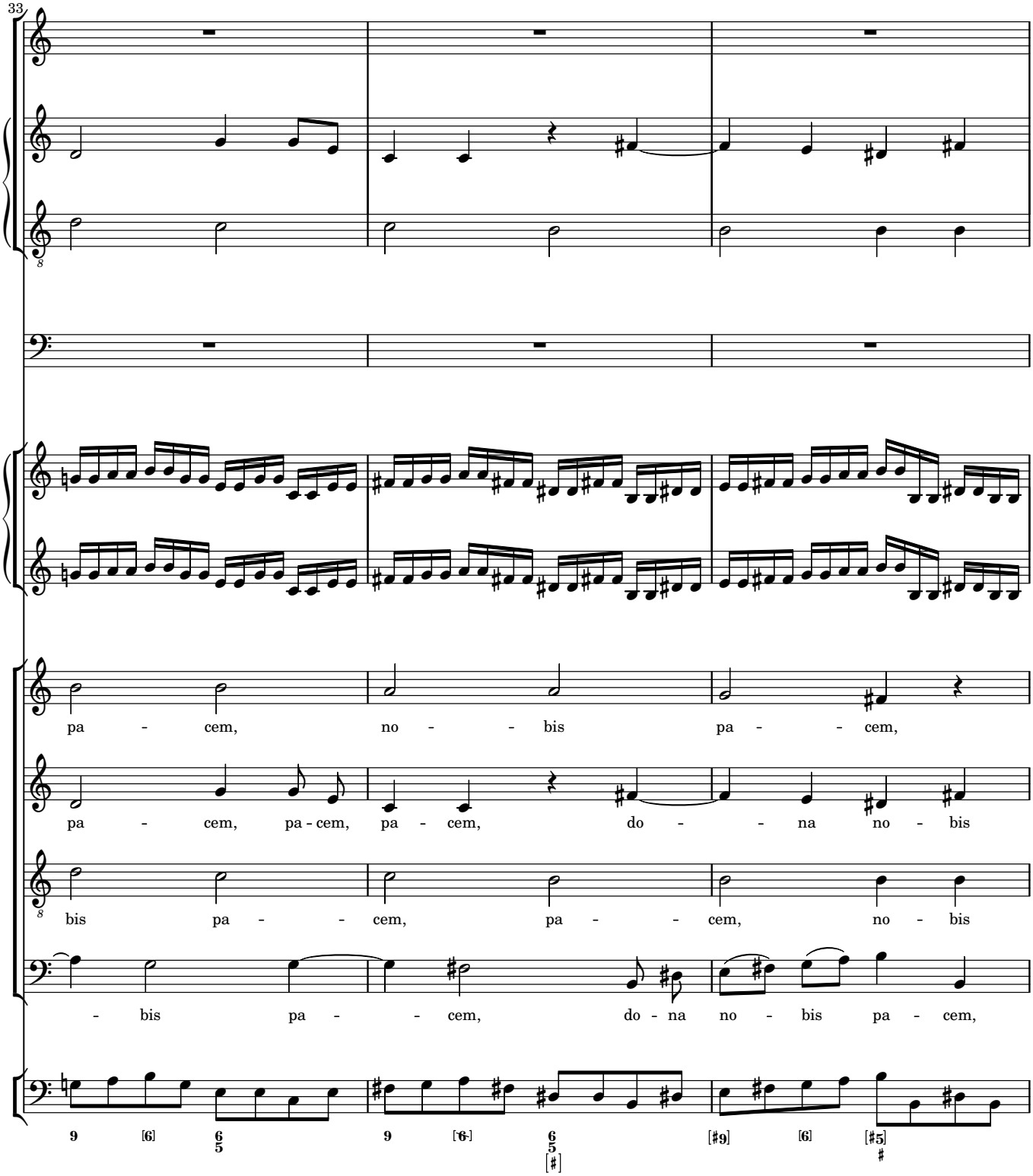

19
Allegro
Do - na,
do - na no - bis,
Do - na,
do - na,
Do - na,
do - na,
Do - na,
do - na,

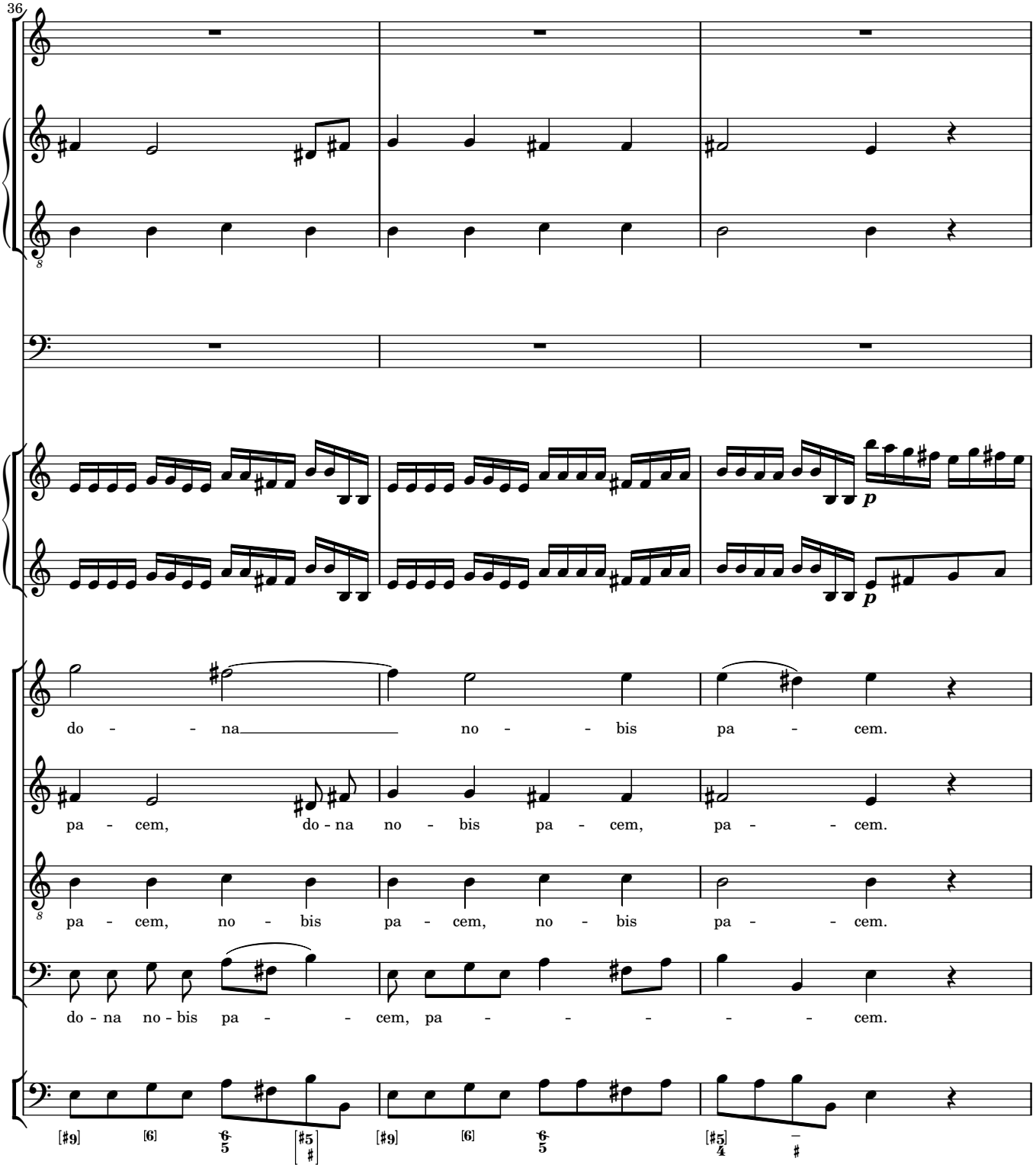

22
a 2
no - bis pa - cem, pa - cem, do - - na no - -
do - na no - bis pa - - cem, do - - na
do - na no - bis pa - cem, pa - - cem,
do - na no - bis pa - - - -
9
[6]
[6]
5

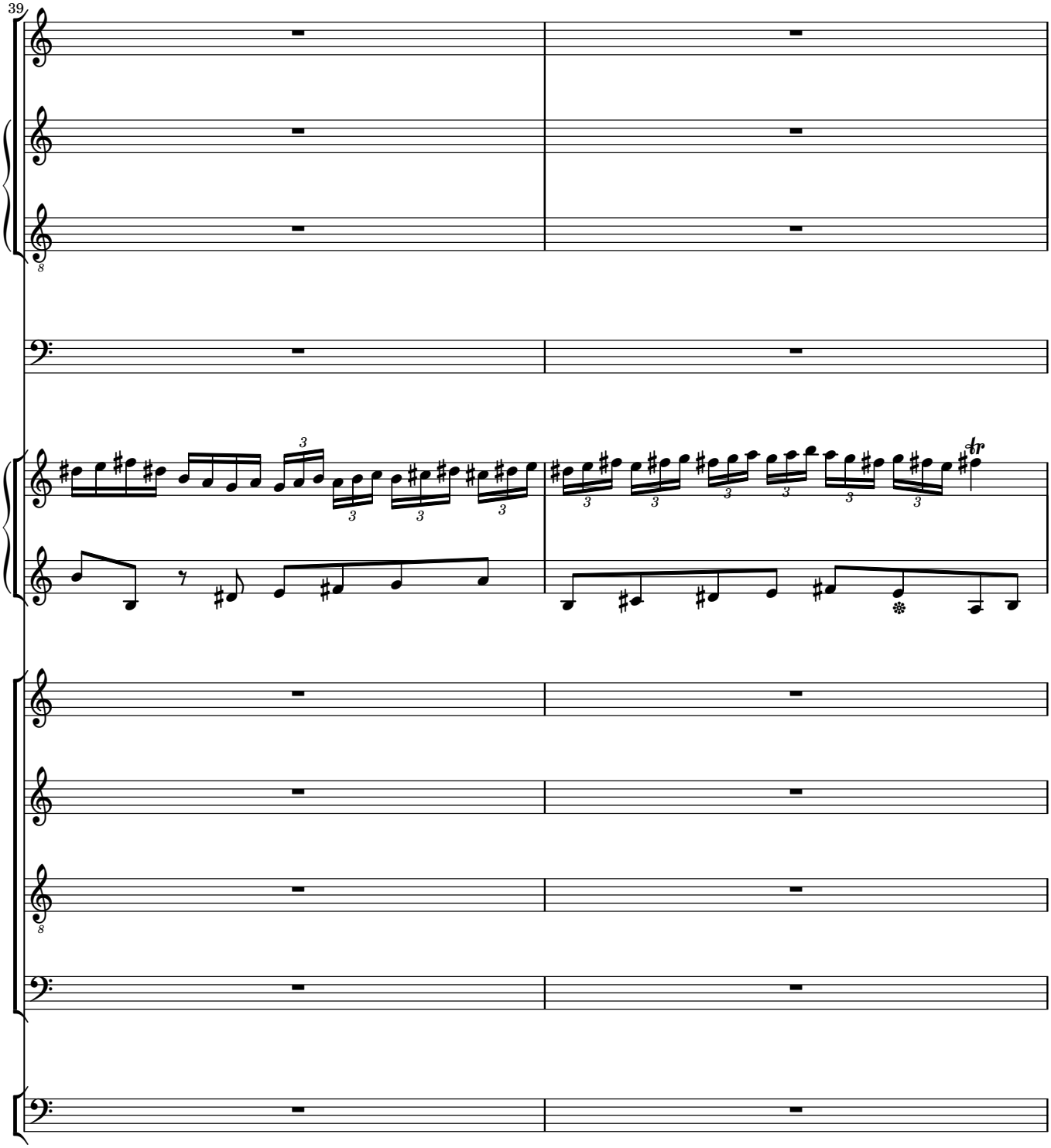

25
bis pa - - cem, no - - - bis pa -
no - - bis pa - - cem, pa - - cem, pa -
do - - na no - bis pa - - cem, pa - - -
- - - cem, do - na no - bis pa - - -

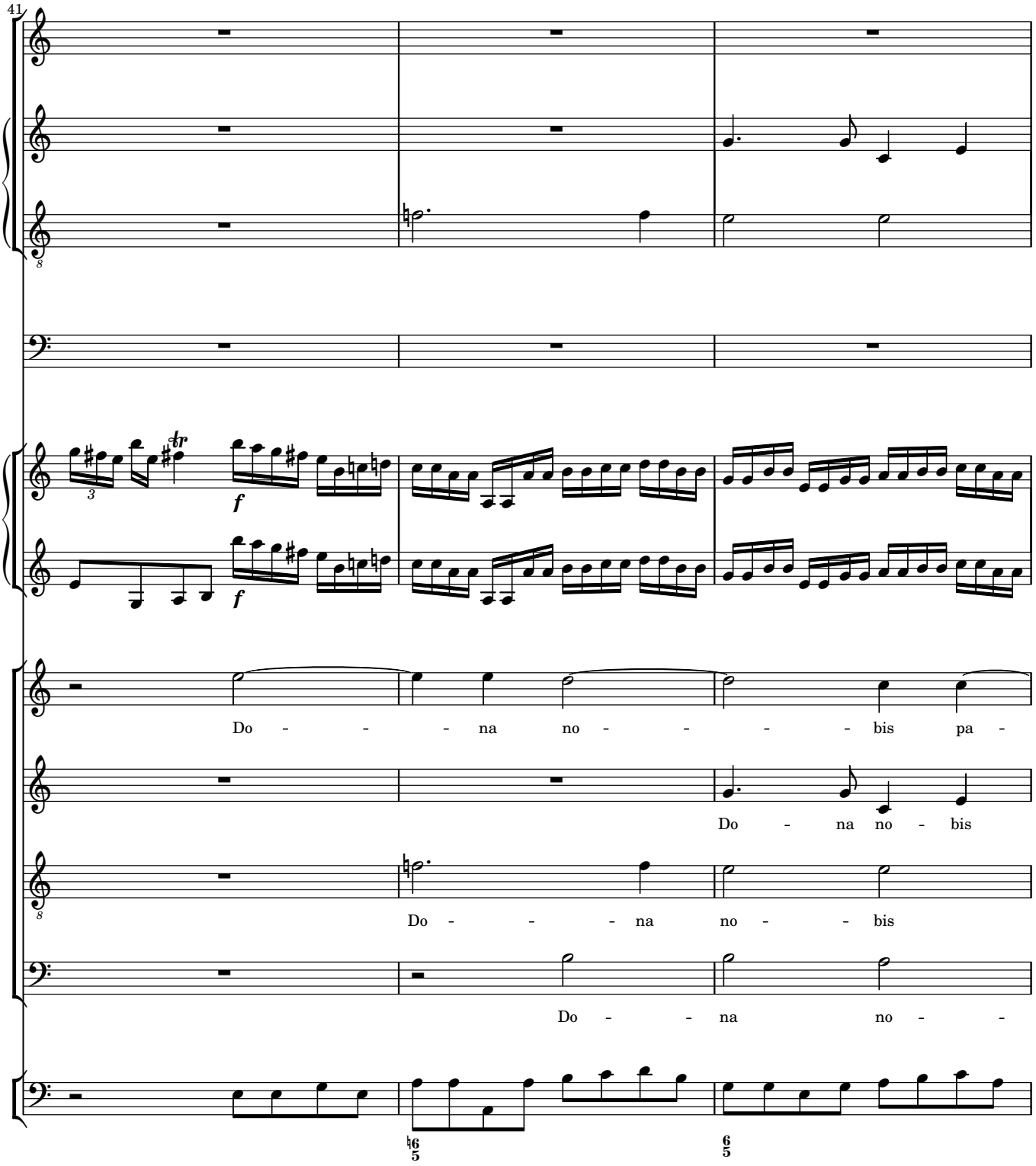

28
p
p
cem.
cem.
cem.
cem.

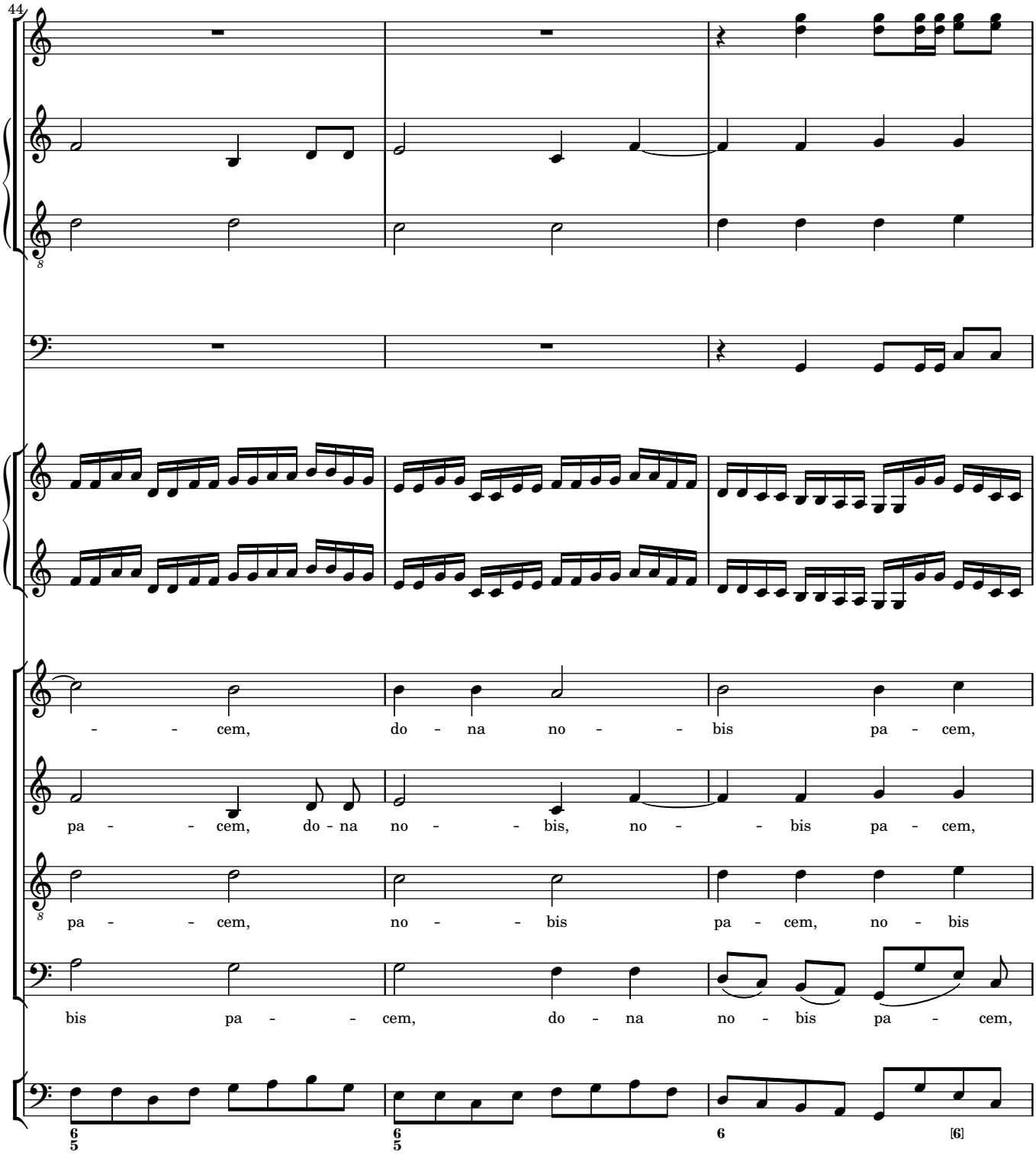

30
[tr]
[tr]
f
f
Do - - na no - - bis
Do - na no - bis
Do - - na no - -
Do - - na no -
6/5
9
[6]
6/5

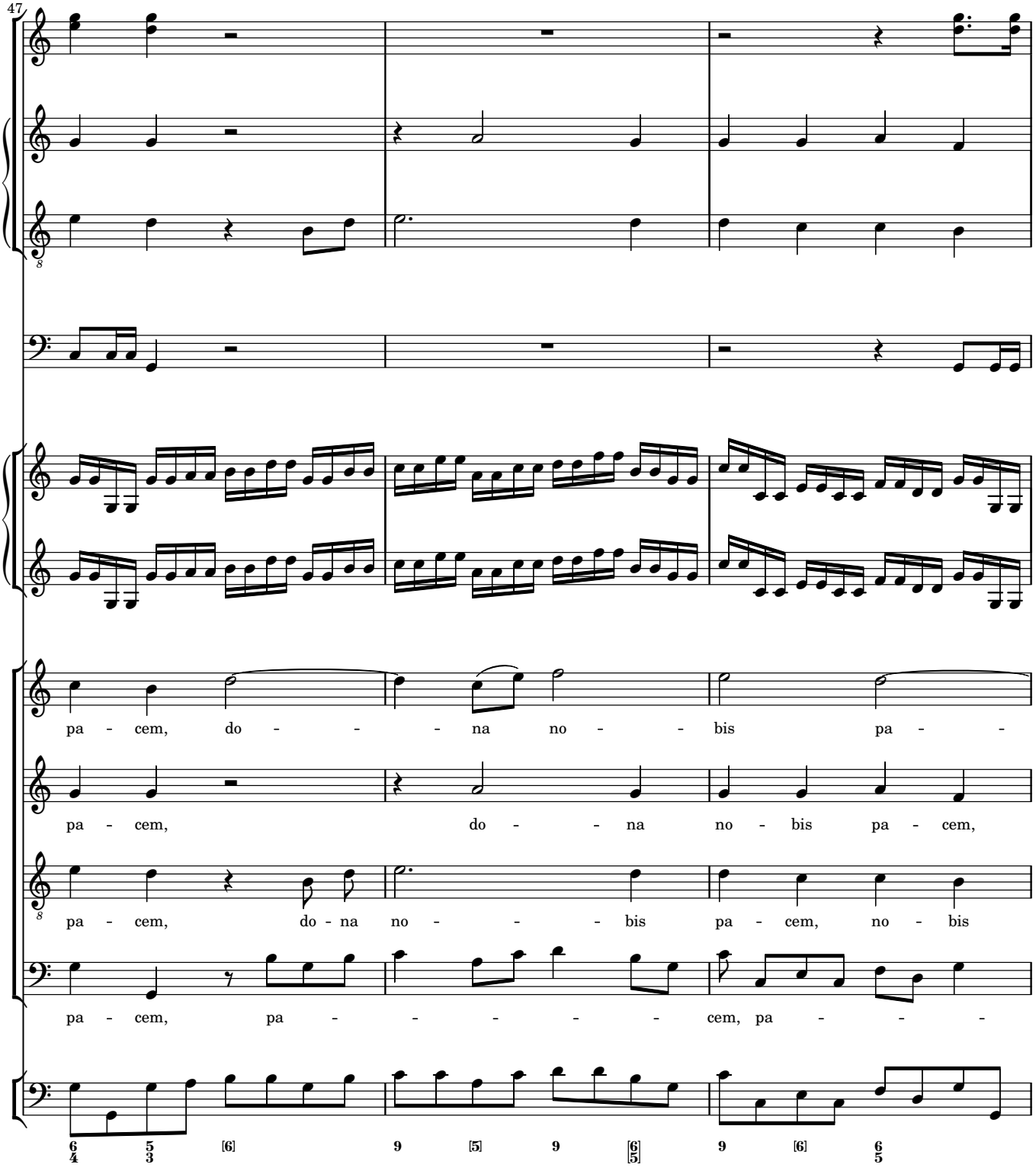

33
pa - cem, no - - bis pa - - cem,
pa - cem, pa - cem, pa - cem, do - - na no - bis
bis pa - - cem, pa - - cem, no - bis
- bis pa - - cem, do - na no - bis pa - cem,

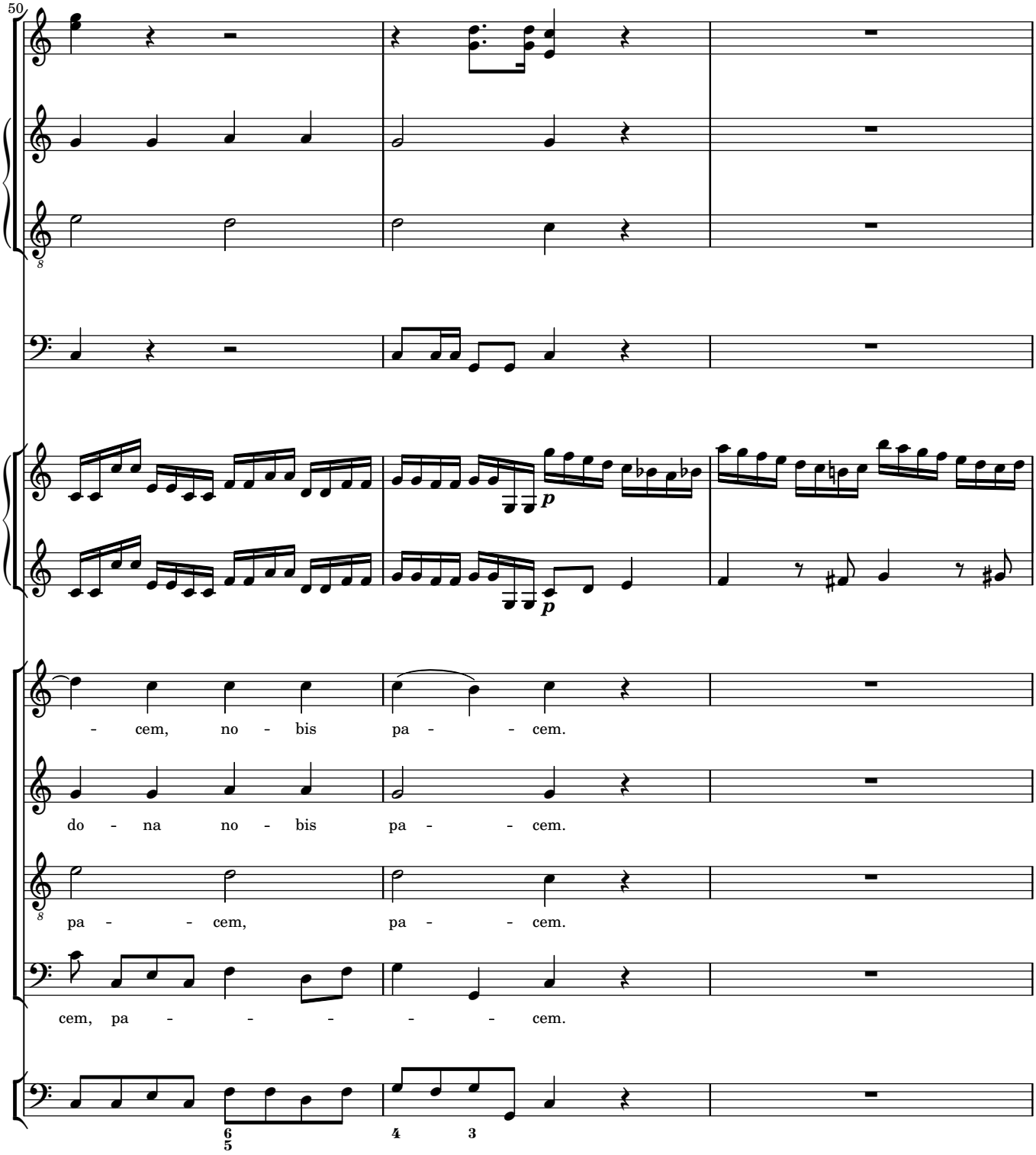

36
do - - na no - - bis pa - cem.
pa - cem, do - na no - bis pa - cem, pa - - cem.
pa - cem, no - bis pa - cem, no - bis pa - - cem.
do - na no - bis pa - - cem, pa - - - - - cem.
p
p

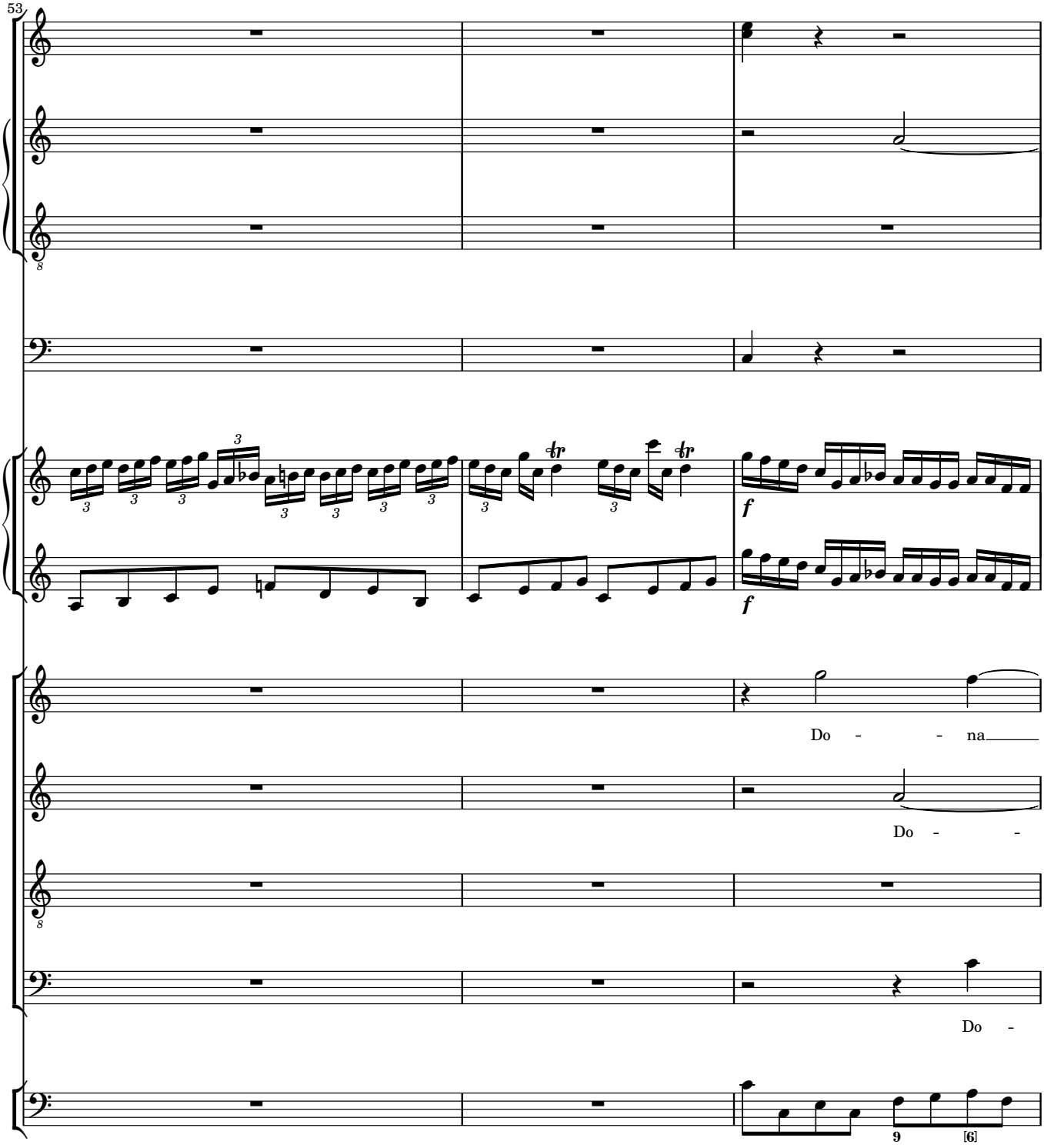

39
8
tr
8

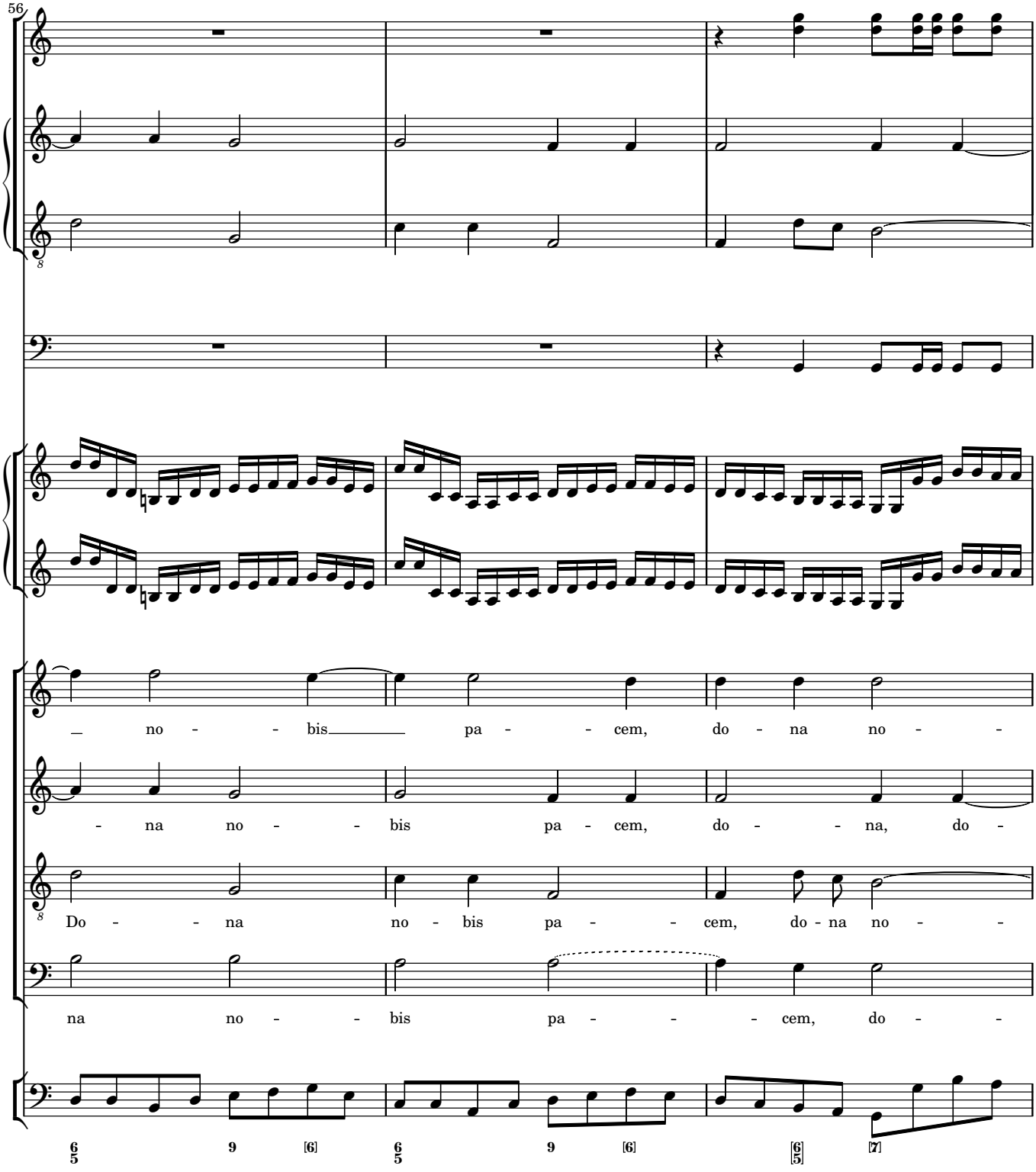

41
f
Do - - - na no - - - - bis pa -
Do - na no - bis
Do - - - na no - - bis
Do - - na no - -

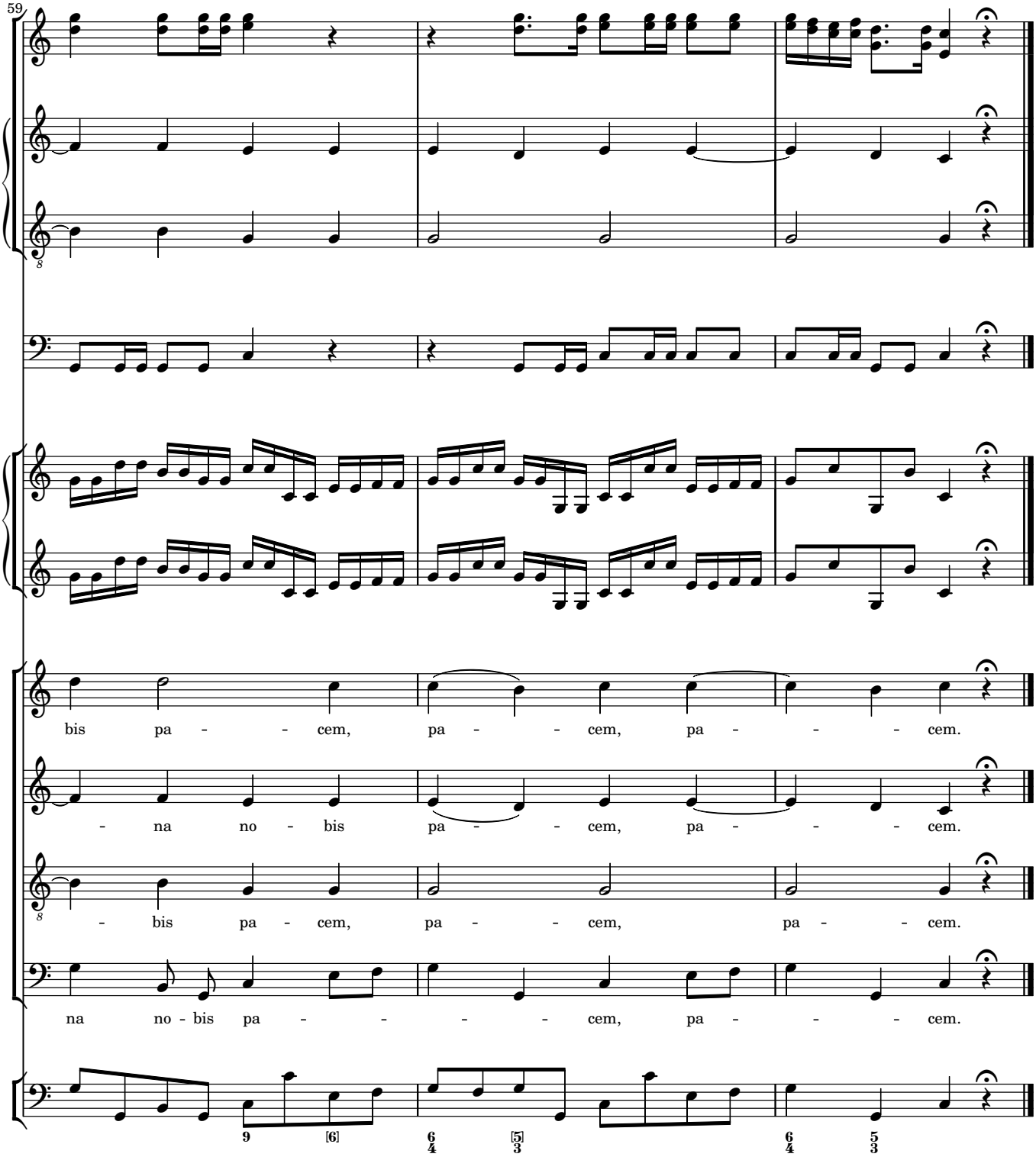

44
- - cem, do - na no - - bis pa - cem,
pa - - cem, do - na no - - bis, no - - bis pa - cem,
pa - - cem, no - - bis pa - cem, no - bis
bis pa - - cem, do - na no - bis pa - cem,
6 6 6 [6]
5 5


47
pa - cem, do - - - na no - - bis pa - -
pa - cem, do - - na no - bis pa - cem,
pa - cem, do - na no - - - bis pa - cem, no - bis
pa - cem, pa - - - - - - cem, pa - - -


50
- cem, no - bis pa - - cem.
do - na no - bis pa - - cem.
pa - - cem, pa - - cem.
cem, pa - - - - - cem.
p
p


53
f
f
Do - - na
Do - -
Do -
9
[6]


56
_ no - - bis_____ pa - - cem, do - na no - -
- na no - - bis pa - cem, do - - na, do -
Do - - na no - bis pa - - cem, do - na no - -
na no - - bis pa - - - cem, do - -


59
bis pa - - cem, pa - - cem, pa - - - cem.
- na no - bis pa - - cem, pa - - - cem.
- bis pa - cem, pa - - cem, pa - - cem.
na no - bis pa - - - - cem, pa - - - cem.