

*Missa Sancti Stephani
Protomartyris*

Missa Sancti Stephani Protomartyris
HofR 25/47

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Soli), S, A, T, B (coro), 2 tr, 2 trb, timp, 2 vl, b, org

VIOLINO II



Wolfgang Esser-Skala, 2020

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1 KYRIE

Allegro

Violino II

The musical score for Violino II in Kyrie 1, page 1, is written in treble clef and common time (C). The tempo is marked 'Allegro'. The piece begins with a dynamic of **f** (forte) and a **p** (piano) dynamic. The score includes several measures of sixteenth-note runs and triplet patterns. Measure 12 features trills (*tr*) and an accent (*^*). Measure 19 includes a triplet of eighth notes. The score concludes with a **p** dynamic and triplet patterns in the final measures.

22 

24 

27 

30 

33 

35 

37 

39 

41 

2 GLORIA

3

Violino II *Andante*

f

6

12

18

24

29

35

41

47

p

f

p

f

p

Detailed description: This is a musical score for Violino II, marked 'Andante'. The piece is in 3/8 time. The score consists of ten staves of music, numbered 1 through 48. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f*, *p* (piano), and *f* again. The key signature has one sharp (F#). The score ends with a *p* marking on the final measure.

54

54

59

59

65

65

70

70

76

76

81

81

87

87

93

Adagio un poco 28

Un poco allegro

93

125

125



3 C R E D O

Violino II *[Allegro]*
f

3

6

9

12

15

18 *Adagio*

21

24 *p*

26  **f**

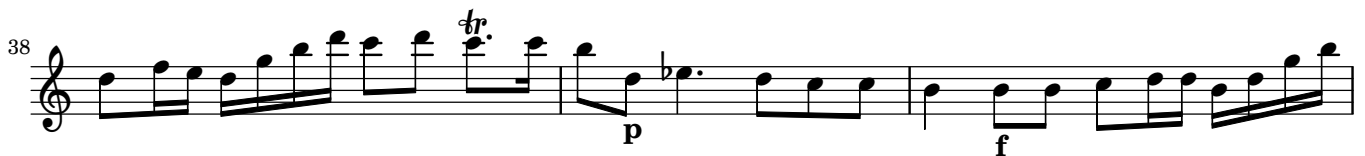
28 

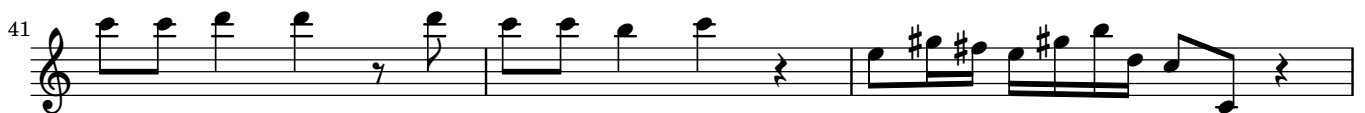
30  **p**

32 

34 **Allegro**
 **f**

36 

38  **p** **f**

41 

44 

4 SANCTUS

Violino II **Larghetto**

p

4

f *tr*

7

p

10 **Allegro**

tr *f*

13

7

16

tr

18

tr

20

f

5 B E N E D I C T U S

Andante

Violino II

The musical score for Violino II is written in treble clef with a common time signature (C). The tempo is marked 'Andante'. The piece begins with a forte (f) dynamic. The first measure (measure 1) features a half note G4 with a slur extending to the start of the second measure. The second measure contains a sixteenth-note scale starting on A4. Measures 3 through 5 continue with similar sixteenth-note patterns, including trills (tr) in measures 4 and 5. Measure 6 starts with a forte (f) dynamic and continues with sixteenth-note runs. Measure 7 ends with a piano (p) dynamic. Measures 8 through 10 continue with sixteenth-note patterns. Measure 11 starts with a forte (f) dynamic. Measures 12 through 14 include trills (tr) and sixteenth-note runs. Measure 15 continues with sixteenth-note runs and ends with a trill (tr). Measure 16 starts with a forte (f) dynamic and continues with sixteenth-note runs. Measure 17 concludes the section with a forte (f) dynamic and a final sixteenth-note run.

19 *p*

22

24 *f*

26 *tr*

28

30 *tr* **Allegro**

32

34

35

Detailed description: This page of a musical score contains nine staves of music, numbered 19 through 35. The music is written in a single melodic line on a treble clef staff. Measure 19 begins with a fermata over a quarter note, followed by a half rest and a quarter note marked *p*. Measure 22 features a series of eighth notes with a slur. Measure 24 starts with a half rest followed by a series of eighth notes marked *f*. Measure 26 contains several trills marked *tr*. Measure 30 includes trills and a tempo change to **Allegro**. The piece concludes in measure 35 with a final note and a double bar line.

6 AGNUS DEI

Adagio

Violino II

3

6

9

12

15

Allegro

18

21

23

p

f

f

p

f

25

27

29

31

33

35

37

39

41

43 

45 

47 

49 

51 

53 

55 

57 

59 