

Arioso.

Violine.

Gustav Hollaender, Op. 22. № 1,

Poco Adagio. (♩=88.)

7
Piano.
rall.
a tempo
p espressivo
cresc.
dimin.
p
poco a poco
cresc. e string.
ff
a tempo
rallent.
p
molto cresc. e string.
allarg.
ff pesante
sul D
rit. e decresc.
a tempo
p
cresc. ed accelerando
ff

Violine.

poco a poco rallent.

dimin.

sul G.
a tempo

f con molto espressione

cresc.

largamente

dimin.

p

poco a poco cresc. e stringendo

f

sempre cresc. ed accelerando

rall.

ff pesante

molto appassionato e rubato

sul G.₁ 2₁ 4₁

a tempo

molto riten.

p

dimin.

p

allarg.

a tempo

pp

Saltarello.

Violine.

Gustav Hollaender, Op. 22, № 2

Allegro vivace.

Viola. Viol.

f *p* *p* *mp*

cresc. e poco rall. *f a tempo* *cresc.*

p *f* *cresc.* *ff* *mf* *p*

sul G. *mf* *p*

sul G. *mf* *p*

sul G. *ff*

ff

Violine.

5

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked *p* (piano) and includes a *cresc.* (crescendo) instruction. The second staff is marked *f* (forte). The third staff is marked *dimin.* (diminuendo). The fourth staff includes *cresc. e poco rall.* (crescendo and a little slower) and *f a tempo* (forte at tempo). The fifth staff is marked *p* and *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *ff* (fortissimo) and includes a *4* (quadruple) measure. The eighth staff is marked *largamente* (largely) and *ff*, with a *Tutti* instruction above. The ninth staff is marked *ff*, *mp* (mezzo-piano), and *mfz* (mezzo-forte). The tenth staff includes *pizz.* (pizzicato), *p*, *cresc. e string.* (crescendo and strings), *arco* (arco), and *rallent.* (rallentando).

Violine.

a tempo
Solo.

Violin score for a solo piece, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Measures 1-4: *f* (forte), *p* (piano).
- Measures 5-8: *f* (forte), *cresc.* (crescendo).
- Measures 9-12: *pp* (pianissimo), *sf pp* (sforzando pianissimo).
- Measures 13-16: *sf p* (sforzando piano).
- Measures 17-20: *cresc.* (crescendo).
- Measures 21-24: *f* (forte), *poco rallent.* (poco rallentando).

The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24). The key signature is G major (one sharp).

Violine.

7

cresc. poco a poco - - - - - *ff*

p *ff* *p*

p *pp*

cresc. e poco rall. *fa tempo*

p *cresc.* *f*

p *cresc.* *ff* *mf*

mf *p*

sul G. *ff* *sul G.*

p

cresc. *f* *dim.*

cresc. e poco rall.

Violine.

fa tempo *p* *cresc.*

f

ff

poco rit.

fa tempo

p *f* *cresc.*

dim. *p*

sf *p*

cresc.

poco rallent.

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'fa tempo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The tempo changes to 'poco rit.' and then back to 'fa tempo'. The dynamics include *f*, *ff*, *p*, *sf*, and *dim.*. The piece concludes with a 'poco rallent.' marking.

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