

EDITION SWIFT.

BALLADETTA



FOR THE

PIANOFORTE

BY

CASA DEL SARTO

(Musician in great demand by Publishers)

Op. 96.

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Price 1/-nett.

H. F. SWIFT,
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Balladetta.

Edited by
Edward Isaacs, Mus.B.

Composed by
Casa del Sarto.
Op. 96.

[illegible]

mp

ped.

cresc.

fz

dim.

Animato.

ff

L.H.

f

dim.

mf

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The first system begins with a mezzo-piano (*mp*) dynamic and includes several measures with sustained bass notes marked *ped.* (pedal). The second system features a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic, followed by a decrescendo (*dim.*). The third system is marked **Animato.** and *ff* (fortissimo), with a section for the left hand (*L.H.*) indicated. The fourth system continues with a fortissimo (*f*) dynamic. The fifth system concludes with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Marcato.

rigoroso.

Meno mosso.

p

rit.

Tempo I.

p dolce.

cresc.

fz

fz molto accelerando.

ff

con forza.