



EDICIÓN ZOZAYA.

EL RECREO DE LA INFANCIA

DIRECCIÓN DE PIEZAS FÁCILES PARA
de los más aplaudidos autores

PIANO



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MADRID

RECREACION 12.

EL ARCA DE NOE.

(CHURCA)

Tiempo de Gavota.

Moderato

First system of musical notation. Treble and bass staves. Treble staff starts with a treble clef, common time signature, and a piano (*p*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff starts with a bass clef and common time signature, with a whole note chord of G2 and B2. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has a whole note chord of G2 and B2. A *ritard:* (ritardando) marking is present in the middle of the system, followed by an *á tempo.* (allegretto) marking. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has a whole note chord of G2 and B2. A piano (*p*) dynamic marking is present at the end of the system. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has a whole note chord of G2 and B2. A forte (*f*) dynamic marking is present in the middle of the system. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has a whole note chord of G2 and B2. A forte (*f*) dynamic marking is present in the middle of the system. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble and bass staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has a whole note chord of G2 and B2. A fortissimo (*ff*) dynamic marking is present at the end of the system. Fingerings are indicated by numbers 1-5.

RECREACION 13.
LA FAMILIA DEL TIO MAROMA.
(BARBIERI)

All.^o Moderato

The musical score is written for piano in 2/4 time, marked 'All.^o Moderato'. It consists of five systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic. The first system includes fingerings such as 1 2 3 4, 3 2 1, 3 4, 3 2 1, and 2 3 4 5 in the right hand, and 5 1 3 1 in the left hand. The second system continues with fingerings like 4 5, 3, 1 2 3 4, and 3 2 1. The third system introduces a forte (*f*) dynamic and includes fingerings like 4 5, 3, 3 2 1, 3 2 4, and 5 1 3 1. The fourth system features fingerings like 3 2 1 2, 3 2 3 5, 4 4 3, 2, 3 2 1, and 2. The fifth system concludes with fingerings like 3 2 1, 3 2 3 5, 4 3, 2 1, 5 1, and 1. The score is characterized by flowing sixteenth-note patterns and various fingering indications throughout both hands.

RECREACION 14.
LOS TRASNOCHADORES.
(NIETO)

Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The time signature is 2/4, and the tempo is marked 'Moderato.' The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Accents are marked with a 'v' symbol. The piece concludes with a double bar line and a repeat sign.

RECREACION 15.
LA CRUZ BLANCA.
(BRILL)

Allegretto.



RECREACION 16.
EL RELOJ DE LUCERNA.
(MARQUES)

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Moderato.

The musical score is written for piano and consists of five systems of two staves each (treble and bass). The time signature is 2/4. The tempo is marked 'Moderato.' The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (1-5). Dynamics include 'f' (forte) and 'ff' (fortissimo). Performance markings include 'loco.' (loco) and '8va' (octave). The score is divided into measures by vertical bar lines. The first system starts with a treble clef and a bass clef. The second system continues the melody in the treble and accompaniment in the bass. The third system features a treble clef and a bass clef. The fourth system includes a treble clef and a bass clef, with a 'ff' dynamic marking. The fifth system ends with a treble clef and a bass clef, and a 'loco.' marking.

RECREACION 17.
CORO DE SEÑORAS.
(NIETO)

Moderato.

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.' and the dynamics include 'p' (piano) and 'f' (forte). The score is heavily annotated with fingerings (numbers 1-5) and slurs. The first system begins with a piano (p) dynamic. The second system continues the melodic and harmonic development. The third system includes a piano (p) dynamic marking. The fourth system features a forte (f) dynamic marking. The fifth system concludes the piece with a final chord and a fermata over the last note.

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