

EDICIÓN ZOZAYA.

EL RECREO DE LA INFANCIA

DIRECCIÓN DE PIEZAS FÁCILES PARA
de los más aplaudidos autores

PIANO



Suc. de Rivadeneyra

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MADRID

DUO DE TIPLES DE SAN FRANCO DE SENA.

(ARRIETA)

And.^{no} gracioso.

The first system of musical notation is in 3/4 time, featuring a treble and bass staff. The treble staff begins with a piano (p) dynamic and contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a forte (f) dynamic marking.

The second system continues the piece, maintaining the 3/4 time signature. The treble staff features a melodic line with slurs and fingerings, while the bass staff continues the accompaniment. The system ends with a forte (f) dynamic marking.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with slurs and fingerings, and the bass staff provides a steady accompaniment. The system concludes with a forte (f) dynamic marking.

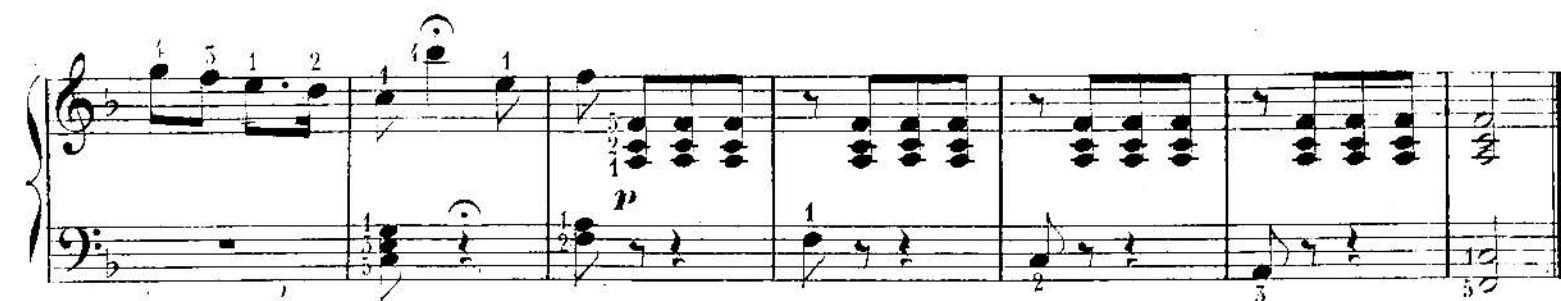
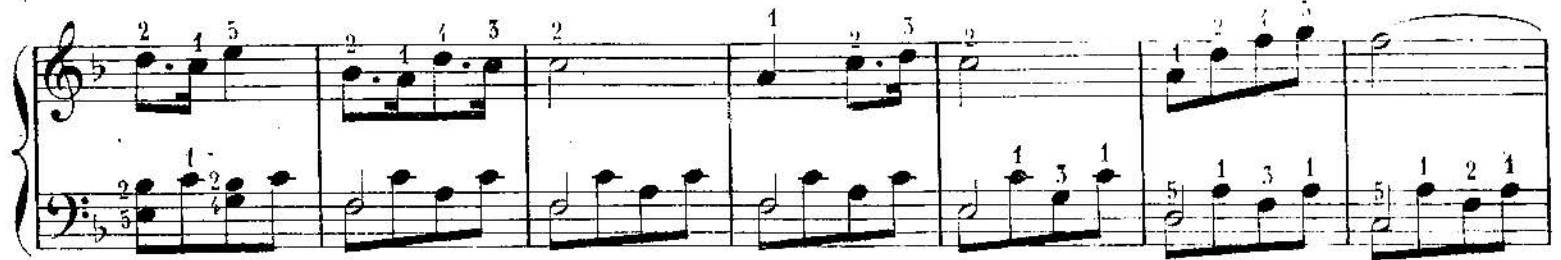
The fourth system of musical notation continues the composition. The treble staff features a melodic line with slurs and fingerings, and the bass staff provides a harmonic accompaniment. The system ends with a forte (f) dynamic marking.

The fifth and final system of musical notation on this page. The treble staff features a melodic line with slurs and fingerings, and the bass staff provides a harmonic accompaniment. The system concludes with a forte (f) dynamic marking.

RECREACION 21.
ROMANZA DE MARTHA.
(FLETOW)

Moderato.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Moderato.' and includes a key signature change to one flat (B-flat). The second system continues the melody and accompaniment. The third system shows more complex melodic patterns. The fourth system features a key change to two flats (B-flat and E-flat). The fifth system concludes the piece with a final chord.



1ª RECREACION.
EL AÑO PASADO POR AGUA.
 (CHUECA Y VALVERDE)

Aire de Mazurka.

The musical score is written for piano and consists of six systems of music. Each system contains a right-hand part (treble clef) and a left-hand part (bass clef). The time signature is 3/4. The key signature has one sharp (F#). The piece is marked 'Aire de Mazurka.' and 'D.C. §'. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and the marking 'D.C. §'.

2.^a RECREACION.
LA CAZA DEL OSO.
(CHUECA)

This musical score is for a piece titled "LA CAZA DEL OSO" (CHUECA), which is the second recreation. It is written for piano in 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. A "Fin." marking appears at the end of the third system. The final system concludes with a double bar line and the initials "D.G." in the right margin.

4.^a RECREACION.

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EL MONAGUILLO.

(MARQUÉS)

Tiempo de Mazurka.



INDICE DE LOS ALBUMS

PRIMERA SERIE	Núm. 1. El Arca de Noé, <i>gavota</i>	CHUECA.
	— 2. De Getafe al Paraíso.	BARBIERI.
	— 3. Los trasnochadores.	NIETO.
	— 4. La cruz blanca.	BRULL.
	— 5. El reloj de Lucerna.	MARQUÉS.
	— 6. Coro de señoras.	NIETO.

Las seis reunidas, fijo, 2 pesetas.

SEGUNDA SERIE	Núm. 1. El campanero de Begoña.	BRETÓN.
	— 2. Pavana.	ZABALZA.
	— 3. El Reloj de Lucerna.	MARQUÉS.
	— 4. Los fusileros.	BARBIERI.
	— 5. Nocturno.	ZABALZA.
	— 6. Los inútiles.	NIETO.

Las seis reunidas, fijo, 2 pesetas.

TERCERA SERIE	Núm. 1. San Franco de Sena.	ARRIETA.
	— 2. Marta, <i>romanza</i>	FLOTOW.
	— 3. El año pasado por agua, <i>mazurka</i>	CHUECA.
	— 4. La caza del oso, <i>mazurka</i>	CHUECA.
	— 5. El chaleco blanco, <i>mazurka</i>	CHUECA.
	— 6. El monaguillo, <i>mazurka</i>	MARQUÉS.

Las seis reunidas, fijo, 2 pesetas.

CUARTA SERIE	Núm. 1. La caza del oso, <i>schottisch</i>	CHUECA.
	— 2. El señor Luis el Tumbón.	BARBIERI.
	— 3. Charito.	VALVERDE, H.
	— 4. El chaleco blanco.	CHUECA.
	— 5. En el mar, <i>barcarola</i>	ZABALZA.
	— 6. Moraima.	ESPINOSA.

Las seis reunidas, fijo, 2 pesetas.

Los Hugonotes, <i>recreación</i> , fijo, 1 peseta.	MEYERBEER.
Tannhauser, <i>recreación</i> , fijo, 1 peseta.	WAGNER.
Lohengrin, <i>recreación</i> , fijo, 1 peseta.	WAGNER.
San Franco de Sena, <i>recreación</i> , á 4 manos, fijo, 2 pesetas.	ARRIETA.
Célebre serenata de la <i>Fantasia Morisca</i> , á 4 manos, fijo, 1 peseta.	CHAPÍ.