

A LA SRTA.

D. AGUEDA URRÍA

CAPRICHO
PARA PIANO

ÚLTIMA COMPOSICION

DEL MTRO.

Miguel Carreras.

Propiedad.

Pr: 16 Rs:

MADRID.

ROMERO Y MARZO, EDITORES.

Almacen de música é instrumentos, Calle de Preciados n.º 1.

A SU AMIGA Y DISCÍPULA D^{ña} AGUEDA URRÁ.

CAPRICHIO

PARA PIANO

POR

MIGUEL CARRERAS Y GONZALEZ.

Propiedad.

Pr: 16 Rs:

PIANO. *Larghetto.* *mf*

risoluto. *f*

f

ff *rapido á piacere.*

musical notation with treble and bass clefs, dynamic markings, and a *poco rall:* instruction.

musical notation with treble and bass clefs, dynamic markings (*p*, *crescen*, *do.*, *f*, *dim é ritard:*, *p*), and a *a tempo.* instruction.

musical notation with treble and bass clefs, dynamic markings (*p*), *espress.*, and *Andantino.* tempo marking. Includes *Ped* and *marcado el canto.* markings.

musical notation with treble and bass clefs, dynamic markings (*cres.*), and *Ped* markings.

musical notation with treble and bass clefs, dynamic markings (*cres.*, *p*), and *Ped* markings.

armonioso.

cres. pesante. ritard:

P *Ped* *ligero.*

Ped *Ped*

Ped *Ped* *cres.* *8^a*

8^a *Ped* *cres.* *Ped* *dim.*

f *un poco rit:* *8^a* *ff* *staccatto.* *8^a*

8va
risoluto. *ff* *rit.* Ped

This system contains the first two staves of music. The upper staff begins with an 8va marking and a *risoluto.* instruction. The lower staff features a *ff* dynamic. The system concludes with a *rit.* instruction and a *Ped* marking.

8va
ff *rit:*

This system contains the next two staves. The upper staff has an 8va marking and a *ff* dynamic. The lower staff includes a *rit:* instruction.

Ped *afret:* Ped

This system contains two staves. The upper staff features a *Ped* marking, an *afret:* instruction, and another *Ped* marking. The lower staff has a *Ped* marking.

a tempo. Moderato.
Ped *ritard:* *dolce espress.* Ped

This system contains two staves. The upper staff has *a tempo.* and *Moderato.* markings. The lower staff includes *Ped*, *ritard:*, *dolce espress.*, and another *Ped* marking.

Ped Ped Ped

This system contains two staves. Both the upper and lower staves feature *Ped* markings.

Ped

Ped

rit:

Ped

Ped

Ped

Ped

agitato, **pp**
con 8^a

poco

marcato.

rit:

Ped

Ped

a poco cres *cen*

Ped

Ped

Ped

Ped

Ped

Ped

do. *con forza* **ff** *dim: molto* **pp** *poco*

agitato.

espress. Ped Ped Ped Ped *poco rall:* Ped Ped

a *poco cres* *cen* do.

Ped Ped Ped Ped Ped Ped

con forza.

ff

Ped Ped Ped Ped Ped **ff** *espress.* Ped

poco rit: *con dolore.* *rit:*

marcado el canto.

ritard: *ligero. pp* **Andantino.**

Ped

Ped

Ped

Ped

Ped

8^{va}

Ped

Ped

8^{va}

Ped

cres

do. molto.

8^{va}

ritar. molto. ff cresc: ff

