

# The Nonpareil

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

Cl. 1 in B $\flat$  *mf* *rit.* *f*

Cl. 2 in B $\flat$  *mf* *f*

Bass Cl. *mf* *f*

Detailed description: This block contains the first four measures of the piece for three woodwind parts. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Slow March Tempo' with a quarter note equal to 63 beats per minute. The first measure starts with a dynamic of *mf*. The second measure continues with *mf*. The third measure is marked *rit.* (ritardando). The fourth measure is marked *f* (forte). The parts are: Cl. 1 in B-flat, Cl. 2 in B-flat, and Bass Cl.

**A**

5 *a tempo* *mp*

Detailed description: This block contains measures 5 through 8, marked with a box 'A'. The tempo is 'a tempo' and the dynamic is *mp* (mezzo-piano). The music features a consistent eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note runs and rests. The dynamic remains *mp* throughout these measures.

9 *mf*

Detailed description: This block contains measures 9 through 12. The dynamic is *mf* (mezzo-forte). The accompaniment continues with eighth notes, and the melody features more complex rhythmic patterns, including sixteenth-note runs. The dynamic is *mf* for all parts in this section.

13 *mp* *mf*

Detailed description: This block contains measures 13 through 16. The dynamic is *mp* (mezzo-piano) for the first three measures and *mf* (mezzo-forte) for the final measure. The musical texture remains consistent with the previous sections, featuring eighth-note accompaniment and a melodic line.

17

*mf* *f*

1.

21

**B** Poco mosso (♩ = 66)

*mp*

2.

25

*mf* *mp*

29

*mf* *mp*

34

1. | 2. rit.

*f* *f* *f* *p* *p* *p*

39

**C** **Meno mosso** (♩ = 60)

*legato* *legato* *legato*

44

*mf* *p* *mf* *p* *mf* *p*

49

*mf* *mf* *mf*

54 **D** **Tempo primo** (♩ = 63)

1. 2. *p* *f*

59

*mf*

64

*f* *mf*

68

1. 2. *mf* *f*

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Clarinet 1 in B $\flat$

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*mf* *f* *mp*

rit.

**A** a tempo

6

11

16

*mf* *f*

**B** Poco mosso (♩ = 66)

1. 2.

20

*mp*

25

*mf* *mp* *mf*

30

*mp* *f*

1. 2.

35

rit.

*p*

Clarinet 1 in B $\flat$

39 **C** **Meno mosso** (♩ = 60)  
*legato*

43

47

51

56 **D** **Tempo primo** (♩ = 63)  
*f* *mf*

60

64

68

# The Nonpareil

Clarinet 2 in B $\flat$

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Slow March Tempo (♩ = 63)

bn./bcl. *mf* *rit.* *f*

**A** a tempo

5 *mp*

9 *mf*

13 *mp*

17 *mf* *f* 1. 2.

**B** Poco mosso (♩ = 66)

22 *mp* *mf* *mp*

27 *mf* *mp*

32 *f*

Clarinet 2 in B $\flat$

36 C

1. 2. rit. **Meno mosso** (♩ = 60)  
*p* *legato*

40

44 *mf* *p*

49 *mf*

53 D **Tempo primo** (♩ = 63)  
 > *p* << *f*

58 *mf*

63 *f*

68 1. 2. *mf* *f*



# The Nonpareil

Bass Clarinet

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Slow March Tempo (♩ = 63)

Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. The tempo is marked 'Slow March Tempo (♩ = 63)'. The dynamics are *mf* and *f*. The notation includes a *rit.* (ritardando) marking and a crescendo leading to a *f* dynamic.

5 **A** a tempo *mp*

Musical notation for the second staff, starting with a treble clef. The tempo is marked 'a tempo'. The dynamics are *mp*. The notation includes a first ending bracket and a key signature change to one sharp (F#).

10 *mf* *mp*

Musical notation for the third staff, starting with a treble clef. The dynamics are *mf* and *mp*. The notation includes a key signature change to one sharp (F#).

15 *mf* *f*

Musical notation for the fourth staff, starting with a treble clef. The dynamics are *mf* and *f*. The notation includes a key signature change to one sharp (F#).

20 **B** Poco mosso (♩ = 66) *mp*

Musical notation for the fifth staff, starting with a treble clef. The tempo is marked 'Poco mosso (♩ = 66)'. The dynamics are *mp*. The notation includes a first ending bracket and a second ending bracket.

24 *mf* *mp*

Musical notation for the sixth staff, starting with a treble clef. The dynamics are *mf* and *mp*. The notation includes a key signature change to one sharp (F#).

28 *mf* *mp*

Musical notation for the seventh staff, starting with a treble clef. The dynamics are *mf* and *mp*. The notation includes a key signature change to one sharp (F#).

2

*Bass Clarinet*

32

*f* **C**

37

*p* *legato* **Meno mosso** (♩ = 60) *rit.* 1. 2.

41

*mf*

46

*mf* *p*

51

*mf* *p* 1. 2.

56

**D** **Tempo primo** (♩ = 63) *f* *mf*

61

*f*

67

*mf* *f* 1. 2.